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Sweet about me Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Chorus-LIGHT Combo C

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric



DEMO

DEMO

Swing ♩ = 128

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Sweet, sweet, sweet a-bout me.

Sweet, sweet, sweet a-bout me.

Sweet, sweet, sweet a-bout me.

D F C D F

muted electric guitar

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Sweet about me 3

Chorus-LIGHT Combo C

B

21

H Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i - ly Smile worth a hun - dred lies. _____

M Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i - ly Smile worth a hun - dred lies. _____

L _____

C D F C D F C

P.A.

Synth

Gr. 21

Bass

D. S.

C

28

H _____ Ooh _____ I'd rath - er get my jam - ming words in first, so Ooh _____

M _____ If there's les - sons to be learned, _____ I'd rath - er get my jam - ming words in first, so tell you some - thing that I

L _____ Ooh _____ Ooh _____

C D D F C D

P.A.

Synth *FX1 (rain)* *sim.*

Gr. 28

Bass

D. S.

Sweet about me 5
Chorus-LIGHT Combo C

46

H
noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M
noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L
a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C
F C D F

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
46

Bass
[Bass line]

D. S.
[Drum set accompaniment]

51

H
me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M
me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L
Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C
C D D F C D

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
51

Bass
[Bass line]

D. S.
[Drum set accompaniment]

Sweet about me 7
Chorus-LIGHT Combo C

71

H
hard to catch. Too, too smooth, ain't all that. Why

M
hard to catch. Too, too smooth, ain't all that. Why

L
hard to catch. Too smooth, too-too. ain't all that.

C
C D D F C D

P.A.
Synth
Gr.
Bass
D. S.

77

H
don't you ride my side of the track. Ooh

M
don't you ride my side of the track. If there's lessons to be learned,

L
Why don't you ride my side of the track. Ooh

C
F C D D F

P.A.
Synth
Gr.
Bass
D. S.

77

Sweet about me 9

Chorus-LIGHT Combo C

[L] Chorus

95

H Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L *swing* run-ning to my place, when it burns like fire, boy. me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C C D D F C D

P.A.

Synth

Gtr. *muted*

Bass

D. S.

[M]

101

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout Sweet, sweet, sweet

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet

C F C D D

P.A.

Synth

Gtr. *'open'*

Bass

D. S.



Chorus-LIGHT Combo Bb

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

DEMO

DEMO

Swing ♩ = 128

High

Mid

Low

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Sweet, sweet, ___ sweet ___ a-bout me.

Sweet, sweet, ___ sweet ___ a-bout me.

Sweet, sweet, ___ sweet ___ a-bout me.

D F C D F

muted electric guitar

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Sweet about me 5

Chorus-LIGHT Combo Bb

E Chorus

45

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet

Bb

P.A. D F C D

Synth

Gtr. *muted*

Bass

D. S.

50

H noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

Bb

P.A. F C D D F

Synth

Gtr.

Bass

D. S.

Sweet about me 7
Chorus-LIGHT Combo Bb

69

H
bye-bye ___ so hard to ___ catch. ___ Too, too ___ smooth, ___

M
time goes ___ by, ___ bye-bye ___ so hard to ___ catch. ___ Too, too ___ smooth, ___

L
time goes ___ by, ___ so hard to ___ catch. ___ Too ___ smooth, too-too. ___

Bb

P.A.
F C D D F

Synth

Gtr.
69

Bass

D. S.

75

H
ain't all ___ that. ___ Why don't you ___ ride ___ my side of ___ the track. ___

M
ain't all ___ that. ___ ain't all ___ that. ___ Why don't you ___ ride ___ my side of ___ the track. ___

L
ain't all ___ that. ___ Why don't you ___ ride ___ my side of ___ the track. ___

Bb

P.A.
C D F C D

Synth

Gtr.
75

Bass

D. S.

Sweet about me 9
Chorus-LIGHT Combo Bb

93

H Ooh

M Ooh

L when you're play - ing with de - sire, don't come

Bb F

P.A.

Synth

Gtr.

Bass

D. S.

95

H Sweet a - bout me, noth - ing sweet a - bout

M *swing* run - ning to my place, Sweet a - bout me, noth - ing sweet a - bout

L *swing* run - ning to my place, when it burns like fire, boy. me, sweet, sweet a - bout me.

Bb C D D F

P.A.

Synth

Gtr. 95 *muted*

Bass

D. S.

Sweet about me 11
Chorus-LIGHT Combo Bb

108

H
Sweet a - bout me, noth - ing sweet a - bout me, yeah.

M
Sweet a - bout me, noth - ing sweet a - bout me, yeah.

L
sweet, sweet sweet yeah.

Bb

P.A.
D D F C

Synth

Gtr.
108

Bass

D. S.

2 Sweet about me

Chorus-LIGHT Combo Eb

7

H Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

M Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

C D F C D

P.A.

Synth

Gr. 7

Bass

D. S.

A Verse 1

13

H Ooh watch - ing me, hang - ing by a string this time. Don't eas - i - ly the cli - max of a per - fect life.

M Ooh watch - ing me, hang - ing by a string this time. Don't eas - i - ly the cli - max of a per - fect life.

L

Eb

D F C D F C

P.A.

Synth

Gr. 13 *rhythm guitar*

Bass

D. S.

4 Sweet about me

Chorus-LIGHT Combo Eb

33 D

H Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

M _____ tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

L Ooh _____ If there's les-sons to be learned, _____

Eb _____

P.A. F C D D F

Synth _____

33

Gtr. _____

Bass _____

D. S. _____

39

H _____ Ooh _____ Sweet a-bout

M I'd rath-er get my jam-ming words in first, so Ooh _____ don't come run-ning to my place, Sweet a bout

L I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

Eb _____

P.A. C D F C D

Synth _____

39

Gtr. _____

Bass _____

D. S. _____

no swing swing

no swing swing

6 Sweet about me

Chorus-LIGHT Combo Eb

55

H
me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

M
me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

L
Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A.
C D F C

Synth

Gr.
55

Bass

D. S.

60

H
blue-(ue)

M
Blue, blue, blue blue-(ue)

L
Blue, blue, blue

Eb

P.A.
D D F C D D F

Synth

Gr.
60 'open'

Bass

D. S.

8 Sweet about me

Chorus-LIGHT Combo Eb

81

H
Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ that the

M
If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

L
Ooh _____ Ooh _____

Eb
D F C D F

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass line]

D. S.
[Drum set accompaniment]

87

H
world's a bet - ter place when it's up - side down, boy. Ooh _____

M
world's a bet - ter place when it's up - side down, boy. Ooh _____

L
If there's les - sons to be learned, _____

Eb
C D D F

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gr.
[Guitar accompaniment]

Bass
[Bass line]

D. S.
[Drum set accompaniment]

81

87

Chorus-LIGHT 4 extra staves

Sweet about me

(Gabriella Cilmi)

Swing $\text{♩} = 128$

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Dorian

The musical score is arranged for a band and includes the following parts:

- Vocal Lines:** High, Mid, and Low voices. The lyrics are: "Sweet, sweet, a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, a-bout me. Noth-ing sweet a-bout me. Sweet, sweet, a-bout me. Noth-ing sweet a-bout me." The lyrics are repeated across the vocal staves.
- Instrumental Parts:**
 - Lead guitar:** Labeled "Lead guitar" and "musical electric guitar".
 - Rhythm guitar:** Labeled "Bass guitar".
 - Piano:** Labeled "Piano Adv.".
 - Keyboard:** Labeled "Synthesizer".
 - Drums:** Labeled "Drum Set".
- Chord Progression:** The chords are indicated below the piano part: D, F, C, D, F, C, D, F, C.

Sweet about me 3
Chorus-LIGHT 4 extra staves

22

H me, hang-ing by a string this time. _____ Don't eas-i - ly smile worth a hun-dred les. _____ Ooh _____

M me, hang-ing by a string this time. _____ Don't eas-i - ly smile worth a hun-dred les. _____ If there's les-sons to be learned, _____

L _____ Ooh _____

1 _____

2 _____

3 _____

4 _____

R.A. F C D F C D D F

Synth _____

Gtr. _____

Bass _____

D.S. _____

FX1 (vibr)

8

3 3

sim.

Sweet about me 5
Chorus-LIGHT 4 extra staves

[E] Chorus

H _____ Ooh _____

M _____ *no swing* _____ *swing* _____

L I'd rather get my jamming words in first, so Ooh _____ *no swing* don't come run-ning to my place, *swing* Sweet a bout me, not-ting sweet a-bout me. I'd rather get my jamming words in first, so when you're playing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy, me, sweet, _____ sweet a-bout me.

1
2
3
4

C D F C D D F

Synth _____

P.A. _____

Gtr. _____ *mixed* _____

BASS _____

D.S. _____

Sweet about me 7
Chorus-LIGHT 4 extra staves

55

H me, yeah, Sweet about me, nothing sweet a-bout me, yeah, Interlude

M me, yeah, Sweet about me, nothing sweet a-bout me, yeah,

L Nothing sweet a-bout me, Sweet about me, sweet, sweet a-bout me, Nothing sweet a-bout me.

1

2

3

4

P.A. C D F C D D F C

Synth

Gtr. 55

Bass

D.S.

Sweet about me 9
Chorus-LIGHT 4 extra staves

1

H Too, too smooth, aint all that. Why dont you ride my side of the track. Ooh

M Too, too smooth, aint all that. Why dont you ride my side of the track. If there's lessons to be

L Too smooth, too-too, aint all that. Why dont you ride my side of the track. Ooh

1

2

3

4

P/A D F C D F C D D

Synth

Gtr. 73

Bass

D. S.

sim.

2 Sweet about me

Chorus-LIGHT small Combo

7

H Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

M Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C D F C

P.A.

Gtr. 7 3 3 3 3

Bass

D. S.

A Verse 1

12

H Ooh watch - ing me, hang-ing by a string this time. Don't eas-i-

M Ooh watch - ing me, hang-ing by a string this time. Don't eas-i-

L

D D F C D

P.A.

Gtr. 12 *rhythm guitar* 3

Bass

D. S.

4 Sweet about me

Chorus-LIGHT small Combo

30

H
I'd rath-er get my jam-ming words in first, so Ooh _____ that the

M
learned, _____ I'd rath-er get my jam-ming words in first, so tell you something that I found, _____ that the

L
Ooh _____

F C D F

P.A.

Gtr.

Bass

D. S.

35

H
world's a bet-ter place when it's up - side down, boy. Ooh _____

M
world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming

L
If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

C D D F C

P.A.

Gtr.

Bass

D. S.

6 Sweet about me

Chorus-LIGHT small Combo

49

H
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L
me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

P.A.
F C D

Gtr.
3 3 3

Bass

D. S.

53

H
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L
me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

P.A.
D F C D

Gtr.
3 3 3

Bass

D. S.

8 Sweet about me

Chorus-LIGHT small Combo

68

H
bye - bye ___ so hard to ___ catch. ___

M
As time goes ___ by, ___ bye - bye ___ so hard to ___ catch. ___

L
As time goes ___ by, ___ so hard to ___ catch. ___

D F C D

P.A.

Gtr.

Bass

D. S.

73

H
Too, too ___ smooth, ___ ain't all ___ that. ___ Why don't you ___ ride ___

M
Too, too ___ smooth, ___ ain't all ___ that. ___ Why don't you ___ ride ___

L
Too smooth, too-too. ___ ain't all ___ that. ___ Why

D F C D

P.A.

Gtr.

Bass

D. S.

10 Sweet about me

Chorus-LIGHT small Combo

K

88

H up - side down, boy. Ooh _____

M up - side down, boy. Ooh _____ I'd rath - er get my jam - ming words in first, so

L _____ If there's les - sons to be learned, _____ I'd rath - er get my jam - ming words in first, so

P.A. D D F C D

Gtr. 88

Bass

D. S.

L Chorus

93

H Ooh _____ Sweet a - bout me,

M Ooh _____ *no swing* don't come run - ning to my place, *swing* Sweet a - bout me,

L when you're play - ing with de - sire, _____ *no swing* don't come run - ning to my place, *swing* when it burns like fire, boy. me, sweet, _____ sweet _____

P.A. F C D D

Gtr. 93 *muted*

Bass

D. S.

12 Sweet about me

Chorus-LIGHT small Combo

106

H
noth - ing sweet a - bout me, yeah. Sweet a - bout me,

M
a - bout me. Noth - ing sweet a - bout me. Sweet a - bout me,

L
a - bout me. Noth - ing sweet a - bout me. sweet, sweet

F C D D

P.A.

Gtr.

Bass

D. S.

110

H
noth - ing sweet a - bout me, yeah.

M
noth - ing sweet a - bout me, yeah.

L
sweet yeah.

F C

P.A.

Gtr.

Bass

D. S.

2 Sweet about me
Chorus-LIGHT small Combo extra staves

Verse 1

H Sweet, sweet, a-bout me. Noth-ing sweet a-bout me. Ooh watch - ing me,

M Sweet, sweet, a-bout me. Noth-ing sweet a-bout me. Ooh watch - ing me,

L Sweet, sweet, a-bout me. Noth-ing sweet a-bout me.

1

2

P.A. F C D D F

Gtr. *rhythm guitar*

Bass

D.S.

4 Sweet about me
 Chorus-LIGHT small Combo extra staves

22

H
 me, hang-ing by a string this time. _____ Don't ease-i - ly Smile worth a hun-dred lies. _____

M
 me, hang-ing by a string this time. _____ Don't ease-i - ly Smile worth a hun-dred lies. _____

L
 8

1
 1

2
 2

F C D F C D

P.A.
 {

Gtr.
 22

Bass

D. S.

6 Sweet about me
Chorus-LIGHT small Combo extra staves

D

H
35
world's a bet-ter place when it's up - side down, boy. Ooh _____

M
world's a bet-ter place when it's up - side down, boy. Ooh _____

L
8
If there's les-sons to be learned, _____ I'd rath-er get my jam-min'g words in first, so

1
2

C D D F C D

P.A.
35

Gtr.
35

Bass

D. S.

8 Sweet about me
Chorus-LIGHT small Combo extra staves

47

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet a-bout me. Noth-ing sweet a-bout me.

1

2

P.A. C D F C

Gtr. 47 3 3 3 3

Bass

D. S.

12 Sweet about me

Chorus-LIGHT small Combo extra staves

1

71

H hard to catch. Too, too smooth, ain't all that. Why

M hard to catch. Too, too smooth, ain't all that. Why

L hard to catch. Too smooth, too-too. ain't all that.

1

2

C D D D F C D

Gtr. 71

Bass

D. S.

14 Sweet about me

Chorus-LIGHT small Combo extra staves

83

H I'd rath - er get my jam-min'g words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy.

M I'd rath - er get my jam-min'g words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy.

L _____ Ooh _____

1

2

Gtr. _____

Bass _____

P.A. _____

D. S. _____

C D F C D

16 Sweet about me

Chorus-LIGHT small Combo extra staves

L Chorus

95

H Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout

M *swing* Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout

L *swing* run-ning to my place, Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout
 8 run-ning to my place, when it burns like fire, boy, me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

1

2

Gtr. 95 *muted* 3

Bass

D.S. 3

C D D F C D

18 Sweet about me

Chorus-LIGHT small Combo extra staves

The musical score is arranged for a small combo. It includes the following parts:

- Vocal Parts:**
 - H (High):** nothing sweet ___ a-bout me, yeah. ___ Sweet a-bout me, nothing sweet ___ a-bout me, yeah.
 - M (Medium):** ___ a-bout me. Nothing sweet ___ a-bout me. ___ Sweet a-bout me, nothing sweet ___ a-bout me, yeah.
 - L (Low):** ___ a-bout me. Nothing sweet ___ a-bout me. ___ sweet ___ sweet ___ sweet yeah.
- Guitar (Gtr.):** Features a 100% volume marking and a complex rhythmic pattern.
- Bass:** Provides a steady bass line.
- D.S. (Double Bass):** Features a simple, rhythmic accompaniment.
- P.A. (Piano Accompaniment):** Includes chord diagrams for F, C, D, D, F, and C.

2 Sweet about me

Chorus-LIGHT Piano advanced

A Verse 1

11

H Noth-ing sweet a-bout me. Ooh watch - ing me, hang-ing by a string this time.

M Noth-ing sweet a-bout me. Ooh watch - ing me, hang-ing by a string this time.

L Noth-ing sweet a-bout me.

P.A. C D D F C

B

16

H — Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing

M — Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing

L —

P.A. D F C D D

22

H me, hang - ing by a string this time. Don't eas - i - ly

M me, hang - ing by a string this time. Don't eas - i - ly

L —

P.A. F C D F

4 Sweet about me

Chorus-LIGHT Piano advanced

41

H Ooh _____ Sweet a-bout

M Ooh _____ *no swing* don't come run-ning to my place, *swing* Sweet a-bout

L when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

F C D

P.A.

E Chorus

45

H me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

L me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. _____ Sweet a-bout

D F C D

P.A.

49

H me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

L me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. _____ Sweet a-bout

F C D

P.A.

6 Sweet about me

Chorus-LIGHT Piano advanced

67

H waves they _____ crash. _____ bye-bye _____ so hard to _____ catch. _____

M waves they _____ crash. _____ As time goes _____ by, _____ bye-bye _____ so hard to _____ catch. _____

L waves they _____ crash. _____ As time goes _____ by, _____ so hard to _____ catch. _____

C D F C

P.A.

72

I

H _____ Too, too _____ smooth, _____ ain't all _____ that. _____ Why

M _____ Too, too _____ smooth, _____ ain't all _____ that. _____ Why

L _____ Too _____ smooth, too-too. _____ ain't all _____ that. _____

D D F C D

P.A.

77

J

H don't you _____ ride _____ my side of _____ the track. _____ Ooh _____

M don't you _____ ride _____ my side of _____ the track. _____ If there's les-sons to be

L Why _____ don't you ride _____ my side of _____ the track. _____ Ooh _____

F C D D

P.A.

8 Sweet about me

Chorus-LIGHT Piano advanced

L *Chorus*

95

H Sweet a-bout me, noth-ing sweet a-bout

M *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout

L *swing* run-ning to my place, when it burns like fire, boy. me, sweet, sweet a-bout me.

C D D F

P.A.

99

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C D F

P.A.

103

M

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M me, yeah. Sweet a-bout Sweet, sweet, sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C D D F

P.A.



Chorus-LIGHT Piano moderated

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

High

Mid

Low

Piano Mod.

Sweet, sweet, ___ sweet ___ a-bout me.

Sweet, sweet, ___ sweet ___ a-bout me.

Sweet, sweet, ___ sweet ___ a-bout me.

D F C D F

H

M

L

P. M

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.

C D F

Sweet about me 3
Chorus-LIGHT Piano moderated

27 C

H
Smile worth a hun-dred lies. _____ Ooh _____ I'd rath-er get my jam-ming

M
Smile worth a hun-dred lies. _____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

L
Ooh _____

P. M
C D D F C

32

H
words in first, so Ooh _____ that the world's a bet-ter place when it's

M
words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

L
Ooh _____

P. M
D F C

36 D

H
up - side down, boy. Ooh _____

M
up - side down, boy. Ooh _____ I'd rath-er get my jam-ming words in first, so

L
_____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

P. M
D D F C D

Sweet about me 5
Chorus-LIGHT Piano moderated

F

53

H
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L
me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

P. M
D F C D

57

H
me, noth-ing sweet a-bout me, yeah.

M
me, noth-ing sweet a-bout me, yeah.

L
me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P. M
F C D

G *Interlude* **H** *Verse 2*

61

H
blue-(ue)

M
Blue, blue, blue blue-(ue)

L
Blue, blue, blue

P. M
D F C D D F

Sweet about me 7
Chorus-LIGHT Piano moderated

82

H
I'd rath - er get my jam - ming words in first, so Ooh

M
learned, I'd rath - er get my jam - ming words in first, so tell you some - thing that I

L
Ooh

F C D

P. M

86

H
that the world's a bet - ter place when it's up - side down, boy. Ooh

M
found, that the world's a bet - ter place when it's up - side down, boy. Ooh

L
If there's les - sons to be

F C D D

P. M

K

90

H
Ooh

M
I'd rath - er get my jam - ming words in first, so Ooh

L
learned, I'd rath - er get my jam - ming words in first, so when you're play - ing with de -

F C D

P. M

Sweet about me 9
Chorus-LIGHT Piano moderated

106

H
noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M
a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me,

L
a-bout me. Noth-ing sweet a-bout me. sweet, sweet

F C D D

P. M

110

H
noth - ing sweet a - bout me, yeah.

M
noth - ing sweet a - bout me, yeah.

L
sweet yeah.

F C

P. M

2 Sweet about me
Chorus-LIGHT vocals

15

H
hang-ing by a string this time. — Don't eas-i - ly the cli-max of a per-fect life. —

M
hang-ing by a string this time. — Don't eas-i - ly the cli-max of a per-fect life. —

L

B

20

H
— Ooh — watch - ing me, hang-ing by a string this time. —

M
— Ooh — watch - ing me, hang-ing by a string this time. —

L

C

25

H
Don't eas-i - ly Smile worth a hun-dred lies. — Ooh —

M
Don't eas-i - ly Smile worth a hun-dred lies. — If there's les-sons to be

L

Ooh —

30

H
— I'd rath-er get my jam-ming words in first, so Ooh —

M
learned, — I'd rath-er get my jam-ming words in first, so tell you some-thing that I

L

Ooh —

4 Sweet about me

Chorus-LIGHT vocals

49

H
me, noth-ing sweet ___ a-bout me, yeah. _____

M
me, noth-ing sweet ___ a-bout me, yeah. _____

L
me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. _____

F

52

H
— Sweet a-bout me, noth-ing sweet ___ a-bout

M
— Sweet a-bout me, noth-ing sweet ___ a-bout

L
— Sweet a-bout me, sweet, ___ sweet ___ a-bout me.

55

H
me, yeah. _____ Sweet a-bout me,

M
me, yeah. _____ Sweet a-bout me,

L
Noth-ing sweet ___ a-bout me. _____ Sweet a-bout me, sweet, ___ sweet _____

G

Interlude

4

58

H
noth-ing sweet ___ a-bout me, yeah. _____

M
noth-ing sweet ___ a-bout me, yeah. _____

L
— a-bout me. Noth-ing sweet ___ a-bout me. _____

6 Sweet about me

Chorus-LIGHT vocals

J

81

H Ooh _____ I'd rath-er get my jam-ming words in first, so

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

L Ooh _____

85

H Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

M tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

L Ooh _____

K

89

H Ooh _____

M Ooh _____ I'd rath-er get my jam-ming words in first, so

L If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

93

H Ooh _____ *no swing* _____ *swing* Sweet a-bout

M Ooh _____ don't come run-ning to my place, _____ Sweet a-bout

L when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

8 Sweet about me
Chorus-LIGHT vocals

109

H
me, noth-ing sweet ___ a-bout me, yeah.

M
me, noth-ing sweet ___ a-bout me, yeah. _____

L
8
sweet, ___ sweet _____ sweet yeah.



Bb Instrument

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A 12 B Verse 1 8 C 8 D 8

E Chorus

40

F

49

G Interlude

57

H Verse 2 8 I 8 J 8 K

63

L Chorus

91

M 8

100

40

D F C

44

D D E Chorus F C

48

D F C

52

D D F C

F

56

D F C

80

D D F C D

J

85

F C D D

K

90

F C D F

95

C D D Chorus F

L

99

C D D F

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Piano Moderated

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D Verse 1 F C

16 D F C

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40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 **J** D F C D

86 F C D **K** D F

91 C D F C

96 **L** D *Chorus* F C

100 D D F C



Synthesizer

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A B Verse 1 C

12 8 7 FX1 (rain) #8

30

34

D

38

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82

Musical notation for measures 82-85. Treble clef, 7/8 time signature. The right hand plays a rhythmic pattern of eighth notes with a 7-fingered chord. The left hand has rests.

86

K

Musical notation for measures 86-89. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. A box labeled 'K' is above measure 89. The left hand has rests.

90

Musical notation for measures 90-93. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. The left hand has rests.

94

L Chorus

Musical notation for measures 94-97. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. A box labeled 'L' is above measure 97. The left hand has rests. A double bar line and repeat sign are at the end of measure 97.

98

Musical notation for measures 98-101. Treble clef, 7/8 time signature. The right hand continues the rhythmic pattern. The left hand has rests.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

Musical staff 1: Treble clef, 4/4 time. Chords: D, F, C, D. Includes triplets.

Musical staff 2: Treble clef, 4/4 time. Chords: D, F, C, D, D. Includes triplets.

Musical staff 3: Treble clef, 4/4 time. Chords: F, C, D, D, F, C. Includes triplet and a boxed 'A' above the first D. Labeled *Verse 1* and *rhythm guitar*.

Musical staff 4: Treble clef, 4/4 time. Chords: D, D, F, C, D, D, F, C, D. Includes a boxed 'B' above the second D. Staff contains diagonal hatching.

Musical staff 5: Treble clef, 4/4 time. Chords: D, F, C, D, D, F, C, D, D. Includes a boxed 'C' above the second D. Staff contains diagonal hatching.

Musical staff 6: Treble clef, 4/4 time. Chords: F, C, D, D, F, C, D, D, F. Includes a boxed 'D' above the second D. Staff contains diagonal hatching.

K
89 D F C D D F C D

L *Chorus*
97 D muted F C D

101 D F C D

M
105 D 'open' F C D

109 D F C D

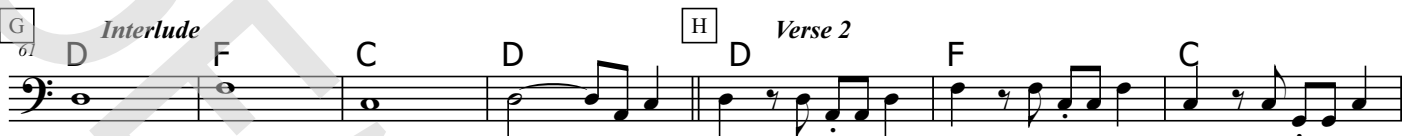
2 Sweet about me

Bass Guitar

55 C D D F C D



61 **G** *Interlude* D F C D **H** *Verse 2* D F C



68 D D F C D **I** D



74 F C D D F C



80 D **J** D F C D D



86 F C D **K** D F



91 C D D F C D



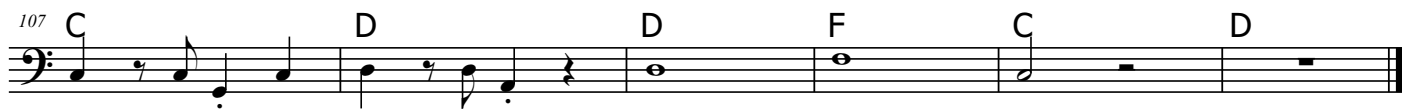
L *Chorus* 97 D F C D D



102 F C D **M** D F



107 C D D F C D



2 Sweet about me
Drum Set

The musical score is written on ten staves, each representing a measure of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staves, there are lettered boxes (E through M) indicating different sections of the song. The score is divided into sections: Chorus (E, F, L), Interlude (G), Verse 2 (H), and Chorus (L). The score starts at measure 42 and ends at measure 109. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staves, there are lettered boxes (E through M) indicating different sections of the song. The score is divided into sections: Chorus (E, F, L), Interlude (G), Verse 2 (H), and Chorus (L). The score starts at measure 42 and ends at measure 109.

2 Sweet about me

Leadsheet

35 **B** **C#** **D** **C#** **E**

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 **B** **C#** **C#** **E** *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 **B** *swing* **C#** **E** **C#** *Chorus* **E**

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 **B** **C#** **C#** **E** **B**

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 **C#** **F** **C#** **E** **B** **C#**

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 **C#** **E** **B** **C#**

me, noth - ing sweet _____ a - bout me, yeah. _____

G *Interlude*

61 **C#** **E** **B** **C#**

H *Verse 2*

65 **C#** **E** **B** **C#** **C#**

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 **E** **B** **C#** **I** **C#** **E**

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

5 D F C D

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

9 D F C D

Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

A Verse 1

13 D F C D D

Ooh ___ watch - ing me, hang-ing by a string this time. ___ Don't eas-i -

18 F C D **B** D F

ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,

23 C D D F C

hang-ing by a string this time. ___ Don't eas-i - ly Smile worth a hundred lies.

28 D **C** D F C

___ If there's les-sons to be learned, ___ I'd rath-er get my jam-ming

32 D D F C

words in first, so tell you some-thing that I found, ___ that the world's a bet-ter place when it's

77 D F C D J D

don't you ride my side of the track. If there's lessons to be

82 F C D D

learned, I'd rather get my jamming words in first, so tell you something that I

86 F C D K D

found, that the world's a better place when it's upside down, boy. If there's lessons to be

90 F C D D

learned, I'd rather get my jamming words in first, so when you're playing with de-

94 F C D L D *Chorus*

sire, don't come running to my place, when it burns like Sweet about me,

98 F C D D

noth-ing sweet a-bout me, yeah. Sweet a-bout me,

102 F C D M D

noth-ing sweet a-bout me, yeah. Sweet a-bout me,

106 F C D D

noth-ing sweet a-bout me, yeah. Sweet a-bout me,

110 F C D

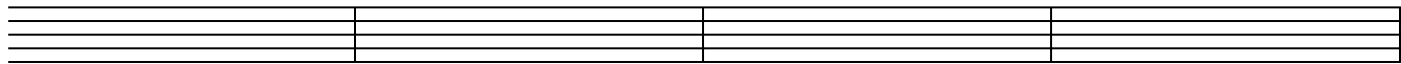
noth-ing sweet a-bout me, yeah.

2 Sweet about me

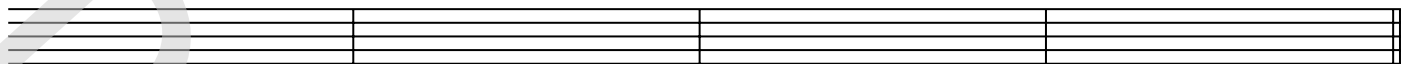
Empty paper

F

53



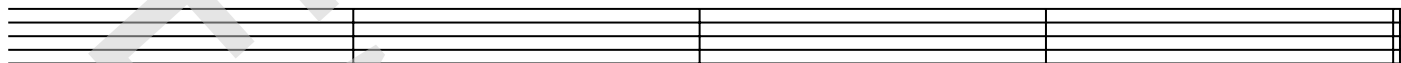
57



G

61

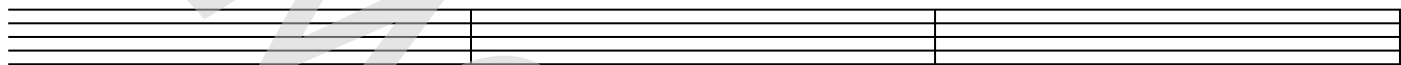
Interlude



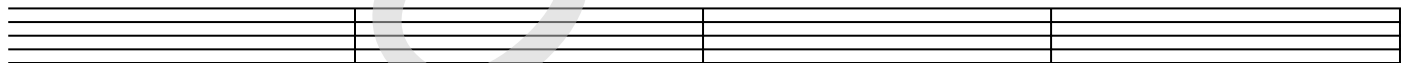
H

65

Verse 2

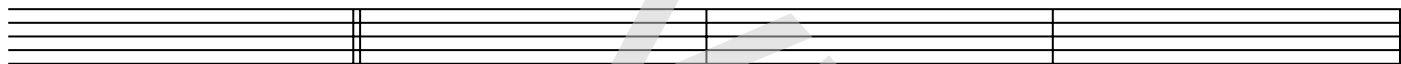


68



I

72

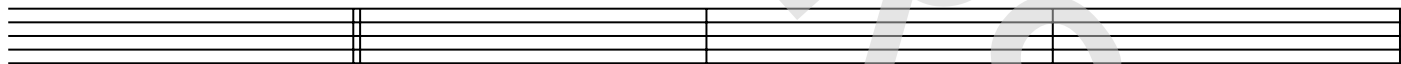


76

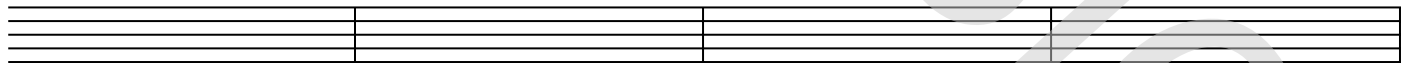


J

80

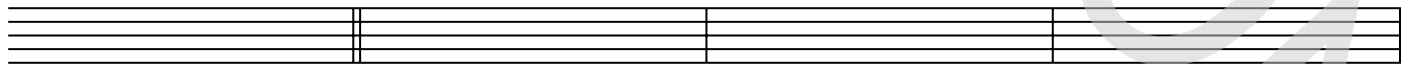


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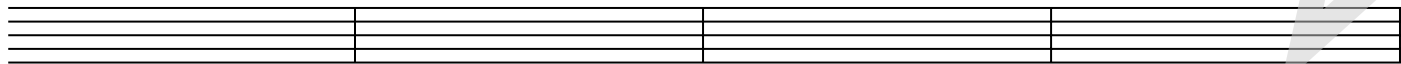


K

88



92



L

96

Chorus

