



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Sweet about me Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
23	Full score combo Eb instrument
34	Full score combo 4 extra staves
47	Full score small combo
59	Full score small combo 2 extra staves
77	Full score vocals (HML) piano advanced
86	Full score vocals (HML) piano moderated
95	Vocals (HML)
103	C instrument
104	Bb instrument
105	Eb instrument
106	Piano advanced
112	Piano moderated
118	Synthesizer
122	Guitar
125	Bassguitar
127	Drumkit
129	Leadsheet in C# Doric (melody, lyrics, chords) orig. key
132	Leadsheet in D Doric (melody, lyrics, chords)
135	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

muted electric guitar

Sweet, sweet, sweet a-bout me.

Sweet, sweet, sweet a-bout me.

Sweet, sweet, sweet a-bout me.

D F C D F

3 3 3 3 3 3

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Sweet about me 3

Chorus-LIGHT Combo C

B

21

H Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred lies. _____

M Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred lies. _____

L _____

C D F C D F C

P.A.

Synth

Gr. 21

Bass

D. S.

C

26

H Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

L Ooh _____ Ooh _____

C D D F C D

P.A.

Synth FX1 (rain) sim.

Gr. 26

Bass

D. S.

Sweet about me 5

Chorus-LIGHT Combo C

46

H noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C F C D F

P.A.

Synth

Gtr. 46

Bass

D. S.

51

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C C D D F C D

P.A.

Synth

Gtr. 51

Bass

D. S.

Sweet about me 7

Chorus-LIGHT Combo C

71

H hard to catch. Too, too smooth, ain't all that. Why

M hard to catch. Too, too smooth, ain't all that. Why

L hard to catch. Too smooth, too-too. ain't all that.

C C D D F C D

P.A.

Synth

Gr. 71

Bass

D. S.

77

H don't you ride my side of the track. Ooh

M don't you ride my side of the track. If there's les-sons to be learned,

L Why don't you ride my side of the track. Ooh

C F C D D F

P.A.

Synth

Gr. 77

Bass

D. S.

Sweet about me 9

Chorus-LIGHT Combo C

[L] Chorus

95

H Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L *swing* run-ning to my place, when it burns like fire, boy. me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C C D D F C D

P.A.

Synth

Gtr. 95 *muted*

Bass

D. S.

[M]

101

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout Sweet, sweet, sweet

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet

C F C D D

P.A.

Synth

Gtr. 101 *'open'*

Bass

D. S.



*Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric*

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Sweet about me 3
Chorus-LIGHT Combo Bb

[B]

20

H Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i - ly

M Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i - ly

L

Bb

P.A. D D F C D F

Synth

Gtr. 20

Bass

D. S.

[C]

27

H Smile worth a hun-dred lies. _____ Ooh _____ I'd rath-er get my jam-ming words in first, so

M Smile worth a hun-dred lies. _____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

L Ooh _____

Bb

P.A. C D D F C D

Synth FX1 (rain) 8 sim.

Gtr. 27

Bass

D. S.

Sweet about me 5

Chorus-LIGHT Combo Bb

[E] Chorus

45

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet

Bb D F C D

P.A.

Synth

Gtr. muted

Bass

D. S.

50

H noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

Bb F C D D F

P.A.

Synth

Gtr. 3

Bass

D. S.

Sweet about me 7

Chorus-LIGHT Combo Bb

69

H

bye-bye ___ so hard to ___ catch. ___ Too, too ___ smooth, ___

M

time goes ___ by, ___ bye-bye ___ so hard to ___ catch. ___ Too, too ___ smooth, ___

L

time goes ___ by, ___ so hard to ___ catch. ___ Too smooth, too-too. ___

Bb

F C D D F

P.A.

Synth

Gtr.

Bass

D. S.

75

H

ain't all ___ that. ___ Why don't you ___ ride ___ my side of ___ the track. ___

M

ain't all ___ that. ___ Why don't you ___ ride ___ my side of ___ the track. ___

L

ain't all ___ that. ___ Why don't you ride ___ my side of ___ the track. ___

Bb

C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 9
Chorus-LIGHT Combo Bb

93

H Ooh

M Ooh

L when you're play - ing with de - sire, don't come

Bb F

P.A.

Synth

93

Gtr.

Bass

D. S.

95

H Sweet a - bout me, noth - ing sweet a - bout

M run - ing to my place, Sweet a - bout me, noth - ing sweet a - bout

L run - ing to my place, when it burns like fire, boy. me, sweet, sweet a - bout me.

Bb C D D F

P.A.

Synth

95

Gtr. muted

Bass

D. S.

Chorus

Sweet about me 11
Chorus-LIGHT Combo Bb

108

H
Sweet a - bout me, noth - ing sweet a - bout me, yeah.

M
Sweet a - bout me, noth - ing sweet a - bout me, yeah.

L
sweet, sweet sweet yeah.

Bb

P.A.
D D F C

Synth

Gtr.
108

Bass

D. S.

2 Sweet about me

Chorus-LIGHT Combo Eb

7

H Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

M Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb C D F C D

P.A.

Synth

Gtr. 7 3 3 3 3

Bass

D. S.

Verse 1

H **M** **L**

Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the cli-max of a per-fect life. _____

Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly the cli-max of a per-fect life. _____

Eb

P.A

Synth

Gtr. **Bass** **D. S.**

rhythm guitar

4 Sweet about me

Chorus-LIGHT Combo Eb

33

H Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

M _____ tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

L Ooh _____ If there's les-sons to be learned, _____

Eb

P.A. F C D D F

Synth

Gtr. 33

Bass

D. S.

39

H Ooh _____

M I'd rath-er get my jam-ming words in first, so Ooh _____ don't come run-ning to my place, Sweet a-bout

L I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy. Sweet a bout

Eb C D F C D

P.A. #8

Synth

Gtr. 39

Bass

D. S.

no swing swing no swing swing

6 Sweet about me

Chorus-LIGHT Combo Eb

55

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D F C

Synth

Gr. 55

Bass

D. S.

60

[G] Interlude [H] Verse 2

H blue-(ue)

M Blue, blue, blue blue-(ue)

L Blue, blue, blue

Eb

P.A. D D F C D D F

Synth

Gr. 60 'open'

Bass

D. S.

8 Sweet about me

Chorus-LIGHT Combo Eb

81

H Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ that the

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

L Ooh _____ Ooh _____

Eb

P.A. D F C D F

Synth

Gr. 81

Bass

D. S.

87

H world's a bet-ter place when it's up-side down, boy. Ooh _____

M world's a bet-ter place when it's up-side down, boy. Ooh _____

L _____ If there's les-sons to be learned, _____

Eb

P.A. C D D F

Synth

Gr. 87

Bass

D. S.

10 Sweet about me

Chorus-LIGHT Combo Eb

99

H me, yeah. Sweet a - bout me, noth - ing sweet a - bout

M me, yeah. Sweet a - bout me, noth - ing sweet a - bout

L Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

Eb

C D F

P.A.

Synth

Gtr. 99 3 Sweet a - bout me, noth - ing sweet a - bout me, noth - ing sweet a - bout me, noth - ing sweet a - bout me.

Bass

D. S.

103

H me, yeah. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

M me, yeah. Sweet a - bout Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

L Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

Eb

C D D F C

P.A.

Synth

Gtr. 103 3 'open'

Bass

D. S.

*N. Coler / T. Powell / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Dorian*

Chorus-LIGHT 4 extra staves

Sweet about me

(Gabriella Cilmi)

Swing • = 128

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

22

H
me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred les. _____ Ooh _____
[C]

M
me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred les. _____ If there's les-sons to be learned, _____

L
8 Ooh _____

1
2
3
4

F C D F C D D F

P.A.
me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred les. _____

Synth
FX1 (wm) #8 3 3 stim.

Gtr.
22

Bass

D. S.

Sweet about me 5
rus-LIGHT 4 extra staves

E *Chorus*

H _____ Ooh _____

M _____

I'd rather get my jam-min'g words in first, so Ooh _____

I'd rather get my jam-min'g words in first, so when you're play-ing with de - sire, _____

_____ don't come run-nin' to my place,

_____ don't come run-nin' to my place, when it burns like fire, boy, me, sweet, _____

Sweet a-bout me, noth-in' sweet _____

Sweet a bout me, noth-in' sweet _____

a-bout me.

no swing

swing

no swing

swing

39

P.A.

C D F C D D F

Synth

Gtr.

Bass

D.S.

Sweet about me 7
Chorus-LIGHT 4 extra staves

55

H me, yeah, Sweet about me, noth-ing sweet a-bout me, yeah, _____

M me, yeah, Sweet about me, noth-ing sweet a-bout me, yeah, _____

L Noth-ing sweet a-bout me, Sweet about me, sweet, sweet a-bout me, Noth-ing sweet a-bout me, _____

1

2

3

4

C D F C D D F C

P.A.

Synth

Gtr. 55

Bass

D. S.

Interlude

open'

1

H
Too, too smooth, — aint all — that. — Why don't you — ride — my side of — the track. — Ooh —

M
Too, too smooth, — aint all — that. — Why don't you — ride — my side of — the track. — If there's lessons to be

L
Too smooth, too-too, — aint all — that. — Why don't you ride — my side of — the track. — Ooh —

1
2
3
4

D F C D F C D D

P.A.
Too, too smooth, — aint all — that. — Why don't you — ride — my side of — the track. — Ooh —

Synth
Too, too smooth, — aint all — that. — Why don't you — ride — my side of — the track. — Ooh —

Gtr.
Too, too smooth, — aint all — that. — Why don't you — ride — my side of — the track. — Ooh —

Bass
Too, too smooth, — aint all — that. — Why don't you — ride — my side of — the track. — Ooh —

D.S.
Too, too smooth, — aint all — that. — Why don't you — ride — my side of — the track. — Ooh —

73

sim.

Chorus-LIGHT 4 extra staves

Chorus

Sweet about me 13
Chorus-LIGHT 4 extra staves

Musical score for "Sweet about me 13" (Chorus-LIGHT 4 extra staves). The score is written for a 4-part chorus (H, M, L, and an additional staff) and includes piano accompaniment (P.A.), Synth, Guitar (Gtr.), Bass, and Drums (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and musical notation for the chorus.

Lyrics:

H: me, noth-ing sweet ___ a-bout me, yeah, ___ Sweet a-bout me, noth-ing sweet ___ a-bout me, yeah, ___

M: Sweet, ___ sweet ___ a-bout me, Noth-ing sweet ___ a-bout me, ___ Sweet a-bout me, noth-ing sweet ___ a-bout me, ___

L: me, sweet, ___ sweet ___ a-bout me, Noth-ing sweet ___ a-bout me, ___ sweet, ___ sweet ___

P.A.: D F C D D F C

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

D.S.: [Empty staff]

2 Sweet about me

Chorus-LIGHT small Combo

7

H Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

M Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

C D F C

P.A.

Gtr. 7 3 3 3 3

Bass

D. S.

A Verse 1

12

H — Ooh watch - ing me, hang-ing by a string this time. Don't eas-i-

M — Ooh watch - ing me, hang-ing by a string this time. Don't eas-i-

L —

D D F C D

P.A.

Gtr. 12 rhythm guitar 3 3

Bass

D. S.

4 Sweet about me

Chorus-LIGHT small Combo

30

H I'd rath-er get my jam-ming words in first, so Ooh _____ that the

M learned, I'd rath-er get my jam-ming words in first, so tell you something that I found, _____ that the

L Ooh _____

F C D F

P.A.

Gtr.

Bass

D. S.

35

H world's a bet-ter place when it's up - side down, boy. Ooh _____

M world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming

L If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

C D D F C

P.A.

Gtr.

Bass

D. S.

6 Sweet about me

Chorus-LIGHT small Combo

49

H me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

L 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet a-bout

P.A. F C D

Gtr. 49 3 3 3

Bass

D. S.

F

53

H me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

L 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet a-bout

P.A. D F C D

Gtr. 53 3 3 3

Bass

D. S.

8 Sweet about me

Chorus-LIGHT small Combo

68

H bye - bye ____ so hard to ____ catch. ____

M As time goes ____ by, ____ bye - bye ____ so hard to ____ catch. ____

L As time goes ____ by, ____ so hard to ____ catch. ____

D F C D

P.A.

Gtr.

Bass

D. S.

I 73

H Too, too ____ smooth, ____ ain't all ____ that. ____ Why don't you ____ ride ____

M Too, too ____ smooth, ____ ain't all ____ that. ____ Why don't you ____ ride ____

L Too smooth, too-too. ____ ain't all ____ that. ____ Why

D F C D

P.A.

Gtr.

Bass

D. S.

10 Sweet about me

Chorus-LIGHT small Combo

K

88

H up - side down, boy. Ooh _____

M up - side down, boy. Ooh _____ I'd rath - er get my jam-ming words in first, so

L _____ If there's les-sons to be learned, _____ I'd rath - er get my jam-ming words in first, so

D D F C D

P.A.

Gtr. 88

Bass

D. S.

93

H Ooh _____ Sweet a-bout me,

M Ooh _____ don't come run-ning to my place, Sweet a-bout me,

L when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy. me, sweet, _____ sweet _____

F C D D

P.A.

Gtr. 93 muted

Bass

D. S.

12 Sweet about me

Chorus-LIGHT small Combo

106

H noth - ing sweet ___ a - bout me, yeah. Sweet a - bout me,

M ___ a - bout me. Noth - ing sweet ___ a - bout me. Sweet a - bout me,

L ___ a - bout me. Noth - ing sweet ___ a - bout me. sweet, sweet

F C D D

P.A.

Gtr.

Bass

D. S.

110

H noth - ing sweet ___ a - bout me, yeah.

M noth - ing sweet ___ a - bout me, yeah.

L ___ a - bout me. sweet yeah.

F C

P.A.

Gtr.

Bass

D. S.

2 Sweet about me

Chorus-LIGHT small Combo extra staves

Verse 1

H Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

M Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

L Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

1

2

P.A. F C D D F

Gtr. *rhythm guitar*

Bass

D. S.

4 Sweet about me

Chorus-LIGHT small Combo extra staves

22

H
me, hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hun-dred lies. ____

M
me, hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hun-dred lies. ____

L
8

1

2

F C D F C D

P.A.
22

Gtr.
22

Bass
22

D. S.
22

6 Sweet about me

Chorus-LIGHT small Combo extra staves

35

H

world's a bet-ter place when it's up - side down, boy. Ooh _____

M

world's a bet-ter place when it's up - side down, boy. Ooh _____

L

1

2

C D D F C D

P.A.

35

Gtr.

Bass

D. S.

If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

8 Sweet about me
Chorus-LIGHT small Combo extra staves

47

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

L Noth-ing sweet a-bout me, Sweet a-bout me, sweet a-bout me, Noth-ing sweet a-bout me.

1

2

C D F C

P.A.

Gtr. 47 3 3 3 3

Bass

D. S.

Chorus-LIGHT small Combo extra staves

 Ω

'open'

12 Sweet about me

Chorus-LIGHT small Combo extra staves

1

Sheet music for "Sweet about me" Chorus-LIGHT small Combo extra staves. The score includes staves for Soprano (H), Alto (M), Tenor (L), Bass (Bass), and Piano (P.A.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a chorus section with lyrics: "hard to catch, Too, too smooth, ain't all that. Why hard to catch. Too, too smooth, ain't all that. Why hard to catch. Too smooth, too-too, ain't all that. Why". The piano accompaniment includes chords: C, D, D, F, C, D. The guitar (Gtr.) and double bass (D.S.) parts are also shown.

14 Sweet about me

Chorus-LIGHT small Combo extra staves

83

H
I'd rath - er get my jam-min'g words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy.

M
I'd rath - er get my jam-min'g words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy.

L
Ooh _____

1
2

C D F C D

P.A.
83

Gtr.
83

Bass
83

D. S.
83

16 Sweet about me

Chorus-LIGHT small Combo extra staves

L

Chorus

95

H Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout

M swing Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout

L 8 swing run-ning to my place, Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout

run-ning to my place, when it burns like fire, boy, me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

1

2

C D D F C D

P.A. 95

Gtr. muted 3 3 3

Bass

D. S.

18 Sweet about me
Chorus-LIGHT small Combo extra staves

106

H nothing sweet___ a-bout me, yeah. _____ Sweet a-bout me, nothing sweet___ a-bout me, yeah.

M ___ a-bout me. Nothing sweet___ a-bout me. ___ Sweet a-bout me, nothing sweet___ a-bout me, yeah. _____

L ___ a-bout me. Nothing sweet___ a-bout me. ___ sweet, ___ sweet ___ sweet yeah.

1

2

F C D D F C

P.A.

Gtr. 106

Bass

D. S.

2 Sweet about me

Chorus-LIGHT Piano advanced

A Verse 1

11

H Noth-ing sweet a-bout me. Ooh watch - ing me, hang-ing by a string this time.

M Noth-ing sweet a-bout me. Ooh watch - ing me, hang-ing by a string this time.

L Noth-ing sweet a-bout me.

C D D F C

P.A.

16

H — Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing

M — Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing

L —

D F C D D

P.A.

22

H me, hang - ing by a string this time. Don't eas-i - ly

M me, hang - ing by a string this time. Don't eas-i - ly

L —

F C D F

P.A.

4 Sweet about me

Chorus-LIGHT Piano advanced

41

H Ooh _____ Sweet a-bout

M Ooh _____ don't come run-ning to my place, Sweet a-bout

L when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

P.A. F C D

E Chorus

45

H me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

L me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. _____ Sweet a-bout

P.A. D F C D

49

H me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

L me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. _____ Sweet a-bout

P.A. F C D

6 Sweet about me

Chorus-LIGHT Piano advanced

67

H waves they ____ crash. ____ bye-bye ____ so hard to ____ catch. ____

M waves they ____ crash. ____ As time goes ____ by, ____ bye-bye ____ so hard to ____ catch. ____

L waves they ____ crash. ____ As time goes ____ by, ____ so hard to ____ catch. ____

C D F C

P.A.

72

H ____ Too, too ____ smooth, ____ ain't all ____ that. ____ Why

M ____ Too, too ____ smooth, ____ ain't all ____ that. ____ Why

L ____ Too smooth, too-too. ____ ain't all ____ that. ____

D D F C D

P.A.

77

H don't you ____ ride ____ my side of ____ the track. ____ Ooh ____

M don't you ____ ride ____ my side of ____ the track. ____ If there's les-sons to be

L Why don't you ride ____ my side of ____ the track. ____ Ooh ____

F C D D

P.A.

8 Sweet about me

Chorus-LIGHT Piano advanced

L

Chorus

95

H *swing* Sweet a-bout me, noth-ing sweet a-bout

M *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout

L run-ning to my place, when it burns like fire, boy. me, sweet, sweet a-bout me.

C D D F

P.A.

99

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C D F

P.A.

103

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M me, yeah. Sweet a-bout Sweet, sweet, sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C D D F

P.A.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

High

Mid

Low

Piano Mod.

D F C D F

7

H

M

L

P. M

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.

C D F

Sweet about me 3
Chorus-LIGHT Piano moderated

27 C

H
Smile worth a hun-dred lies. _____ Ooh _____ I'd rath-er get my jam-ming

M
Smile worth a hun-dred lies. _____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

L
Ooh _____

P. M
C D D F C

32

H
words in first, so Ooh _____ that the world's a bet-ter place when it's

M
words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

L
Ooh _____

P. M
D F C

36 D

H
up - side down, boy. Ooh _____

M
up - side down, boy. Ooh _____ I'd rath-er get my jam-ming words in first, so

L
_____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

P. M
D D F C D

Sweet about me 5
Chorus-LIGHT Piano moderated

F

53

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

P. M

D F C D

57

H me, noth-ing sweet a-bout me, yeah.

M me, noth-ing sweet a-bout me, yeah.

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P. M

F C D

G *Interlude*

61

H

M blue-(ue)

L Blue, blue, blue blue-(ue)

P. M

D F C D D F

H *Verse 2*

Sweet about me 7
Chorus-LIGHT Piano moderated

82

H — I'd rath - er get my jam-ming words in first, so Ooh

M learned, I'd rath - er get my jam-ming words in first, so tell you some-thing that I

L — Ooh

F C D

P. M

86

H — that the world's a bet - ter place when it's up - side down, boy. Ooh

M found, that the world's a bet - ter place when it's up - side down, boy. Ooh

L — If there's les - sons to be

F C D D

P. M

90

H — Ooh

M — I'd rath - er get my jam-ming words in first, so Ooh

L learned, I'd rath - er get my jam-ming words in first, so when you're play - ing with de -

F C D

P. M

Sweet about me 9
Chorus-LIGHT Piano moderated

106

H noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me,

L a-bout me. Noth-ing sweet a-bout me. sweet, sweet

F C D D

P. M

110

H noth - ing sweet a - bout me, yeah.

M noth - ing sweet a - bout me, yeah.

L sweet yeah.

F C

P. M

2 Sweet about me

Chorus-LIGHT vocals

15

H hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. ____

M hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. ____

L

B

20

H — Ooh ____ watch - ing me, hang-ing by a string this time. ____

M — Ooh ____ watch - ing me, hang-ing by a string this time. ____

L

C

25

H Don't eas-i - ly Smile worth a hun-dred lies. ____ Ooh ____

M Don't eas-i - ly Smile worth a hun-dred lies. ____ If there's les-sons to be

L

30

H — I'd rath-er get my jam-ming words in first, so Ooh ____

M learned, ____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

L

4 Sweet about me

Chorus-LIGHT vocals

49

H me, noth-ing sweet ___ a-bout me, yeah. ___

M me, noth-ing sweet ___ a-bout me, yeah. ___

L 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

F

52

H — Sweet a-bout me, noth-ing sweet ___ a-bout

M — Sweet a-bout me, noth-ing sweet ___ a-bout

L 8 — Sweet a-bout me, sweet, ___ sweet ___ a-bout me.

55

H me, yeah. ___ Sweet a-bout me,

M me, yeah. ___ Sweet a-bout me,

L 8 Noth-ing sweet ___ a-bout me. ___ Sweet a-bout me, sweet, ___ sweet ___

G

Interlude

58

H noth-ing sweet ___ a-bout me, yeah. ___

M noth-ing sweet ___ a-bout me, yeah. ___

L 8 ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

6 Sweet about me

Chorus-LIGHT vocals

J

81

H Ooh _____ I'd rath-er get my jam-ming words in first, so

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

L Ooh _____

85

H Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

M tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

L Ooh _____

K

89

H Ooh _____

M Ooh _____ I'd rath-er get my jam-ming words in first, so

L If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

93

H Ooh _____ *no swing* *swing* Sweet a-bout

M Ooh _____ don't come run-ning to my place, Sweet a-bout

L when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

8 Sweet about me
Chorus-LIGHT vocals

109

H me, noth-ing sweet ___ a-bout me, yeah.

M me, noth-ing sweet ___ a-bout me, yeah. _____

L sweet, ___ sweet _____ sweet yeah.

8

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A **B** **Verse 1** **C** **D**

E **Chorus**

F

G **Interlude**

H **Verse 2** **I** **J** **K**

L **Chorus**

M

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D F C

A Verse 1

16 D F C

40

D F C

44

D D E Chorus F C

48

D F C

52

D D F C

56

D F C

80

D D F C D

J

85

F C D D

K

90

F C D F

95

C D D Chorus F

L

99

C D D F

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D Verse 1 F C

16 D F C

40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 J D F C D

86 F C D K D F

91 C D F C

96 D D Chorus L F C

100 D D F C

The image shows a piano score for the piece 'Sweet about me 5'. The score is written for piano and features a repeating bass line in the left hand and a more complex melody in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number and a key signature indicator. The first system (measures 81-85) has a key signature of D. The second system (measures 86-90) has a key signature of F. The third system (measures 91-95) has a key signature of C. The fourth system (measures 96-100) has a key signature of D. The fifth system (measures 101-105) has a key signature of F. The score includes a 'Chorus' section starting at measure 96. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A **B** **Verse 1** **C**

12 8 7 FX1 (rain) 8

12 8 7

30

34

D

38

sim.

82



86

K



90



94

L Chorus



98



Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

5 D F C D

10 F C D D Verse 1 rhythm guitar F C

16 D D F C D B D F C D

25 D F C D C D F C D D

34 F C D D F C D D F

K

89 D F C D D F C D

L *Chorus*

97 D muted F C D

101 D F C D

M

105 D 'open' F C D

109 D F C D

2 Sweet about me

Bass Guitar

55 C D D F C D

61 **G** *Interlude* D F C D **H** *Verse 2* D F C

68 D D F C D **I** D

74 F C D D F C

80 **J** D D F C D D

86 F C D **K** D F

91 C D D F C D

L *Chorus* 97 D F C D D

102 F C D **M** D F

107 C D D F C D

2 Sweet about me

Drum Set

42 E *Chorus*

51 F

60 G *Interlude* H *Verse 2*

68 I

78 J

85 K

95 L *Chorus*

103 M

109

2 Sweet about me

Leadsheet

35 B C# D C# E

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 B C# C# E *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 B *swing* C# E C# *Chorus* E

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 B C# C# E B

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 C# F C# E B C#

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 C# E B C#

me, noth - ing sweet _____ a - bout me, yeah. _____

G *Interlude*

61 C# E B C#

H *Verse 2*

65 C# E B C# C#

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 E B C# I C# E

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by

N. Coler / T. Powel / B. Higgins

G. Cilmi / T. Larcombe / M. Cooper

Arranged by Martin Cornelissen

Original key: C# Doric

Swing ♩ = 128



Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___



Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

A Verse 1



Ooh ___ watch - ing me, hang-ing by a string this time. ___ Don't eas-i -



ly the cli-max of a per-fect life. ___ Ooh ___ watch - ing me,



hang-ing by a string this time. ___ Don't eas-i - ly Smile worth a hundred lies.



___ If there's les-sons to be learned, ___ I'd rath-er get my jam-ming



words in first, so tell you some-thing that I found, ___ that the world's a bet-ter place when it's

77 D F C D J D
don't you _____ ride _____ my side of _____ the track. _____ If there's les-sons to be

82 F C D D
learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

86 F C D K D
found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

90 F C D D
learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

94 F C D L D *Chorus*
no swing *swing*
sire, _____ don't come run-ning to my place, when it burns like Sweet a-bout me,

98 F C D D
noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

102 F C D M D
noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

106 F C D D
noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

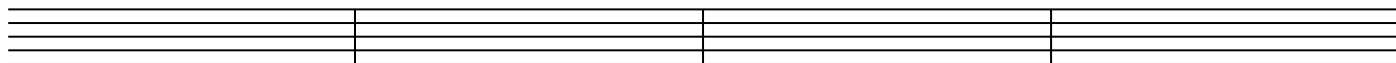
110 F C D
noth - ing sweet _____ a - bout me, yeah.

2 Sweet about me

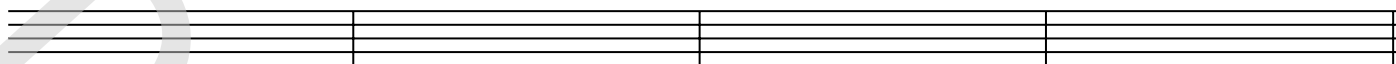
Empty paper

F

53



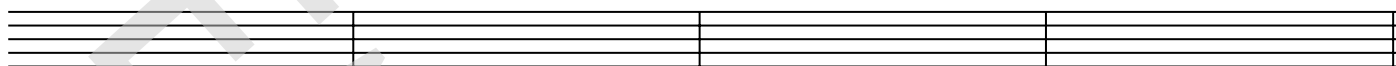
57



G

61

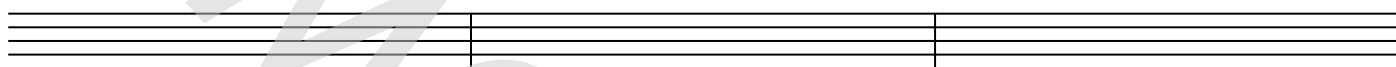
Interlude



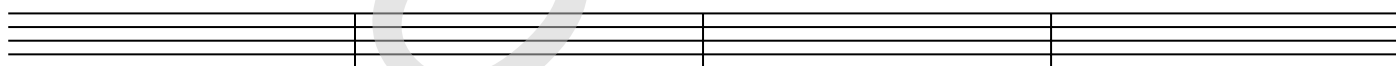
H

65

Verse 2



68



I

72

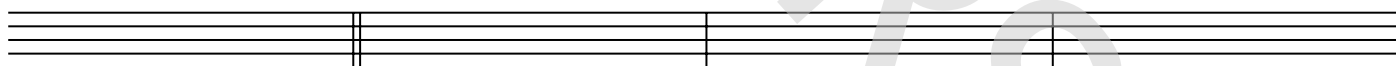


76

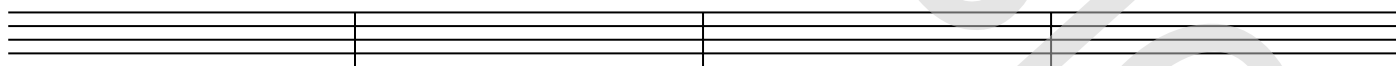


J

80

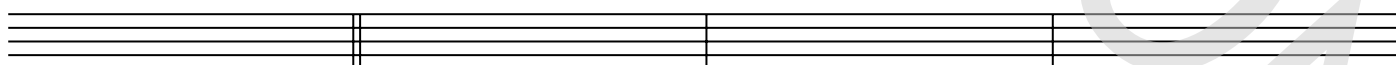


84

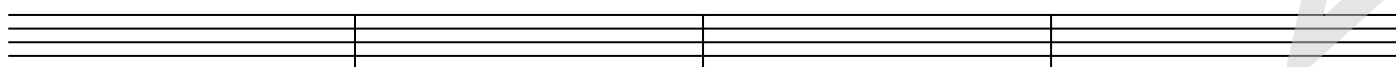


K

88



92



L

96

Chorus

