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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Sweet about me Chorus-LIGHT

Pag.

02	Full score combo C instrument
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129	Leadsheet in C# Doric (melody, lyrics, chords) orig. key
132	Leadsheet in D Doric (melody, lyrics, chords)
135	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



*Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric*

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Sweet about me 3

Chorus-LIGHT Combo C

B

21

H Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred lies. _____

M Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred lies. _____

L _____

C D F C D F C

P.A.

Synth

Gr. 21

Bass

D. S.

C

26

H Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

L Ooh _____ Ooh _____

C D D F C D

P.A.

Synth FX1 (rain) sim.

Gr. 26

Bass

D. S.

Sweet about me 5

Chorus-LIGHT Combo C

46

H noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C F C D F

P.A.

Synth

Gtr. 46

Bass

D. S.

51

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C C D D F C D

P.A.

Synth

Gtr. 51

Bass

D. S.

Sweet about me 7

Chorus-LIGHT Combo C

71

H hard to catch. Too, too smooth, ain't all that. Why

M hard to catch. Too, too smooth, ain't all that. Why

L hard to catch. Too smooth, too-too. ain't all that.

C C D D F C D

P.A.

Synth

Gr. 71

Bass

D. S.

77

H don't you ride my side of the track. Ooh

M don't you ride my side of the track. If there's les-sons to be learned,

L Why don't you ride my side of the track. Ooh

C F C D D F

P.A.

Synth

Gr. 77

Bass

D. S.

©

Sweet about me 9

Chorus-LIGHT Combo C

[L] Chorus

95

H *swing* Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L *swing* run-ning to my place, when it burns like fire, boy. me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C C D D F C D

P.A.

Synth

Gtr. 95 *muted*

Bass

D. S.

[M]

101

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout Sweet, sweet, sweet

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet

C F C D D

P.A.

Synth

Gtr. 101 *'open'*

Bass

D. S.



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Sweet about me 3
Chorus-LIGHT Combo Bb

[B]

20

H
Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i - ly

M
Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i - ly

L

Bb

P.A.
D D F C D F

Synth

Gr.

Bass

D. S.

[C]

27

H
Smile worth a hun-dred lies. _____ Ooh _____ I'd rath-er get my jam-ming words in first, so

M
Smile worth a hun-dred lies. _____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

L
Ooh _____

Bb

P.A.
C D D F C D

Synth
FX1 (rain)
#8
sim.

Gr.

Bass

D. S.

Sweet about me 5

Chorus-LIGHT Combo Bb

[E] Chorus

45

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet

Bb D F C D

P.A.

Synth

Gtr. muted

Bass

D. S.

[F]

50

H noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

Bb F C D D F

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 7

Chorus-LIGHT Combo Bb

69

H

bye-bye ___ so hard to ___ catch. ___ Too, too ___ smooth, ___

M

time goes ___ by, ___ bye-bye ___ so hard to ___ catch. ___ Too, too ___ smooth, ___

L

time goes ___ by, ___ so hard to ___ catch. ___ Too smooth, too-too. ___

Bb

F C D D F

P.A.

Synth

Gtr.

Bass

D. S.

75

H

ain't all ___ that. ___ Why don't you ___ ride ___ my side of ___ the track. ___

M

ain't all ___ that. ___ Why don't you ___ ride ___ my side of ___ the track. ___

L

ain't all ___ that. ___ Why don't you ride ___ my side of ___ the track. ___

Bb

C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 9
Chorus-LIGHT Combo Bb

93

H Ooh

M Ooh

L when you're play - ing with de - sire, don't come

Bb F

P.A.

Synth

Gtr.

Bass

D. S.

no swing

95

H Sweet a - bout me, noth - ing sweet a - bout

M run - ning to my place, Sweet a - bout me, noth - ing sweet a - bout

L run - ning to my place, when it burns like fire, boy. me, sweet, sweet a - bout me.

Bb C D D F

P.A.

Synth

Gtr. muted

Bass

D. S.

swing

Chorus

Sweet about me 11
Chorus-LIGHT Combo Bb

108

H
Sweet a - bout me, noth - ing sweet a - bout me, yeah.

M
Sweet a - bout me, noth - ing sweet a - bout me, yeah.

L
sweet, sweet sweet yeah.

Bb

P.A.
D D F C

Synth

Gtr.
108

Bass

D. S.

2 Sweet about me

Chorus-LIGHT Combo Eb

7

H Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

M Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb C D F C D

P.A.

Synth

Gtr. 7 3 3 3 3 3 3 3

Bass

D. S.

A 13 Verse 1

H Ooh watch - ing me, hang-ing by a string this time. Don't eas-i - ly the cli-max of a per-fect life.

M Ooh watch - ing me, hang-ing by a string this time. Don't eas-i - ly the cli-max of a per-fect life.

L

Eb D F C D F C

P.A.

Synth

Gtr. 13 rhythm guitar

Bass

D. S.

4 Sweet about me

Chorus-LIGHT Combo Eb

33

H Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

M _____ tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

L Ooh _____ If there's les-sons to be learned, _____

Eb _____

P.A. F C D D F

Synth

Gtr. 33

Bass

D. S.

39

H Ooh _____

M I'd rath-er get my jam-ming words in first, so Ooh _____ don't come run-ning to my place, Sweet a-bout

L I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy. Sweet a bout

Eb C D F C D

P.A. #8

Synth

Gtr. 39

Bass

D. S.

no swing swing no swing swing

6 Sweet about me

Chorus-LIGHT Combo Eb

55

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D F C

Synth

Gr. 55

Bass

D. S.

60

[G] Interlude [H] Verse 2

H blue-(ue)

M Blue, blue, blue blue-(ue)

L Blue, blue, blue

Eb D D F C D D F

P.A.

Synth

Gr. 60 'open'

Bass

D. S.

8 Sweet about me

Chorus-LIGHT Combo Eb

81

H Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ that the

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

L Ooh _____ Ooh _____

Eb

P.A. D F C D F

Synth

Gr. 81

Bass

D. S.

87

H world's a bet-ter place when it's up-side down, boy. Ooh _____

M world's a bet-ter place when it's up-side down, boy. Ooh _____

L _____ If there's les-sons to be learned, _____

Eb

P.A. C D D F

Synth

Gr. 87

Bass

D. S.

10 Sweet about me

Chorus-LIGHT Combo Eb

99

H me, yeah. Sweet a - bout me, noth - ing sweet a - bout

M me, yeah. Sweet a - bout me, noth - ing sweet a - bout

L Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

Eb

C D F

P.A.

Synth

Gtr. 99 3

Bass

D. S.

103

H me, yeah. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

M me, yeah. Sweet a - bout Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

L Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

Eb

C D D F C

P.A.

Synth

Gtr. 103 3 'open'

Bass

D. S.

Chorus-LIGHT 4 extra staves

Sweet about me (Gabriella Cilmi)

Swing $\text{♩} = 128$

Words and Music by
N. Coler / T. Powell / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Dorian

High

Mid

Low

1

2

3

4

D F C D F C D F C

Sweet, sweet, — sweet, — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

Drum Set

Bass Guitar

Guitar

Piano Adv.

Synthesizer

musical electric guitar

Sweet about me 3
Chorus-LIGHT 4 extra staves

22

H
me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred les. _____ Ooh _____

M
me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred les. _____ If there's les-sons to be learned, _____

L
8 Ooh _____

1
2
3
4

F C D F C D D F

P.A.
me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred les. _____ If there's les-sons to be learned, _____

Synth
FX1 (vln)
#8
3 3 stin.

Gtr.
22

Bass

D. S.

Chorus

H _____ Ooh _____

M _____ *no swing* _____ *swing* _____ Sweet a-bout me, not-ting sweet ____ a-bout

L I'd rather get my jam-ming words in first, so Ooh _____ *no swing* don't come run-ning to my place, *swing* Sweet a-bout me, not-ting sweet ____ a-bout

I'd rather get my jam-ming words in first, so when you're playing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy, me, sweet, ____ sweet ____ a-bout me.

1 _____

2 _____

3 _____

4 _____

C **D** **F** **C** **D** **D** **F**

P.A. _____

Synth _____

Gtr. _____ *muted* _____

Bass _____

D. S. _____

Chorus-LIGHT 4 extra staves

G
Interlude

1

H
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —
73

M
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — If there's lessons to be

L
Too smooth, too-too, — aint all — that. — Why don't you ride — my side of the track. — Ooh —

1
2
3
4

D F C D F C D D

P.A.
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —
73

Synth
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —
73

Gtr.
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —
73

Bass
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —
73

D.S.
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —
73

sim.

Sweet about me 11
Chorus-LIGHT 4 extra staves

90

H

M

L

1

2

3

4

F C D F C D D

learned, —

I'd rath-er get my jam-min' words in first, so Ooh —

I'd rath-er get my jam-min' words in first, so when you're play-ing with de - sire, — don't come run-ning to my place, when it burns like fire, boy, me, sweet, — sweet —

no swing *swing* *no swing* *swing*

Sweet a-bout me, Sweet a-bout me,

90

Gtr.

Bass

D. S.

Synth

P.A.

inited

Chorus

Sweet about me 13
Chorus-LIGHT 4 extra staves

Musical score for "Sweet about me 13" (Chorus-LIGHT 4 extra staves). The score is written for a 4-part vocal harmony (H, M, L) and includes instrumental parts for P.A., Synth, Gtr., Bass, and D.S. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and musical notation for the chorus.

Vocal Parts:

- H (High):** me, noth-ing sweet ___ a-bout me, yeah, ___ Sweet a-bout me, noth-ing sweet ___ a-bout me, yeah.
- M (Medium):** Sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ Sweet a-bout me, noth-ing sweet ___ a-bout me, yeah.
- L (Low):** me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ sweet, ___ sweet ___ sweet ___ yeah.

Instrumental Parts:

- P.A. (Piano):** Chords: D, F, C, D, D, F, C. Includes a "10/8" marking and a "10/8" marking.
- Synth:** Chords: D, F, C, D, D, F, C.
- Gtr. (Guitar):** Chords: D, F, C, D, D, F, C. Includes a "10/8" marking and a "10/8" marking.
- Bass:** Chords: D, F, C, D, D, F, C.
- D.S. (Drum Set):** Chords: D, F, C, D, D, F, C.

Lyrics:

me, noth-ing sweet ___ a-bout me, yeah, ___ Sweet a-bout me, noth-ing sweet ___ a-bout me, yeah.

Sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ Sweet a-bout me, noth-ing sweet ___ a-bout me, yeah.

me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___ sweet, ___ sweet ___ sweet ___ yeah.

2 Sweet about me

Chorus-LIGHT small Combo

7

H Noth-ing sweet ___ a-bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

M Noth-ing sweet ___ a-bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

L Noth-ing sweet ___ a-bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

C D F C

P.A.

Gtr. 7 3 3 3 3

Bass

D. S.

A Verse 1

12

H — Ooh ___ watch - ing me, hang-ing by a string this time. ___ Don't eas-i-

M — Ooh ___ watch - ing me, hang-ing by a string this time. ___ Don't eas-i-

L —

D D F C D

P.A.

Gtr. 12 *rhythm guitar* 3

Bass

D. S.

4 Sweet about me

Chorus-LIGHT small Combo

30

H
I'd rath-er get my jam-ming words in first, so Ooh _____ that the

M
learned, _____ I'd rath-er get my jam-ming words in first, so tell you something that I found, _____ that the

L
Ooh _____

F C D F

P.A.

30

Gtr.

Bass

D. S.

35

H
world's a bet-ter place when it's up - side down, boy. Ooh _____

M
world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming

L
If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

C D D F C

P.A.

35

Gtr.

Bass

D. S.

6 Sweet about me

Chorus-LIGHT small Combo

49

H me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

L 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet a-bout

P.A. F C D

Gtr. 49 3 3 3

Bass

D. S.

53

H me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

L 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet a-bout

P.A. D F C D

Gtr. 53 3 3 3

Bass

D. S.

8 Sweet about me

Chorus-LIGHT small Combo

68

H bye - bye ____ so hard to ____ catch. ____

M As time goes ____ by, ____ bye - bye ____ so hard to ____ catch. ____

L As time goes ____ by, ____ so hard to ____ catch. ____

D F C D

P.A.

Gtr.

Bass

D. S.

I 73

H Too, too ____ smooth, ____ ain't all ____ that. ____ Why don't you ____ ride ____

M Too, too ____ smooth, ____ ain't all ____ that. ____ Why don't you ____ ride ____

L Too smooth, too-too. ____ ain't all ____ that. ____ Why

D F C D

P.A.

Gtr.

Bass

D. S.

10 Sweet about me

Chorus-LIGHT small Combo

[K]

88

H up - side down, boy. Ooh _____

M up - side down, boy. Ooh _____ I'd rath - er get my jam-ming words in first, so

L _____ If there's les-sons to be learned, _____ I'd rath - er get my jam-ming words in first, so

D D F C D

P.A.

Gtr. 88

Bass

D. S.

[L] Chorus

93

H Ooh _____ Sweet a-bout me,

M Ooh _____ don't come run-ning to my place, Sweet a-bout me,

L when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy. me, sweet, _____ sweet _____

F C D D

P.A.

Gtr. 93 muted

Bass

D. S.

12 Sweet about me

Chorus-LIGHT small Combo

106

H noth - ing sweet ___ a - bout me, yeah. Sweet a - bout me,

M ___ a - bout me. Noth - ing sweet ___ a - bout me. Sweet a - bout me,

L ___ a - bout me. Noth - ing sweet ___ a - bout me. sweet, sweet

F C D D

P.A.

Gtr.

Bass

D. S.

110

H noth - ing sweet ___ a - bout me, yeah.

M noth - ing sweet ___ a - bout me, yeah.

L ___ a - bout me, yeah.

F C

P.A.

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Verse 1

rhythm guitar

4 Sweet about me

Chorus-LIGHT small Combo extra staves

22

H
me, hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hun-dred lies. ____

M
me, hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hun-dred lies. ____

L
8

1

2

F C D F C D

P.A.
22

Gtr.
22

Bass
22

D. S.
22

6 Sweet about me

Chorus-LIGHT small Combo extra staves

35

H

world's a bet-ter place when it's up - side down, boy. Ooh _____

M

world's a bet-ter place when it's up - side down, boy. Ooh _____

L

1

2

C D D F C D

P.A.

35

Gtr.

Bass

D. S.

If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

8 Sweet about me
Chorus-LIGHT small Combo extra staves

47

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

L Noth-ing sweet a-bout me, Sweet a-bout me, sweet a-bout me, Noth-ing sweet a-bout me.

1

2

C D F C

P.A.

Gtr. 47 3 3 3 3

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Q

'open'

12 Sweet about me

Chorus-LIGHT small Combo extra staves

1

Sheet music for "Sweet about me" (Chorus-LIGHT small Combo extra staves). The score includes staves for H (Harmonica), M (Melody), L (Lead), 1 (First), 2 (Second), P.A. (Piano Accompaniment), Gtr. (Guitar), Bass, and D.S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The music features a chorus section with lyrics: "hard to catch, Too, too smooth, ain't all that. Why hard to catch. Too, too smooth, ain't all that. Why hard to catch. Too smooth, too-too, ain't all that. Why". The guitar part includes chords: C, D, D, F, C, D. The drum set part includes a bass line and a snare line. The piano accompaniment part includes a bass line and a treble line. The melody part includes a bass line and a treble line. The lead part includes a bass line and a treble line. The first and second parts include a bass line and a treble line.

14 Sweet about me

Chorus-LIGHT small Combo extra staves

83

H
I'd rath - er get my jam-min'g words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy.

M
I'd rath - er get my jam-min'g words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy.

L
Ooh _____

1
2

C D F C D

P.A.
83

Gtr.
83

Bass
83

D. S.
83

16 Sweet about me

Chorus-LIGHT small Combo extra staves

L

Chorus

95

H Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout

M swing Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout

L 8 run-ning to my place, Sweet a-bout me, Noth-ing sweet a-bout me. Sweet a-bout

run-ning to my place, when it burns like fire, boy, me, sweet, sweet a-bout me. Sweet a-bout

1

2

C D D F C D

95

Gtr. muted 3 3 3

Bass

D. S.

18 Sweet about me

Chorus-LIGHT small Combo extra staves

106

H nothing sweet___ a-bout me, yeah.____ Sweet a-bout me, nothing sweet___ a-bout me, yeah.

M ___ a-bout me. Nothing sweet___ a-bout me.____ Sweet a-bout me, nothing sweet___ a-bout me, yeah.

L ___ a-bout me. Nothing sweet___ a-bout me.____ sweet,___ sweet___ sweet yeah.

1

2

F C D D F C

P.A.

Gtr. 106

Bass

D. S.

2 Sweet about me

Chorus-LIGHT Piano advanced

A

Verse 1

11

H Noth-ing sweet a-bout me. Ooh watch - ing me, hang-ing by a string this time.

M Noth-ing sweet a-bout me. Ooh watch - ing me, hang-ing by a string this time.

L Noth-ing sweet a-bout me.

C D D F C

P.A.

B

16

H — Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing

M — Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing

L —

D F C D D

P.A.

22

H me, hang - ing by a string this time. Don't eas - i - ly

M me, hang - ing by a string this time. Don't eas - i - ly

L —

F C D F

P.A.

4 Sweet about me

Chorus-LIGHT Piano advanced

41

H Ooh _____ Sweet a-bout

M Ooh _____ don't come run-ning to my place, Sweet a-bout

L Ooh _____ when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

P.A. F C D

E Chorus

45

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

P.A. D F C D

49

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

P.A. F C D

6 Sweet about me

Chorus-LIGHT Piano advanced

67

H waves they ____ crash. ____ bye-bye ____ so hard to ____ catch. ____

M waves they ____ crash. ____ As time goes ____ by, ____ bye-bye ____ so hard to ____ catch. ____

L waves they ____ crash. ____ As time goes ____ by, ____ so hard to ____ catch. ____

C D F C

P.A.

72

H ____ Too, too ____ smooth, ____ ain't all ____ that. ____ Why

M ____ Too, too ____ smooth, ____ ain't all ____ that. ____ Why

L ____ Too ____ smooth, too-too. ____ ain't all ____ that. ____

D D F C D

P.A.

77

H don't you ____ ride ____ my side of ____ the track. ____ Ooh ____

M don't you ____ ride ____ my side of ____ the track. ____ If there's les-sons to be

L Why don't you ride ____ my side of ____ the track. ____ Ooh ____

F C D D

P.A.

8 Sweet about me

Chorus-LIGHT Piano advanced

L

Chorus

95

H *swing* Sweet a-bout me, noth-ing sweet a-bout

M *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout

L run-ning to my place, when it burns like fire, boy. me, sweet, sweet a-bout me.

C D D F

P.A.

99

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C D F

P.A.

103

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M me, yeah. Sweet a-bout Sweet, sweet, sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C D D F

P.A.



Chorus-LIGHT Piano moderated

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

High
Mid
Low
Piano Mod.

D F C D F

7

H
M
L
P. M

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.
Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.
Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.
C D F

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Sweet about me 3
Chorus-LIGHT Piano moderated

27 C

H
Smile worth a hun-dred lies. _____ Ooh _____ I'd rath-er get my jam-ming

M
Smile worth a hun-dred lies. _____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

L
Ooh _____

P. M
C D D F C

32

H
words in first, so Ooh _____ that the world's a bet-ter place when it's

M
words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

L
Ooh _____

P. M
D F C

36 D

H
up - side down, boy. Ooh _____

M
up - side down, boy. Ooh _____ I'd rath-er get my jam-ming words in first, so

L
_____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

P. M
D D F C D

Sweet about me 5

Chorus-LIGHT Piano moderated

F

53

H
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L
me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

P. M
D F C D

57

H
me, noth-ing sweet a-bout me, yeah.

M
me, noth-ing sweet a-bout me, yeah.

L
me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P. M
F C D

G *Interlude* **H** *Verse 2*

61

H
blue-(ue)

M
Blue, blue, blue blue-(ue)

L
Blue, blue, blue

P. M
D F C D D F

Sweet about me 7
Chorus-LIGHT Piano moderated

82

H — I'd rath - er get my jam-ming words in first, so Ooh

M learned, I'd rath - er get my jam-ming words in first, so tell you some-thing that I

L Ooh

F C D

P. M

86

H — that the world's a bet - ter place when it's up - side down, boy. Ooh

M found, that the world's a bet - ter place when it's up - side down, boy. Ooh

L If there's les - sons to be

F C D D

P. M

90

H — Ooh

M — I'd rath - er get my jam-ming words in first, so Ooh

L learned, I'd rath - er get my jam-ming words in first, so when you're play - ing with de -

F C D

P. M

Sweet about me 9
Chorus-LIGHT Piano moderated

106

H noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me,

L a-bout me. Noth-ing sweet a-bout me. sweet, sweet

F C D D

P. M

110

H noth - ing sweet a - bout me, yeah.

M noth - ing sweet a - bout me, yeah.

L sweet yeah.

F C

P. M

2 Sweet about me

Chorus-LIGHT vocals

15

H hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. ____

M hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. ____

L

20

B

H — Ooh ____ watch - ing me, hang-ing by a string this time. ____

M — Ooh ____ watch - ing me, hang-ing by a string this time. ____

L

25

C

H Don't eas-i - ly Smile worth a hun-dred lies. ____ Ooh ____

M Don't eas-i - ly Smile worth a hun-dred lies. ____ If there's les-sons to be

L Ooh ____

30

H — I'd rath-er get my jam-ming words in first, so Ooh ____

M learned, ____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

L Ooh ____

4 Sweet about me

Chorus-LIGHT vocals

49

H me, noth-ing sweet ___ a-bout me, yeah. ___

M me, noth-ing sweet ___ a-bout me, yeah. ___

L 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

F

52

H — Sweet a-bout me, noth-ing sweet ___ a-bout

M — Sweet a-bout me, noth-ing sweet ___ a-bout

L 8 — Sweet a-bout me, sweet, ___ sweet ___ a-bout me.

55

H me, yeah. ___ Sweet a-bout me,

M me, yeah. ___ Sweet a-bout me,

L 8 Noth-ing sweet ___ a-bout me. ___ Sweet a-bout me, sweet, ___ sweet ___

G

Interlude

58

H noth-ing sweet ___ a-bout me, yeah. ___

M noth-ing sweet ___ a-bout me, yeah. ___

L 8 ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

6 Sweet about me

Chorus-LIGHT vocals

J

81

H Ooh _____ I'd rath-er get my jam-ming words in first, so

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

L Ooh _____

85

H Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

M tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

L Ooh _____

K

89

H Ooh _____

M Ooh _____ I'd rath-er get my jam-ming words in first, so

L If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

93

H Ooh _____ *no swing* *swing* Sweet a-bout

M Ooh _____ don't come run-ning to my place, Sweet a-bout

L when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

8 Sweet about me
Chorus-LIGHT vocals

109

H

me, noth-ing sweet ____ a-bout me, yeah.

M

me, noth-ing sweet ____ a-bout me, yeah. ____

L

8

sweet, ____ sweet ____

sweet yeah.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A **B** Verse 1 **C** **D**

E Chorus

F

G Interlude

H Verse 2 **I** **J** **K**

L Chorus

M

Sweet about me

(Gabriella Cilmi)

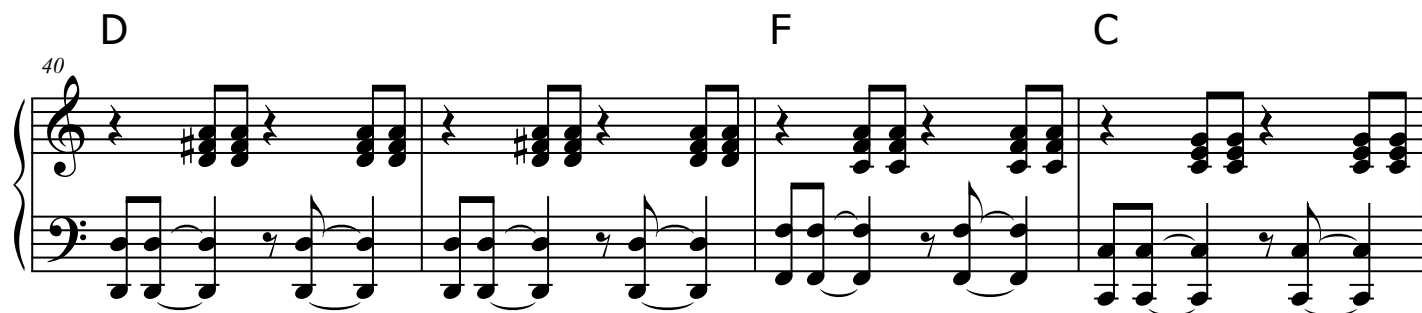
Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

Chords: D, F, C, D, F, C, D, F, C, D, Verse 1, D, F, C

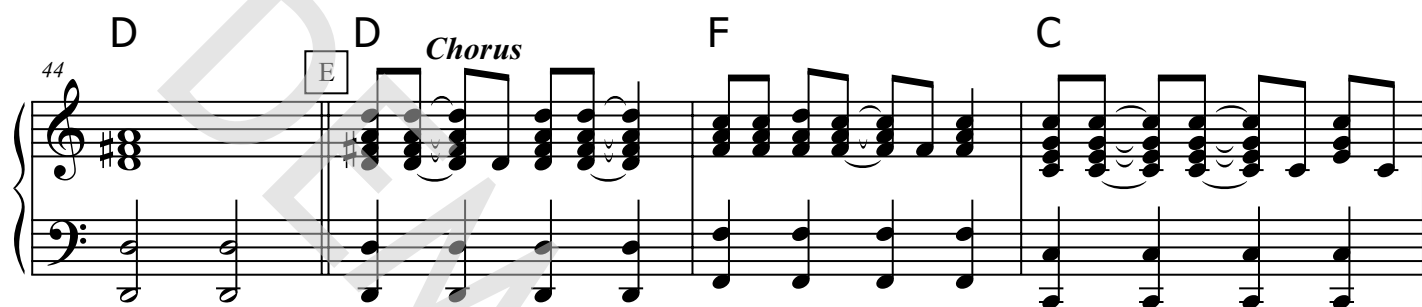
40

D F C



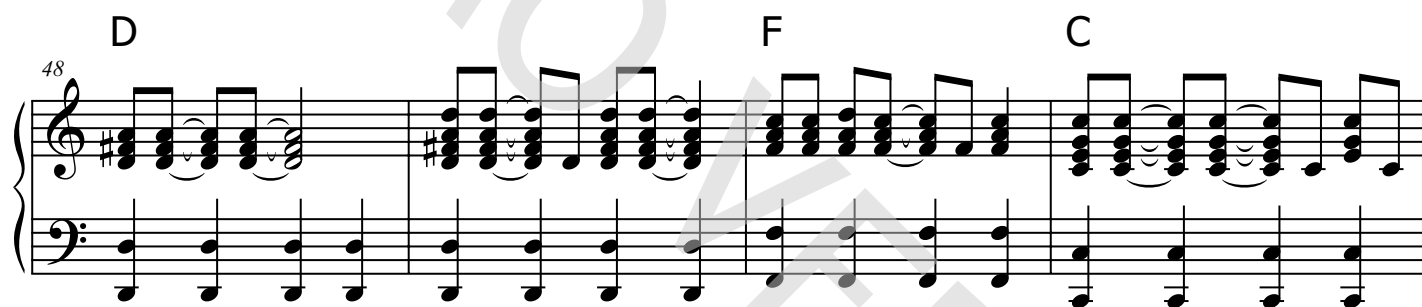
44

D D E Chorus F C



48

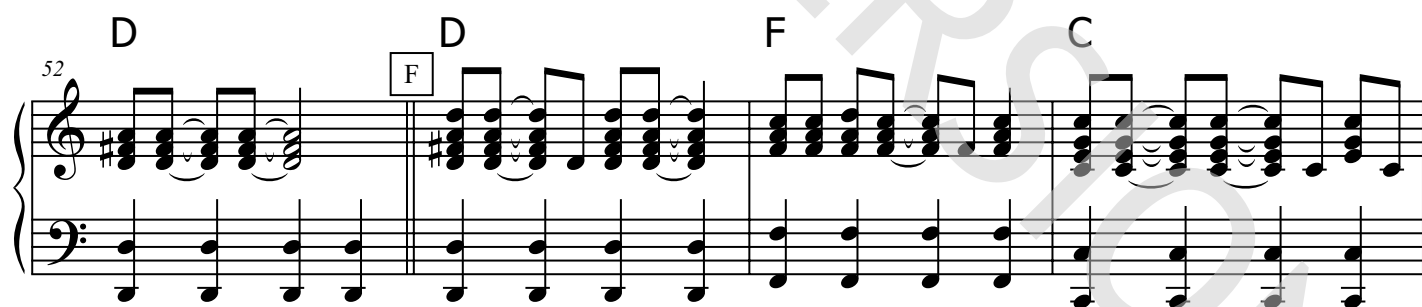
D F C



52

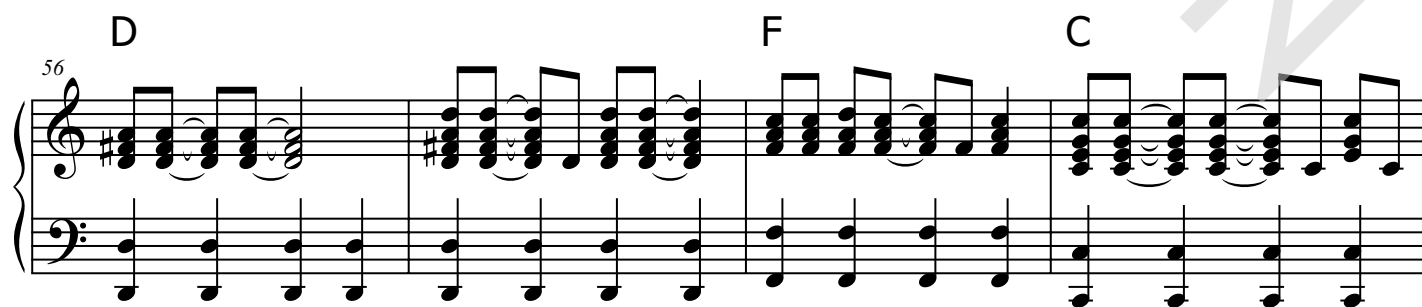
D D F C

F



56

D F C



80

D D F C D

J

85

F C D D

K

90

F C D F

95

C D D Chorus F

L

99

C D D F

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D Verse 1 F C

16 D F C

40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 **J** D F C D

86 F C D **K** D F

91 C D F C

96 **L** D *Chorus* F C

100 D D F C

The image shows a piano score for the piece 'Sweet about me 5'. The score is written for piano and features a repeating rhythmic pattern in the right hand, consisting of eighth notes and chords. The left hand provides a simple harmonic accompaniment with quarter notes and chords. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number and a letter label (J, K, L). The first system (measures 81-85) has chords D, F, C, D. The second system (measures 86-90) has chords F, C, D, D, F. The third system (measures 91-95) has chords C, D, F, C. The fourth system (measures 96-100) has chords D, D, F, C. The fifth system (measures 101-105) has chords D, D, F, C. A 'Chorus' section begins at measure 96, marked by a double bar line and a repeat sign. The score is published by EMI Music Publishing Ltd.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128 [A] [B] Verse 1 [C]

12 8 7 FX1 (rain) 8

3 3 sim.

30

34 [D]

38

82



86

K



90



94

L Chorus



98



Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

5 D F C D

10 F C D D **A** *Verse 1* D *rhythm guitar* F C

16 D D F C D **B** D F C D

25 D F C D **C** D F C D D

34 F C D **D** D F C D D F

K

89 D F C D D F C D

L *Chorus*

97 D *muted* F C D

101 D F C D

M

105 D 'open' F C D

109 D F C D

2 Sweet about me

Bass Guitar



2 Sweet about me

Drum Set

42 E *Chorus*

51 F

60 G *Interlude* H *Verse 2*

68 I

78 J

85 K

95 L *Chorus*

103 M

109

2 Sweet about me

Leadsheet

35 B C# D C# E

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 B C# C# E *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 B *swing* C# E C# *Chorus* E

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 B C# C# E B

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 F C# C# E B C#

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 C# E B C#

me, noth - ing sweet _____ a - bout me, yeah. _____

G *Interlude*

61 C# E B C#

H *Verse 2*

65 C# E B C# C#

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 E B C# I C# E

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by

N. Coler / T. Powel / B. Higgins

G. Cilmi / T. Larcombe / M. Cooper

Arranged by Martin Cornelissen

Original key: C# Dorian

Swing ♩ = 128

5 

9 

A *Verse 1*

13

18

23 **C** **D** **D** **F** **C**
hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hundred lies.

28 D C D F C

— If there's les-sons to be learned, I'd rath-er get my jam-ming

32 **D** **D** **F** **C**



words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

77 D F C D J D

don't you _____ ride _____ my side of _____ the track. _____ If there's les-sons to be

82 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

86 F C D K D

found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

90 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

94 F C D L D *Chorus*

no swing *swing*

sire, _____ don't come run-nig to my place, when it burns like Sweet a-bout me,

98 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

102 F C D M D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

106 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

110 F C D

noth - ing sweet _____ a - bout me, yeah.

2 Sweet about me

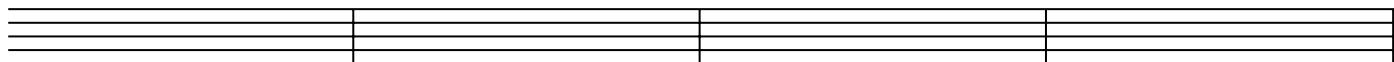
Empty paper

F

53



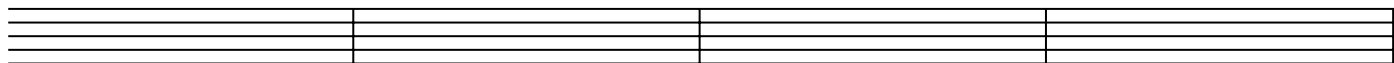
57



G

61

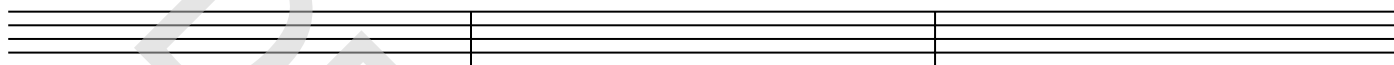
Interlude



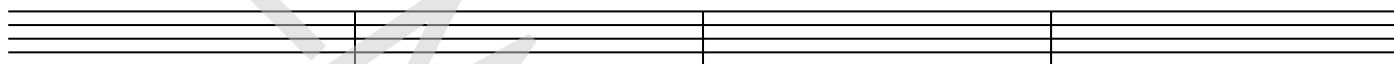
H

65

Verse 2

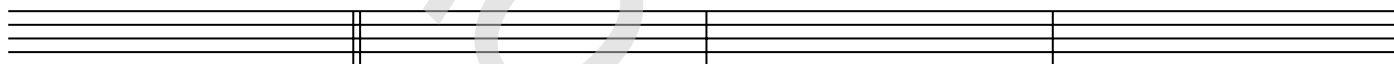


68



I

72



76



J

80

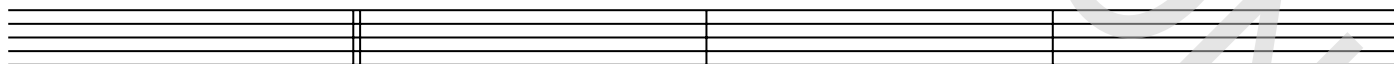


84

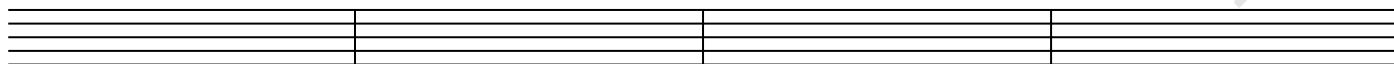


K

88



92



L

96

Chorus

