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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

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* A professional Backtrack goes only with the choir-combo version



Sweet about me Chorus-LIGHT

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
23	Full score combo Eb instrument
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118	Synthesizer
122	Guitar
125	Bassguitar
127	Drumkit
129	Leadsheet in C# Doric (melody, lyrics, chords) orig. key
132	Leadsheet in D Doric (melody, lyrics, chords)
135	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



*Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric*

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Sweet about me 3

Chorus-LIGHT Combo C

B

21

H Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred lies. _____

M Ooh _____ watch - ing me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred lies. _____

L

C D F C D F C

P.A.

Synth

Gr.

Bass

D. S.

C

26

H Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

L Ooh _____ Ooh _____

C D D F C D

P.A.

Synth FX1 (rain) sim.

Gr.

Bass

D. S.

Sweet about me 5

Chorus-LIGHT Combo C

46

H noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C F C D F

P.A.

Synth

Gtr. 46

Bass

D. S.

51

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C C D D F C D

P.A.

Synth

Gtr. 51

Bass

D. S.

Sweet about me 7

Chorus-LIGHT Combo C

71

H hard to catch. Too, too smooth, ain't all that. Why

M hard to catch. Too, too smooth, ain't all that. Why

L hard to catch. Too smooth, too-too. ain't all that.

C C D D F C D

P.A.

Synth

Gr. 71

Bass

D. S.

77

H don't you ride my side of the track. Ooh

M don't you ride my side of the track. If there's les-sons to be learned,

L Why don't you ride my side of the track. Ooh

C F C D D F

P.A.

Synth

Gr. 77

Bass

D. S.

sim.

Sweet about me 9

Chorus-LIGHT Combo C

[L] Chorus

95

H *swing* Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L *swing* run-ning to my place, when it burns like fire, boy. me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

C C D D F C D

P.A.

Synth

Gtr. 95 *muted*

Bass

D. S.

[M]

101

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout Sweet, sweet, sweet

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet

C F C D D

P.A.

Synth

Gtr. 101 *'open'*

Bass

D. S.



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Sweet about me 3
Chorus-LIGHT Combo Bb

20

B

H Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i - ly

M Ooh _____ watch - ing me, hang - ing by a string this time. _____ Don't eas - i - ly

L

Bb

P.A. D D F C D F

Synth

Gr. 20

Bass

D. S.

27

C

H Smile worth a hun-dred lies. _____ Ooh _____ I'd rath-er get my jam-ming words in first, so

M Smile worth a hun-dred lies. _____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

L Ooh _____

Bb

P.A. C D D F C D

Synth FX1 (rain) $\sharp 8$ 3 3 sim.

Gr. 27

Bass

D. S.

Sweet about me 5

Chorus-LIGHT Combo Bb

[E] Chorus

45

H me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M me, noth-ing sweet a-bout me, yeah. Sweet a-bout me,

L me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet

Bb D F C D

P.A.

Synth

Gtr. muted

Bass

D. S.

[F]

50

H noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M noth-ing sweet a-bout me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

Bb F C D D F

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 7

Chorus-LIGHT Combo Bb

69

H

bye-bye ____ so hard to ____ catch. ____ Too, too ____ smooth, ____

M

time goes ____ by, ____ bye-bye ____ so hard to ____ catch. ____ Too, too ____ smooth, ____

L

time goes ____ by, ____ so hard to ____ catch. ____ Too smooth, too-too. ____

Bb

F C D D F

P.A.

Synth

Gtr.

Bass

D. S.

75

H

ain't all ____ that. ____ Why don't you ____ ride ____ my side of ____ the track. ____

M

ain't all ____ that. ____ Why don't you ____ ride ____ my side of ____ the track. ____

L

ain't all ____ that. ____ Why don't you ride ____ my side of ____ the track. ____

Bb

C D F C D

P.A.

Synth

Gtr.

Bass

D. S.

Sweet about me 9

Chorus-LIGHT Combo Bb

93

H Ooh

M Ooh

L when you're play - ing with de - sire, don't come

Bb F

P.A.

Synth

Gtr.

Bass

D. S.

95

H Sweet a - bout me, noth - ing sweet a - bout

M run - ing to my place, Sweet a - bout me, noth - ing sweet a - bout

L run - ing to my place, when it burns like fire, boy. me, sweet, sweet a - bout me.

Bb C D D F

P.A.

Synth

Gtr. muted

Bass

D. S.

Chorus

Sweet about me 11
Chorus-LIGHT Combo Bb

108

H
Sweet a - bout me, noth - ing sweet a - bout me, yeah.

M
Sweet a - bout me, noth - ing sweet a - bout me, yeah.

L
sweet, sweet sweet yeah.

Bb

P.A.
D D F C

Synth

Gtr.
108

Bass

D. S.

2 Sweet about me

Chorus-LIGHT Combo Eb

7

H Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

M Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb C D F C D

P.A.

Synth

Gr. 7 3 3 3 3 3

Bass

D. S.

A 13 Verse 1

H Ooh watch - ing me, hang-ing by a string this time. Don't eas-i - ly the cli-max of a per-fect life.

M Ooh watch - ing me, hang-ing by a string this time. Don't eas-i - ly the cli-max of a per-fect life.

L

Eb D F C D F C

P.A.

Synth

Gr. 13 rhythm guitar

Bass

D. S.

4 Sweet about me

Chorus-LIGHT Combo Eb

33

H Ooh _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

M _____ tell you some-thing that I found, _____ that the world's a bet-ter place when it's up - side down, boy. Ooh _____

L Ooh _____ If there's les-sons to be learned, _____

Eb _____

P.A. F C D D F

Synth

Gtr. 33

Bass

D. S.

39

H Ooh _____

M I'd rath-er get my jam-ming words in first, so Ooh _____ don't come run-ning to my place, Sweet a-bout

L I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy. Sweet a bout

Eb C D F C D

P.A. #8

Synth

Gtr. 39

Bass

D. S.

no swing swing no swing swing

6 Sweet about me

Chorus-LIGHT Combo Eb

55

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

Eb

P.A. C D F C

Synth

Gr. 55

Bass

D. S.

60

[G] Interlude [H] Verse 2

H blue-(ue)

M Blue, blue, blue blue-(ue)

L Blue, blue, blue

Eb D D F C D D F

P.A.

Synth

Gr. 60 'open'

Bass

D. S.

8 Sweet about me

Chorus-LIGHT Combo Eb

81

H Ooh _____ I'd rath-er get my jam-ming words in first, so Ooh _____ that the

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I found, _____ that the

L Ooh _____ Ooh _____

Eb

P.A. D F C D F

Synth

Gr. 81

Bass

D. S.

87

H world's a bet - ter place when it's up - side down, boy. Ooh _____

M world's a bet - ter place when it's up - side down, boy. Ooh _____

L _____ If there's les - sons to be learned, _____

Eb

P.A. C D D F

Synth

Gr. 87

Bass

D. S.

10 Sweet about me

Chorus-LIGHT Combo Eb

99

H me, yeah. Sweet a - bout me, noth - ing sweet a - bout

M me, yeah. Sweet a - bout me, noth - ing sweet a - bout

L Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me.

Eb

C D F

P.A.

Synth

Gtr. 99 3

Bass

D. S.

103

H me, yeah. Sweet a - bout me, noth - ing sweet a - bout me, yeah.

M me, yeah. Sweet a - bout Sweet, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

L Noth - ing sweet a - bout me. Sweet a - bout me, sweet, sweet a - bout me. Noth - ing sweet a - bout me.

Eb

C D D F C

P.A.

Synth

Gtr. 103 3 'open'

Bass

D. S.

Chorus-LIGHT 4 extra staves

Sweet about me (Gabriella Cilmi)

Swing $\text{♩} = 128$

Words and Music by
N. Coler / T. Powell / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Dorian

High

Mid

Low

1

2

3

4

D F C D F C D F C

Sweet, sweet, — sweet, — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. — Sweet, sweet, — sweet — a-bout me. Noth-ing sweet — a-bout me. —

Drum Set

Bass Guitar

Guitar

Piano Adv.

Synthesizer

musical electric guitar

Sweet about me 3
Chorus-LIGHT 4 extra staves

22

H
me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred les. _____ Ooh _____

M
me, hang-ing by a string this time. _____ Don't eas-i - ly Smile worth a hun-dred les. _____ If there's les-sons to be learned, _____

L
8 Ooh _____

1
2
3
4

F C D F C D D F

P.A.
FXI (win)

Synth
#8

Gtr.
22

Bass

D. S.

Chorus-LIGHT 4 extra staves

E
Chorus

Chorus-LIGHT 4 extra staves

G
Interlude

Sweet about me 9

Chorus-LIGHT 4 extra staves

1

H
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —

M
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — If there's lessons to be

L
Too smooth, too-too, — aint all — that. — Why don't you ride — my side of the track. — Ooh —

1
2
3
4

D F C D F C D D

P.A.
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —

Synth
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —

Gtr.
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —

Bass
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —

D.S.
Too, too smooth, — aint all — that. — Why don't you — ride — my side of the track. — Ooh —

73

sim.

Sweet about me 11
Chorus-LIGHT 4 extra staves

90

H

M

L

1

2

3

4

F C D F C D D

learned, —

I'd rath-er get my jam-min' words in fist, so Ooh —

I'd rath-er get my jam-min' words in fist, so when you're play-ing with de - sire, — don't come run-ning to my place, when it burns like fire, boy, me, sweet, —

no swing *swing* *no swing* *swing*

Sweet a-bout me, Sweet a-bout me,

91

Gtr.

Bass

D. S.

implied

Chorus

Sweet about me 13
Chorus-LIGHT 4 extra staves

Musical score for "Sweet about me 13" (Chorus-LIGHT 4 extra staves). The score is written for a 4-part vocal harmony (H, M, L) and includes instrumental parts for P.A., Synth, Gtr., Bass, and D.S. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and musical notation for the chorus.

Vocal Parts:

- H (High):** me, noth-ing sweet ___ a-bout me, yeah, ___ Sweet a-bout me, noth-ing sweet ___ a-bout me, yeah.
- M (Medium):** Sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet a-bout me, noth-ing sweet ___ a-bout me, yeah.
- L (Low):** me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet ___ sweet ___ sweet ___ yeah.

Instrumental Parts:

- P.A. (Piano):** Chords: D, F, C, D, D, F, C. Includes a "10/8" marking and a "10/8" marking.
- Synth:** Chords: D, F, C, D, D, F, C.
- Gtr. (Guitar):** Includes a "10/8" marking and a "10/8" marking.
- Bass:** Chords: D, F, C, D, D, F, C.
- D.S. (Drum Set):** Chords: D, F, C, D, D, F, C.

Lyrics:

me, noth-ing sweet ___ a-bout me, yeah, ___ Sweet a-bout me, noth-ing sweet ___ a-bout me, yeah.

Sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet a-bout me, noth-ing sweet ___ a-bout me, yeah.

me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet ___ sweet ___ sweet ___ yeah.

2 Sweet about me

Chorus-LIGHT small Combo

7

H Noth-ing sweet ___ a-bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

M Noth-ing sweet ___ a-bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

L Noth-ing sweet ___ a-bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

C D F C

P.A.

Gtr. 7 3 3 3 3

Bass

D. S.

A Verse 1

12

H — Ooh ___ watch - ing me, hang-ing by a string this time. ___ Don't eas-i-

M — Ooh ___ watch - ing me, hang-ing by a string this time. ___ Don't eas-i-

L —

D D F C D

P.A.

Gtr. 12 *rhythm guitar* 3

Bass

D. S.

4 Sweet about me

Chorus-LIGHT small Combo

30

H I'd rath-er get my jam-ming words in first, so Ooh _____ that the

M learned, _____ I'd rath-er get my jam-ming words in first, so tell you something that I found, _____ that the

L Ooh _____

P.A. F C D F

Gtr.

Bass

D. S.

35

H world's a bet-ter place when it's up - side down, boy. Ooh _____

M world's a bet-ter place when it's up - side down, boy. Ooh _____ I'd rath-er get my jam-ming

L If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

P.A. C D D F C

Gtr.

Bass

D. S.

6 Sweet about me

Chorus-LIGHT small Combo

49

H me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

L 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet a-bout

P.A. F C D

Gtr. 49 3 3 3

Bass

D. S.

53

H me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. Sweet a-bout

L 8 me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. Sweet a-bout

P.A. D F C D

Gtr. 53 3 3 3

Bass

D. S.

8 Sweet about me

Chorus-LIGHT small Combo

68

H bye - bye ____ so hard to ____ catch. ____

M As time goes ____ by, ____ bye - bye ____ so hard to ____ catch. ____

L As time goes ____ by, ____ so hard to ____ catch. ____

D F C D

P.A.

Gtr.

Bass

D. S.

73

H Too, too ____ smooth, ____ ain't all ____ that. ____ Why don't you ____ ride ____

M Too, too ____ smooth, ____ ain't all ____ that. ____ Why don't you ____ ride ____

L Too smooth, too-too. ____ ain't all ____ that. ____ Why

D F C D

P.A.

Gtr.

Bass

D. S.

10 Sweet about me

Chorus-LIGHT small Combo

[K]

88

H up - side down, boy. Ooh _____

M up - side down, boy. Ooh _____ I'd rath - er get my jam-ming words in first, so

L _____ If there's les-sons to be learned, _____ I'd rath - er get my jam-ming words in first, so

D D F C D

P.A.

Gtr.

Bass

D. S.

[L] Chorus

93

H Ooh _____ Sweet a-bout me,

M Ooh _____ don't come run-ning to my place, Sweet a-bout me,

L when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy. me, sweet, _____ sweet _____

F C D D

P.A.

Gtr.

Bass

D. S.

93

no swing swing

no swing swing

muted

12 Sweet about me

Chorus-LIGHT small Combo

106

H noth - ing sweet ___ a - bout me, yeah. Sweet a - bout me,

M ___ a - bout me. Noth - ing sweet ___ a - bout me. Sweet a - bout me,

L ___ a - bout me. Noth - ing sweet ___ a - bout me. sweet, sweet

F C D D

P.A.

Gtr.

Bass

D. S.

110

H noth - ing sweet ___ a - bout me, yeah.

M noth - ing sweet ___ a - bout me, yeah.

L ___ a - bout me, sweet yeah.

F C

P.A.

Gtr.

Bass

D. S.

2 Sweet about me

Chorus-LIGHT small Combo extra staves

Verse 1

H Sweet, sweet, a-bout me. Noth-ing sweet a-bout me. Ooh watch - ing me,

M Sweet, sweet, a-bout me. Noth-ing sweet a-bout me. Ooh watch - ing me,

L Sweet, sweet, a-bout me. Noth-ing sweet a-bout me.

1

2

P.A. F C D D F

Gtr. 9 3 3 3 *rhythm guitar*

Bass

D. S. 3 3 3 3

4 Sweet about me

Chorus-LIGHT small Combo extra staves

22

H
me, hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hun-dred lies. ____

M
me, hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hun-dred lies. ____

L
8

1

2

F C D F C D

P.A.
22

Gtr.
22

Bass
22

D. S.
22

6 Sweet about me

Chorus-LIGHT small Combo extra staves

35

H

world's a bet-ter place when it's up - side down, boy. Ooh _____

M

world's a bet-ter place when it's up - side down, boy. Ooh _____

L

If there's les-sons to be learned, _____

I'd rath-er get my jam-ming words in first, so

1

2

C D D F C D

P.A.

35

Gtr.

Bass

D. S.

8 Sweet about me

Chorus-LIGHT small Combo extra staves

47

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout me, yeah.

L Noth-ing sweet a-bout me, Sweet a-bout me, sweet a-bout me, Noth-ing sweet a-bout me.

1

2

C D F C

P.A.

Gtr. 47 3 3 3 3

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Interlude

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12 Sweet about me

Chorus-LIGHT small Combo extra staves

1

71

H hard to ____ catch. ____ Too, too ____ smooth, ____ ain't all ____ that. ____ Why

M hard to ____ catch. ____ Too, too ____ smooth, ____ ain't all ____ that. ____ Why

L hard to ____ catch. ____ Too smooth, too-too. ____ ain't all ____ that. ____

1

2

C D D F C D

P.A.

Gtr.

Bass

D. S.

14 Sweet about me

Chorus-LIGHT small Combo extra staves

83

H
I'd rath - er get my jam-min'g words in first, so Ooh _____ that the world's a bet-ter place when it's up - side down, boy.

M
I'd rath - er get my jam-min'g words in first, so tell you something that I found, _____ that the world's a bet-ter place when it's up - side down, boy.

L
Ooh _____

1
2

C D F C D

P.A.
83

Gtr.
83

Bass
83

D. S.
83

16 Sweet about me

Chorus-LIGHT small Combo extra staves

L Chorus

95

H Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout

M swing Sweet a-bout me, nothing sweet a-bout me, yeah. Sweet a-bout

L 8 swing run-ning to my place, Sweet a-bout me, Noth-ing sweet a-bout me. Sweet a-bout

run-ning to my place, when it burns like fire, boy, me, sweet, sweet a-bout me. Sweet a-bout

1

2

C D D F C D

95

Gtr. muted 3 3 3

Bass

D. S.

18 Sweet about me
Chorus-LIGHT small Combo extra staves

106

H nothing sweet___ a-bout me, yeah.____ Sweet a-bout me, nothing sweet___ a-bout me, yeah.

M ___ a-bout me. Nothing sweet___ a-bout me.____ Sweet a-bout me, nothing sweet___ a-bout me, yeah.____

L ___ a-bout me. Nothing sweet___ a-bout me.____ sweet,___ sweet___ sweet yeah.

1

2

F C D D F C

P.A.

Gtr. 106

Bass

D. S.

2 Sweet about me

Chorus-LIGHT Piano advanced

A Verse 1

11

H Noth-ing sweet a-bout me. Ooh watch - ing me, hang-ing by a string this time.

M Noth-ing sweet a-bout me. Ooh watch - ing me, hang-ing by a string this time.

L Noth-ing sweet a-bout me.

C D D F C

P.A.

16

H — Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing

M — Don't eas-i - ly the cli-max of a per-fect life. Ooh watch - ing

L —

D F C D D

P.A.

22

H me, hang - ing by a string this time. Don't eas - i - ly

M me, hang - ing by a string this time. Don't eas - i - ly

L —

F C D F

P.A.

4 Sweet about me

Chorus-LIGHT Piano advanced

41

H Ooh _____ Sweet a-bout

M Ooh _____ don't come run-ning to my place, Sweet a-bout

L Ooh _____ when you're play-ing with de - sire, _____ don't come run-ning to my place, when it burns like fire, boy.

P.A. F C D

E Chorus

45

H me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

L me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. _____ Sweet a-bout

P.A. D F C D

49

H me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

M me, noth-ing sweet ___ a-bout me, yeah. _____ Sweet a-bout

L me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. _____ Sweet a-bout

P.A. F C D

6 Sweet about me

Chorus-LIGHT Piano advanced

67

H waves they ____ crash. ____ bye-bye ____ so hard to ____ catch. ____

M waves they ____ crash. ____ As time goes ____ by, ____ bye-bye ____ so hard to ____ catch. ____

L waves they ____ crash. ____ As time goes ____ by, ____ so hard to ____ catch. ____

C D F C

P.A.

72

H ____ Too, too ____ smooth, ____ ain't all ____ that. ____ Why

M ____ Too, too ____ smooth, ____ ain't all ____ that. ____ Why

L ____ Too ____ smooth, too-too. ____ ain't all ____ that. ____

D D F C D

P.A.

77

H don't you ____ ride ____ my side of ____ the track. ____ Ooh ____

M don't you ____ ride ____ my side of ____ the track. ____ If there's les-sons to be

L Why don't you ride ____ my side of ____ the track. ____ Ooh ____

F C D D

P.A.

8 Sweet about me

Chorus-LIGHT Piano advanced

L

Chorus

95

H *swing* Sweet a-bout me, noth-ing sweet a-bout

M *swing* run-ning to my place, Sweet a-bout me, noth-ing sweet a-bout

L run-ning to my place, when it burns like fire, boy. me, sweet, sweet a-bout me.

C D D F

P.A.

99

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M me, yeah. Sweet a-bout me, noth-ing sweet a-bout

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C D F

P.A.

103

H me, yeah. Sweet a-bout me, noth-ing sweet a-bout

M me, yeah. Sweet a-bout Sweet, sweet, sweet a-bout me.

L Noth-ing sweet a-bout me. Sweet a-bout me, sweet, sweet a-bout me.

C D D F

P.A.



Chorus-LIGHT Piano moderated

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

High
Mid
Low
Piano Mod.

D F C D F

7

H
M
L
P. M

Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.
Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.
Noth - ing sweet ___ a - bout me. ___ Sweet, sweet, ___ sweet ___ a-bout me.
C D F

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Sweet about me 3
Chorus-LIGHT Piano moderated

27 C

H
Smile worth a hun-dred lies. _____ Ooh _____ I'd rath-er get my jam-ming

M
Smile worth a hun-dred lies. _____ If there's les-sons to be learned, _____ I'd rath-er get my jam-ming

L
Ooh _____

P. M
C D D F C

32

H
words in first, so Ooh _____ that the world's a bet-ter place when it's

M
words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

L
Ooh _____

P. M
D F C

36 D

H
up - side down, boy. Ooh _____

M
up - side down, boy. Ooh _____ I'd rath-er get my jam-ming words in first, so

L
If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

P. M
D D F C D

Sweet about me 5

Chorus-LIGHT Piano moderated

F

53

H
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

M
me, noth-ing sweet a-bout me, yeah. Sweet a-bout

L
me, sweet, sweet a-bout me. Noth-ing sweet a-bout me. Sweet a-bout

P. M
D F C D

57

H
me, noth-ing sweet a-bout me, yeah.

M
me, noth-ing sweet a-bout me, yeah.

L
me, sweet, sweet a-bout me. Noth-ing sweet a-bout me.

P. M
F C D

G *Interlude* **H** *Verse 2*

61

H
blue-(ue)

M
Blue, blue, blue blue-(ue)

L
Blue, blue, blue

P. M
D F C D D F

Sweet about me 7
Chorus-LIGHT Piano moderated

82

H — I'd rath - er get my jam-ming words in first, so Ooh

M learned, I'd rath - er get my jam-ming words in first, so tell you some-thing that I

L Ooh

F C D

P. M

86

H that the world's a bet - ter place when it's up - side down, boy. Ooh

M found, that the world's a bet - ter place when it's up - side down, boy. Ooh

L If there's les - sons to be

F C D D

P. M

90

H Ooh

M I'd rath - er get my jam-ming words in first, so Ooh

L learned, I'd rath - er get my jam-ming words in first, so when you're play - ing with de -

F C D

P. M

Sweet about me 9
Chorus-LIGHT Piano moderated

106

H noth-ing sweet a-bout me, yeah. Sweet a-bout me,

M a-bout me. Noth-ing sweet a-bout me. Sweet a-bout me,

L a-bout me. Noth-ing sweet a-bout me. sweet, sweet

F C D D

P. M

110

H noth - ing sweet a - bout me, yeah.

M noth - ing sweet a - bout me, yeah.

L sweet yeah.

F C

P. M

2 Sweet about me

Chorus-LIGHT vocals

15

H hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. ____

M hang-ing by a string this time. ____ Don't eas-i - ly the cli-max of a per-fect life. ____

L

20

B

H — Ooh ____ watch - ing me, hang-ing by a string this time. ____

M — Ooh ____ watch - ing me, hang-ing by a string this time. ____

L

25

C

H Don't eas-i - ly Smile worth a hun-dred lies. ____ Ooh ____

M Don't eas-i - ly Smile worth a hun-dred lies. ____ If there's les-sons to be

L Ooh ____

30

H — I'd rath-er get my jam-ming words in first, so Ooh ____

M learned, ____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

L Ooh ____

4 Sweet about me

Chorus-LIGHT vocals

49

H me, noth-ing sweet ___ a-bout me, yeah. ___

M me, noth-ing sweet ___ a-bout me, yeah. ___

L me, sweet, ___ sweet ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

F

52

H — Sweet a-bout me, noth-ing sweet ___ a-bout

M — Sweet a-bout me, noth-ing sweet ___ a-bout

L — Sweet a-bout me, sweet, ___ sweet ___ a-bout me.

55

H me, yeah. ___ Sweet a-bout me,

M me, yeah. ___ Sweet a-bout me,

L Noth-ing sweet ___ a-bout me. ___ Sweet a-bout me, sweet, ___ sweet ___

G

Interlude

58

H noth-ing sweet ___ a-bout me, yeah. ___

M noth-ing sweet ___ a-bout me, yeah. ___

L ___ a-bout me. Noth-ing sweet ___ a-bout me. ___

6 Sweet about me

Chorus-LIGHT vocals

J

81

H Ooh _____ I'd rath-er get my jam-ming words in first, so

M If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

L Ooh _____

85

H Ooh _____ that the world's a bet-ter place when it's up-side down, boy.

M tell you some-thing that I found, _____ that the world's a bet-ter place when it's up-side down, boy.

L Ooh _____

K

89

H Ooh _____

M Ooh _____ I'd rath-er get my jam-ming words in first, so

L If there's les-sons to be learned, _____ I'd rath-er get my jam-ming words in first, so

93

H Ooh _____ *no swing* *swing* Sweet a-bout

M Ooh _____ don't come run-ning to my place, Sweet a-bout

L when you're play-ing with de-sire, _____ don't come run-ning to my place, when it burns like fire, boy.

8 Sweet about me
Chorus-LIGHT vocals

109

H

me, noth-ing sweet ____ a-bout me, yeah.

M

me, noth-ing sweet ____ a-bout me, yeah. ____

L

8

sweet, ____ sweet ____

sweet yeah.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

A **B** Verse 1 **C** **D**

E Chorus

F

G Interlude

H Verse 2 **I** **J** **K**

L Chorus

M

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

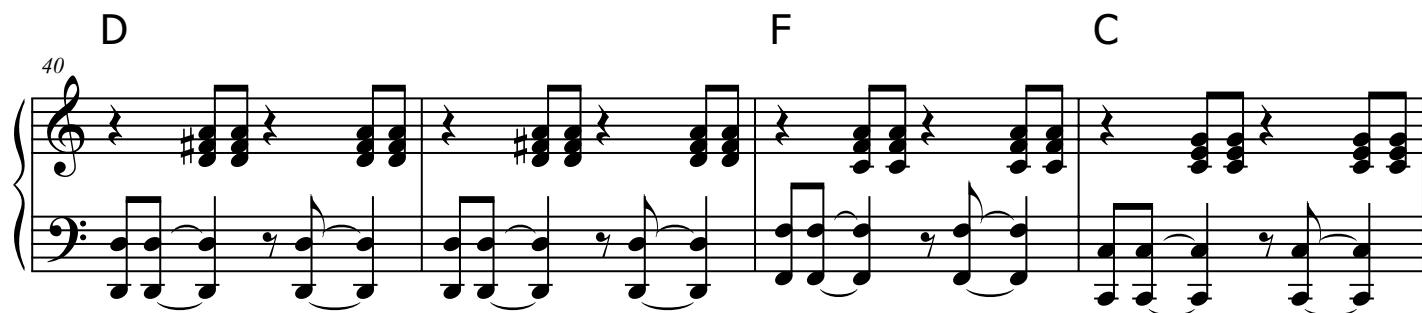
F C D F

11 C D D Verse 1 F C

16 D F C

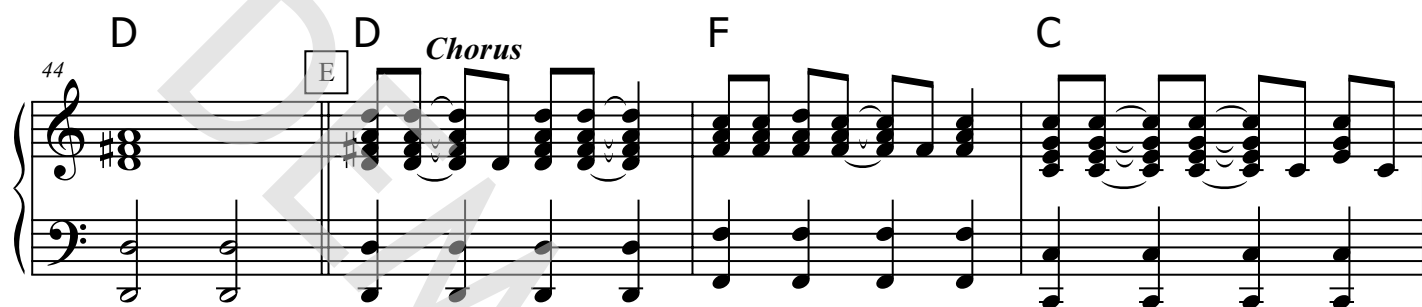
40

D F C



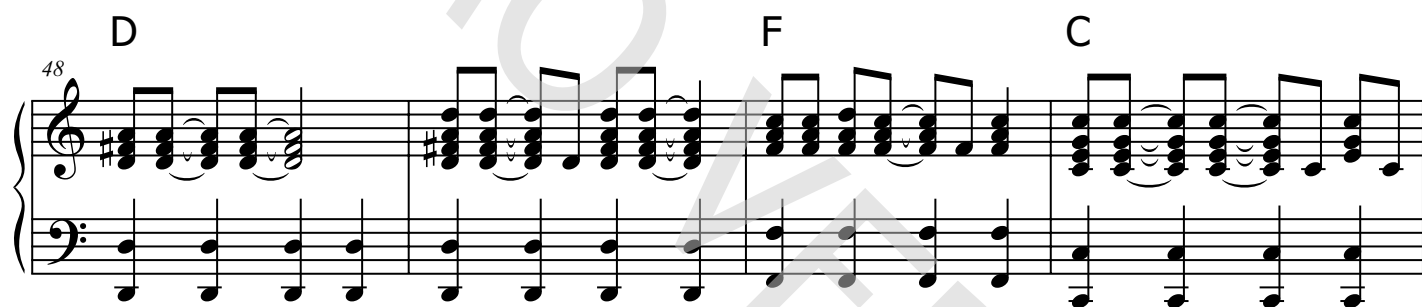
44

D D E Chorus F C



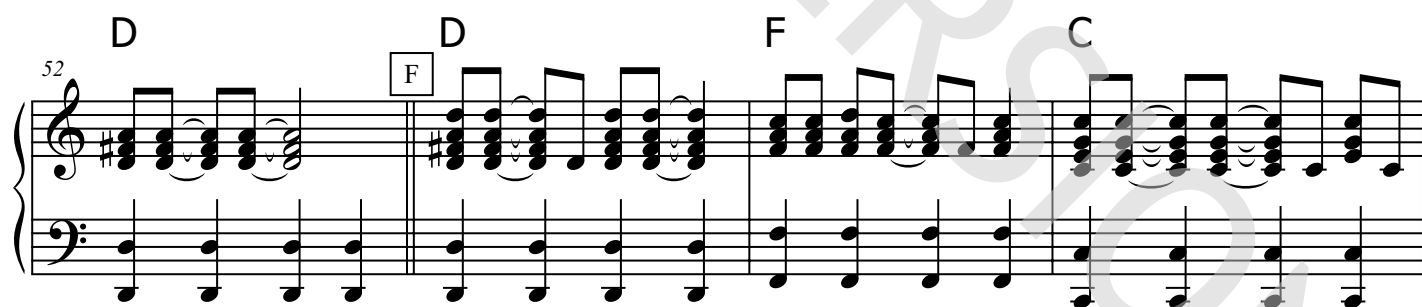
48

D F C



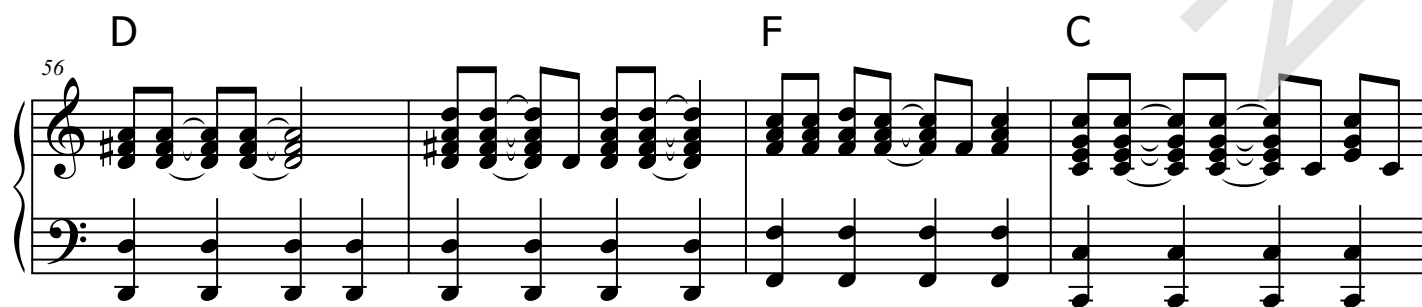
52

D D F C



56

D F C



80

D D F C D

J

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It consists of a single system with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into four measures, each corresponding to a chord: D, D, F, C, and D. A 'J' (Jug) is indicated above the second measure. The notation includes various musical symbols such as notes, rests, and accidentals.

85

F C D D

K

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the staff, the letters F, C, D, and D indicate the chords for the first four measures. A box labeled 'K' is placed above the fifth measure, indicating a key change. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

90

F C D F

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: C, D, D, and F. The first measure starts with a measure rest labeled "99". The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. A large grey arrow points from the right towards the F chord.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

D F C D

F C D F

11 C D D Verse 1 F C

16 D F C

40

D F C

44

D D E Chorus F C D

49

F C D

53

F D F C D

57

F C D

81 J D F C D

86 F C D K D F

91 C D F C

96 D D Chorus L F C

100 D D F C

The image displays a piano score for the piece 'Sweet about me 5' in a piano-moderated tempo. The score is written for piano and includes chord symbols (D, F, C) above the staff. It is divided into five systems of music. The first system (measures 81-85) features a treble staff with chords and a bass staff with a simple accompaniment. The second system (measures 86-90) continues the pattern. The third system (measures 91-95) also follows the same structure. The fourth system (measures 96-100) introduces a 'Chorus' section, marked with a double bar line and a repeat sign. The fifth system (measures 101-105) continues the chorus. The score is marked with a large 'DRAFT' watermark and includes a copyright notice at the bottom.

Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128 [A] [B] Verse 1 [C]

12 8 7 FX1 (rain) 8

3 3 sim.

30

34 [D]

38

82



86

K



90



94

L Chorus



98



Sweet about me

(Gabriella Cilmi)

Words and Music by
N. Coler / T. Powel / B. Higgins
G. Cilmi / T. Larcombe / M. Cooper
Arranged by Martin Cornelissen
Original key: C# Doric

Swing ♩ = 128

muted electric guitar

5 D F C D

10 F C D D **A** *Verse 1* D *rhythm guitar* F C

16 D D F C D **B** D F C D

25 D F C D **C** D F C D D

34 F C D **D** D F C D D F

K

89 D F C D D F C D

L *Chorus*

97 D *muted* F C D

101 D F C D

M

105 D 'open' F C D

109 D F C D

2 Sweet about me

Bass Guitar



2 Sweet about me

Drum Set

42 E *Chorus*

51 F

60 G *Interlude* H *Verse 2*

68 I

78 J

85 K

95 L *Chorus*

103 M

109

2 Sweet about me

Leadsheet

35 B C# D C# E

world's a bet-ter place when it's up - side down, boy. If there's les-sons to be learned, _____

39 B C# C# E *no swing*

I'd rath-er get my jam-ming words in first, so when you're play-ing with de - sire, _____ don't come

43 B *swing* C# E C# *Chorus* E

run-ning to my place, when it burns like Sweet a-bout me, noth-ing sweet _____ a-bout

47 B C# C# E B

me, yeah. _____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____

52 F C# C# E B C#

_____ Sweet a-bout me, noth-ing sweet _____ a-bout me, yeah. _____ Sweet a-bout

57 C# E B C#

me, noth - ing sweet _____ a - bout me, yeah. _____

G Interlude

61 C# E B C#

H Verse 2

65 C# E B C# C#

Blue, blue, _____ blue _____ waves they _____ crash. _____ As time goes _____ by,

70 E B C# I C# E

_____ so hard to _____ catch. _____ Too, too _____ smooth, _____

Sweet about me

(Gabriella Cilmi)

Leadsheet

Words and Music by

N. Coler / T. Powel / B. Higgins

G. Cilmi / T. Larcombe / M. Cooper

Arranged by Martin Cornelissen

Original key: C# Doric

Swing ♩ = 128

5 

9 

A *Verse 1*

13

Ooh ____ watch - ing me, hang-ing by a string this time. ____ Don't eas-i -

18 

23 **C** **D** **D** **F** **C**
hang-ing by a string this time. ____ Don't eas-i - ly Smile worth a hundred lies.

28 D C D F C

If there's les-sons to be learned, I'd rath-er get my jam-ming

32 D D F C

words in first, so tell you some-thing that I found, _____ that the world's a bet-ter place when it's

77 D F C D J D

don't you _____ ride _____ my side of _____ the track. _____ If there's les-sons to be

82 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so tell you some-thing that I

86 F C D K D

found, _____ that the world's a bet-ter place when it's up - side down, boy. If there's les-sons to be

90 F C D D

learned, _____ I'd rath-er get my jam-ming words in first, so when you're play-ing with de-

94 F C D L D *Chorus*

no swing *swing*

sire, _____ don't come run-nig to my place, when it burns like Sweet a-bout me,

98 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

102 F C D M D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

106 F C D D

noth - ing sweet _____ a - bout me, yeah. _____ Sweet a-bout me,

110 F C D

noth - ing sweet _____ a - bout me, yeah.

2 Sweet about me

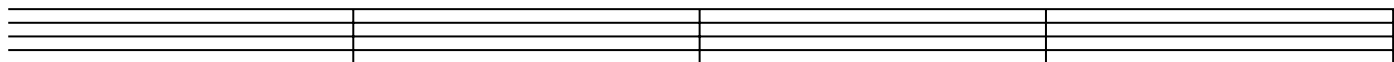
Empty paper

F

53



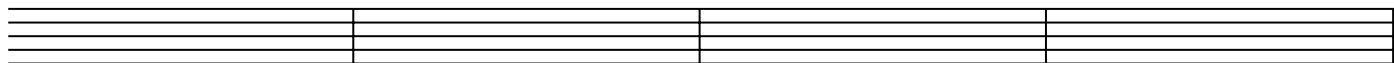
57



G

61

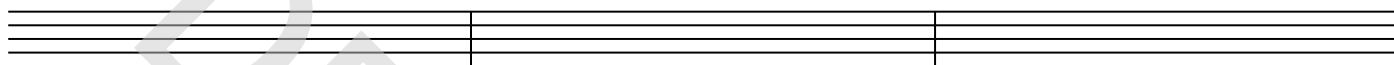
Interlude



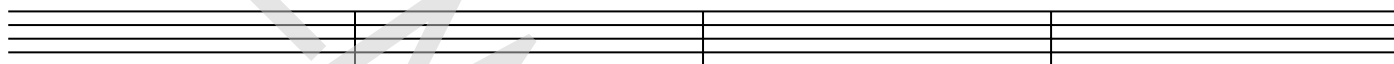
H

65

Verse 2

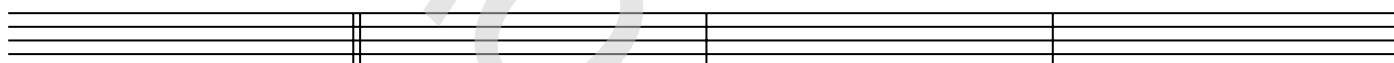


68



I

72

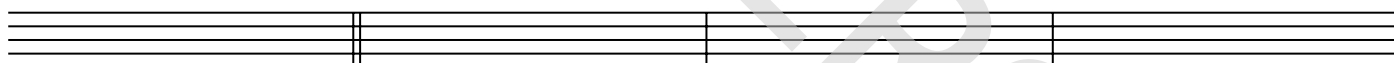


76



J

80

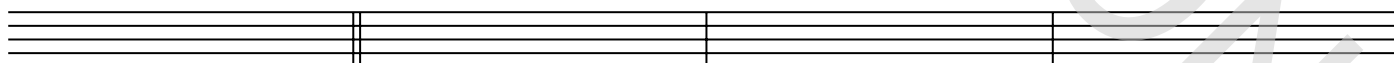


84

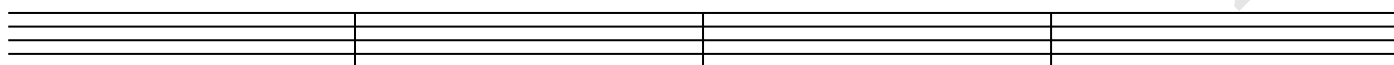


K

88



92



L

96

Chorus

