



It's only Love - Chorus-LIGHT(SAB)

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It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
Camiel Meiresonne, Isaias Azier, Maud Akkermans, Michiel M Mutsaerts,
Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A High energy Pop ♩ = 138

The musical score is for a high-energy pop song in 4/4 time with a tempo of 138 beats per minute. It features a variety of instruments: High, Mid, and Low voices; C Instr. (likely a synth or guitar); Piano Combo; Synthesizer (labeled 'Polysynth'); Guitar; Bass Guitar; Drums; and Percussion. The score includes a large 'DEMO' watermark and a 'Polysynth' label. The key signature is one sharp (F#).

It's Only Love 3

Chorus-LIGHT(SAB) Combo C

29

H on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

M on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

L on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

38

H - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

M - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

L - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 5

Chorus-LIGHT(SAB) Combo C

II

66

H
— now. for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

M
— now. for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

L
— now. Can we hold — this for a mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. —

C
D C G C G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

I

76

H
Its on - ly love. — now. I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

M
Its on - ly love. — now. I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

L
Its on - ly love. — now. I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

C
C D E^m C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

It's Only Love 7
Chorus-LIGHT(SAB) Combo C

105

H Oh its on - ly love. _____ its on - ly love. _____ now. its on - ly love. _____

M Oh its on - ly love. _____ its on - ly love. _____ now. its on - ly love. _____

L Oh its on - ly love. _____ its on - ly love. _____ now. its on - ly love. _____

C G C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love

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Arranged by Frank de Vreeze
Original Key*

A High energy Pop ♩ = 138

The musical score is arranged for a Chorus-LIGHT(SAB) Combo Bb. It features the following parts:

- Vocal Staves:** High, Mid, and Low voices, all in treble clef with a key signature of one sharp (F#).
- Bb Instr.:** Bb Instrument, in treble clef with a key signature of one sharp (F#).
- Piano Combo:** Piano and Combo, in treble and bass clef with a key signature of one sharp (F#).
- Synthesizer:** Synthesizer, in treble and bass clef with a key signature of one sharp (F#).
- Guitar:** Guitar, in treble clef with a key signature of one sharp (F#).
- Bass Guitar:** Bass Guitar, in bass clef with a key signature of one sharp (F#).
- Drums:** Drums, in treble clef with a key signature of one sharp (F#).
- Percussion:** Percussion, in treble clef with a key signature of one sharp (F#).

The score includes a large 'DEMO' watermark and a 'SON MIEUX' watermark. The tempo is marked as 'High energy Pop' with a quarter note equal to 138 beats per minute. The key signature is one sharp (F#).

It's Only Love 3

Chorus-LIGHT(SAB) Combo Bb

29

Hr. on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

M on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. for a ___ mo - ment? Some-

L on - ly place for me ___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some-

Bb

C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

38

Hr. - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

M - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

L - thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love. ___ its on - ly love. ___ now.

Bb

C G C G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 5
Chorus-LIGHT(SAB) Combo Bb

65

H
on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

M
on - ly face I see ___ now. for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

L
on - ly face I see ___ now. Can we hold ___ this for a ___ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Bb

D C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

74

H
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

M
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

L
its on - ly love. ___ its on - ly love. ___ now. I wan-na live ___ and cry, wan-na live

Bb

G C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 7
Chorus-LIGHT(SAB) Combo Bb

103

H
— now. Oh its on - ly love. its on - ly love. now.

M
— now. Oh its on - ly love. its on - ly love. now.

L
— now. Oh its on - ly love. its on - ly love. now.

Bb

C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

114

H
its on - - - - ly love.

M
its on - - - - ly love.

L
its on - - - - ly love.

Bb

G

P.C.

Synth

Gtr.

BG

Dr.

Perc.

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- Son Mieux -

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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A High energy Pop ♩ = 138

The musical score is for a high-energy pop song in 4/4 time, with a tempo of 138 beats per minute. It features a variety of instruments: High, Mid, and Low voices; Eb Instrument; Piano Combo; Synthesizer (with Poly Synth patches); Guitar; Bass Guitar; Drums; and Percussion. The score is marked with a large 'DEMO' watermark and a 'SON MIEUX' watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a section labeled 'A' and a key signature change from G major to C major.

It's Only Love 3

Chorus-LIGHT(SAB) Combo Eb

29

H
on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

M
on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. for a___ mo - ment? Some-

L
on - ly place for me___ now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see___ now. Can we hold___ this for a___ mo - ment? Some-

Eb

C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

38

H
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

M
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

L
- thing to re - mem - ber love. Cause when it's on - ly us, its on - ly love.____ its on - ly love.____ now.

Eb

C G C G C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 5

Chorus-LIGHT(SAB) Combo Eb

65

H
on - ly face I see__ now. for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

M
on - ly face I see__ now. for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

L
on - ly face I see__ now. Can we hold__ this for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on - ly us,

Eb
D C G C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

74

H
its on - ly love.____ its on - ly love.____ now. I wan-na live____ and cry, wan-na live

M
its on - ly love.____ its on - ly love.____ now. I wan-na live____ and cry, wan-na live

L
its on - ly love.____ its on - ly love.____ now. I wan-na live____ and cry, wan-na live

Eb
G C D

P.C.
Synth
Gtr.
BG
Dr.
Perc.

It's Only Love 7

Chorus-LIGHT(SAB) Combo Eb

103

H
— now. Oh its on - ly love. its on - ly love. now.

M
— now. Oh its on - ly love. its on - ly love. now.

L
— now. Oh its on - ly love. its on - ly love. now.

Eb
C G C

P.C.
Gtr.
BG
Dr.
Perc.

113

H
its on - - - ly love.

M
its on - - - ly love.

L
its on - - - ly love.

Eb
G

P.C.
Gtr.
BG
Dr.
Perc.

It's Only Love

- Son Mieux -

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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne

Arranged by Frank de Vreeze

Original Key

A

B

High energy Pop ♩ = 138

Original Key

High

Mid

Low

Ive been run - ning my whole life.

Ive been run - ning my whole life.

Ive been run - ning my whole life.

Ive been run - ning my whole life.

Piano Combo

G

C

G

Synthesizer

Poly synth

Poly synth

Guitar

Bass Guitar

Drums

Percussion

It's Only Love 3
Chorus-LIGHT(SAB) 4 extra staves

D

26

H — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. for a — mo -

M — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. for a — mo -

L — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold — this for a — mo -

1

2

3

4

G C D

P.C.

Synth

Gtr.

BG

Dr.

Perc.

It's Only Love 5
Chorus-LIGHT(SAB) 4 extra staves

49

[F]

H
Its on - ly love. — I've been lay - ing — I've been lay - ing down my roots — grew my heart in your gard - en where the ros - es bloom. This is the on - ly place I need to

M
Its on - ly love. — I've been lay - ing — I've been lay - ing down my roots — grew my heart in your gard - en where the ros - es bloom. This is the on - ly place I need to

L
Its on - ly love. — I've been lay - ing. Oh — I've been lay - ing down my roots — grew my heart in your gard - en where the ros - es bloom. This is the on - ly place I need to

1
2
3
4

G C G

P.C.
Synth
Gtr.
BG
Dr.
Perc.

ORIGINAL DO NOT COPY

It's Only Love 7
Chorus-LIGHT(SAB) 4 extra staves

7/

H
- ber love. Cause when it's on - ly us, Its on - ly love. — I wan-na live

M
- ber love. Cause when it's on - ly us, Its on - ly love. — I wan-na live

L
- ber love. Cause when it's on - ly us, Its on - ly love. — I wan-na live

1
2
3
4

C G C G C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

It's Only Love 9
Chorus-LIGHT(SAB) 4 extra staves

94

H
- thing to re - mem - ber love. Cause when it's on - ly us Its on - ly love. — now.

M
- thing to re - mem - ber love. Cause when it's on - ly us Its on - ly love. — now.

L
- thing to re - mem - ber love. Cause when it's on - ly us, Its on - ly love. — now.

1
2
3
4

C G C G C

P.C.
Synth
Gtr.
BG
Dr.
Perc.

It's Only Love

- Son Mieux -

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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

High

Mid

Low

Piano Combo

G C

Guitar

Bass Guitar

Drums

Percussion

It's Only Love 3

Chorus-LIGHT(SAB) small Combo

D

22

H
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

M
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

L
- ing all this time___ ne-ver no-ticed you were al-ways right by___ my side. This is the on-ly place I need to be right now. This is the

P.C.
C G

Gtr.
8

BG

Dr.
8

Perc.

29

H
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now.

M
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now.

L
on-ly place for me___ now. Yours is the on-ly face I need to see right now. Yours is the on-ly face I see___ now. Can we hold___ this

P.C.
C D

Gtr.
8

BG

Dr.
8

Perc.

It's Only Love 5

Chorus-LIGHT(SAB) small Combo

F

51

H
— I've been lay-ing — I've been lay - ing down my roots — grew my heart in your gard - en where the ros -

M
— I've been lay-ing — I've been lay - ing down my roots — grew my heart in your gard - en where the ros -

L
— I've been lay - ing. Oh — I've been lay - ing down my roots — grew my heart in your gard - en where the ros -

P.C.
G C

Gtr.

BG

Dr.

Perc.

G

58

H
- es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to

M
- es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to

L
- es bloom. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to

P.C.
G C

Gtr.

BG

Dr.

Perc.

It's Only Love 7
Chorus-LIGHT(SAB) small Combo

I

79

H
— now. I wan-na live___and cry, wan-na live___and die. Want e'-vry-thing with you till the

M
— now. I wan-na live___and cry, wan-na live___and die. Want e'-vry-thing with you till the

L
— now. I wan-na live___and cry, wan-na live___and die. Want e'-vry-thing with you till the

P.C.
C D E^m C

Gtr.

BG

Dr.

Perc.

J

86

H
end of time. I want to rise___and fall, want to risk___it all. Want to dance___with you till I can't___no more. Can we hold___this,

M
end of time. I want to rise___and fall, want to risk___it all. Want to dance___with you till I can't___no more. Can we hold___this,

L
end of time. I want to rise___and fall, want to risk___it all. Want to dance___with you till I can't___no more. Can we hold___this,

P.C.
G D E^m C G D

Gtr.

BG

Dr.

Perc.

It's Only Love 9
Chorus-LIGHT(SAB) small Combo

107

H

its on - ly love. ___ now. its on - ly love.

M

its on - ly love. ___ now. its on - ly love.

L

its on - ly love. ___ now. its on - ly love.

G C

P.C.

Gtr.

BG

Dr.

Perc.

It's Only Love

Chorus-LIGHT(SAB) small Combo extra staves

- Son Mieux -

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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne*

*Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

B

High

Mid

Low

8

1

2

G

C

G

Piano Combo

Guitar

8

Bass Guitar

Drums

Percussion

I've been run-ning.

I've been run-ning.

I've been run - ning

It's Only Love 3
Chorus-LIGHT(SAB) small Combo extra staves

D

22

H

- ing all this time — ne-ver no - ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

M

- ing all this time — ne-ver no - ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

L

- ing all this time — ne-ver no - ticed you were al - ways right by — my side. This is the on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the

1

2

C

G

P.C.

Gtr.

BG

Dr.

Perc.

8

ORIGINAL DO NOT COPY

It's Only Love 5
Chorus-LIGHT(SAB) small Combo extra staves

E

40

H Cause when it's on - ly us, its on - ly love. —

M Cause when it's on - ly us, its on - ly love. —

L Cause when it's on - ly us, its on - ly love. —

1

2

G C G C

PC.

Gtr.

BG

Dr.

Perc.

It's Only Love 7
Chorus-LIGHT(SAB) small Combo extra staves

G

59

H
on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

M
on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

L
on - ly place I need to be right now. This is the on - ly place for me — now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

1
2

G C

P.C.
Gtr.
BG
Dr.
Perc.

It's Only Love 9

Chorus-LIGHT(SAB) small Combo extra staves

I

77

H

M

L

its on - ly love. — now.

its on - ly love. — now.

its on - ly love. — now.

I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

I wan-na live — and cry, wan-na live — and die. Want e'-vry-thing with you till the

1

2

C

D

E^m

C

P.C.

Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

It's Only Love 11

Chorus-LIGHT(SAB) small Combo extra staves

94

H
- thing to re - men - ber love.
Cause when it's on - ly us
its on - ly love. — now.

M
- thing to re - men - ber love.
Cause when it's on - ly us
its on - ly love. — now.

L
- thing to re - men - ber love.
Cause when it's on - ly us,
its on - ly love. — now.

1
2

C G C G

P.C.
Gtr.
BG
Dr.
Perc.

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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♩ = 138

High



Mid



Low



G

Piano Solo
Advanced



It's Only Love 3
Chorus-LIGHT(SAB) Piano Solo Advanced

C

19

H
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

M
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

L
— I've been wait - ing ____ Oh ____ I've been wait - ing all this time ____ ne-ver no -

P.S.A.
G C

D

24

H
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

M
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

L
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

P.S.A.
G

E

40

H

M

L

P.S.A.

Cause when it's on - ly us, its on - ly love. ____

G C G

F

46

H

M

L

P.S.A.

its on - ly love. ____ now. its on - ly love. ____

C G

its on - ly love. ____ now. its on - ly love. ____

its on - ly love. ____ now. its on - ly love. ____ I've been lay -

It's Only Love 7
Chorus-LIGHT(SAB) Piano Solo Advanced

62

H
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

M
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

L
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.A.

67

H
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

M
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

L
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.A.

85

H
e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

M
e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

L
e'-vry-thing with you till the end of time. I want to rise___and fall, want to risk___ it all. Want to dance___with you till I can't

C G D E^m C

P.S.A.

J

90

H
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

M
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

L
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

G D C

P.S.A.

108

H

M

L

its on - ly love. ____ now.

its on - ly love. ____ now.

its on - ly love. ____ now.

C

P.S.A.

114

H

M

L

its on - - - ly love. ____

its on - - - ly love. ____

its on - - - ly love. ____

G

P.S.A.

It's Only Love

- Son Mieux -

*Words and Music by By Timo Prins, Niels Maa De, William Douglas Burr Knox,
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Justin Schellekens, Olivier L. Lucas, Quinten B Meiresonne
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

High

Mid

Low

G

Piano Solo
Intermediate

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It's Only Love 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

19

H
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

M
— I've been wait - ing. ____ I've been wait - ing all this time ____ ne-ver no -

L
— I've been wait - ing ____ Oh ____ I've been wait - ing all this time ____ ne-ver no -

P.S.I.
G C

D

24

H
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

M
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

L
ticed you were al - ways right by ____ my side. This is the on - ly place I need to be right now. This is the

P.S.I.
G

It's Only Love 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

40

H
Cause when it's on - ly us, its on - ly love. ____

M
Cause when it's on - ly us, its on - ly love. ____

L
Cause when it's on - ly us, its on - ly love. ____

P.S.I.
G C G

F

46

H
its on - ly love. ____ now. its on - ly love. ____

M
its on - ly love. ____ now. its on - ly love. ____

L
its on - ly love. ____ now. its on - ly love. ____ I've been lay -

P.S.I.
C G

It's Only Love 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

62

H
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

M
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now.

L
— now. Yours is the on - ly face I need to see right now. Yours is the on - ly face I see — now. Can we hold

C

P.S.I.

67

H
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

M
for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

L
— this for a — mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

D C G C

P.S.I.

85

H
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

M
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

L
e'-vry-thing with you till the end of time. I want to rise___ and fall, want to risk___ it all. Want to dance___ with you till I can't

P.S.I.
C G D E^m C

J

90

H
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

M
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

L
___ no more. Can we hold___ this, for a___ mo - ment? Some - thing to re - mem - ber love.

P.S.I.
G D C

108

H

M

L

P.S.I.

its on - ly love. ____ now.

its on - ly love. ____ now.

its on - ly love. ____ now.

C

114

H

M

L

P.S.I.

its on - - - ly love. ____

its on - - - ly love. ____

its on - - - ly love. ____

G

It's Only Love

- Son Mieux -

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Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 138

A

B

High

Mid

Low

14

H

M

L

- ning my whole life. Like a ri - ver flow - ing quick - er as the days rolled in - to nights.

- ning my whole life. Like a ri - ver flow - ing quick - er as the days rolled in - to nights.

- ning my whole life. Like a ri - ver flow - ing quick - er as the days rolled in - to nights.

32

H see right now. Yours is the on-ly face I see now. for a mo-

M see right now. Yours is the on-ly face I see now. for a mo-

L see right now. Yours is the on-ly face I see now. Can we hold this for a mo-

37

H - ment? Some - thing to re-mem - ber love. Cause when it's on - ly us,

M - ment? Some - thing to re-mem - ber love. Cause when it's on - ly us,

L - ment? Some - thing to re-mem - ber love. Cause when it's on - ly us,

42

H its on-ly love. now.

M its on-ly love. now.

L its on-ly love. now.

63

H on-ly face I need to see right now. Yours is the on-ly face I see__ now.

M on-ly face I need to see right now. Yours is the on-ly face I see__ now.

L on-ly face I need to see right now. Yours is the on-ly face I see__ now. Can we hold__ this

68

H for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

M for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

L for a__ mo - ment? Some - thing to re - mem - ber love. Cause when it's on -

73

H - ly us, its on-ly love. 2 its on-ly love now

M - ly us, its on-ly love. 2 its on-ly love. now

L - ly us, its on-ly love. 2 its on-ly love now

It's Only Love

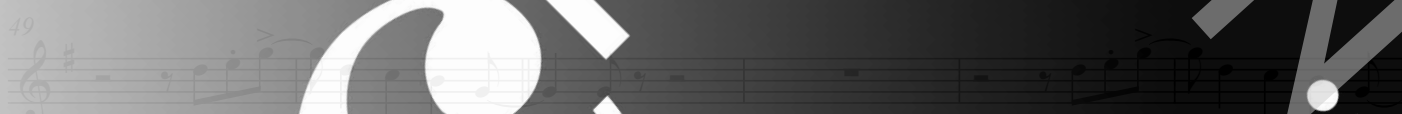
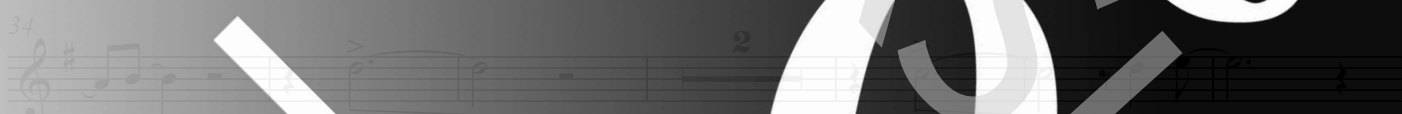
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Original Key

A

High energy Pop ♩ = 138

C Instr.



It's Only Love

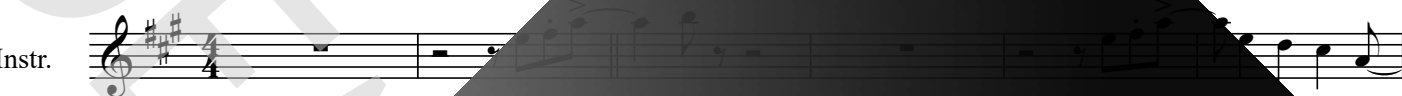
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A

High energy Pop ♩ = 138

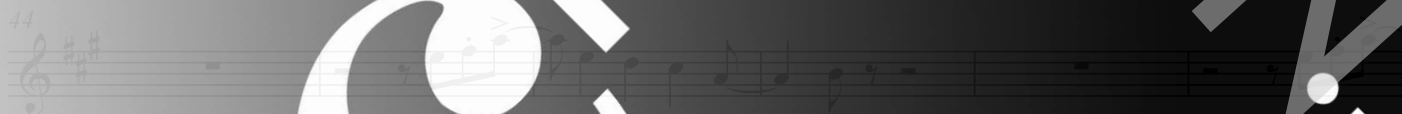
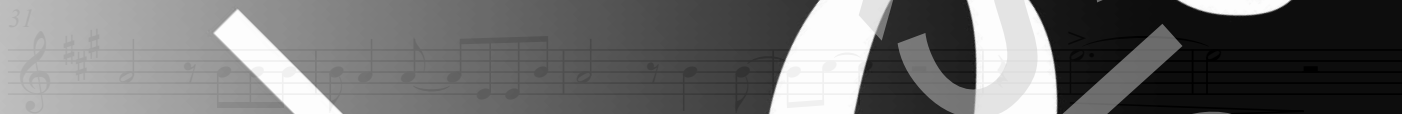
Bb Instr.



B



D



F



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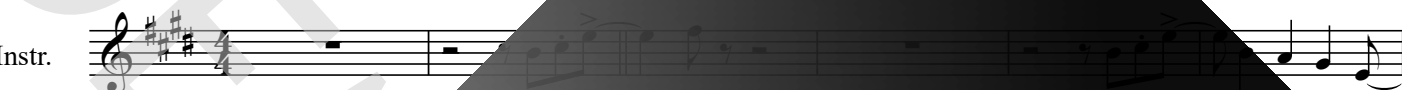
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Original Key

A

High energy Pop ♩ = 138

E♭ Instr.



7



13



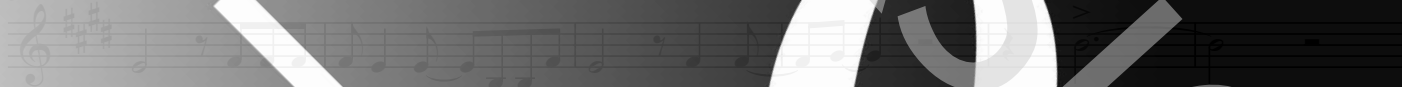
C



25



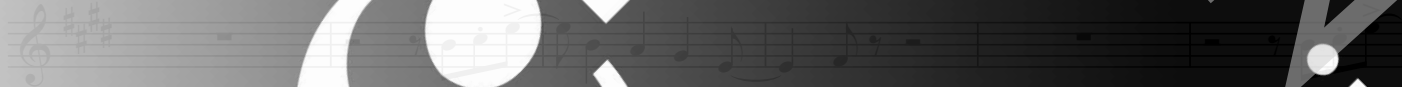
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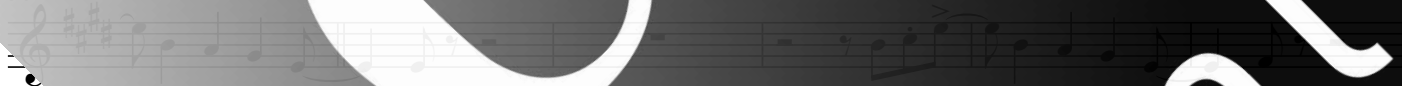
37



44



50



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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop 🎵 = 138

G

A musical score for piano accompaniment in 4/4 time, key of D major. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The score is divided into measures by a large diagonal line.

A decorative banner at the bottom of the page featuring a black and white musical staff with notes, a treble clef, and a piano key symbol. The background is dark with light gray musical elements.

Piano Solo Advanced

It's Only Love

- Son Mieux -

*Words and Music by By Timor Prins, Niels Maa De, William Douglas Burr Knox,
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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop ♪ = 138

G



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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop 🎵 = 138

G



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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop 🎵 = 138

Polysynth



A musical score for a piece titled "Polysynth". The score is written for piano (indicated by a grand staff with treble and bass clefs) and is in 4/4 time. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The bass line is simpler, consisting of quarter and eighth notes. The score is divided into four measures, each containing a large, stylized, light-colored graphic element that resembles a stylized 'Z' or a series of connected lines. The background of the score is a dark, textured gray.

Guitar

It's Only Love

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Arranged by Frank de Vreeze
Original Key*

A

High energy Pop = 138

Guitar



It's Only Love

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Arranged by Frank de Vreeze
Original Key

A

High Energy Pop $\text{♩} = 138$

Bass Guitar

7 C

13 C

19 G

25 D G

31 C D

37 C G C

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above it.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



It's Only Love

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Arranged by Frank de Vreeze
Original Key*

A

High Energy Pop ♩ = 138

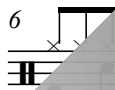
Drums



B



6



12



C

18



D

24



30



36



It's Only Love

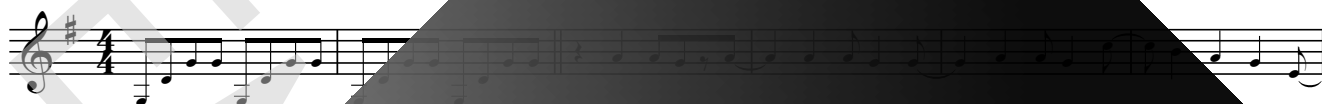
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Original Key*

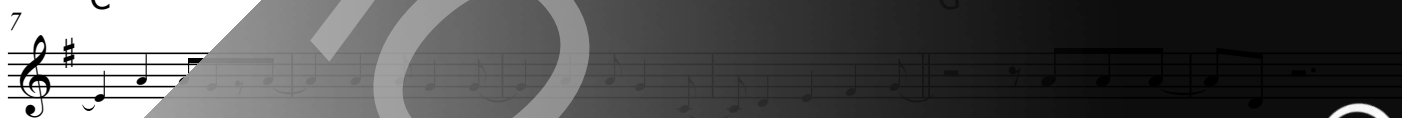
A

High energy Pop ♩ = 138

G



C



B

G

I've been run - ning



I've been run - ning my whole life. ____ like a ri - ver ____ - ing quick - er ____ as the day

C

G



____ rolled in - to nights. I've been wait - ing Oh ____ I've been wait - ing all this time

C

G



____ ne-ver no-ticed you were al-ways right by ____ my side. This is the on - ly place I need to



be right now. This is the on - ly place for me ____ now. Yours is the on - ly face I need to

It's Only Love

- Son Mieux -

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Original Key*

A: intro

B:

I've been running

I've been running my whole life

Like a river, flowing quicker

As the days rolled into nights

C:

I've been waiting

Oh, I've been waiting all this time

Never noticed, you were always right by my side

D:

This is the only place I need to be right now

This is the only place for me now

Yours is the only face I need to see right now

Yours is the only face I see now

Can we hold this for a moment?

Something to remember love

Cause when it's only us

E:

It's only love

It's only love now

It's only love

F:

I've been laying

Oh, I've been laying down my roots

Grew my heart in your garden

Where the roses bloom

G:

This is the only place I need to be right now

This is the only place for me now

Yours is the only face I need to see right now

Yours is the only face I see now

Can we hold this for a moment?

Something to remember love

Cause when it's only us

H:

It's only love

It's only love now

It's only love

I wanna live and cry

Wanna live and die

Want everything with you till the end of time

I want to rise and fall

Want to risk it all

Want to dance with you till I can't no more

J:

Can we hold this for a moment?

Something to remember love

Cause when it's only us

It's only love

It's only love

It's only love now

It's only love