



Chorus-LIGHT (SAB) Piano Solo Advanced

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

The musical score is arranged in four staves. The top three staves are for vocal parts: High, Mid, and Low. The bottom staff is for Piano Solo Advanced. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 80's Pop, 118 bpm. The score is divided into sections A, B, and C. Section A covers measures 1-4, section B covers measures 5-8, and section C covers measures 9-12. The piano solo part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Piano Solo
Advanced

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Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Advanced

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a - part. _____ I'm fal-ling a - part. _____

P.S.A.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Advanced

D

39

H
— Save your tears for a-no-ther. Save your tears for a-no ther day. ooh your

M
— Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

L
Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

F G C A^m E^m G C

P.S.A.

E

46

H
tears for a - no ther day. Tyah I made you think that I would al-ways stay,

M
tears for a - no ther day. Tyah I made you think that I would al-ways stay,

L
tears for a - no ther day. Tyah I made you think that I would al-ways stay,

A^m E^m G C A^m

P.S.A.

Save Your Tears 7
Chorus-LIGHT (SAB) Piano Solo Advanced

F

62

H
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

M
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

L
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

H
_ for a-no-ther. I re-a - lize _____ that I'm much too late. And you de - serve _____ some-one bet-ter. Save your

M
_ for a-no-ther. I re-a - lize _____ that I'm much too late. And you de - serve _____ some-one bet-ter. Save your

L
_ for a-no-ther. And you de - serve _____ some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Advanced

I

86

H
cry when I run a - way. Save your tears for a - no ther day.

M
I'll make you cry when I run a way. Save your tears for a - no ther day.

L
cry when I run a - way. Save your tears for a - no ther day.

P.S.A.
A^m E^m G C A^m E^m

92

H
ooh your tears for a - no ther day. ooh your tears for a - no ther day.

M
Save your tears for a - no ther day. Save your tears for a - no ther day.

L
Save your tears for a - no ther day. Save your tears for a - no ther day.

P.S.A.
G C A^m E^m G C A^m



Chorus-LIGHT (SAB) Piano Solo Intermediate

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A

B

High

Mid

Low

Piano Solo
Intermediate

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

ooh ooh

C C Am

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Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a - part. _____ I'm fal-ling a - part. _____

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

D

39

H
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

M
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

L
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

H
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

M
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

L
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

F

62

H
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

M
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

L
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.I.
A^m E^m G D^m A^m F

Detailed description: This system contains the first six measures of the chorus. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: 'cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are labeled as A^m, E^m, G, D^m, A^m, and F.

G

68

H
_ for a-no-ther. I re-a - lize _____ that I'm much too late. And you de - serve _____ some-one bet-ter. Save your

M
_ for a-no-ther. I re-a - lize _____ that I'm much too late. And you de - serve _____ some-one bet-ter. Save your

L
_ for a-no-ther. And you de - serve _____ some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Detailed description: This system contains the next six measures of the chorus. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: '_ for a-no-ther. I re-a - lize _____ that I'm much too late. And you de - serve _____ some-one bet-ter. Save your'. The piano accompaniment continues with the same chord progression and bass line. Chords are labeled as G, D^m, A^m, F, G, and C.

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

I

86

H
cry when I run a - way. Save your tears for a - no ther day.

M
I'll make you cry when I run a way. Save your tears for a - no ther day.

L
cry when I run a - way. Save your tears for a - no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

H
ooh your tears for a - no ther day. ooh your tears for a - no ther day.

M
Save your tears for a - no ther day. Save your tears for a - no ther day.

L
Save your tears for a - no ther day. Save your tears for a - no ther day.

P.S.I.
G C A^m E^m G C A^m



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A

Musical score for section A, featuring three staves labeled High, Mid, and Low. The music is in 4/4 time. The High staff has lyrics "ooh" and "ooh". The Mid staff has lyrics "ooh" and "tyah". The Low staff has lyrics "ooh" and "ooh".

B

Musical score for section B, featuring three staves labeled H, M, and L. The music is in 4/4 time. The H staff has lyrics "ooh". The M staff has lyrics "I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you." The L staff has lyrics "ooh".

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Save Your Tears 3
Chorus-LIGHT (SAB)

C

21

H — You could have asked me why I broke your heart you could have told me that you fell a-part.

M — You could have asked me why I broke your heart you could have told me that you fell a-part.

L — I'm fal-ling a-part.

25

H But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

M But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

L I'm fal-ling a-part. I'm fal-ling a-part.

29

H — I don't know why, I run a-way. ooh

M — I don't know why, I run a-way. ooh

L — I don't know why, I run a-way. I'm run-ning a - way

Save Your Tears 5
Chorus-LIGHT (SAB)

45

H
— your tears for a - no ther day. _____ Tyah

M
Save your tears for a - no ther day. _____ Tyah

L
Save your tears for a - no ther day. _____ Tyah

E

49

H
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

M
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

L
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

53

H
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

M
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

L
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

Save Your Tears 7
Chorus-LIGHT (SAB)

69

H
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

M
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

L
And you de - serve ___ some-one bet - ter. ___

G

73

H
Save your tears for a - no ther day. ___ ooh ___

M
Save your tears for a - no ther day. ___

L
Save your tears for a - no ther day. ___

77

H
— your tears for a - no ther day. ___

M
Save your tears for a - no ther day. ___

L
Save your tears for a - no ther day. ___

Save Your Tears 9
Chorus-LIGHT (SAB)

93

H
— your tears for a - no ther day. ooh

M
Save your tears for a - no ther day.

L
Save your tears for a - no ther day.



97

H
— your tears for a - no ther day. ooh

M
Save your tears for a - no ther day.

L
Save your tears for a - no ther day.



101

H
— your tears for a - no ther day. ooh

M
Save your tears for a - no ther day.

L
Save your tears for a - no ther day.

