



Chorus-LIGHT (SAB) Piano Solo Advanced

# Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,  
Jason Quenneville, Karl Martin Sandberg, Oscar Holter  
Arranged by Frank de Vreeze  
Original Key*

80's Pop ♩ = 118

A

B

The musical score is arranged in four systems. The first three systems are vocal lines for High, Mid, and Low voices, all in 4/4 time. The High voice line starts with a rest, followed by a melodic phrase with the lyrics "ooh" and "ooh". The Mid voice line starts with a rest, followed by a melodic phrase with the lyrics "ooh", "tyah", and "I saw you dan - cing in a crow - ded room,". The Low voice line starts with a rest, followed by a melodic phrase with the lyrics "ooh" and "ooh". The fourth system is the Piano Solo Advanced section, which consists of two staves (treble and bass clef). It features a C major chord in the right hand and a rhythmic accompaniment in the left hand. The piano solo is marked with a C chord, a C chord, and an A<sup>m</sup> chord.

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Save Your Tears 3  
Chorus-LIGHT (SAB) Piano Solo Advanced

C

18

H  
cry when I run a-way. ooh \_\_\_\_\_ You could have asked me why I broke your heart

M  
cry when I run a-way. ooh \_\_\_\_\_ You could have asked me why I broke your heart

L  
cry when I run a-way. ooh \_\_\_\_\_

P.S.A.  
A<sup>m</sup> E<sup>m</sup> G C A<sup>m</sup>

23

H  
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M  
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L  
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.  
E<sup>m</sup> G C A<sup>m</sup> E<sup>m</sup>

Save Your Tears 5  
Chorus-LIGHT (SAB) Piano Solo Advanced

D

39

H  
— Save your tears for a-no-ther. Save your tears for a-no ther day. ooh your

M  
— Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

L  
Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

F G C A<sup>m</sup> E<sup>m</sup> G C

P.S.A.

E

46

H  
tears for a - no ther day. Tyah I made you think that I would al-ways stay,

M  
tears for a - no ther day. Tyah I made you think that I would al-ways stay,

L  
tears for a - no ther day. Tyah I made you think that I would al-ways stay,

A<sup>m</sup> E<sup>m</sup> G C A<sup>m</sup>

P.S.A.

Save Your Tears 7  
Chorus-LIGHT (SAB) Piano Solo Advanced

F

62

H  
cry when I run a-way. ooh \_\_\_\_\_ Take me back, 'cause I wan-na stay. Save your tears

M  
cry when I run a-way. ooh \_\_\_\_\_ Take me back, 'cause I wan-na stay. Save your tears

L  
cry when I run a-way. I'm run-ning a-way \_\_\_\_\_ Save your tears

P.S.A.  
A<sup>m</sup> E<sup>m</sup> G D<sup>m</sup> A<sup>m</sup> F

G

68

H  
\_ for a-no-ther. I re-a - lize \_\_\_\_\_ that I'm much too late. And you de - serve \_\_\_\_\_ some-one bet-ter. Save your

M  
\_ for a-no-ther. I re-a - lize \_\_\_\_\_ that I'm much too late. And you de - serve \_\_\_\_\_ some-one bet-ter. Save your

L  
\_ for a-no-ther. And you de - serve \_\_\_\_\_ some-one bet-ter. Save your

P.S.A.  
G D<sup>m</sup> A<sup>m</sup> F G C

Save Your Tears 9  
Chorus-LIGHT (SAB) Piano Solo Advanced

I

86

H  
cry when I run a - way. Save your tears for a - no ther day.

M  
I'll make you cry when I run a way. Save your tears for a - no ther day.

L  
cry when I run a - way. Save your tears for a - no ther day.

P.S.A.  
A<sup>m</sup> E<sup>m</sup> G C A<sup>m</sup> E<sup>m</sup>

92

H  
ooh your tears for a - no ther day. ooh your tears for a - no ther day.

M  
Save your tears for a - no ther day. Save your tears for a - no ther day.

L  
Save your tears for a - no ther day. Save your tears for a - no ther day.

P.S.A.  
G C A<sup>m</sup> E<sup>m</sup> G C A<sup>m</sup>



Chorus-LIGHT (SAB) Piano Solo Intermediate

# Save Your Tears

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Original Key*

80's Pop ♩ = 118

A

B

High

Mid

Low

Piano Solo  
Intermediate

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Save Your Tears 3  
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

18

H  
cry when I run a-way. ooh \_\_\_\_\_ You could have asked me why I broke your heart

M  
cry when I run a-way. ooh \_\_\_\_\_ You could have asked me why I broke your heart

L  
cry when I run a-way. ooh \_\_\_\_\_

P.S.I.  
A<sup>m</sup> E<sup>m</sup> G C A<sup>m</sup>

23

H  
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M  
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L  
I'm fal-ling a - part. \_\_\_\_\_ I'm fal-ling a - part. \_\_\_\_\_

P.S.I.  
E<sup>m</sup> G C A<sup>m</sup> E<sup>m</sup>

Save Your Tears 5  
Chorus-LIGHT (SAB) Piano Solo Intermediate

D

39

H  
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

M  
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

L  
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A<sup>m</sup> E<sup>m</sup> G C

P.S.I.

E

46

H  
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

M  
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

L  
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A<sup>m</sup> E<sup>m</sup> G C A<sup>m</sup>

P.S.I.

Save Your Tears 7  
Chorus-LIGHT (SAB) Piano Solo Intermediate

F

62

H  
cry when I run a-way. ooh \_\_\_\_\_ Take me back, 'cause I wan-na stay. Save your tears

M  
cry when I run a-way. ooh \_\_\_\_\_ Take me back, 'cause I wan-na stay. Save your tears

L  
cry when I run a-way. I'm run-ning a-way \_\_\_\_\_ Save your tears

P.S.I.  
A<sup>m</sup> E<sup>m</sup> G D<sup>m</sup> A<sup>m</sup> F

Detailed description: This system contains the first six measures of the chorus. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: 'cry when I run a-way. ooh \_\_\_\_\_ Take me back, 'cause I wan-na stay. Save your tears'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as A<sup>m</sup>, E<sup>m</sup>, G, D<sup>m</sup>, A<sup>m</sup>, and F.

G

68

H  
— for a-no-ther. I re-a - lize \_\_\_\_\_ that I'm much too late. And you de - serve \_\_\_\_\_ some-one bet-ter. Save your

M  
— for a-no-ther. I re-a - lize \_\_\_\_\_ that I'm much too late. And you de - serve \_\_\_\_\_ some-one bet-ter. Save your

L  
— for a-no-ther. And you de - serve \_\_\_\_\_ some-one bet-ter. Save your

P.S.I.  
G D<sup>m</sup> A<sup>m</sup> F G C

Detailed description: This system contains the next six measures of the chorus. It features three vocal staves (H, M, L) and a piano accompaniment (P.S.I.). The vocal parts have lyrics: '— for a-no-ther. I re-a - lize \_\_\_\_\_ that I'm much too late. And you de - serve \_\_\_\_\_ some-one bet-ter. Save your'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as G, D<sup>m</sup>, A<sup>m</sup>, F, G, and C.

Save Your Tears 9  
Chorus-LIGHT (SAB) Piano Solo Intermediate

I

86

H  
cry when I run a - way. Save your tears for a - no ther day.

M  
I'll make you cry when I run a way. Save your tears for a - no ther day.

L  
cry when I run a - way. Save your tears for a - no ther day.

P.S.I.  
A<sup>m</sup> E<sup>m</sup> G C A<sup>m</sup> E<sup>m</sup>

92

H  
ooh your tears for a - no ther day. ooh your tears for a - no ther day.

M  
Save your tears for a - no ther day. Save your tears for a - no ther day.

L  
Save your tears for a - no ther day. Save your tears for a - no ther day.

P.S.I.  
G C A<sup>m</sup> E<sup>m</sup> G C A<sup>m</sup>



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Original Key*

80's Pop ♩ = 118

**A**

High  
ooh ooh

Mid  
ooh tyah

Low  
ooh ooh

**B**

5  
H  
ooh

M  
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

L  
ooh

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Save Your Tears 3  
Chorus-LIGHT (SAB)

C

21

H  
— You could have asked me why I broke your heart you could have told me that you fell a-part.

M  
— You could have asked me why I broke your heart you could have told me that you fell a-part.

L  
— I'm fal-ling a-part.

25

H  
But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

M  
But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

L  
I'm fal-ling a-part. I'm fal-ling a-part.

29

H  
— I don't know why, I run a-way. ooh

M  
— I don't know why, I run a-way. ooh

L  
— I don't know why, I run a-way. I'm run-ning a - way

Save Your Tears 5  
Chorus-LIGHT (SAB)

45

H  
— your tears for a - no ther day. \_\_\_\_\_ Tyah

M  
Save your tears for a - no ther day. \_\_\_\_\_ Tyah

L  
Save your tears for a - no ther day. \_\_\_\_\_ Tyah

**E**

49

H  
I made you think \_\_\_\_\_ that I would al-ways stay, I said some things \_\_\_\_\_ that I should ne-ver say.

M  
I made you think \_\_\_\_\_ that I would al-ways stay, I said some things \_\_\_\_\_ that I should ne-ver say.

L  
I made you think \_\_\_\_\_ that I would al-ways stay, I said some things \_\_\_\_\_ that I should ne-ver say.

53

H  
Yeah, I broke your heart \_\_\_\_\_ like some-one did to mine. and now you won't love \_\_\_\_\_ me for a se-cond time.

M  
Yeah, I broke your heart \_\_\_\_\_ like some-one did to mine. and now you won't love \_\_\_\_\_ me for a se-cond time.

L  
Yeah, I broke your heart \_\_\_\_\_ like some-one did to mine. and now you won't love \_\_\_\_\_ me for a se-cond time.

Save Your Tears 7  
Chorus-LIGHT (SAB)

69

H  
I re - a - lize \_\_\_ that I'm much too late. \_\_\_ And you de - serve \_\_\_ some-one bet - ter. \_\_\_

M  
I re - a - lize \_\_\_ that I'm much too late. \_\_\_ And you de - serve \_\_\_ some-one bet - ter. \_\_\_

L  
And you de - serve \_\_\_ some-one bet - ter. \_\_\_

**G**

73

H  
Save your tears for a - no ther day. \_\_\_ ooh \_\_\_

M  
Save your tears for a - no ther day. \_\_\_

L  
Save your tears for a - no ther day. \_\_\_

77

H  
— your tears for a - no ther day. \_\_\_

M  
Save your tears for a - no ther day. \_\_\_

L  
Save your tears for a - no ther day. \_\_\_

Save Your Tears 9  
Chorus-LIGHT (SAB)

93

H  
— your tears for a - no ther day. ooh

M  
Save your tears for a - no ther day.

L  
Save your tears for a - no ther day.



97

H  
— your tears for a - no ther day. ooh

M  
Save your tears for a - no ther day.

L  
Save your tears for a - no ther day.



101

H  
— your tears for a - no ther day. ooh

M  
Save your tears for a - no ther day.

L  
Save your tears for a - no ther day.

