

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

High

Mid

Low

ooh _____

ooh _____

ooh _____

tyah I saw you dan - cing in a crow-ded room,

ooh _____

ooh _____

C

C

A^m

Piano Solo
Advanced

Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Advanced

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Advanced

D

39

H
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

M
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

L
8
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

P.S.A.
F G C A^m E^m G C

E

46

H
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

M
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

L
8
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

P.S.A.
A^m E^m G C A^m

Save Your Tears 7
Chorus-LIGHT (SAB) Piano Solo Advanced

F

62

H
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

M
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

L
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

H
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

M
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

L
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Advanced

I

86

H
cry when I run a - way. _____ Save your tears for a - no ther day. ____

M
I'll make you cry when I run a way. ____ Save your tears for a - no ther day. ____

L
cry when I run a - way. _____ Save your tears for a - no ther day. ____

P.S.A.
A^m E^m G C A^m E^m

92

H
ooh _____ your tears for a - no ther day. ____ ooh _____ your tears for a - no ther day.

M
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day.

L
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day.

P.S.A.
G C A^m E^m G C A^m

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A

B

High

Mid

Low

Piano Solo
Intermediate

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

C C A^m

Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
8
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
8
I'm fal-ling a - part. _____ I'm fal-ling a - part. _____

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

D

39

H
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

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— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

L
8
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

H
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

M
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

L
8
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

F

62

H
cry when I run a-way. ooh _____ Take me back, ___ 'cause I wan-na stay. ___ Save your tears

M
cry when I run a-way. ooh _____ Take me back, ___ 'cause I wan-na stay. ___ Save your tears

L
cry when I run a-way. I'm run-ning a-way ___ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

H
___ for a-no-ther. I re-a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet-ter. Save your

M
___ for a-no-ther. I re-a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet-ter. Save your

L
___ for a-no-ther. And you de - serve ___ some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

I

86

H
cry when I run a - way. _____ Save your tears for a - no ther day. ____

M
I'll make you cry when I run a way. ____ Save your tears for a - no ther day. ____

L
cry when I run a - way. _____ Save your tears for a - no ther day. ____

P.S.I.
A^m E^m G C A^m E^m

92

H
ooh _____ your tears for a - no ther day. ____ ooh _____ your tears for a - no ther day. ____

M
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day. ____

L
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day. ____

P.S.I.
G C A^m E^m G C A^m

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A

High

Mid

Low

ooh

ooh

ooh

tyah

ooh

ooh

B

5

H

M

L

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

ooh

ooh

C

21

H — You could have asked me why I broke your heart you could have told me that you fell a-part.

M — You could have asked me why I broke your heart you could have told me that you fell a-part.

L — I'm fal-ling a-part.

25

H But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

M But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

L I'm fal-ling a-part. I'm fal-ling a-part.

29

H I don't know why, I run a-way. ooh

M I don't know why, I run a-way. ooh

L I don't know why, I run a-way. I'm run-ning a - way

Save Your Tears 5
Chorus-LIGHT (SAB)

45

H
— your tears for a - no ther day. _____ Tyah

M
Save your tears for a - no ther day. _____ Tyah

L
8 Save your tears for a - no ther day. _____ Tyah

E

49

H
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

M
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

L
8 I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

53

H
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

M
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

L
8 Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

Save Your Tears 7
Chorus-LIGHT (SAB)

69

H I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

M I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

L And you de - serve ___ some-one bet - ter. ___

G

73

H Save your tears for a - no ther day. ___ ooh ___

M Save your tears for a - no ther day. ___

L Save your tears for a - no ther day. ___

77

H — your tears for a - no ther day. ___

M Save your tears for a - no ther day. ___

L Save your tears for a - no ther day. ___

Save Your Tears 9
Chorus-LIGHT (SAB)

93

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.

97

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.

101

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.