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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Miracle SSAA – voc. ensemble

Pag.

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

DEMO

A Ballad $\text{♩} = 70$ **B**

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2 *mp*

Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

C Instr. *p* *pp*

Piano Adv. *mf* *con Ped.* **B** **F#** **G#m**

Synthesizer *p* *mf*

Guitar

Bass Guitar *mp*

Drum Set

17

V.E.

S 1
this dark and blue. Oo that made my home.

S 2
Oo *mf* You put me out-side my safe - ty - zone. Out - side all the lines that made my home.

A 1
Would show it - self in all this dark and blue. That's the on - ly place I e - ver knew. *mf* You put me out-side my safe - ty - zone. Out - side all the lines that made my home.

A 2
Would show it - self in all this dark and blue. That's the on - ly place I e - ver knew. my safe - ty - zone. Oo

C

P.A.
G#m E E_m B F#

Synth

Gtr.
mp

Bass

D. S.

21

V.E.

S 1
no one real - ly lives. Oo *mf* A mi - ra - cle look - ing in my life. A

S 2
To find out that no one lives what it is you give. *mf* A mi - ra - cle look - ing in my life. A

A 1
To find out that no one real - ly lives. With - out gi - ving what it is you give. woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A

A 2
no one real - ly lives. Oo woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A

C

P.A.
G#m E E_m C#m B/d# E *mf* G#m E

Synth

Gtr.
mf

Bass

D. S.

Miracle 5
01 SSAA - voc.ensemble Combo C

36

V.E.

S 1 are hold - ing on. Oo wants to be my own.

S 2 It got to me, it al - most got too loud. Oo sa - cred as a song. Oo

A 1 It got to me, it al - most got too loud. But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

A 2 It got to me, it al - most got too loud. But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

C

E E_m B F# G#_m

P.A.

Synth

Gtr.

Bass

D. S.

40

V.E.

S 1 Oo A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

S 2 blood can come from stone. A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

A 1 I have found that blood can come from stone. woh - woh - woh A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

A 2 I have found that blood can come from stone. woh - woh - woh A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

C

E E_m C#_m B/d# E G#_m E B E

P.A.

Synth

Gtr. clean, like a slideguitar (slow attack)

Bass

D. S. fill..... ride

Miracle 3
02 SSAA - voc.ensemble Combo Bb

17

V.E.

S 1
this dark and blue. Oo that made my home.

S 2
Oo *mf* You put me out-side my safe - ty - zone. Out-side all the lines that made my home.

A 1
mf Would show it - self in all this dark and blue. That's the on - ly place I e - ver knew. You put me out-side my safe - ty - zone. Out-side all the lines that made my home.

A 2
mf Would show it - self in all this dark and blue. That's the on - ly place I e - ver knew. my safe - ty - zone. Oo

Bb

P.A.
G#m E E_m *mp* B F#

Synth

Gr.

Bass

D. S.

27

V.E.

S 1
no one real - ly lives. Oo *mf* A mi - ra - cle look - ing in my life. A

S 2
To find out that no one lives what it is you give. *mf* A mi - ra - cle look - ing in my life. A

A 1
To find out that no one real - ly lives. With - out gi - ving what it is you give. woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A

A 2
no one real - ly lives. Oo woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A

Bb

P.A.
G#m E E_m C#m B/d# E *mf* G#m E

Synth

Gr.

Bass

D. S.

Miracle 5
02 SSAA - voc.ensemble Combo Bb

36

V.E.

S 1
are hold - ing on. Oo wants to be my own.

S 2
It got to me, it al - most got too loud. *mp* Oo sa - cred as a song. Oo

A 1
It got to me, it al - most got too loud. *mf* But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

A 2
But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

Bb

P.A.
E E_m B F# G#_m

Synth

Gtr.

Bass

D. S.

40

V.E.

S 1
Oo *mf* A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

S 2
blood can come from stone. *mf* A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

A 1
I have found that blood can come from stone. woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

A 2
I have found that blood can come from stone. woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

Bb

P.A.
E E_m C#_m B/d# E G#_m E B E

Synth

Gtr.
clean, like a slideguitar (slow attack)

Bass

D. S.
fill..... ride

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

DEMO

KEEP

V

Z

DEMO

KEEP

V

Z

DEMO

KEEP

V

Z

DEMO

KEEP

V

Z

DEMO

KEEP

V

Z

DEMO

KEEP

V

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DEMO

Miracle 3
03 SSAA - voc.ensemble Combo Eb

17

V.E.

S 1
this dark and blue. Oo that made my home.

S 2
Oo *mf* You put me out-side my safe - ty - zone. Out-side all the lines that made my home.

A 1
mf Would show it - self in all this dark and blue. That's the on - ly place I e - ver knew. You put me out-side my safe - ty - zone. Out-side all the lines that made my home.

A 2
Would show it - self in all this dark and blue. That's the on - ly place I e - ver knew. my safe - ty - zone. Oo

Eb

P.A.
G#m E Em *mp* B# F#

Synth

Gtr.
mp

Bass

D. S.

27

V.E.

S 1
no one real - ly lives. Oo *mf* A mi - ra - cle look - ing in my life. A

S 2
To find out that no one lives what it is you give. *mf* A mi - ra - cle look - ing in my life. A

A 1
To find out that no one real - ly lives. With - out gi - ving what it is you give. woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A

A 2
no one real - ly lives. Oo woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A

Eb

P.A.
G#m E Em C#m B/d# E *mf* G#m E

Synth

Gtr.
mf

Bass

D. S.

Miracle 5
03 SSAA - voc.ensemble Combo Eb

36

V.E.

S 1
are hold - ing on. Oo wants to be my own.

S 2
It got to me, it al - most got too loud. *mp* Oo sa - cred as a song. Oo

A 1
It got to me, it al - most got too loud. *mf* But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

A 2
But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

Eb

P.A.
E E_m B F# G#_m

Synth

Gtr.

Bass

D. S.

40

V.E.

S 1
Oo *mf* A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

S 2
blood can come from stone. *mf* A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

A 1
I have found that blood can come from stone. woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

A 2
I have found that blood can come from stone. woh - woh - woh *mf* A mi - ra - cle look - ing in my life. A mir - ror - ball show - ing me all these fa - ces. A

Eb

P.A.
E E_m C#_m B/d# E G#_m E B E

Synth

Gtr.
clean, like a slideguitar (slow attack)

Bass

D. S.
fill.....1 ride

Miracle 3
04 SSAA - voc ensemble 4 extra staves

15

C

VI. *mf*

S1 *mp* Oo _____ of cir-cum-stance. _____ this dark and blue _____ that made my home.

S2 *mp* Oo _____ Oo _____ Oo _____ *mf* You put me out-side my safe-by-zone. _____ Out-side all the lines that made my home.

A1 *mf* Given all the facts of cir-cum-stance. _____ I did not be-lieve that a ro-nance. _____ Would show it-self in all this dark and blue. _____ That's the on-ly place I e-ver knew. _____ You put me out-side my safe-by-zone. _____ Out-side all the lines that made my home.

A2 *mf* Given all the facts of cir-cum-stance. _____ I did not be-lieve that a ro-nance. _____ Would show it-self in all this dark and blue. _____ That's the on-ly place I e-ver knew. _____ my safe-by-zone. _____ Oo _____

1

2

3

4

B F# G#m E Em B F#

PA *mf*

Synth clean, like a slideguitar (slow attack)

Gtr. *mp*

Bass *mp*

D S

Miracle 5
04 SSAA - voc ensemble 4 extra staves

VI.

S1 S1

S2 S2

A1 A1

A2 A2

1

2

3

4

PA PA

Synth

Gtr.

Bass

D. S.

Miracle 7

04 SSAA - voc ensemble 4 extra staves

VI.E. *mf* F small group of women (Gpd)H-M-L

S1 *mf* A Oo —————

S2 *mf* A mi-ra-de look-ing in my — life. A mi-**ror**-ball show-ing me all — these fa - ces. A mi-ra-de look-ing in my — life, af-ter all. A

A1 *mf* A blood can come from stone. — woh - woh - woh A mi-ra-de look-ing in my — life. A mi-**ror**-ball show-ing me all — these fa - ces. A mi-ra-de look-ing in my — life, af-ter all. A

A2 *mf* A I have found that blood can come from stone. — woh - woh - woh *mf* A mi-ra-de look-ing in my — life. A mi-**ror**-ball show-ing me all — these fa - ces. A mi-ra-de look-ing in my — life, af-ter all. A

1 E E^m C^{dim} B/d⁺ E G^{dim} E B E G^{dim} E F^{major4} F⁺

2

3

4

PA *mf* clean, like a slideguitar (slow attack)

Synth *mf*

Gtr. *mf* 8

Bass *mf* ride

D.S. *mf* ride

Miracle 9

04 SSAA - voc ensemble 4 extra staves

35

1

VE:

S1
mi-ra-cle look-ing in my__ life. A mi-ror-ball show-ing me all__ these fa - ces. A

S2
mi-ra-cle look-ing in my__ life. A mi-ror-ball show-ing me all__ these fa - ces. A

A1
mi-ra-cle look-ing in my__ life. A mi-ror-ball show-ing me all__ these fa - ces. A

A2
mi-ra-cle look-ing in my__ life. A mi-ror-ball show-ing me all__ these fa - ces. A

1
af - ter all. A mi-ra-cle look-ing in my__ life. A mi-ror-ball show-ing me all__ these fa - ces. A

2
af - ter all. A mi-ra-cle look-ing in my__ life. A mi-ror-ball show-ing me all__ these fa - ces. A

3
af - ter all. A mi-ra-cle look-ing in my__ life. A mi-ror-ball show-ing me all__ these fa - ces. A

4
af - ter all. A mi-ra-cle look-ing in my__ life. A mi-ror-ball show-ing me all__ these fa - ces. A

PA
mf

Synth
p
mf
clean, like a stiletto (slow attack)

Gtr.
8
mf

Bass
mp
mf
ride

D. S.
mf

G#m E B E G#m E F#sus F# G#m E B E

Miracle 11
04 SSAA - VOC ensemble 4 extra staves

1

Sheet music for "Miracle 11" for a 4-part vocal ensemble (SSAA) and instrumental accompaniment. The score includes staves for Violin I (VI.), Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano (PA), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The music is in the key of D major and 4/4 time. The lyrics are: "Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind."

Instrumental parts include:

- VI.: Violin I
- S1, S2, A1, A2: Vocal staves with lyrics
- PA: Piano
- Synth: Synthesizer
- Gtr.: Guitar
- Bass: Bass
- D.S.: Double Bass

Chord progression for the piano part:

- 1: B
- 2: F#
- 3: G#m
- 4: E
- Em
- B

2 Miracle

05 SSAA - voc.ensemble small Combo

7

V.E.

S 1

S 2

A 1

A 2

p
mm

mp
If you read the lines be-tween the paint.

It's been kicked a hun - dred thou - sand times. Keep-ing all the me - mo - ries be - hind.

G#m E Em B

P.A.

Gtr.

Bass

D. S.

10

V.E.

S 1

S 2

A 1

A 2

p
mm

Look be-yond the cracks that store a - way. It's hid-den in the win - dows of the walls. Right be-hind the eyes that saw it all.

F# G#m E Em

P.A.

Gtr.

Bass

D. S.

4 Miracle

05 SSAA - voc.ensemble small Combo

20

V.E.

S 1
that made my home. no one real - ly lives. Oo

S 2
Out-side all the lines that made my home. To find out that no one lives what it is you give.

A 1
Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

A 2
Oo no one real - ly lives. Oo

F# G#m E Em

P.A.

Gtr.

Bass

D. S.

23

V.E.

S 1
mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

S 2
mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A 1
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A 2
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

C#m B/d# E G#m E B E

P.A.

Gtr.

Bass

D. S.

6 Miracle

05 SSAA - voc.ensemble small Combo

35

V.E.

S 1
Oo... are hold - ing on.

S 2
It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. *mp* Oo...

A 1
It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. *mf* But now that my arms are hold - ing on.

A 2
with-out a sound. But now that my arms are hold - ing on.

G#m E Em B

P.A.

Gtr.

Bass

D. S.

38

V.E.

S 1
Oo... wants to be my own. Oo...

S 2
sa-cred as a song. Oo... blood can come from stone.

A 1
To some-one as sa-cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

A 2
To some-one as sa-cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

F# G#m E Em

P.A.

Gtr.
clean, like a slideguitar (slow attack)

Bass

D. S.

8 Miracle

05 SSAA - voc.ensemble small Combo

G

49

V.E. *oo*

S 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah ha

S 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah It's a mi - ra -

A 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah It's a mi - ra -

A 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah It's a mi - ra -

P.A. E G D A E B D

Gr. solo, little overdrive

Bass *f*

D. S. *fill* *f*

H

54

V.E.

S 1 A mi-ra-cle look-ing in my _ life. A mir-ror-ball show-ing me all _ these fa - ces. A mi-ra-cle look-ing in my _ life,

S 2 cle...

A 1 cle...

A 2 cle...

P.A. B G#m E B E G#m E

Gr.

Bass *mp*

D. S.

10 Miracle

05 SSAA - voc.ensemble small Combo

J

65

V.E. *oo*

S 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Some-one put a lock on this old door. It's been beat-en up and used and more.

A 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

E G B F#

P.A.

Gtr. *8va*

Bass *fill*

D. S.

69

V.E.

S 1

S 2

A 1 It's been kicked a hun - dred thou - sand times. Keep-ing all the me - mo - ries be - hind.

A 2

G#m E Em B

P.A.

Gtr.

Bass

D. S.

2 Miracle

06 SSAA - voc.ensemble small Combo extra staves

9

V.E. *p* mm

S 1 *p* mm

S 2 *p* mm

A 1 *mp* If you read the lines between the paint. Look be-yond the cracks that store a - way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw It all.

A 2 *mp* hind.

1

2

P.A. B F# G#m E Em

Gtr. 8

Bass

D. S.

4 Miracle

06 SSAA - voc.ensemble small Combo extra staves

7/8

V.E.

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

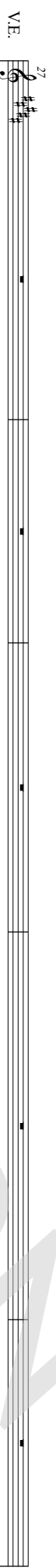
Bass

D. S.

mp

6 Miracle

06 SSAA - voc.ensemble small Combo extra staves

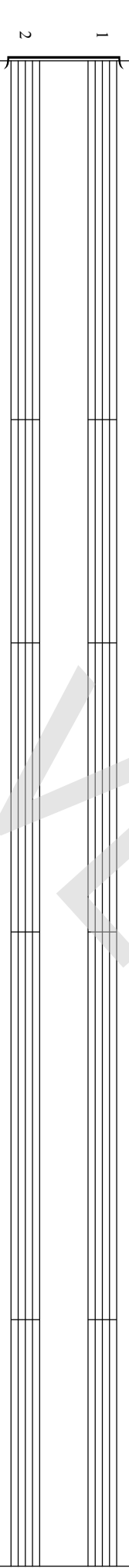
V.E. 

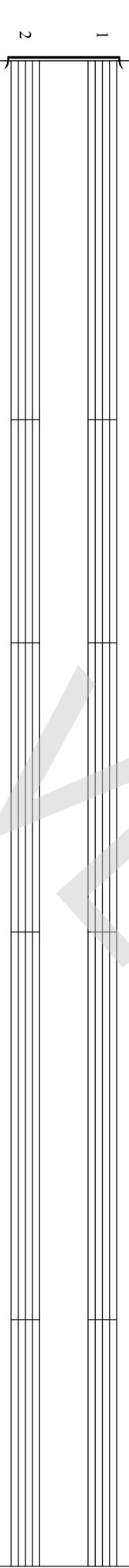
S 1 

S 2 

A 1 

A 2 

1 

2 

P.A. 

Gtr. 

Bass 

D. S. 

8 Miracle

06 SSAA - voc.ensemble small Combo extra staves

37

V.E.

S1 are hold - ing on. Oo wants to be my own. Oo

S2 *mp* Oo sa - cred as a song. Oo blood can come from stone.

A1 *mf* But now that my arms are hold - ing on. To some-one as sa - cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

A2 *mf* But now that my arms are hold - ing on. To some-one as sa - cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

1

2

P.A. B F# G#m E Em

Gtr. clean, like a slideguitar (slow attack)

Bass

D. S.

14 Miracle

06 SSAA - voc.ensemble small Combo extra staves

67

V.E.

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

2 Miracle

07 SSAA - voc.ensemble Piano Advanced

7

V.E.

S 1

S 2

A 1

A 2

P.A.

p
mm

mp

If you read the lines between the paint.

It's been kicked a hundred thousand times. Keep-ing all the me-mo-ries be-hind.

G#m E Em B

10

V.E.

S 1

S 2

A 1

A 2

P.A.

p
mm

Look be-yond the cracks that store a-way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

F# G#m E Em

4 Miracle

07 SSAA - voc.ensemble Piano Advanced

20

V.E.

S 1
that made my home. no one real - ly lives. Oo

S 2
Out-side all the lines that made my home. To find out that no one lives what it is you give.

A 1
Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

A 2
Oo no one real - ly lives. Oo

F# G#m E E_m

P.A.

23

V.E.

S 1
mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

S 2
mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A 1
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A 2
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

C#_m B/d# E G#_m E B E

P.A.

6 Miracle

07 SSAA - voc.ensemble Piano Advanced

E

33

V.E.

S 1 *mp*
Oo _____ Oo _____

S 2 *mf*
I've been li-ving un-der-neath my skin. _____ E-very-thing I felt I kept it in. _____ It carr-ied all the words with-out a sound.

A 1 *mf*
I've been li-ving un-der-neath my skin. _____ E-very-thing I felt I kept it in. _____ It carr-ied all the words with-out a sound.

A 2 *mp*
Oo _____ un-der-neath my skin. _____ Oo _____ with-out a sound.

B F# G#m

P.A.

36

V.E.

S 1 _____ are hold - ing on. _____ Oo _____

S 2 _____ It got to me, it al-most got too loud. _____ *mp* Oo _____ sa - cred as a song.

A 1 _____ It got to me, it al-most got too loud. _____ But now that my arms are hold - ing on. _____ To someone as sa - cred as a song.

A 2 _____ But now that my arms are hold - ing on. _____ *mf* To someone as sa - cred as a song.

E E_m B F#

P.A.

8 Miracle

07 SSAA - voc.ensemble Piano Advanced

47

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

S 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

P.A. **G#m** **E** **B** **C#m** **E** **G**

G **H**

51

V.E. - - - - -

S 1 ah ____ ha ____ A mi-ra-cle look-ing in my__ life. A

S 2 ah ____ It's a mi - ra - cle...

A 1 ah ____ It's a mi - ra - cle...

A 2 ah ____ It's a mi - ra - cle...

P.A. **D** **A** **E** **B** **D** **B** **G#m** **E**
f *mf*

10 Miracle

07 SSAA - voc.ensemble Piano Advanced

63

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 2 mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P.A. $G^{\#m}$ E B $C^{\#m}$ E G

J

67

A 1 Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou - sand times.

P.A. B $F^{\#}$ $G^{\#m}$

70

A 1 — Keep - ing all the me - mo - ries — be - hind.

P.A. E E_m B

2 Miracle

08 SSAA - voc.ensemble Piano Moderated

7

V.E.

S 1

S 2

A 1

A 2

P. M.

p *mm*

mp

If you read the lines between the paint.

It's been kicked a hundred thousand times. Keep-ing all the me-mo-ries be-hind.

G#m E Em B

10

V.E.

S 1

S 2

A 1

A 2

P. M.

p *mm*

Look be-yond the cracks that store a - way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

F# G#m E Em

4 Miracle

08 SSAA - voc.ensemble Piano Moderated

20

V.E.

S 1
that made my home. no one real - ly lives. Oo

S 2
Out-side all the lines that made my home. To find out that no one lives what it is you give.

A 1
Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

A 2
Oo no one real - ly lives. Oo

F# G#m E Em

P. M.

D

23

V.E.

S 1
mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

S 2
mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A 1
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A 2
woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

C#m B/d# E G#m E B E

P. M.

6 Miracle

08 SSAA - voc.ensemble Piano Moderated

E

33

V.E.

S 1 *mp*
Oo _____ Oo _____

S 2 *mf*
I've been li-ving un-der-neath my skin. _____ E-very-thing I felt I kept it in. _____ It carr-ied all the words with-out a sound.

A 1 *mf*
I've been li-ving un-der-neath my skin. _____ E-very-thing I felt I kept it in. _____ It carr-ied all the words with-out a sound.

A 2 *mp*
Oo _____ un-der-neath my skin. _____ Oo _____ with-out a sound.

B F# G#m

P. M.

36

V.E.

S 1 _____ are hold-ing on. _____ Oo _____

S 2 _____ It got to me, it al-most got too loud. _____ *mp* Oo _____ sa-cred as a song.

A 1 _____ It got to me, it al-most got too loud. _____ But now that my arms are hold-ing on. _____ To someone as sa-cred as a song.

A 2 _____ But now that my arms are hold-ing on. _____ *mf* To someone as sa-cred as a song.

E E_m B F#

P. M.

8 Miracle

08 SSAA - voc.ensemble Piano Moderated

47

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

S 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

P. M. **G#m** **E** **B** **C#m** **E** **G**

G **H**

51

V.E.

S 1 ah _____ ha _____ A mi-ra-cle look-ing in my__ life. A

S 2 ah _____ It's a mi - ra - cle...

A 1 ah _____ It's a mi - ra - cle...

A 2 ah _____ It's a mi - ra - cle...

P. M. **D** **A** **E** **B** **D** **B** **G#m** **E**

f *mf*

10 Miracle

08 SSAA - voc.ensemble Piano Moderated

63

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 2 mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

P. M. $G^{\#m}$ E B $C^{\#m}$ E G

J

67

A 1 Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou - sand times.

P. M. B $F^{\#}$ $G^{\#m}$

70

A 1 — Keep - ing all the me - mo - ries — be - hind.

P. M. E E_m B

2 Miracle
09 SSAA - voc.ensemble

11

V.E.

S 1 *pp* *mp*
oh saw it all

S 2 *p* *mm*
oh saw it all

A 1
It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

A 2 *pp* *mp*
oh saw it all

C

15

V.E.

S 1 *mp*
Oo of cir-cum-stance. Oo

S 2 *mp*
Oo

A 1 *mf*
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

A 2 *mf*
Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

17

V.E.

S 1
this dark and blue

S 2
Oo

A 1
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

A 2
Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

4 Miracle

09 SSAA - voc.ensemble

28

V.E.

S 1

S 2

A 1

A 2

af - ter all. A mi - ra - cle look - ing in my ___ life. A mir - ror - ball show - ing me all ___ these fa - ces. A

af - ter all. A mi - ra - cle look - ing in my ___ life. A mir - ror - ball show - ing me all ___ these fa - ces. A

af - ter all. A mi - ra - cle look - ing in my ___ life. A mir - ror - ball show - ing me all ___ these fa - ces. A

af - ter all. A mi - ra - cle look - ing in my ___ life. A mir - ror - ball show - ing me all ___ these fa - ces. A

E

31

V.E.

S 1

S 2

A 1

A 2

mi - ra - cle, ___ a mi - ra - cle, ___ a mi - ra - cle. ___ Oo

mi - ra - cle, ___ a mi - ra - cle, ___ a mi - ra - cle. ___ *mf* I've been li - ving un - der - neath my skin.

mi - ra - cle, ___ a mi - ra - cle, ___ a mi - ra - cle. ___ *mf* I've been li - ving un - der - neath my skin.

mi - ra - cle, ___ a mi - ra - cle, ___ a mi - ra - cle. ___ *mp* Oo un - der - neath my skin.

34

V.E.

S 1

S 2

A 1

A 2

Oo

E - very - thing I felt I kept it in. ___ It carr - ied all the words with - out a sound.

E - very - thing I felt I kept it in. ___ It carr - ied all the words with - out a sound.

Oo with - out a sound.

6 Miracle

09 SSAA - voc.ensemble

44

V.E. Oo Oo

S 1 mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

S 2 mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A

A 1 mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A

A 2 mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af - ter all. A

47

V.E. Oo Oo Oo

S 1 mi-ra-cle look-ing in my life. A mi-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

S 2 mi-ra-cle look-ing in my life. A mi-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A 1 mi-ra-cle look-ing in my life. A mi-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A 2 mi-ra-cle look-ing in my life. A mi-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a

50

V.E.

S 1 mi-ra-cle. ah ha A mi-ra-cle look-ing in my life. A

S 2 mi-ra-cle. ah It's a mi-ra-cle...

A 1 mi-ra-cle. ah It's a mi-ra-cle...

A 2 mi-ra-cle. ah It's a mi-ra-cle...

8 Miracle

09 SSAA - voc.ensemble

J

65

V.E. *Oo*

S 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Some-one put a lock on this old door.

A 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

68

V.E.

S 1

S 2

A 1 — It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

A 2

70

V.E.

S 1

S 2

A 1 — Keep-ing all the me-mo-ries be-hind.

A 2



11 Bb Instrument

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A

Ballad ♩ = 70

B

C

play only if no lead guitar is present

Musical notation for measures 1-17. Measure 1 has a '2' above it. Measure 10 has a '10' above it. Dynamics: *p*, *pp*, *mp*.

D

Musical notation for measures 18-26. Dynamics: *mp*, *mf*.

E

Musical notation for measures 27-33.

F

Musical notation for measures 34-43. Measure 38 has a '4' above it.

Musical notation for measures 44-49.

G

H

Musical notation for measures 50-57. Measure 50 has a '50' above it. Measure 54 has a '3' above it. Dynamics: *f*.

I

Musical notation for measures 58-63. Measure 58 has a '58' above it. Dynamics: *mp*, *mf*.

J

Musical notation for measures 64-73. Measure 64 has a '64' above it. Measure 72 has a '4' above it.



Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

Musical notation for section A, measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic is *mf* and the instruction is *con Ped.*

B

5 B F# G#m E Em

Musical notation for section B, measures 5-8. The key signature remains three sharps.

9 B F# G#m E Em

Musical notation for section B, measures 9-12. The key signature remains three sharps.

13 C#m B/d# E **C** B F#

Musical notation for section C, measures 13-16. The key signature changes to two sharps (F#, C#) at measure 13.

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37 B F# G#m E Em

41 C#m B/d# E F G#m E B E

45 G#m E F#sus4 F# G#m E B C#m

49 E G G D A E B

53 D B G#m E B E

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

mf
con Ped.

B B F# G#m E Em

9 B F# G#m E Em

13 C#m B/d# E **C** B F#

Miracle 3
14 Piano Moderated

37 B F# G#m E Em

41 C#m B/d# E F G#m E B E

45 G#m E F#sus4 F# G#m E B C#m

49 E G D A E B

53 D B G#m E B E



15 Synthesizer

Miracle

Words and Music by Ilse DeLange

Arranged by Dirk Kokx

Original Key

A

Ballad $\text{♩} = 70$

B

C

Strings

D

23

E

30

F

39



16 Guitar

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A

Ballad ♩ = 70

B

C

clean, like a slideguitar (slow attack)

4 10

mp *mp*

20

mf

28

8va

35

42

49

solo, little overdrive

f

55

clean, like a slideguitar (slow attack)

mf

62

8va

4

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17 Bass Guitar

Miracle

Words and Music by Ilse DeLange

Arranged by Dirk Kokx

Original Key

A

Ballad ♩ = 70

B

B F# G#m E Em B F#

4

C

G#m E Em C#m B/d# E B F# G#m

11

E Em B F# G#m E Em C#m B/d#

18

D

E G#m E B E G#m E F#sus4 F# G#m E

24

E

B C#m E G B F# G#m

30

E Em B F# G#m E Em C#m B/d#

36

F

E G#m E B E G#m E F#sus4 F# G#m E

42

Drumkit/Percussion

Hi-Hat closed Hi-Hat open High Tom Mid Tom Low Tom Floor Tom Ride Cymbal Ride Bell/Cup Crash Cymbal Splash Cymbal Triangle mute

Shareclick Bassdrum (Kick) Snaredrum Hi-Hat Foot Tambourine Beating Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Shaker (eggs) Claves High Timbale Sleigh Bells Bell Tree Maracas Wind Chimes

Cowbell Conga Cabasa Handclap Guiro Woodblock High Woodblock Low Timbale Low Agogo High Agogo Low

49

G

fill-----

f

Measures 49-54: Section G. Measures 49-50 are filled with diagonal lines. Measures 51-52 show a rhythmic pattern of eighth notes with accents. Measures 53-54 continue this pattern. A dynamic marking of *f* is present.

H

55 °

2

fill-----

mf

I

ride

Measures 55-60: Section H. Measure 55 starts with a dynamic marking of *mf*. Measures 56-57 are filled with diagonal lines. Measure 58 has a dynamic marking of *mf*. Measures 59-60 are filled with diagonal lines. A 'ride' instruction is present.

61

fill-----

fill-----

Measures 61-66: Section I. Measures 61-62 are filled with diagonal lines. Measures 63-66 are filled with diagonal lines.

J

67

4

Measures 67-70: Section J. Measure 67 starts with a dynamic marking of *mf*. Measures 68-69 are filled with diagonal lines. Measure 70 has a dynamic marking of *mf* and a '4' instruction.

2 Miracle
19 Leadsheet

17 **G#m** **E** **E_m**

— Would show it-self in all this dark and blue. — That's the on-ly place I e-ver knew.

19 **B** **F#**

— You put me out-side my safe-ty-zone. — Out-side all the lines that mademy home.

21 **G#m** **E** **E_m**

— To find out that no one real - ly lives. — With-out gi-ving what it is — you give.

23 **C#m** **B/d#** **E**

— **A**

D 25 **G#m** **E** **B** **E**

mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A

27 **G#m** **E** **F#sus4** **F#**

mi - ra - cle look-ing in my — life, af - ter all. **A**

29 **G#m** **E** **B** **C#m**

mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A

4 Miracle
19 Leadsheet

46 F#sus4 F# G#m E
mi - ra - cle look - ing in my ___ life, af - ter all. A

48 B C#m E
mi - ra - cle look - ing in my ___ life. A mir - ror - ball show - ing me all ___ these fa - ces. A

50 G D A E B
mi - ra - cle ___ a mi - ra - cle ___ a mi - ra - cle. ___

53 D B H G#m E
A mi - ra - cle look - ing in my ___ life. A

56 B E G#m E
mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle look - ing in my ___ life,

58 F#sus4 F# I G#m E
af - ter all. A mi - ra - cle look - ing in my ___ life. A

60 B E G#m E
mir - ror - ball show - ing me all ___ these fa - ces. A mi - ra - cle look - ing in my ___ life,

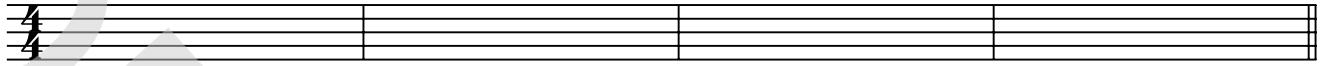
Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

Ballad ♩ = 70

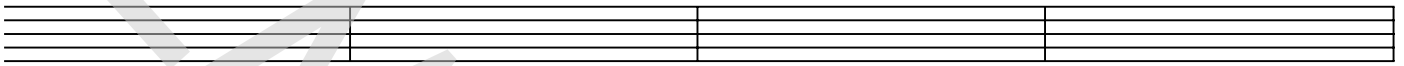
Empty Measures

A

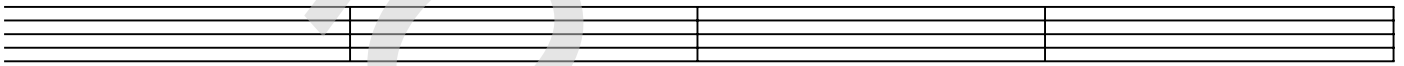


B

5



9

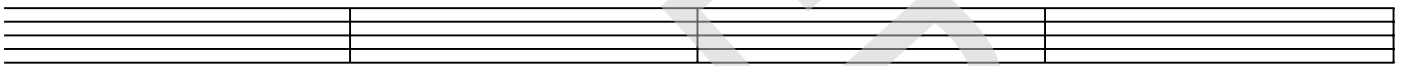


13

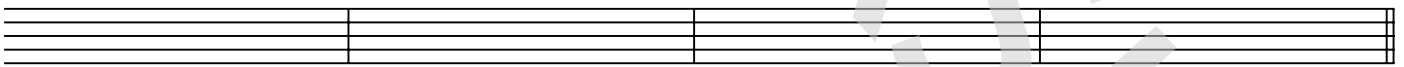
C



17

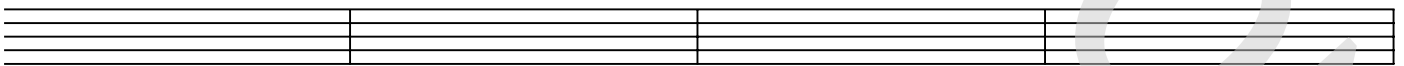


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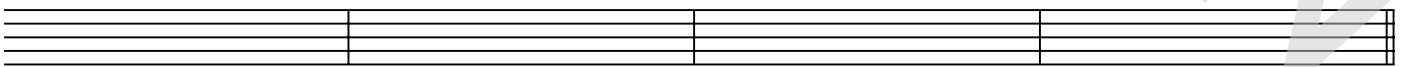


D

25



29



Miracle

*and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key*

A
B Someone put a lock on this old door
It's been beaten up and used and more
It's been kicked a hundred thousand times
Keeping all the memories behind

If you read the lines between the paint
Look beyond the cracks that store away
It's hidden in the windows of the walls
Right behind the eyes that saw it all

C Given all the facts of circumstance
I did not believe that a romance
Would show itself in all this dark and blue
That's the only place I ever knew

You put me outside my safety-zone
Outside all the lines that made my home
To find out that no one really lives
Without giving what it is you give

D A miracle looking in my life
A mirror-ball showing me all these faces
A miracle looking in my life, after all
A miracle looking in my life
A mirror-ball showing me all these faces
A miracle, a miracle, a miracle

E I've been living underneath my skin
Everything I felt I kept it in
It carried all the words without a sound
It got to me, it almost got too loud

But now that my arms are holding on
To someone as sacred as a song
To the one who wants to be my own
I have found that blood can come from stone

F = D

G Ah, It's a miracle

H + I = D

J Someone put a lock on this old door
It's been beaten up and used and more
It's been kicked a hundred thousand times
It's keeping all the memories behind