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Price

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* A professional Backtrack goes only with the choir-combo version



Miracle SSAA – voc. ensemble

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B**

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2 *mp*

Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

C Instr. *p* *pp* **B** **F#** **G#m**

Piano Adv. *mf* *con Ped.*

Strings *p* *mf*

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

Miracle 3
01 SSAA - voc.ensemble Combo C

17

V.E.

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

this dark and blue. Oo that made my home.

Oo *mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. *mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. my safe-ty-zone. Oo

G#m *E* *E_m* *B* *F#*

mp

21

V.E.

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

no one real-ly lives. Oo *mf* A mi-ra-cle look-ing in my life. A

To find out that no one lives what it is you give. *mf* A mi-ra-cle look-ing in my life. A

To find out that no one real-ly lives. With-out gi-ving what it is you give. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

no one real-ly lives. Oo woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

G#m *E* *E_m* *C#m* *B/d#* *E* *mf* *G#m* *E*

36

V.E.

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

are hold - ing on. Oo wants to be my own.

It got to me, it al - most got too loud. Oo sa - cred as a song. Oo

It got to me, it al - most got too loud. But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

E E_m B F# G#_m

40

V.E.

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Oo Oo

A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

blood can come from stone. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

E E_m C#_m B/d# E G#_m E B E

clean, like a slideguitar (slow attack)

ride

fill-----

01 SSAA - voc.ensemble Combo C

6/1

V.E. *oo* *oo* *oo* *oo*

S.1 mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

S.2 mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

A.1 mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

A.2 mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a

C *G#m* *E* *F#sus4* *F#* *G#m* *E* *B* *C#m* *E*

P.A.

Synth

Gtr. *dist*

Bass

D.S. *fill*

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B**

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2

Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

Bb Instr.

p *pp* B F# G#m

Piano Adv.

mf con Ped.

Strings

Synthesizer

Guitar

Bass Guitar

mp

Drum Set

Miracle 3

02 SSAA - voc.ensemble Combo Bb

17

V.E.

S 1

— this dark and blue. — Oo — that made my home.

S 2

Oo — *mf* You put me out-side my safe-ty-zone. — Out-side all the lines that made my home.

A 1

— Would show it-self in all this dark and blue. — That's the on-ly place I e-ver knew. — *mf* You put me out-side my safe-ty-zone. — Out-side all the lines that made my home.

A 2

— Would show it-self in all this dark and blue. — That's the on-ly place I e-ver knew. — my safe-ty-zone. — Oo

Bb

G#m E E_m *mp* B F#

P.A.

Synth

Gtr.

Bass

D. S.

21

V.E.

S 1

— no one real-ly lives. — Oo — *mf* A mi-ra-cle look-ing in my life. A

S 2

To find out that no one lives what it is you give. — *mf* A mi-ra-cle look-ing in my life. A

A 1

To find out that no one real-ly lives. — With-out gi-ving what it is you give. — woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

A 2

no one real-ly lives. — Oo — woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

Bb

G#m E E_m C#m B/d# E *mf* G#m E

P.A.

Synth

Gtr.

Bass

D. S.

36

V.E.

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

are hold - ing on. Oo wants to be my own.

It got to me, it al - most got too loud. *mp* Oo sa - cred as a song. Oo

It got to me, it al - most got too loud. But now that my arms are hold - ing on. *mf* To someone as sa - cred as a song. To the one who wants to be my own.

But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

E E_m B F# G#_m

40

V.E.

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Oo

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

blood can come from stone. *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

E E_m C#_m B/d# E G#_m E B E

clean, like a slideguitar (slow attack)

ride

fill-----

Miracle 7

02 SSAA - voc.ensemble Combo Bb

The image displays a comprehensive musical score for a song, organized into two systems. The notation includes vocal lines, piano accompaniment, synthesizer, guitar, bass, and drums.

System 1 (Measures 56-61):

- V.E. (Vocal Ensemble):** Features a melodic line with lyrics: "mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A".
- S1 (Soprano 1):** Mirrors the V.E. line.
- S2 (Soprano 2):** Mirrors the V.E. line.
- A1 (Alto 1):** Mirrors the V.E. line.
- A2 (Alto 2):** Mirrors the V.E. line.
- P.A. (Piano Accompaniment):** Includes chords: B, E, G#m, E, F#sus4, F#, G#m, E, B, E. Dynamics: *mp*, *mf*.
- Synth (Synthesizer):** Features a melodic line with dynamics: *p*, *mf*.
- Gtr. (Guitar):** Features a melodic line with dynamics: *mf*.
- Bass:** Features a melodic line with dynamics: *mf*.
- D.S. (Drums):** Includes a "fill" and "ride" section.

System 2 (Measures 62-67):

- V.E. (Vocal Ensemble):** Features a melodic line with lyrics: "mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle, a mi-ra-cle, a".
- S1 (Soprano 1):** Mirrors the V.E. line.
- S2 (Soprano 2):** Mirrors the V.E. line.
- A1 (Alto 1):** Mirrors the V.E. line.
- A2 (Alto 2):** Mirrors the V.E. line.
- P.A. (Piano Accompaniment):** Includes chords: G#m, E, F#sus4, F#, G#m, E, B, C#m, E. Dynamics: *mf*.
- Synth (Synthesizer):** Features a melodic line with dynamics: *mf*.
- Gtr. (Guitar):** Features a melodic line with dynamics: *mf*.
- Bass:** Features a melodic line with dynamics: *mf*.
- D.S. (Drums):** Includes a "fill" and "ride" section.

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad $\text{♩} = 70$ **B**

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2 *mp*

Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

Eb Instr.

p *pp* **B** **F#** **G#m**

Piano Adv. *mf* *con Ped.*

Synthesizer *p* *mf* **Strings**

Guitar

Bass Guitar *mp*

Drum Set

03 SSAA - voc.ensemble Combo Eb

03 SSA - Voc.ensemble Combo Ed.

17

V.E.

S 1

S 2

A 1

A 2

Eb

P.A

Synth

Gtr.

Bass

D. S.

this dark and blue

Oo that made my home.

Oo

mf You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

mf Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. my safe-ty-zone. Oo

G#m *E* *E_m* *mp B* *F#*

[illegible]

36

V.E.

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

are hold - ing on. Oo wants to be my own.

It got to me, it al - most got too loud. *mp* Oo sa - cred as a song. Oo

It got to me, it al - most got too loud. But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

E E_m B F# G#_m

40

V.E.

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Oo

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

blood can come from stone. *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

E E_m C#_m B/d# E G#_m E B E

clean, like a slideguitar (slow attack)

ride

fill.....

Miracle 7

03 SSAA - voc.ensemble Combo Eb

56

V.E. *oo* *oo*

S1 mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

S2 af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A1 af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A2 af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

Eb

P.A. B E G#m E F#sus4 *mp* F# G#m *mf* E B E

Synth *p* *mf*

Gtr. clean, like a slideguitar (slow attack) *mf*

Bass *mf* *mf*

D. S. *mf* fill ride

61

V.E. *oo* *oo* *oo* *oo*

S1 mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

S2 mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A1 mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A2 mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

Eb

P.A. G#m E F#sus4 F# G#m E B C#m E

Synth

Gtr. *8va*

Bass

D. S. fill

04 SSAA - voc.ensemble 4 extra staves

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

Rehearsal 1 = 70

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.
mf

Strings
con Ped.
p *mf*

Guitar

Bass Guitar
mp

Drum Set

mp

B

F#

G#m

E

E#m

Some-one put a lock on this — old door — — — — —
It's been beat-en up and used and more — — — — —
It's been kicked a hun - dred thou - sand times — — — — —
Keep-ing all the me - mo - ries — — — — — be -

Miracle 3
04 SSAA - voc ensemble 4 extra staves

15

V.E.

S 1 *mp*
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
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mp

The image shows a musical score for two parts: Bass and D.S. (Double Bass). The Bass part is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The D.S. part is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Bass part features a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The D.S. part features a bass line with various note values, including quarter, eighth, and sixteenth notes, and rests. The score includes various musical notations such as beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The score is presented in a clean, professional layout with a white background and black notation.

Miracle 7

Violoncello (Cello) part of 'VE. 6'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a fermata over the final note.

I

five

Miracle 11
04 SSAA - voc ensemble 4 extra staves

1

67

V.E.

S 1

S 2

A 1

A 2

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

2 Miracle

05 SSAA - voc.ensemble small Combo

7

V.E.

S 1

S 2

A 1

A 2

p mm

mp If you read the lines be-tween the paint.

It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind.

G#m E Em B

P.A.

Gtr.

Bass

D. S.

10

V.E.

S 1

S 2

A 1

A 2

p mm

Look be-yond the cracks that store a-way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

F# G#m E Em

P.A.

Gtr.

Bass

D. S.

4 Miracle

05 SSAA - voc.ensemble small Combo

20

V.E.

S 1

S 2

A 1

A 2

F#

G#m

E

E_m

P.A.

Gtr.

Bass

D. S.

that made my home. no one real - ly lives. Oo

Out-side all the lines that made my home. To find out that no one lives what it is you give.

Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

Oo no one real - ly lives. Oo

23

V.E.

S 1

S 2

A 1

A 2

C#m

B/d#

E

G#m

E

B

E

P.A.

Gtr.

Bass

D. S.

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

woh - woh - woh

woh - woh - woh

6 Miracle

05 SSAA - voc.ensemble small Combo

35

V.E.

S 1

S 2

A 1

A 2

G#m E E_m B

P.A.

Gtr.

Bass

D. S.

38

V.E.

S 1

S 2

A 1

A 2

F# G#m E E_m

P.A.

Gtr.

Bass

D. S.

are hold - ing on.

It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. *mp* Oo

It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. *mf* But now that my arms are hold - ing on.

with-out a sound. But now that my arms are hold - ing on.

Oo wants to be my own. Oo

sa - cred as a song. Oo blood can come from stone.

To some-one as sa - cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

To some-one as sa - cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

clean, like a slideguitar (slow attack)

8 Miracle

05 SSAA - voc.ensemble small Combo

G

49

V.E. *oo*

S 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah ha

S 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah It's a mi - ra -

A 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah It's a mi - ra -

A 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah It's a mi - ra -

P.A. E G D A E B D

Gtr. solo, little overdrive

Bass

D. S. *fill* *f*

H

54

V.E.

S 1 A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life,

S 2 cle...

A 1 cle...

A 2 cle...

P.A. B G#m E B E G#m E

Gtr.

Bass *mp*

D. S.

10 Miracle

05 SSAA - voc.ensemble small Combo

J

65

V.E. *oo*

S 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Some-one put a lock on this old door. It's been beat-en up and used and more.

A 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

E G B F#

P.A.

Gtr. *8va*

Bass *fill*

D. S.

69

V.E.

S 1

S 2

A 1 It's been kicked a hun - dred thou - sand times. Keep-ing all the me - mo - ries be - hind.

A 2

G#m E Em B

P.A.

Gtr.

Bass

D. S.

2 Miracle

06 SSAA - voc.ensemble small Combo extra staves

9

V.E. *p* mm

S 1 *p* mm

S 2 *p* mm

A 1 *mp* If you read the lines between the paint. — Look be-yond the cracks that store a - way. — It's hid-den in the win-dows of — the walls. — Right be-hind the eyes that saw it all.

A 2 hind.

1

2

B F# G#m E E_m

P.A.

Gtr. 8

Bass

D. S.

06 SSAA - voc.ensemble small Combo extra staves

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6 Miracle

06 SSAA - voc.ensemble small Combo extra staves

27

V.E.

S 1

mi-ra-cle look-ing in my — life, af-ter all. A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a

S 2

mi-ra-cle look-ing in my — life, af-ter all. A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a

A 1

mi-ra-cle look-ing in my — life, af-ter all. A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a

A 2

mi-ra-cle look-ing in my — life, af-ter all. A mi-ra-cle look-ing in my — life. A mir-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a

1

2

G^m E F^{us4} F[#] G^m E B C^m E

P.A.

Gtr.

Bass

D. S.

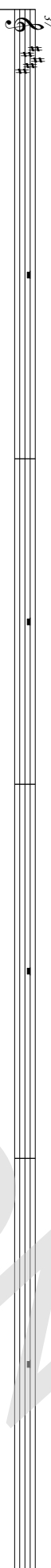
8

8va

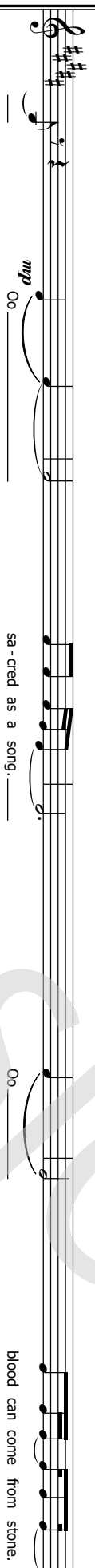
8 Miracle

06 SSAA - voc.ensemble small Combo extra staves

37

V.E. 

S 1  are hold - ing on. ————— Oo ————— wants to be — my own. ————— Oo —————

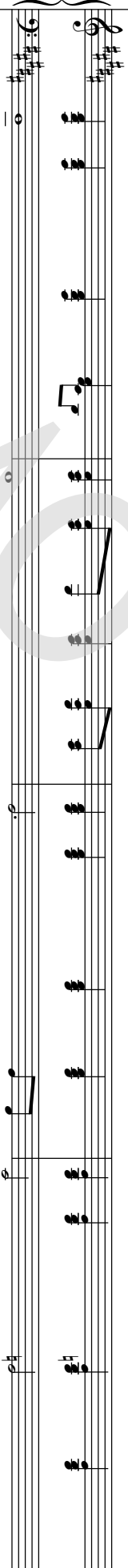
S 2  *mp* Oo ————— sa - cred as a song. ————— Oo ————— blood can come from stone.

A 1  But now that my arms are hold - ing on. ————— To some-one as sa - cred as a song. ————— To the one who wants to be — my own. ————— I have found that blood can come from stone.

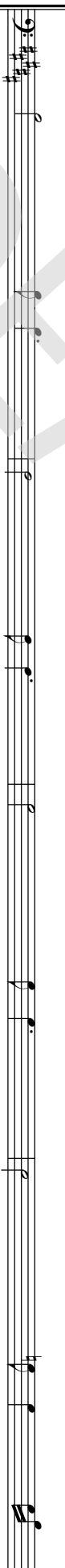
A 2  *mf* But now that my arms are hold - ing on. ————— To some-one as sa - cred as a song. ————— To the one who wants to be — my own. ————— I have found that blood can come from stone.

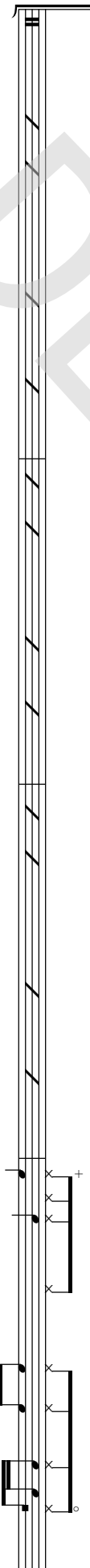
1 

2 

P.A.  B F# G#m E Em

Gtr.  clean, like a slideguitar (slow attack)

Bass 

D. S. 

06 SSAA - voc.ensemble small Combo extra staves

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14 Miracle

06 SSAA - voc.ensemble small Combo extra staves

67

V.E.

S 1

S 2

A 1
Some-one put a lock on this old door. — It's been beat-en up and used and more. — It's been kicked a hun-dred thou-sand times. — Keep-ing all the me-no-ries — be-hind.

A 2

1

2

P.A.
B F# G#m E Em B
(8va) - ~

Gtr.

Bass

D.S.

2 Miracle

07 SSAA - voc.ensemble Piano Advanced

7

V.E.

S 1

S 2

A 1

A 2

p mm

mp

If you read the lines between the paint.

It's been kicked a hundred thousand times. Keep-ing all the me-mo-ries be-hind.

G#m E Em B

P.A.

10

V.E.

S 1

S 2

A 1

A 2

p mm

Look be-yond the cracks that store a-way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

F# G#m E Em

P.A.

4 Miracle

07 SSAA - voc.ensemble Piano Advanced

20

V.E.

S 1

S 2

A 1

A 2

P.A.

that made my home. no one real - ly lives. Oo

Out-side all the lines that made my home. To find out that no one lives what it is you give.

Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

Oo no one real - ly lives. Oo

F# G#m E Em

23

V.E.

S 1

S 2

A 1

A 2

P.A.

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

C#m B/d# E G#m E B E

6 Miracle

07 SSAA - voc.ensemble Piano Advanced

E

33

V.E.

S 1 *mp* Oo Oo

S 2 *mf* I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound.

A 1 *mf* I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound.

A 2 *mp* Oo un-der-neath my skin. Oo with-out a sound.

B F# G#m

P.A.

36

V.E.

S 1 are hold-ing on. Oo

S 2 It got to me, it al-most got too loud. *mp* Oo sa-cred as a song.

A 1 It got to me, it al-most got too loud. But now that my arms are hold-ing on. To someone as sa-cred as a song.

A 2 *mf* But now that my arms are hold-ing on. To someone as sa-cred as a song.

E E_m B F#

P.A.

8 Miracle

07 SSAA - voc.ensemble Piano Advanced

47

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my __ life. A mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

S 2 mi-ra-cle look-ing in my __ life. A mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 1 mi-ra-cle look-ing in my __ life. A mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 2 mi-ra-cle look-ing in my __ life. A mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

G#m E B C#m E G

P.A.

51

V.E.

S 1 ah ____ ha ____ A mi-ra-cle look-ing in my __ life. A

S 2 ah ____ It's a mi - ra - cle... A

A 1 ah ____ It's a mi - ra - cle... A

A 2 ah ____ It's a mi - ra - cle... A

D A E B D B G#m E

P.A. *f* *mf*

10 Miracle

07 SSAA - voc.ensemble Piano Advanced

63

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

G#m E B C#m E G

P.A.

J

67

A 1 Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou - sand times.

B F# G#m

P.A.

70

A 1 — Keep - ing all the me - mo - ries be - hind.

E Em B

P.A.

2 Miracle

08 SSAA - voc.ensemble Piano Moderated

7

V.E.

S 1

S 2

A 1

A 2

— It's been kicked a hun-dred thou - sand times. — Keep-ing all the me-mo-ries — be-hind.

p *mm*

mp If you read the lines between the paint.

G[#]m E E_m B

P. M

10

V.E.

S 1

S 2

A 1

A 2

— Look be-yond the cracks that store a - way. — It's hid-den in the win-dows of — the walls. — Right be-hind the eyes that saw it all.

p *mm*

F[#] G[#]m E E_m

P. M

4 Miracle

08 SSAA - voc.ensemble Piano Moderated

20

V.E.

S 1

S 2

A 1

A 2

P. M

that made my home. no one real - ly lives. Oo

Out-side all the lines that made my home. To find out that no one lives what it is you give.

Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

Oo no one real - ly lives. Oo

F# G#m E Em

23

V.E.

S 1

S 2

A 1

A 2

P. M

D

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

C#m B/d# E G#m E B E

6 Miracle

08 SSAA - voc.ensemble Piano Moderated

E

33

V.E.

S 1 *mp* Oo Oo

S 2 *mf* I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound.

A 1 *mf* I've been li-ving un-der-neath my skin. E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound.

A 2 *mp* Oo un-der-neath my skin. Oo with-out a sound.

B F# G#m

P. M

36

V.E.

S 1 are hold-ing on. Oo

S 2 It got to me, it al-most got too loud. *mp* Oo sa-cred as a song.

A 1 It got to me, it al-most got too loud. But now that my arms are hold-ing on. To someone as sa-cred as a song.

A 2 *mf* But now that my arms are hold-ing on. To someone as sa-cred as a song.

E E_m B F#

P. M

8 Miracle

08 SSAA - voc.ensemble Piano Moderated

47

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, ___ a mi-ra-cle, ___ a mi-ra-cle. ___

S 2 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, ___ a mi-ra-cle, ___ a mi-ra-cle. ___

A 1 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, ___ a mi-ra-cle, ___ a mi-ra-cle. ___

A 2 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, ___ a mi-ra-cle, ___ a mi-ra-cle. ___

G#m E B C#m E G

P. M

G H

51

V.E.

S 1 ah ___ ha ___ A mi-ra-cle look-ing in my ___ life. A

S 2 ah ___ It's a mi - ra - cle...

A 1 ah ___ It's a mi - ra - cle...

A 2 ah ___ It's a mi - ra - cle...

D A E B D B G#m E

P. M *f* *mf*

10 Miracle

08 SSAA - voc.ensemble Piano Moderated

63

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

G#m E B C#m E G

P. M

J

67

A 1 Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou - sand times.

B F# G#m

P. M

70

A 1 — Keep - ing all the me - mo - ries — be - hind.

E Em B

P. M

2 Miracle

09 SSAA - voc.ensemble

11

V.E.

S 1

S 2

A 1

A 2

p *mm*

pp *mp*

pp *mp*

oh saw it all

oh saw it all

It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

oh saw it all

C

15

V.E.

S 1

S 2

A 1

A 2

mp

mp

mf

mf

Oo of cir-cum-stance. Oo

Oo

Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

17

V.E.

S 1

S 2

A 1

A 2

this dark and blue

Oo

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

4 Miracle

09 SSAA - voc.ensemble

28

V.E.

S 1

S 2

A 1

A 2

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

31

V.E.

S 1

S 2

A 1

A 2

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. *mf* I've been li-ving un-der-neath my skin.

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. *mf* I've been li-ving un-der-neath my skin.

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. *mp* Oo un-der-neath my skin.

E

34

V.E.

S 1

S 2

A 1

A 2

Oo

E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound.

E-very-thing I felt I kept it in. It carr-ied all the words with-out a sound.

Oo with-out a sound.

6 Miracle

09 SSAA - voc.ensemble

44

V.E.

Oo

S 1

mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

S 2

mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

A 1

mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af - ter all. A

A 2

mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af - ter all. A

47

V.E.

Oo

S 1

mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

S 2

mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A 1

mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A 2

mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

50

V.E.

S 1

mi-ra-cle. ah ha A mi-ra-cle look-ing in my__ life. A

S 2

mi-ra-cle. ah It's a mi - ra - cle...

A 1

mi-ra-cle. ah It's a mi - ra - cle...

A 2

mi-ra-cle. ah It's a mi - ra - cle...

8 Miracle

09 SSAA - voc.ensemble

J

65

V.E. *Oo*

S 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Some-one put a lock on this old door.

A 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

68

V.E.

S 1

S 2

A 1 — It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

A 2

70

V.E.

S 1

S 2

A 1 — Keep-ing all the me-mo-ries be-hind.

A 2

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

B **C** play only if no lead guitar is present

D

E

F

G **H**

I **J**

18

27

34

44

50

58

64

p *pp* *mp* *mf* *f*

2 10 4 3 4

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

mf
con Ped.

B 5 B F# G#m E Em

9 B F# G#m E Em

13 C#m B/d# E **C** B F#

37 B F# G#m E Em

41 C#m B/d# E F G#m E B E

45 G#m E F#sus4 F# G#m E B C#m

49 E G G A E B

53 D B G#m E B E

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

mf
con Ped.

B B F# G#m E Em

9 B F# G#m E Em

13 C#m B/d# E **C** B F#

37 B F# G#m E Em

41 C#m B/d# E G#m E B E

45 G#m E F#sus4 F# G#m E B C#m

49 E G D A E B

53 D B G#m E B E

F

G

H

f

mf

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Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A

Ballad ♩ = 70

B

C

Strings

D

23

E

30

F

39

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

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Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B**

B F# G#m E Em B F#

4

mp

C

11 G#m E Em C#m B/d# E B F# G#m

18 E Em B F# G#m E Em C#m B/d#

D

24 E G#m E B E G#m E F#sus4 F# G#m E

E

30 B C#m E G B F# G#m

36 E Em B F# G#m E Em C#m B/d#

F

42 E G#m E B E G#m E F#sus4 F# G#m E

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, vertical lines with dots for drums, and vertical lines with triangles for other percussion. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Triangle mute**
- Shareclick**
- Bassdrum (Kick)**
- Hi-Hat Foot**
- Sharedrum**
- Ride Bell/Cup**
- Splash Cymbal**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Guiro**
- Woodblock High**
- Timbale Low**
- Agogo High**
- Cowbell**
- Conga Cabasa**
- Woodblock Low**
- Agogo Low**

49 G *fill*----- *f* *mf* *ride*

55 H I *mf*

61 *fill*----- *fill*-----

67 J *fill*----- *fill*-----

55 *mf* *ride*

61 *mf* *ride*

67 *mf* *ride*

2 Miracle

19 Leadsheet

17 **G#m** **E** **E_m**

— Would show it-self in all this dark and blue. — That's the on-ly place I e-ver knew.

19 **B** **F#**

— You put me out-side my safe-ty-zone. — Out-side all the lines that mademy home.

21 **G#m** **E** **E_m**

— To find out that no one real - ly lives. — With-out gi-ving what it is — you give.

23 **C#m** **B/d#** **E**

— **A**

D 25 **G#m** **E** **B** **E**

mi-ra-cle look-ing in my — life. **A** mir-ror-ball show-ing me all — these fa - ces. **A**

27 **G#m** **E** **F#sus4** **F#**

mi - ra - cle look-ing in my — life, af - ter all. **A**

29 **G#m** **E** **B** **C#m**

mi-ra-cle look-ing in my — life. **A** mir-ror-ball show-ing me all — these fa - ces. **A**

4 Miracle
19 Leadsheet

46 F#sus4 F# G#m E



mi - ra - cle look-ing in my ___ life, af - ter all. A

48 B C#m E



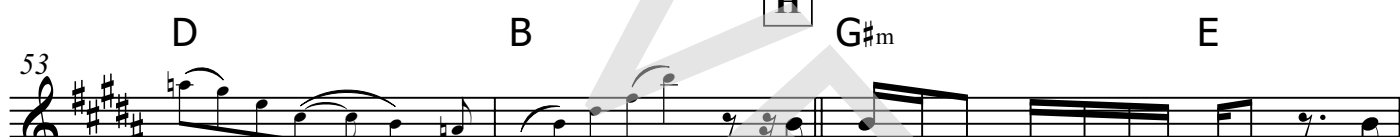
mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A

50 G G D A E B



mi-ra-cle ___ a mi-ra-cle ___ a mi-ra-cle. ___

53 D B H G#m E



A mi - ra - cle look-ing in my ___ life. A

56 B E G#m E



mir-ror-ball show-ing me all ___ these fa - ces. A mi - ra - cle look-ing in my ___ life,

58 F#sus4 F# G#m E



af - ter all. A mi - ra - cle look-ing in my ___ life. A

60 B E G#m E



mir-ror-ball show-ing me all ___ these fa - ces. A mi - ra - cle look-ing in my ___ life,

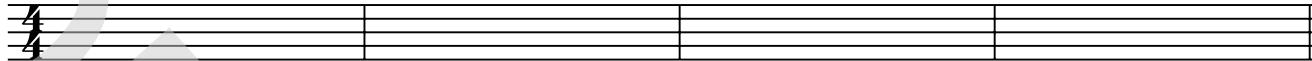
Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

Ballad ♩ = 70

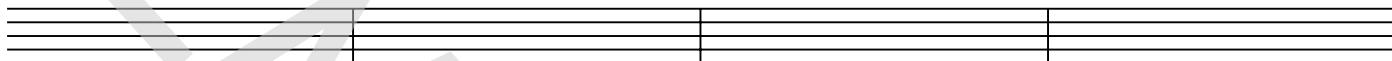
Empty Measures

A

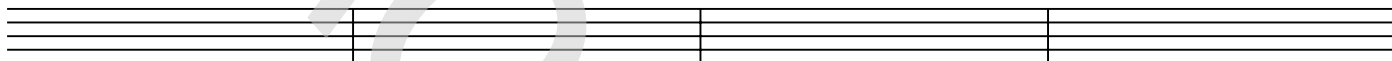


B

5



9



C

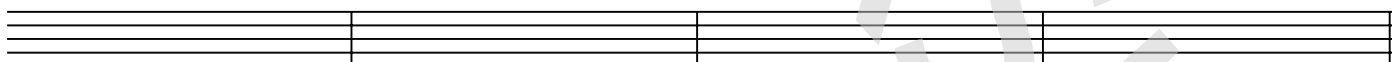
13



17

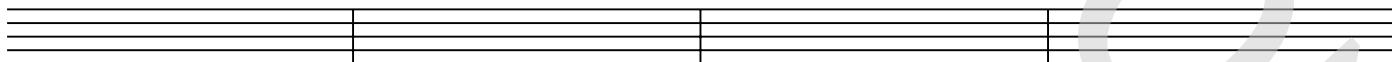


21

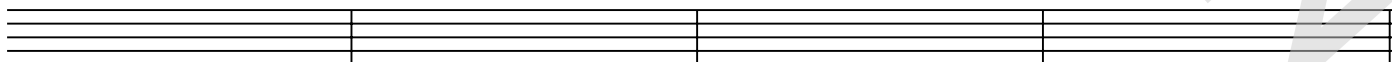


D

25



29



Miracle

*and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key*

- A
B Someone put a lock on this old door
It's been beaten up and used and more
It's been kicked a hundred thousand times
Keeping all the memories behind
- If you read the lines between the paint
Look beyond the cracks that store away
It's hidden in the windows of the walls
Right behind the eyes that saw it all
- C Given all the facts of circumstance
I did not believe that a romance
Would show itself in all this dark and blue
That's the only place I ever knew
- You put me outside my safety-zone
Outside all the lines that made my home
To find out that no one really lives
Without giving what it is you give
- D A miracle looking in my life
A mirror-ball showing me all these faces
A miracle looking in my life, after all
A miracle looking in my life
A mirror-ball showing me all these faces
A miracle, a miracle, a miracle
- E I've been living underneath my skin
Everything I felt I kept it in
It carried all the words without a sound
It got to me, it almost got too loud
- But now that my arms are holding on
To someone as sacred as a song
To the one who wants to be my own
I have found that blood can come from stone
- F = D
G Ah, It's a miracle
H + I = D
J Someone put a lock on this old door
It's been beaten up and used and more
It's been kicked a hundred thousand times
It's keeping all the memories behind