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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Miracle SSAA – voc. ensemble

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B**

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2 *mp*

Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

C Instr. *p* *pp* **B** **F#** **G#m**

Piano Adv. *mf* *con Ped.*

Strings *p* *mf*

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

Miracle 3
01 SSAA - voc.ensemble Combo C

17

V.E.

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

this dark and blue. Oo that made my home.

Oo *mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. *mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. my safe-ty-zone. Oo

G#m E E_m B F#

mp

21

V.E.

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

no one real-ly lives. Oo *mf* A mi-ra-cle look-ing in my life. A

To find out that no one lives what it is you give. *mf* A mi-ra-cle look-ing in my life. A

To find out that no one real-ly lives. With-out gi-ving what it is you give. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

no one real-ly lives. Oo woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

G#m E E_m C#m B/d# E G#m E

mf

36

V.E.

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

are hold - ing on. Oo wants to be my own.

It got to me, it al - most got too loud. Oo sa - cred as a song. Oo

It got to me, it al - most got too loud. But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

E E_m B F# G#_m

40

V.E.

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

Oo Oo

blood can come from stone. I have found that blood can come from stone. woh - woh - woh

A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

E E_m C#_m B/d# E G#_m E B E

clean, like a slideguitar (slow attack)

ride

fill-----

01 SSAA - voc.ensemble Combo C

61

V.E. *oo* *oo* *oo*

S.1 mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A mi-ra-cle, a mi-ra-cle, a

S.2 mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A mi-ra-cle, a mi-ra-cle, a

A.1 mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A mi-ra-cle, a mi-ra-cle, a

A.2 mi-ra-cle look-ing in my life, af-ter all. A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa-ces. A mi-ra-cle, a mi-ra-cle, a

C. *G#m* *E* *F#sus4* *F#* *G#m* *E* *B* *C#m* *E*

P.A.

Synth

Gtr. *over*

Bass

D.S. *fill*

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B**

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2 *mp*

Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

Bb Instr. *p* *pp* **B** **F#** **G#m**

Piano Adv. *mf* *con Ped.*

Strings *p* *mf*

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

Miracle 3

02 SSAA - voc.ensemble Combo Bb

17

V.E. *[Musical staff]*

S1 *[Musical staff]* this dark and blue. Oo that made my home.

S2 *[Musical staff]* Oo *mf* You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

A1 *[Musical staff]* *mf* Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. You put me out-side my safe-ty-zone. Out-side all the lines that made my home.

A2 *[Musical staff]* Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. my safe-ty-zone. Oo

Bb *[Musical staff]* *G#m* *E* *E_m* *mp* *B* *F#*

P.A. *[Musical staff]*

Synth *[Musical staff]*

Gtr. *[Musical staff]* *mp*

Bass *[Musical staff]*

D. S. *[Musical staff]*

21

V.E. *[Musical staff]* *D*

S1 *[Musical staff]* no one real-ly lives. Oo *mf* A mi-ra-cle look-ing in my life. A

S2 *[Musical staff]* To find out that no one lives what it is you give. *mf* A mi-ra-cle look-ing in my life. A

A1 *[Musical staff]* To find out that no one real-ly lives. With-out gi-ving what it is you give. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

A2 *[Musical staff]* no one real-ly lives. Oo woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

Bb *[Musical staff]* *G#m* *E* *E_m* *C#m* *B/d#* *E* *mf* *G#m* *E*

P.A. *[Musical staff]*

Synth *[Musical staff]* *mf*

Gtr. *[Musical staff]* *mf*

Bass *[Musical staff]*

D. S. *[Musical staff]*

36

V.E.

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

are hold - ing on. Oo wants to be my own.

It got to me, it al - most got too loud. mp Oo sa - cred as a song. Oo

But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

E E_m B F# G#_m

40

V.E.

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Oo

blood can come from stone. mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

E E_m C#_m B/d# E G#_m E B E

clean, like a slideguitar (slow attack)

ride

fill-----

Miracle 7

02 SSAA - voc.ensemble Combo Bb

[illegible]

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

Ballad $\text{♩} = 70$

A **B**

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2 *mp*

Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

E♭ Instr.

p *pp* **B** **F#** **G#m**

Piano Adv. *mf* *con Ped.*

Strings *p* *mf*

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

Miracle 3
03 SSAA - voc.ensemble Combo Eb

17

V.E.

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

this dark and blue. Oo that made my home.

Oo

mf You put me out-side my safe - ty - zone. Out-side all the lines that made my home.

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. You put me out-side my safe - ty - zone. Out-side all the lines that made my home.

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew. my safe - ty - zone. Oo

G#m E E_m *mp* B F#

21

V.E.

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

no one real - ly lives. Oo *mf* A mi-ra-cle look-ing in my life. A

To find out that no one lives what it is you give. *mf* A mi-ra-cle look-ing in my life. A

To find out that no one real - ly lives. With-out gi-ving what it is you give. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

no one real - ly lives. Oo woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A

G#m E E_m C#m B/d# E *mf* G#m E

36

V.E.

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

are hold - ing on. Oo wants to be my own.

It got to me, it al - most got too loud. *mp* Oo sa - cred as a song. Oo

It got to me, it al - most got too loud. *mf* But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

But now that my arms are hold - ing on. To someone as sa - cred as a song. To the one who wants to be my own.

E E_m B F_# G_{#m}

40

V.E.

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Oo

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

blood can come from stone. *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

I have found that blood can come from stone. woh - woh - woh *mf* A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

clean, like a slideguitar (slow attack)

ride

fill.....

E E_m C_{#m} B/d_# E G_{#m} E B E

Miracle 7

03 SSAA - voc.ensemble Combo Eb

56

V.E. *oo* *oo*

S1 mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

S2 af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A1 af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A2 af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

Eb

P.A. B E G#m E F#sus4 *mp* F# G#m *mf* E B E

Synth *p* *mf*

Gtr. clean, like a slideguitar (slow attack) *mf*

Bass *mf* *mf*

D. S. *mf*

fill *ride*

61

V.E. *oo* *oo* *oo* *oo*

S1 mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

S2 mi-ra-cle look-ing in my__ life, af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A1 mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A2 mi-ra-cle look-ing in my__ life, af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

Eb

P.A. G#m E F#sus4 F# G#m E B C#m E

Synth

Gtr. *8va*

Bass *fill*

D. S.

04 SSAA - voc.ensemble 4 extra staves

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

Rehearsal 1-70

Vocal Ensemble

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv. *mf*

Strings *con Ped.* *p* *mf*

Guitar

Bass Guitar *mp*

Drum Set

mp

Some-one put a lock on this — old door — It's been beat-en up and used and more. — It's been icked a hun - dred thou - sand times. — Keep-ing all the me - mo - ries — be-

B

F#

G#m

E

E#m

Miracle 3

[illegible]

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Miracle 7

small group of women (opt)-H-M-L

I

five

Miracle 11
04 SSAA - voc.ensemble 4 extra staves

1

Sheet music for "Miracle 11" (04 SSAA - voc.ensemble 4 extra staves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Violoncello/Euphonium (V.E.), Synth, Piano (P.A.), Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times. Keep-ing all the me-mo-ries be-hind."

Chords indicated in the Piano (P.A.) part: B, F#, G#m, E, Em, B.

Watermark: DRAFT

2 Miracle

05 SSAA - voc.ensemble small Combo

7

V.E.

S 1

S 2

A 1

A 2

It's been kicked a hun - dred thou - sand times. Keep - ing all the me - mo - ries be - hind.

p mm

mp If you read the lines be - tween the paint.

G#m E Em B

P.A.

Gtr.

Bass

D. S.

10

V.E.

S 1

S 2

A 1

A 2

Look be - yond the cracks that store a - way. It's hid - den in the win - dows of the walls. Right be - hind the eyes that saw it all.

p mm

F# G#m E Em

P.A.

Gtr.

Bass

D. S.

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4 Miracle

05 SSAA - voc.ensemble small Combo

20

V.E.

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

that made my home. no one real - ly lives. Oo

Out-side all the lines that made my home. To find out that no one lives what it is you give.

Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

Oo no one real - ly lives. Oo

F# G#m E Em

23

V.E.

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

D

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

woh - woh - woh

woh - woh - woh

C#m B/d# E G#m E B E

6 Miracle

05 SSAA - voc.ensemble small Combo

35

V.E.

S 1

Oo... are hold - ing on.

S 2

It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. *mp* Oo...

A 1

It carr-ied all the words with-out a sound. It got to me, it al-most got too loud. *mf* But now that my arms are hold - ing on.

A 2

with-out a sound. But now that my arms are hold - ing on.

G#m E E_m B

P.A.

Gtr.

Bass

D. S.

38

V.E.

S 1

Oo... wants to be my own. Oo...

S 2

sa - cred as a song. Oo... blood can come from stone.

A 1

To some-one as sa - cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

A 2

To some-one as sa - cred as a song. To the one who wants to be my own. I have found that blood can come from stone.

F# G#m E E_m

P.A.

Gtr.

Bass

D. S.

clean, like a slideguitar (slow attack)

8 Miracle

05 SSAA - voc.ensemble small Combo

G

49

V.E. *oo*

S 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah ha

S 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah It's a mi - ra -

A 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah It's a mi - ra -

A 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. ah It's a mi - ra -

P.A. E G D A E B D

Gtr. solo, little overdrive

Bass

D. S. *fill* *f*

H

54

V.E.

S 1 A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A mi-ra-cle look-ing in my life,

S 2 cle...

A 1 cle...

A 2 cle...

P.A. B G#m E B E G#m E

Gtr.

Bass *mp*

D. S.

10 Miracle

05 SSAA - voc.ensemble small Combo

J

65

V.E. *oo*

S 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Some-one put a lock on this old door. It's been beat-en up and used and more.

A 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

E G B F#

P.A.

Gtr. *8va*

Bass *fill*

D. S.

69

V.E.

S 1

S 2

A 1 It's been kicked a hun - dred thou - sand times. Keep-ing all the me - mo - ries be - hind.

A 2

G#m E Em B

P.A.

Gtr.

Bass

D. S.

2 Miracle

06 SSAA - voc.ensemble small Combo extra staves

9

V.E. *p* mm

S 1 *p* mm

S 2 *p* mm

A 1 *mp* If you read the lines between the paint. Look be-yond the cracks that store a - way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

A 2 hind.

1

2

B F# G#m E E_m

P.A.

Gtr. 8

Bass

D. S.

06 SSAA - voc.ensemble small Combo extra staves

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6 Miracle

06 SSAA - voc.ensemble small Combo extra staves

27

V.E.

S 1

mi-ra-cle look-ing in my — life,
af-ter all.

S 2

mi-ra-cle look-ing in my — life,
af-ter all.

A 1

mi-ra-cle look-ing in my — life,
af-ter all.

A 2

mi-ra-cle look-ing in my — life,
af-ter all.

1

mi-ra-cle look-ing in my — life. A mi-ra-cle look-ing in my — life. A mi-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a

2

mi-ra-cle look-ing in my — life. A mi-ra-cle look-ing in my — life. A mi-ror-ball show-ing me all — these fa - ces. A mi-ra-cle, — a mi-ra-cle, — a

Gtr.

Bass

D. S.

P.A.

G^{tr}m E F^{tr}us4 F^{tr} G^{tr}m E B C^{tr}m E

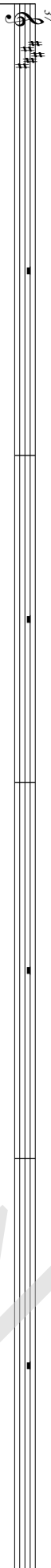
8

8^{tr}---

8 Miracle

06 SSAA - voc.ensemble small Combo extra staves

37

V.E. 

S 1  are hold - ing on. — Oo — wants to be — my own. — Oo —

S 2  *mp* Oo — sa - cred as a song. — Oo — blood can come from stone.

A 1  But now that my arms are hold - ing on. — To some-one as sa - cred as a song. — To the one who wants to be — my own. — I have found that blood can come from stone.

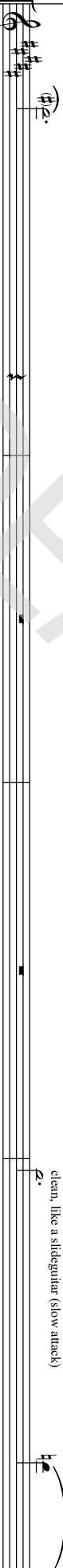
A 2  *mp* But now that my arms are hold - ing on. — To some-one as sa - cred as a song. — To the one who wants to be — my own. — I have found that blood can come from stone.

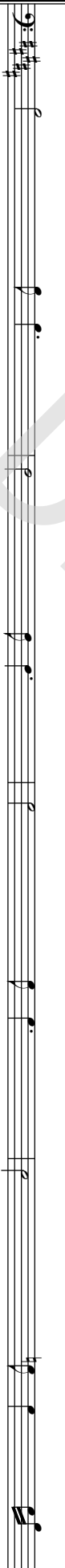
1 

2 

P.A.  B F# G#m E Em

Gtr.  clean, like a slideguitar (slow attack)

Bass 

D. S. 

06 SSAA - voc.ensemble small Combo extra staves

solo, little overdrive

12 Miracle

06 SSAA - voc.ensemble small Combo extra staves

1

37

V.E. *mf*

S 1 mi-ra-cle look-ing in my— life, af-ter all. A mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A mi-ra-cle look-ing in my— life,

S 2 af-ter all. A mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A mi-ra-cle look-ing in my— life,

A 1 af-ter all. A mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A mi-ra-cle look-ing in my— life,

A 2 af-ter all. A mi-ra-cle look-ing in my— life. A mir-ror-ball show-ing me all— these fa - ces. A mi-ra-cle look-ing in my— life,

1

2

G#m E F#sus4 F# G#m E B E G#m E

P.A. *mf* clean, like a slideguitar (slow attack) *mf* ride

Gtr. *mf*

Bass *mf*

D. S. *mf*

14 Miracle

06 SSAA - voc.ensemble small Combo extra staves

67

V.E.

S 1

S 2

A 1

A 2

Some-one put a lock on this old door: — It's been beat-en up and used and more. — It's been kicked a hun-dred thou-sand times. — Keep-ing all the me-mo-ries — be-hind.

1

2

P.A.

B F# G#m E Em B

Gtr.

Bass

D. S.

2 Miracle

07 SSAA - voc.ensemble Piano Advanced

7

V.E.

S 1

S 2

A 1

A 2

p mm

mp

If you read the lines between the paint.

It's been kicked a hundred thousand times. Keep-ing all the me-mo-ries be-hind.

G#m E Em B

P.A.

10

V.E.

S 1

S 2

A 1

A 2

p mm

Look be-yond the cracks that store a-way. It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

F# G#m E Em

P.A.

4 Miracle

07 SSAA - voc.ensemble Piano Advanced

20

V.E.

S 1

S 2

A 1

A 2

P.A.

that made my home. no one real - ly lives. Oo

Out-side all the lines that made my home. To find out that no one lives what it is you give.

Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

Oo no one real - ly lives. Oo

F# G#m E Em

23

V.E.

S 1

S 2

A 1

A 2

P.A.

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

woh - woh - woh

woh - woh - woh

C#m B/d# E G#m E B E

6 Miracle

07 SSAA - voc.ensemble Piano Advanced

E

33

V.E.

S 1 *mp*
Oo _____ Oo _____

S 2 *mf*
I've been li-ving un-der-neath my skin. _____ E-very-thing I felt I kept it in. _____ It carr-ied all the words with-out a sound.

A 1 *mf*
I've been li-ving un-der-neath my skin. _____ E-very-thing I felt I kept it in. _____ It carr-ied all the words with-out a sound.

A 2 *mp*
Oo _____ un-der-neath my skin. _____ Oo _____ with-out a sound.

B F# G#m

P.A.

36

V.E.

S 1 _____ are hold-ing on. _____ Oo _____

S 2 _____ It got to me, it al-most got too loud. _____ *mp* Oo _____ sa-cred as a song.

A 1 _____ It got to me, it al-most got too loud. _____ But now that my arms are hold-ing on. _____ To someone as sa-cred as a song.

A 2 _____ But now that my arms are hold-ing on. _____ *mf* To someone as sa-cred as a song.

E E_m B F#

P.A.

8 Miracle

07 SSAA - voc.ensemble Piano Advanced

47

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my __ life. A mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

S 2 mi-ra-cle look-ing in my __ life. A mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 1 mi-ra-cle look-ing in my __ life. A mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 2 mi-ra-cle look-ing in my __ life. A mir-ror-ball show-ing me all __ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

G#m E B C#m E G

P.A.

51

V.E.

S 1 ah ____ ha ____ A mi-ra-cle look-ing in my __ life. A

S 2 ah ____ It's a mi - ra - cle...

A 1 ah ____ It's a mi - ra - cle...

A 2 ah ____ It's a mi - ra - cle...

D A E B D B G#m E

P.A. *f* *mf*

10 Miracle

07 SSAA - voc.ensemble Piano Advanced

63

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

S 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

A 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, __ a mi-ra-cle, __ a mi-ra-cle. ____

G#m E B C#m E G

P.A.

J

67

A 1 Some-one put a lock on this old door. ____ It's been beat-en up and used and more. ____ It's been kicked a hun-dred thou - sand times.

B F# G#m

P.A.

70

A 1 — Keep - ing all the me - mo - ries ____ be - hind.

E Em B

P.A.

2 Miracle

08 SSAA - voc.ensemble Piano Moderated

7

V.E.

S 1

S 2

A 1

A 2

p *mm*

mp

If you read the lines between the paint.

— It's been kicked a hundred thousand times. — Keep-ing all the me-mo-ries — be-hind.

G#m E E_m B

P. M.

10

V.E.

S 1

S 2

A 1

A 2

p *mm*

— Look be-yond the cracks that store a-way. — It's hid-den in the win-dows of — the walls. — Right be-hind the eyes that saw it all.

F# G#m E E_m

P. M.

4 Miracle

08 SSAA - voc.ensemble Piano Moderated

20

V.E.

S 1

S 2

A 1

A 2

P. M

that made my home. no one real - ly lives. Oo

Out-side all the lines that made my home. To find out that no one lives what it is you give.

Out-side all the lines that made my home. To find out that no one real - ly lives. With-out gi-ving what it is you give.

Oo no one real - ly lives. Oo

F# G#m E Em

23

V.E.

S 1

S 2

A 1

A 2

P. M

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

mf woh - woh - woh A mi-ra-cle look-ing in my life. A mir-ror-ball show-ing me all these fa - ces. A

C#m B/d# E G#m E B E

6 Miracle

08 SSAA - voc.ensemble Piano Moderated

E

33

V.E.

S 1 *mp*
Oo _____ Oo _____

S 2 *mf*
I've been li-ving un-der-neath my skin. _____ E-very-thing I felt I kept it in. _____ It carr-ied all the words with-out a sound.

A 1 *mf*
I've been li-ving un-der-neath my skin. _____ E-very-thing I felt I kept it in. _____ It carr-ied all the words with-out a sound.

A 2 *mp*
Oo _____ un-der-neath my skin. _____ Oo _____ with-out a sound.

B F# G#m

P. M

36

V.E.

S 1 _____ are hold-ing on. _____ Oo _____

S 2 _____ It got to me, it al-most got too loud. _____ *mp* Oo _____ sa-cred as a song.

A 1 _____ It got to me, it al-most got too loud. _____ But now that my arms are hold-ing on. _____ To someone as sa-cred as a song.

A 2 *mf*
_____ But now that my arms are hold-ing on. _____ To someone as sa-cred as a song.

E E_m B F#

P. M

8 Miracle

08 SSAA - voc.ensemble Piano Moderated

47

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, ___ a mi-ra-cle, ___ a mi-ra-cle. ___

S 2 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, ___ a mi-ra-cle, ___ a mi-ra-cle. ___

A 1 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, ___ a mi-ra-cle, ___ a mi-ra-cle. ___

A 2 mi-ra-cle look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A mi-ra-cle, ___ a mi-ra-cle, ___ a mi-ra-cle. ___

P. M. *G#m* *E* *B* *C#m* *E* *G*

G **H**

51

V.E.

S 1 *ah* *ha* A mi-ra-cle look-ing in my ___ life. A

S 2 *ah* It's a mi - ra - cle...

A 1 *ah* It's a mi - ra - cle...

A 2 *ah* It's a mi - ra - cle...

P. M. *D* *A* *E* *B* *D* *B* *G#m* *E*
f *mf*

10 Miracle

08 SSAA - voc.ensemble Piano Moderated

63

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

G#m E B C#m E G

P. M

J

67

A 1 Some-one put a lock on this old door. It's been beat-en up and used and more. It's been kicked a hun-dred thou - sand times.

B F# G#m

P. M

70

A 1 — Keep - ing all the me - mo - ries — be - hind.

E Em B

P. M

2 Miracle

09 SSAA - voc.ensemble

11

V.E.

S 1

S 2

A 1

A 2

p mm

pp *mp*

oh saw it all

oh saw it all

It's hid-den in the win-dows of the walls. Right be-hind the eyes that saw it all.

oh saw it all

C

15

V.E.

S 1

S 2

A 1

A 2

mp

mp

mf

mf

Oo of cir-cum-stance. Oo

Oo

Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

Gi-ven all the facts of cir-cum-stance. I did not be-lieve that a ro-mance.

17

V.E.

S 1

S 2

A 1

A 2

this dark and blue

Oo

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

Would show it-self in all this dark and blue. That's the on-ly place I e-ver knew.

4 Miracle

09 SSAA - voc.ensemble

28

V.E.

S 1

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

S 2

af-ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A 1

af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

A 2

af - ter all. A mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A

31

V.E.

S 1

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Oo

S 2

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. *mf* I've been li-ving un-der-neath my skin.

A 1

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. *mf* I've been li-ving un-der-neath my skin.

A 2

mi-ra-cle, a mi-ra-cle, a mi-ra-cle. *mp* Oo un-der-neath my skin.

E

34

V.E.

S 1

Oo

S 2

E - very-thing I felt I kept it in. It carr-ied all the words with-out a sound.

A 1

E - very-thing I felt I kept it in. It carr-ied all the words with-out a sound.

A 2

Oo with-out a sound.

6 Miracle

09 SSAA - voc.ensemble

44

V.E. *Oo* *Oo*

S 1 mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

S 2 mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af-ter all. A

A 1 mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af - ter all. A

A 2 mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle look-ing in my__ life, af - ter all. A

47

V.E. *Oo* *Oo* *Oo*

S 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

S 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A 1 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

A 2 mi-ra-cle look-ing in my__ life. A mir-ror-ball show-ing me all__ these fa - ces. A mi-ra-cle, a mi-ra-cle, a

50

V.E.

S 1 mi-ra-cle. ah ha A mi-ra-cle look-ing in my__ life. A

S 2 mi-ra-cle. ah It's a mi - ra - cle...

A 1 mi-ra-cle. ah It's a mi - ra - cle...

A 2 mi-ra-cle. ah It's a mi - ra - cle...

8 Miracle

09 SSAA - voc.ensemble

J

65

V.E. *Oo*

S 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

S 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

A 1 mi-ra-cle, a mi-ra-cle, a mi-ra-cle. Some-one put a lock on this old door.

A 2 mi-ra-cle, a mi-ra-cle, a mi-ra-cle.

68

V.E.

S 1

S 2

A 1 It's been beat-en up and used and more. It's been kicked a hun-dred thou-sand times.

A 2

70

V.E.

S 1

S 2

A 1 Keep-ing all the me-mo-ries be-hind.

A 2

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70

B **C** play only if no lead guitar is present

D

E

F

G **H**

I **J**

18

27

34

44

50

58

64

p *pp* *mp* *mf* *f*

2 10 10 3 4

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A

Ballad ♩ = 70

mf
con Ped.

B

B

F#

G#m

E

E_m

5

B

F#

G#m

E

E_m

9

C

C#m

B/d#

E

B

F#

13

37

B F# G#m E Em

41

C#m B/d# E F G#m E B E

45

G#m E F#sus4 F# G#m E B C#m

49

E G G A E B

53

D B G#m E B E

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A

Ballad ♩ = 70

mf

con Ped.

B

B

F#

G#m

E

E_m

5

B

F#

G#m

E

E_m

9

C

C#m

B/d#

E

B

F#

13

37 B F# G#m E Em

41 C#m B/d# E F G#m E B E

45 G#m E F#sus4 F# G#m E B C#m

49 E G D A E B

53 D B H G#m E B E

f

mf

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Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A **Ballad** ♩ = 70 **B** **C**

Strings

p *mf*

D

23

mf

E

30

mp

F

39

mf

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B** **C** clean, like a slideguitar (slow attack)

4 10

mp *mp*

D *mf*

E *8va*

F *8va*

G solo, little overdrive *f*

H *mf* **I** *mf* **J** *8va*

4

Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

A Ballad ♩ = 70 **B**

B F# G#m E E_m B F#

4

mp

C

11 G#m E E_m C#m B/d# E B F# G#m

18 E E_m B F# G#m E E_m C#m B/d#

D

24 E G#m E B E G#m E F#sus4 F# G#m E

E

30 B C#m E G B F# G#m

36 E E_m B F# G#m E E_m C#m B/d#

F

42 E G#m E B E G#m E F#sus4 F# G#m E

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black rectangles for drums, 'x' marks for cymbals, and triangles for other percussion instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

49

G

fill-----

f

55

H

55

I

fill-----

mf

ride

2

61

fill-----

fill-----

J

67

4

2 Miracle

19 Leadsheet

17 **G#m** **E** **E_m**

— Would show it-self in all this dark and blue. — That's the on-ly place I e-ver knew.

19 **B** **F#**

— You put me out-side my safe-ty-zone. — Out-side all the lines that made my home.

21 **G#m** **E** **E_m**

— To find out that no one real - ly lives. — With-out gi-ving what it is — you give.

23 **C#m** **B/d#** **E**

— **A**

D 25 **G#m** **E** **B** **E**

mi-ra-cle look-ing in my — life. **A** mir-ror-ball show-ing me all — these fa - ces. **A**

27 **G#m** **E** **F#sus4** **F#**

mi - ra - cle look-ing in my — life, af - ter all. **A**

29 **G#m** **E** **B** **C#m**

mi-ra-cle look-ing in my — life. **A** mir-ror-ball show-ing me all — these fa - ces. **A**

4 Miracle
19 Leadsheet

46 F#sus4 F# G#m E



mi - ra - cle look-ing in my ___ life, af - ter all. A

48 B C#m E



mi-ra-ble look-ing in my ___ life. A mir-ror-ball show-ing me all ___ these fa - ces. A

50 G D A E B



mi-ra-ble ___ a mi-ra-ble ___ a mi-ra-ble. ___

53 D B H G#m E



A mi - ra-ble look-ing in my ___ life. A

56 B E G#m E



mir-ror-ball show-ing me all ___ these fa - ces. A mi - ra-ble look-ing in my ___ life,

58 F#sus4 F# G#m E



af - ter all. A mi - ra - ble look-ing in my ___ life. A

60 B E G#m E



mir-ror-ball show-ing me all ___ these fa - ces. A mi - ra-ble look-ing in my ___ life,

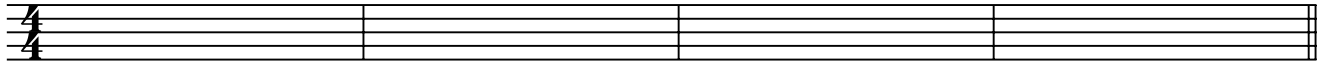
Miracle

Words and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key

Ballad ♩ = 70

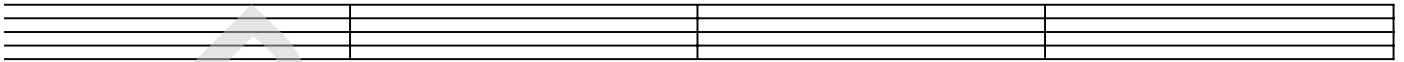
Empty Measures

A

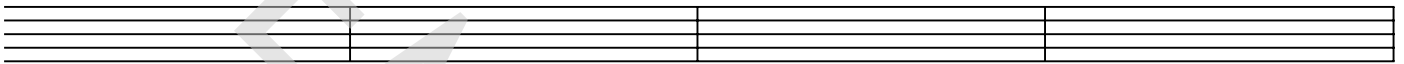


B

5

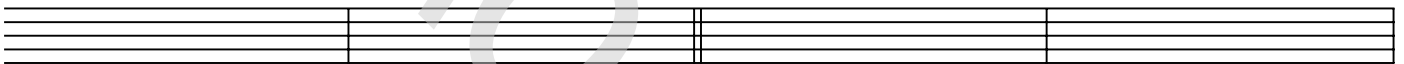


9

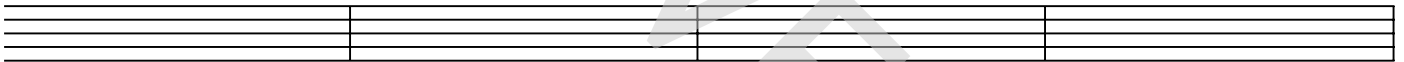


C

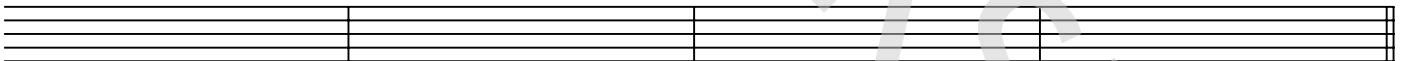
13



17

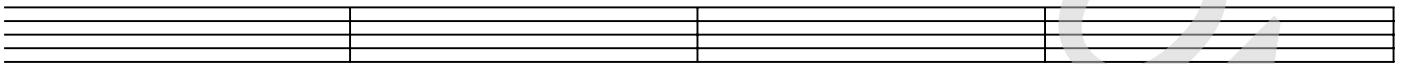


21

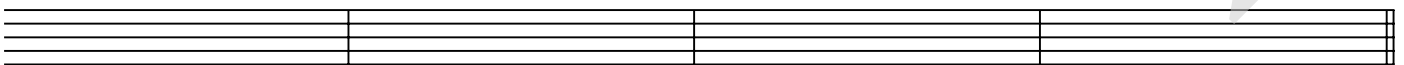


D

25



29



Miracle

*and Music by Ilse DeLange
Arranged by Dirk Kokx
Original Key*

- A
B Someone put a lock on this old door
It's been beaten up and used and more
It's been kicked a hundred thousand times
Keeping all the memories behind
- If you read the lines between the paint
Look beyond the cracks that store away
It's hidden in the windows of the walls
Right behind the eyes that saw it all
- C Given all the facts of circumstance
I did not believe that a romance
Would show itself in all this dark and blue
That's the only place I ever knew
- You put me outside my safety-zone
Outside all the lines that made my home
To find out that no one really lives
Without giving what it is you give
- D A miracle looking in my life
A mirror-ball showing me all these faces
A miracle looking in my life, after all
A miracle looking in my life
A mirror-ball showing me all these faces
A miracle, a miracle, a miracle
- E I've been living underneath my skin
Everything I felt I kept it in
It carried all the words without a sound
It got to me, it almost got too loud
- But now that my arms are holding on
To someone as sacred as a song
To the one who wants to be my own
I have found that blood can come from stone
- F = D
G Ah, It's a miracle
H + I = D
J Someone put a lock on this old door
It's been beaten up and used and more
It's been kicked a hundred thousand times
It's keeping all the memories behind