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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

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Quality

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Speed

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Price

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* A professional Backtrack goes only with the choir-combo version



Wonderwoman Chorus-LIGHT

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Chorus-LIGHT Combo C

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

DEMO

♩ = 182

Intro

HIGH

Mid

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f B⁹(add2) D^{m7} G^{m7} E^b B⁹(add2) D^{m7} G^{m7} E^b

f Synth. strings Brass sound Synth. strings Brass sound

f Finger picked bass

f Shaken beatriing

Wonderwoman 3

Chorus-LIGHT Combo C

21

H Yes, I'll be do-in' fine. brings me back to who I real-ly am.

M Yes, I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am.

L

C

P.A. B⁷(add2) D^{m7} G^{m7} E⁷(add2) B⁷ D^{m7} G^{m7} E⁷(add2)

Synth Brass sound

Gr. 21

Bass

D. S.

Perc.

29

H I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

M I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

L I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

C

P.A. C₇ E⁷(add2) B⁷ D^{m7} G^{m7} E⁷(add2) B⁷

Synth Synth. strings

Gr. 29

Bass

D. S.

Perc.

Wonderwoman 5

Chorus-LIGHT Combo C

Verse 2

54

H *mf* Now why can't I be ___ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

M *mf* Now why can't I be ___ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

L Huh! Oo _____

C

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

61

H love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

M love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

L I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

C

P.A. *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Dm7* *Gm7* *Eb7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Wonderwoman 7

Chorus-LIGHT Combo C

Verse 3

83

H more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

L more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

C

P.A. *E^b* *B^b* *D^{m7}* *G^{m7}* *E^b(add2)* *B^b(add2)* *A^b(add2)* *C^m* *p*

Synth *p*

Gr. *p*

Bass *p*

D. S. *p*

Perc. *p*

91

H *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

M or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you per-fect ap-ple pie. _____

L *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

C

P.A. *F* *C^m* *F* *C^{m7}* *E^b* *E^b_m* *F*

Synth

Gr. *p*

Bass *p*

D. S. *p*

Perc. *p*

Wonderwoman 9
Chorus-LIGHT Combo C

Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

C

P.A. B^(add2) A^(add2) F^{sus4} B^(add2) D^{m7} G^{m7}

Synth

Gr. 119

Bass

D. S.

Perc.

119

H spend most days, Woh oh oh oh oh

M spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

L spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

C

P.A. E^(add2) B^(add2) D^{m7} G^{m7} E^(add2) B^(add2)

Synth

Gr. 126

Bass

D. S.

Perc.

Wonderwoman 11

Chorus-LIGHT Combo C

147

H
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

M
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

L
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

C

P.A.
B \flat D m 7 G m 7 E \flat (add2) B \flat

Synth

Gr.
147

Bass

D. S.

Perc.

152

H
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

C

P.A.
D m 7 G m 7 E \flat (add2) *mf* B \flat (add2) A \flat (add2) *f* B \flat (add2)

Synth
Brass sound

Gr.
152

Bass
mf *f*

D. S.
mf *f*

Perc.
mf *f*



Chorus-LIGHT Combo Bb

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

DEMO

DEMO

♩ = 182

Intro

HIGH

Mid

LOW

Bb Instr. *f*

Piano Adv. *f*

Synthesizer *f*

Guitar *f*

Bass Guitar *f* Finger picked bass

Drum Set *f*

Percussion *f* Shaken beating

B \flat (add2) D $^{\flat}7$ G $^{\flat}7$ E \flat B \flat (add2) D $^{\flat}7$ G $^{\flat}7$ E \flat

Synth. strings Brass sound Synth. strings Brass sound

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Wonderwoman 3

Chorus-LIGHT Combo Bb

27

H Yes, I'll be do-in' fine. _____ brings me back to who I real-ly am.

M Yes, I'll be do-in' fine. _____ But then I fall off my cloud a-gain, _____ brings me back to who I real-ly am.

L _____

Bb _____

P.A. B \flat (add2) D m 7 G m 7 E \flat 7(add2) B \flat D m 7 G m 7 E \flat 7(add2)

Synth *Brass sound*

Gtr. 27

Bass

D. S.

Perc.

29

H *cresc.* I'm just lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

M *cresc.* I'm just lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

L *cresc.* I'm just lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh _____ Why's my life so bor - ing? Woh oh oh oh oh

Bb _____

P.A. C 7 E \flat 7(add2) B \flat D m 7 G m 7 E \flat (add2) B \flat

Synth *Synth. strings*

Gtr. 29

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5

Chorus-LIGHT Combo Bb

Verse 2

54

H *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

M *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

L Huh! Oo

Bb

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

61

H love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

M love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

L I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

Bb

P.A. *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Dm7* *Gm7* *Eb7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Wonderwoman 7

Chorus-LIGHT Combo Bb

Verse 3

83

H more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

L more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. *E^b* *B^b* *D^{m7}* *G^{m7}* *E^b(add2)* *B^b(add2)* *A^b(add2)* *C^m* *p*

Synth

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

91

H *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

M or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you per-fect ap-ple pie. _____

L *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

Bb

P.A. *F* *C^m* *F* *C^{m7}* *E^b* *E^b_m* *F*

Synth

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

Wonderwoman 9

Chorus-LIGHT Combo Bb

Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

Bb

P.A. B⁷(add2) A⁷(add2) F⁷sus4 B⁷(add2) D⁷m7 G⁷m7

Synth *Brass sound*

Gtr.

Bass

D. S.

Perc.

126

H spend most days, Woh oh oh oh oh

M spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

L Woh oh oh oh oh

Bb

P.A. E⁷(add2) B⁷(add2) D⁷m7 G⁷m7 E⁷(add2) B⁷(add2)

Synth

Gtr.

Bass

D. S.

Perc.

Wonderwoman 11

Chorus-LIGHT Combo Bb

147

H
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

M
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

L
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

Bb

P.A.
B \flat D $m7$ G $m7$ E \flat (add2) B \flat

Synth

Gtr.
147

Bass

D. S.

Perc.

152

H
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

Bb

P.A.
D $m7$ G $m7$ E \flat (add2) B \flat (add2) A \flat (add2) B \flat (add2)

Synth
Brass sound

Gtr.
152

Bass

D. S.

Perc.

mf *f*

Chorus-LIGHT Combo Eb

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major



DEMO

DEMO

♩ = 182

Intro

HIGH

Mid

LOW

Eb Instr. *f*

Piano Adv. *f*

Synthesizer *f*

Guitar *f*

Bass Guitar *f*

Drum Set *f*

Percussion *f*

Synth. strings *Brass sound* *Synth. strings* *Brass sound*

Finger picked bass *Shaken beatring*

B^b(add2) *D^{m7}* *G^{m7}* *E^b* *B^b(add2)* *D^{m7}* *G^{m7}* *F^b*

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Wonderwoman 3

Chorus-LIGHT Combo Eb

21

H Yes, I'll be do-in' fine. brings me back to who I real-ly am.

M Yes, I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am.

L

P.A. B⁷(add2) D^{m7} G^{m7} E⁷(add2) B⁷ D^{m7} G^{m7} E⁷(add2)

Synth Brass sound

Gr. 21

Bass

D. S.

Perc.

29

H I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

M I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

L I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Eb

P.A. C⁷ E⁷(add2) B⁷ D^{m7} G^{m7} E⁷(add2) B⁷

Synth *mf* Synth. strings

Gr. 29 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*



Wonderwoman 5
Chorus-LIGHT Combo Eb

Verse 2

54

H *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

M *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

L

Eb Huh! Oo

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)*
mp
Brass sound *Synth. strings* *Brass sound* *Synth. strings*

Synth. *mp*

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

61

H love with my o-ven glove. Give me somethin' to dust off! I'm goin' cra - zy! Never la - zy, oh life is won-der-ful with coffee, two su-gars and the Bold and the Beau-ti-ful.

M love with my o-ven glove. Give me somethin' to dust off! I'm goin' cra - zy! Never la - zy, oh life is won-der-ful with coffee, two su-gars and the Bold and the Beau-ti-ful.

L

Eb I'm goin' cra - zy! Never la - zy, oh life is won-der-ful with coffee, two su-gars and the Bold and the Beau-ti-ful.

P.A. *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Dm7* *Gm7* *Eb7(add2)*
Brass sound *Synth. strings* *Brass sound*

Synth.

Gr.

Bass

D. S.

Perc.

Wonderwoman 7

Chorus-LIGHT Combo Eb

Verse 3

83

H
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

L
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Eb

P.A.
E^b B^b D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) C^m
p

Synth

Gr.
p

Bass
p

D. S.

Perc.
p

91

H
mp Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

M
or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you per-fect ap-ple pie. _____

L
mp Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

Eb

P.A.
F C^m F C^{m7} E^b E^b_m F

Synth

Gr.
p

Bass
p

D. S.

Perc.

Wonderwoman 9

Chorus-LIGHT Combo Eb

Bridge

110

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

Eb

P.A. B \times (add2) A \times (add2) F \times sus4 B \times (add2) D \times m7 G \times m7

Synth *Brass sound*

Gr.

Bass

D. S.

Perc.

All

H spend most days, Woh oh oh oh oh

M spend most days, tryin' to am-pil-ly my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

L Woh oh oh oh oh

Eb Woh oh oh oh oh

P.A. E \times (add2) B \times (add2) D \times m7 G \times m7 E \times (add2) B \times (add2)

Synth

Gr.

Bass

D. S.

Perc.

126

Wonderwoman 11

Chorus-LIGHT Combo Eb

147

H
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

M
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

L
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

E♭

P.A.
B[♭] D^{m7} G^{m7} E^{x(♯2)} B[♭]

Synth

Gr.
147

Bass

D. S.

Perc.

153

H
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

E♭

P.A.
D^{m7} G^{m7} E^{x(♯2)} B^{♭(♯2)} A^{x(♯2)} B^{♭(♯2)}

Synth
Brass sound

Gr.
153

Bass

D. S.

Perc.

Wonderwoman 3
Chorus-LIGHT 4 extra staves

21

H Yes, I'll be do-ri' fine. _____ brings me back to who I real'y am. I'm just lit-tle old me, dear-hi' with the

M Yes, I'll be do-ri' fine. _____ But then I fall off _____ my cloud a-gain, _____ brings me back to who I real'y am. I'm just lit-tle old me, dear-hi' with the

L Yes, I'll be do-ri' fine. _____ brings me back to who I real'y am. I'm just lit-tle old me, dear-hi' with the

1 _____

2 _____

3 _____

4 _____

B \flat (add2) D \flat 7 G \flat 7 E \flat 7(add2) B \flat D \flat 7 G \flat 7 E \flat 7(add2) C \flat E \flat 7(add2)

P.A. *Brass sound*

Synth

Git.

Bass

D. S.

Perc.

Wonderwoman 5
Chorus-LIGHT 4 extra staves

Interlude 1

49

H Why's my life so bor - ing? Oh, Im up for a lit-tle bit more.

M Why's my life so bor - ing? Oh, Im up for a lit-tle bit more.

L Why's my life so bor - ing? Oh, Im up for a lit-tle bit more.

1

2

3

4

P.A. Gm7 E7(9add2) B7(9add2) A7(9add2) F#sus4 B7(9add2) Dm7 Gm7 E7(9add2) B7(9add2) Dm7

Synth

Brass sound

Strik. strings

Orch.

Bass

D.S.

Perc.

f

mp Just a lit-tle some - thin'.

mp Just a lit-tle some - thin'.

Wonderwoman 7

Chorus-LIGHT 4 extra staves

69

H
I'm go-ri- cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two sug-ars and the Bold and the Beau-ti-ful. I'm still single, but I feel ditched, — I can't believe Ridge really married that bitch. And

M
I'm go-ri- cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two sug-ars and the Bold and the Beau-ti-ful. I'm still single, but I feel ditched, — I can't believe Ridge really married that bitch. And

L
I'm go-ri- cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two sug-ars and the Bold and the Beau-ti-ful. Ah — — — — —

1
2
3
4

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2)

Brass sound Synth strings Brass sound Synth strings Brass sound

Synth
Brass sound Synth strings

Git.
Bass
D. S.
Perc.

Wonderwoman 9
Chorus-LIGHT 4 extra staves

88

H
more in store for me. Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M
more in store for me. Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

L
more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

1
2
3
4

E_b B_b Dm⁷ Gm⁷ E^b(add2) B^b(add2) A^b(add2) C_m F C_m

Synth
P.A.
Gtr.
Bass
D. S.
Perc.

Verse 3

mp Oh —

mp This or-di-nary life is a waste. —

mp Oh —

And till

Wonderwoman 13
Chorus-LIGHT 4 extra staves

229

H
Woh oh oh oh oh oh oh oh oh

M
brain that works. I'm calling on va - rious charac - ters to let this crazy bor - in' bubble burst. Woh oh oh oh oh oh oh oh oh. Are we meant to be sheep in the herd? That's my word and the trouble I find. The

L
Woh oh oh oh oh oh oh oh oh

1
2
3
4

P.A.
Dm7 Gm7 E(kadd2) B(kadd2) Dm7 Gm7 E(kadd2) B(kadd2) Dm7

Synth

Org.
229

Bass

D.S.
229

Perc.
229

Wonderwoman 15
Chorus-LIGHT 4 extra staves

Sheet music for Wonderwoman 15 Chorus-LIGHT, featuring 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Gtr., Bass, D.S., Perc.).

Vocal Parts:

- H:** oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor- ing? Im
- M:** oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor- ing? Im
- L:** oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor- ing? Im

Instrumental Parts:

- P.A.:** Chords: D^{mi}7, G^{mi}7, E^(add2), B^b, D^{mi}7, G^{mi}7, E^(add2), B^b(add2)
- Synth:** Accompanying synth lines.
- Gtr.:** Guitar accompaniment.
- Bass:** Bass line.
- D.S.:** Drums.
- Perc.:** Percussion.

Dynamic markings: *mf* (mezzo-forte), *mf* Brass sound.



Chorus-LIGHT small Combo

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

DEMO

♩ = 182

Intro

Musical score for Intro, featuring:

- HIGH**, **Mid**, **LOW** (Vocal staves)
- Piano Adv.** (Piano accompaniment)
- Guitar** (Electric guitar)
- Bass Guitar** (Bass)
- Drum Set** (Drums)
- Percussion** (Percussion)

Chord progression: B^b(add2), D^{m7}, G^{m7}, E^b, B^b(add2), D^{m7}

Performance instructions: *f*, *Finger picked bass*, *Shaken beating*

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Wonderwoman 3
Chorus-LIGHT small Combo

16

H
can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per - he-ro in the ci - ty.

M
can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per - he-ro in the ci - ty.

L
Whistle

P.A.
Eb(add2) Bb(add2) Dm7 Gm7 Eb7(add2)

Gr.
16

Bass

D. S.

Perc.

21

H
Yes, I'll be do-in' fine. _____

M
Yes, I'll be do-in' fine. _____ But then I fall off my cloud a-gain, _____

L

P.A.
Bb(add2) Dm7 Gm7 Eb7(add2) Bb Dm7

Gr.
21

Bass

D. S.

Perc.

Wonderwoman 5
Chorus-LIGHT small Combo

39

H
got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh Why's my life so bor - ing?

M
got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh Why's my life so bor - ing?

L
got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh Why's my life so bor - ing?

P.A
G^{m7} E^b B^b D^{m7} G^{m7} E^b(add2)

Gtr.
39

Bass

D. S.

Perc.

45

H
Oh, I'm up for a lit-tle bit more.

M
Oh, I'm up for a lit-tle bit more.

L
Oh, I'm up for a lit-tle bit more.

P.A
B^b(add2) A^b(add2) F^{sus4} B^b(add2) D^{m7} G^{m7}

Gtr.
45

Bass

D. S.

Perc.

Interlude 1

f

f

f

f

Wonderwoman 7
Chorus-LIGHT small Combo

61

H
love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with

M
love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with

L
I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with

P.A.
Dm7 Gm7 Eb(add2) Bb(add2) Dm7

Gtr.
61

Bass

D. S.

Perc.

66

H
cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly

M
cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly

L
cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

P.A.
Gm7 Eb7(add2) Bb(add2) Dm7 Gm7

Gtr.
66

Bass

D. S.

Perc.

Wonderwoman 9
Chorus-LIGHT small Combo

83

H
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

M
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

L
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

P.A.
E^b B^b D^{m7} G^{m7} E^b(add2) B^b(add2)

Gtr.
83

Bass

D. S.

Perc.

Verse 3

89

H
up for a lit-tle bit *mp* Oh _____

M
up for a lit-tle bit *mp* This or-di-na-ry life is a waste. _____ And I'll ne-ver own a

L
up for a lit-tle bit *mp* Oh _____

P.A.
A^b(add2) C_m F C_m
p

Gtr.
89

Bass
p

D. S.

Perc.
p

Wonderwoman 11

Chorus-LIGHT small Combo

110

H
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

M
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

L
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A.
E^b(add2) B^b D^{m7} G^{m7} E^b B^b

Gtr.
110

Bass

D. S.

Perc.

116

H
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b

M
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

L
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b

P.A.
D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) F^{sus4}

Gtr.
116

Bass

D. S.

Perc.

Wonderwoman 13
Chorus-LIGHT small Combo

131

H
Woh oh oh oh oh oh oh oh oh

M
Woh oh oh oh oh oh oh Are we meant to be sheep in the herd? That's my word and the

L
Woh oh oh oh oh oh oh oh oh
n-n-n-n-n-n-no!

P.A.
B^b(add2) D^m7 G^m7 E^b(add2) B^b(add2)

Gtr.

Bass

D. S.

Perc.

136

H
we're all lit-tle old me's

M
trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's

L
we're all lit-tle old me's

P.A.
D^m7 G^m7 E^b(add2) C7

Gtr.

Bass

D. S.

Perc.

Wonderwoman 15
Chorus-LIGHT small Combo

153

H
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P.A.
G^{m7} *E^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*
mf *f*

Gtr.
mf *f*

Bass
mf *f*

D. S.
mf *f*

Perc.
mf *f*

158

H
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more!

M
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more!

L
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more!

P.A.
A^b(add2) *B^b(add2)* *A^b(add2)* *B^b(add2)*

Gtr.
f

Bass
f

D. S.
f

Perc.
f

2 Wonderwoman

Chorus-LIGHT small Combo extra staves

The musical score is arranged in a system with five staves. From top to bottom, they are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.).

- Soprano (S):** Carries the main melody with lyrics: "burn-'in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I".
- Alto (A):** Carries the main melody with lyrics: "burn-'in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I".
- Tenor (T):** Carries the main melody with lyrics: "burn-'in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I".
- Bass (B):** Carries the main melody with lyrics: "burn-'in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I".
- Percussion (Perc.):** Provides a rhythmic accompaniment consisting of a steady eighth-note pattern.

Instrumental parts include:

- Guitar (Gtr.):** Features a rhythmic accompaniment with accents and a melodic line.
- Bass:** Provides a steady eighth-note accompaniment.
- P.A. (Piano/Arrangement):** Shows chord progressions: Gm7, E7(add2), B7(add2), Dm7, Gm7.

4 Wonderwoman

Chorus-LIGHT small Combo extra staves

23

H
fine. _____
brings me back to who I real-ly am. I'm just

M
fine. _____
But then I fall off _____ my doud a-gain, _____ brings me back to who I real-ly am. I'm just

L
8
I'm just

1

2

Gtr. 23
Gm7 E17(add2) Bb Dm7 Gm7 E17(add2) C7

Bass

D. S.

Perc.

6 Wonderwoman

Chorus-LIGHT small Combo extra staves

38

H
oh oh oh — There's got-ta be a lit-the bit more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing?

M
oh oh oh — There's got-ta be a lit-the bit more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing?

L
oh oh oh — There's got-ta be a lit-the bit more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing?

1

2

P.A.
Dm7 Gm7 Eb Bb Dm7 Gm7 E:(add2)

Gtr.
38

Bass

D. S.

Perc.

8 Wonderwoman

Chorus-LIGHT small Combo extra staves

Verse 2

The musical score is arranged in a standard format with vocal lines at the top and instrumental parts below. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.).

Vocal Lines:

- H:** *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry
- M:** *fu* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry
- L:** Huh!

Instrumental Parts:

- Gtr.:** Features a rhythmic pattern with accents. Chords indicated: B \flat (add2), D m^7 , G m^7 , E \flat , B \flat (add2), D m^7 , G m^7 . A measure starting at 52 is marked with *mp*.
- Bass:** Provides a steady bass line with accents. Chords indicated: B \flat (add2), D m^7 , G m^7 . A measure starting at 52 is marked with *mp*.
- D. S.:** Drum part with a consistent rhythm. A measure starting at 52 is marked with *mp*.
- Perc.:** Percussion part with a consistent rhythm. A measure starting at 52 is marked with *mp*.

Other Notations:

- Measures 52 and 53 are marked with *mp*.
- Measures 1 and 2 are marked with 1 and 2 respectively.
- Measures 8 and 9 are marked with 8 and 9 respectively.

10 Wonderwoman

Chorus-LIGHT small Combo extra staves

65

H
life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

M
life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

L
life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah I can't be-lieve Ridge real-ly

1

2

P.A.

Gtr. 65

Bass

D. S.

Perc.

D^m7 G^m7 E⁷(add2) B^b(add2) D^m7 G^m7

I 2 Wonderwoman

Chorus-LIGHT small Combo extra staves

78

H
Why's my life so bor - ing?
Woh oh oh oh oh
There's got-ta be a lit-tle bit more in store for me.
Woh oh oh oh oh

M
Why's my life so bor - ing?
Woh oh oh oh oh
There's got-ta be a lit-tle bit more in store for me.
Woh oh oh oh oh

L
Why's my life so bor - ing?
Woh oh oh oh oh
There's got-ta be a lit-tle bit more in store for me.
Woh oh oh oh oh

1

2

P.A.
G^m7 E^b(add2) B^b D^m7 G^m7 E^b B^b

Gtr.
78

Bass

D. S.

Perc.

14 Wonderwoman

Chorus-LIGHT small Combo extra staves

93

H *mp* Oh _____ can fly and bake you per-fect ap-pie pie. I'm just

M *mp* And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you per-fect ap-pie pie. I'm just

L *mp* Oh _____ can fly and bake you per-fect ap-pie pie. I'm just

1

2

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

P.A. *mf*

C_m F C_m^7 E_b E_b^m F C_7

20 Wonderwoman

Chorus-LIGHT small Combo extra staves

136

H
we're all lit-tle old me's dea-h'n' with the same old things.

M
trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's dea-h'n' with the same old things.

L
we're all lit-tle old me's dea-h'n' with the same old things.

P.A.
D^m7 G^m7 E⁷(add2) C⁷ E⁷

Gtr.
136

Bass

D. S.

Perc.

24 Wonderwoman

Chorus-LIGHT small Combo extra staves

159

H Oh, I'm up for a lit - the bit more!

M Oh, I'm up for a lit - the bit more!

L Oh, I'm up for a lit - the bit more!

1

2

P.A. B^b(add2) A^b(add2) B^b(add2)

Gtr. *159*

Bass

D.S.

Perc.

2 Wonderwoman

Chorus-LIGHT Piano advanced

12

H
crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

M
crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

L

P.A
E \flat (add2) B \flat (add2) D m7 G m7

16

H
can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

M
can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

L
Whistle

P.A
E \flat (add2) B \flat (add2) D m7 G m7 E $\flat7$ (add2) B \flat (add2)

22

H
I'll be do-in' fine. _____ brings me back to who I

M
I'll be do-in' fine. _____ But then I fall off___ my cloud a-gain,___ brings me back to who I

L

P.A
D m7 G m7 E $\flat7$ (add2) B \flat D m7 G m7

4 Wonderwoman

Chorus-LIGHT Piano advanced

Interlude 1

48

H *mp* Just a lit - tle some - thin'. _____

M *mp* Just a lit - tle some - thin'. _____

L

P.A. *f* $B^{\flat}(\text{add}2)$ $D^{\flat}7$ $G^{\flat}7$ $E^{\flat}(\text{add}2)$ $B^{\flat}(\text{add}2)$ $D^{\flat}7$



Verse 2

54

H *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

M *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

L

Huh!

P.A. *mp* $G^{\flat}7$ E^{\flat} $B^{\flat}(\text{add}2)$ $D^{\flat}7$ $G^{\flat}7$



59

H day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy!

M day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy!

L

Oo _____ I'm go-in' cra - zy!

P.A. $E^{\flat}(\text{add}2)$ $B^{\flat}(\text{add}2)$ $D^{\flat}7$ $G^{\flat}7$ $E^{\flat}(\text{add}2)$



6 Wonderwoman

Chorus-LIGHT Piano advanced

80

H
Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh___

M
Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh___

L
Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh___

P.A
B \flat D m7 G m7 E \flat B \flat D m7

86

H
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-nary life is a waste.

L
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P.A
G m7 E \flat (add2) B \flat (add2) A \flat (add2) C m F

Verse 3

93

H
mp Oh___ Oh___ can fly and bake you per-fect ap-ple pie. ___

M
And I'll ne-ver own a red cape. ___ But still my mind can fly and bake you per-fect ap-ple pie. ___

L
mp Oh___ Oh___ can fly and bake you per-fect ap-ple pie. ___

P.A
C m F C m7 E \flat E \flat^m F

8 Wonderwoman

Chorus-LIGHT Piano advanced

Bridge

121

H
b - b - b - b - b - b - b - b - break it down now!

M
Opt. solo
more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L
b - b - b - b - b - b - b - b - break it down now!

P.A.
F^{sus4} B^b(add2) D^{m7} G^{m7}

Add

H
spend most days,

M
spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this

L

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7}

130

H
Woh oh oh oh oh oh oh oh

M
cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh oh Are we meant to be sheep in the herd?

L
Woh oh oh oh oh oh oh oh n-n-n-n-n-n-no!

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b(add2)

10 Wonderwoman

Chorus-LIGHT Piano advanced

153

H
Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit

M
Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit

L
Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit

P.A.
G^{m7} *E^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)* *A^b(add2)*
mf *f*

159

H
Oh, I'm up for a lit-tle bit more! _____

M
Oh, I'm up for a lit-tle bit more! _____

L
Oh, I'm up for a lit-tle bit more! _____

P.A.
B^b(add2) *A^b(add2)* *B^b(add2)*

2 Wonderwoman

Chorus-LIGHT Piano moderated

12

H
crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

M
crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

L

P. M
E \flat (add2) B \flat (add2) D m^7 G m^7

16

H
can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

M
can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

L
Whistle

P. M
E \flat (add2) B \flat (add2) D m^7 G m^7 E \flat 7(add2) B \flat (add2)

22

H
I'll be do-in' fine. _____ brings me back to who I

M
I'll be do-in' fine. _____ But then I fall off___ my cloud a-gain,___ brings me back to who I

L

P. M
D m^7 G m^7 E \flat 7(add2) B \flat D m^7 G m^7

4 Wonderwoman

Chorus-LIGHT Piano moderated

Interlude 1

48

H
M
L

mp Just a lit-tle some - thin'.

P. M

f

B^b(add2) D^m7 G^m7 E^b(add2) B^b(add2) D^m7

Verse 2

54

H
M
L

mf Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

mf Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

L
8

Huh!

P. M

G^m7 E^b B^b(add2) D^m7 G^m7

mp

59

H
M
L

day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra-zy!

day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra-zy!

L
8

Oo

I'm go-in' cra-zy!

P. M

E^b(add2) B^b(add2) D^m7 G^m7 E^b(add2)

6 Wonderwoman

Chorus-LIGHT Piano moderated

80

H
Woh oh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh —

M
Woh oh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh —

L
Woh oh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh —

P. M
B \flat D m^7 G m^7 E \flat B \flat D m^7

Detailed description: This system contains the first six measures of the chorus. It features three vocal staves (H, M, L) and a piano accompaniment (P. M). The vocal parts have lyrics: 'Woh oh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh —'. The piano accompaniment includes a bass line and chords: B \flat , D m^7 , G m^7 , E \flat , B \flat , and D m^7 .

86

H
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste...

L
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P. M
G m^7 E \flat (add2) B \flat (add2) A \flat (add2) C m

Verse 3

Detailed description: This system contains measures 86-91. It features three vocal staves and piano accompaniment. The vocal parts have lyrics: 'Why's my life so bor - ing? Oh, I'm up for a lit-tle bit' and 'This or-di-na-ry life is a waste...'. The piano accompaniment includes chords: G m^7 , E \flat (add2), B \flat (add2), A \flat (add2), and C m . A dynamic marking of *mp* is present.

92

H
mp Oh _____ Oh _____ can fly and bake you

M
_____ And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you

L
mp Oh _____ Oh _____ can fly and bake you

P. M
F C m F C m^7 E \flat

Detailed description: This system contains measures 92-97. It features three vocal staves and piano accompaniment. The vocal parts have lyrics: 'Oh _____ Oh _____ can fly and bake you' and 'And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you'. The piano accompaniment includes chords: F, C m , F, C m^7 , and E \flat . A dynamic marking of *mp* is present.

8 Wonderwoman

Chorus-LIGHT Piano moderated

Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

P. M. $B^b(\text{add}2)$ $A^b(\text{add}2)$ $F^{\text{sus}4}$ $B^b(\text{add}2)$ $D^{\text{m}7}$

125

H *All*
spend most days,

M cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

L

P. M. $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$ $D^{\text{m}7}$

129

H Woh oh oh oh oh oh oh oh

M ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

L Woh oh oh oh oh oh oh oh

P. M. $G^{\text{m}7}$ $E^b(\text{add}2)$ $B^b(\text{add}2)$ $D^{\text{m}7}$ $G^{\text{m}7}$

10 Wonderwoman

Chorus-LIGHT Piano moderated

152

H
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P. M
D^{m7} *G^{m7}* *E^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*

158

H
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! _____

M
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! _____

L
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! _____

P. M
A^b(add2) *B^b(add2)* *A^b(add2)* *B^b(add2)*

2 Wonderwoman

Chorus-LIGHT Vocals

13

H
bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

M
bad guy down the gar - bage can, get on a date ___ with Su - per - man, ___

L

15

H
fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

M
fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

L
Whistle

19

H
well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. ___

M
well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. ___

L

4 Wonderwoman

Chorus-LIGHT Vocals

38

H
oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

M
oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

L
oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

42

H
oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

M
oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

L
oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Interlude 1

48

H
3 **2**
mp Just a lit - tle some - thin'. — *mf* Now

M
3 **2**
mp Just a lit - tle some - thin'. — *mf* Now

L
3 **2**
Huh!

6 Wonderwoman

Chorus-LIGHT Vocals

66

H
M
L

cof - fee, two su - gars and the Bold and the Beau - ti - ful. I'm still sing - le, but

cof - fee, two su - gars and the Bold and the Beau - ti - ful. I'm still sing - le, but

cof - fee, two su - gars and the Bold and the Beau - ti - ful. Ah _____

69

H
M
L

I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And I'm just

I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And I'm just

_____ I'm just

73

H
M
L

cresc.
lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

cresc.
lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

cresc.
lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

Chorus 2

8 Wonderwoman
Chorus-LIGHT Vocals

91

H *mp* Oh _____

M or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____

L *mp* Oh _____

97

H Oh _____ can fly and bake you per-fect ap-ple pie. _____

M — But still my mind can fly and bake you per-fect ap-ple pie. _____

L Oh _____ can fly and bake you per-fect ap-ple pie. _____

103

H *cresc.* I'm just lit-tle old me, deal-in' with the same old things.

M *cresc.* I'm just lit-tle old me, deal-in' with the same old things.

L *cresc.* I'm just lit-tle old me, deal-in' with the same old things.

10 Wonderwoman
Chorus-LIGHT Vocals

Bridge

121

H
b-b-b-b-b-b-b-b - break it down now!

M
Opt. solo
more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this

L
b-b-b-b-b-b-b-b - break it down now!

125

H
All
spend most days,

M
cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

L

128

H

M
brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst.

L

12 Wonderwoman
Chorus-LIGHT Vocals

Chorus 4

142

H same old things. *f* Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

M same old things. *f* Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

L same old things. *f* Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

147

H Woh oh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

M Woh oh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

L Woh oh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

151

H Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing? *mf* Oh, I'm

M Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing? *mf* Oh, I'm

L Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing? *mf* Oh, I'm

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 $\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Verse 3

Chorus 3



Bb Instrument

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

$\text{♩} = 182$ $\text{♪} = \text{♪} = \text{♪}$

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Verse 3

Chorus 3



E♭ Instrument

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182

Intro

Verse 1

Chorus 1

Interlude 1

Verse 2

Chorus 2

Verse 3

Chorus 3

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182

Intro

f *3*

B^b(add2) D^m7 G^m7 E^b

Verse 1

5 *3* *mp*

B^b(add2) D^m7 G^m7 E^b B^b(add2)

10

D^m7 G^m7 E^b(add2) B^b(add2) D^m7

15

G^m7 E^b(add2) B^b(add2) D^m7 G^m7

Interlude 1

47 F^{sus4} $Bb(Add2)$ $Dm7$ $Gm7$ $Eb(Add2)$

Verse 2

52 $Bb(Add2)$ $Dm7$ $Gm7$ Eb $Bb(Add2)$

57 $Dm7$ $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$

62 $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$

67 $Eb7(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$ $Eb7(Add2)$

101 F C7 E \flat 7(add2)

mf

Chorus 3
107 B \flat Dm7 Gm7 E \flat (add2) B \flat

112 Dm7 Gm7 E \flat B \flat Dm7 Gm7

118 E \flat (add2) B \flat (add2) A \flat (add2) F^{sus4}

Bridge
123 B \flat (add2) Dm7 Gm7 E \flat (add2) B \flat (add2)

153

G^m7 E^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

158

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

2 Wonderwoman
Piano Moderated

20 E \flat 7(add2) B \flat (add2) D m 7 G m 7 E \flat 7(add2)

25 B \flat D m 7 G m 7 E \flat 7(add2) C7

31 E \flat 7(add2) *Chorus 1* B \flat D m 7 G m 7

36 E \flat (add2) B \flat D m 7 G m 7 E \flat B \flat

42 D m 7 G m 7 E \flat (add2) B \flat (add2) A \flat (add2)

4 Wonderwoman
Piano Moderated

72 *C*₇ *E*_b7(add2) *B*_b *D*^m7

78 *G*^m7 *E*_b(add2) *B*_b *D*^m7 *G*^m7 *E*_b

84 *B*_b *D*^m7 *G*^m7 *E*_b(add2) *B*_b(add2)

89 *A*_b(add2) *C*_m *F* *C*_m

Verse 3

95 *F* *C*^m7 *E*_b *E*_b^m *F*

6 Wonderwoman
Piano Moderated

129 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

133 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

137 G^m7 $E^b(add2)$ $C7$ E^b7

Chorus 4
142 B^b D^m7 G^m7 $E^b(add2)$ B^b

148 D^m7 G^m7 $E^b(add2)$ B^b D^m7

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 $\overset{3}{\text{♩}} = \overset{3}{\text{♩}}$

Intro

Synth. strings

B \flat (add2)

D m7

G m7

Brass sound

E \flat

Verse 1

Synth. strings

B \flat (add2)

D m7

G m7

Brass sound

E \flat

Brass sound

B \flat

D m7

G m7

E $\flat7$ (add2)

C 7

Chorus 1

Synth. strings

E $\flat7$ (add2)

B \flat

D m7

G m7

E \flat (add2)

B \flat

66 *Gm7* *E \flat 7(add2)* *Brass sound* *Synth. strings* *B \flat (add2)* *Dm7* *Gm7*

71 *E \flat 7(add2)* *Brass sound* *C7* *E \flat 7(add2)* *Chorus 2* *Synth. strings* *B \flat*

77 *Dm7* *Gm7* *E \flat (add2)* *B \flat* *Dm7* *Gm7* *E \flat*

84 *B \flat* *Dm7* *Gm7* *E \flat (add2)* *B \flat (add2)* *A \flat (add2)* *Cm* *Verse 3*

91 *Brass sound* *C7* *E \flat 7(add2)* *Synth. strings* *B \flat* *Dm7*

145 G^{m7} E^b(add2) B^b D^{m7} G^{m7} E^b(add2)

151 B^b D^{m7} G^{m7} E^b(add2) *Brass sound* B^b(add2) A^b(add2) B^b(add2)

158 A^b(add2) B^b(add2) A^b(add2) B^b(add2)

2 Wonderwoman

Guitar

24 $E\flat 7(\text{add}2)$ $B\flat$ $Dm7$ $Gm7$

28 $E\flat 7(\text{add}2)$ $C7$ $E\flat 7(\text{add}2)$

Chorus 1

32 $B\flat$ $Dm7$ $Gm7$

mf

36 $E\flat(\text{add}2)$ $B\flat$ $Dm7$ $Gm7$

40 $E\flat$ $B\flat$ $Dm7$ $Gm7$

44 $E\flat(\text{add}2)$ $B\flat(\text{add}2)$ $A\flat(\text{add}2)$ $F\text{sus}4$

Interlude 1

48 $B\flat(\text{add}2)$ $Dm7$ $Gm7$ $E\flat(\text{add}2)$

f

4 Wonderwoman

Guitar

80 $B\flat$ $Dm7$ $Gm7$ $E\flat$

84 $B\flat$ $Dm7$ $Gm7$ $E\flat(add2)$

88 $B\flat(add2)$ $A\flat(add2)$ *Verse 3* Cm

92 F Cm

96 F $Cm7$ $E\flat$

100 $E\flat m$ F $C7$ *mf*

Chorus 3
104 $E\flat7(add2)$ $B\flat$

6 Wonderwoman
Guitar

136 *Dm7* *Gm7* *E^b(add2)* *C7*

140 *E^b7* *B^b*

Chorus 4

f

144 *Dm7* *Gm7* *E^b(add2)* *B^b*

148 *Dm7* *Gm7* *E^b(add2)* *B^b*

152 *Dm7* *Gm7* *E^b(add2)* *B^b(add2)*

mf

156 *A^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*

f

160 *A^b(add2)* *B^b(add2)*

2 Wonderwoman

Bass Guitar

49 D^{m7} G^{m7} $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^{m7}

54 G^{m7} E^b $B^b(\text{add}2)$ D^{m7} G^{m7}

Verse 2

mp

59 $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^{m7} G^{m7} $E^b(\text{add}2)$

64 $B^b(\text{add}2)$ D^{m7} G^{m7} $E^b7(\text{add}2)$ $B^b(\text{add}2)$

69 D^{m7} G^{m7} $E^b7(\text{add}2)$ C_7

74 $E^b7(\text{add}2)$ B^b D^{m7} G^{m7}

Chorus 2

f

79 $E^b(\text{add}2)$ B^b D^{m7} G^{m7} E^b B^b

85 D^{m7} G^{m7} $E^b(\text{add}2)$ $B^b(\text{add}2)$ $A^b(\text{add}2)$

90 C_m F C_m F

Verse 3

p

97 C^{m7} E^b E^b_m F C_7

mf

4 Wonderwoman

Bass Guitar

146 Eb(add2) Bb Dm7 Gm7 Eb(add2)

Musical staff for measures 146-150. Bass clef, key signature of two flats. Chords: Eb(add2), Bb, Dm7, Gm7, Eb(add2).

151 Bb Dm7 Gm7 Eb(add2) Bb(add2)

Musical staff for measures 151-155. Bass clef, key signature of two flats. Chords: Bb, Dm7, Gm7, Eb(add2), Bb(add2).

156 Ab(add2) Bb(add2) Ab(add2) Bb(add2) Ab(add2)

mf

f

Musical staff for measures 156-160. Bass clef, key signature of two flats. Chords: Ab(add2), Bb(add2), Ab(add2), Bb(add2), Ab(add2). Dynamics: *mf*, *f*.

161 Bb(add2)

Musical staff for measure 161. Bass clef, key signature of two flats. Chord: Bb(add2).

2 Wonderwoman

Drum Set

35

42

Interlude 1

49

Verse 2

56

63

Chorus 2

70

77

Verse 3

84

91

98

Chorus 3

105

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original key: A Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)

Toms: High 1
High 2
Mid
Low

Ride heavy
Ride light
Ride cup

Cymbal Crash
Cymbal Splash

Triangle Open
Triangle Closed

Claves
Conga High
Conga Low

Quiro
Tambourine

Shakers (Maracas)
Bells

♩ = 182 ♩ = $\frac{3}{4}$

Intro

Shaken tambourine

f

Verse 1


mp

Wonderwoman 3
Percussion

108

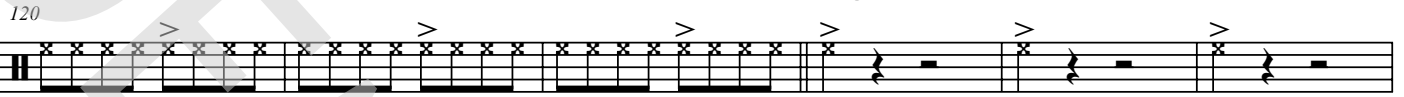


114



Bridge

120




126



132

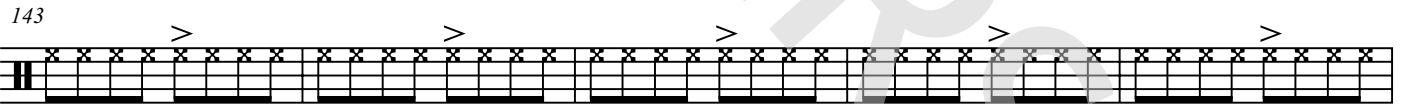


138



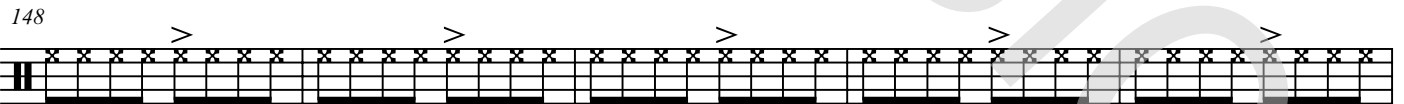
Chorus 4

143

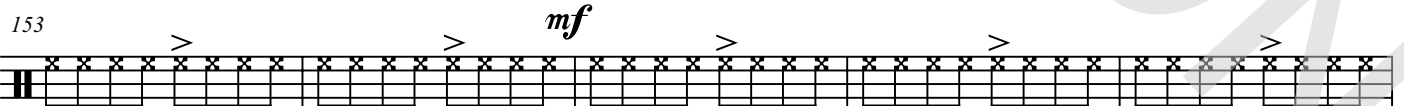


f

148



153

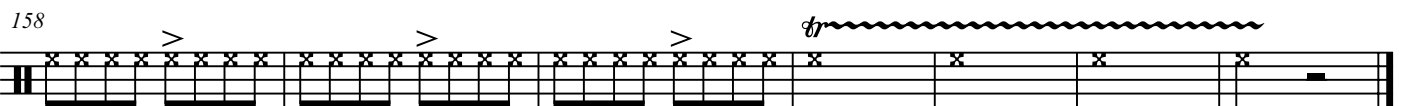


mf

mf

f

158



2 Wonderwoman

Leadsheet

20 $E\flat 7(\text{add}2)$ $B\flat(\text{add}2)$ D^m7 G^m7

he - ro in the ci - ty. Yes, I'll be do - in' fine. _____

24 $E\flat 7(\text{add}2)$ $B\flat$ D^m7

_____ But then I fall off _____ my cloud a - gain, _____

27 G^m7 $E\flat 7(\text{add}2)$ $C7$

brings me back to who I real - ly am. I'm just lit - tle old me,

31 $E\flat 7(\text{add}2)$ $B\flat$ D^m7 *Chorus 1*

deal - in' _____ with the same old things. Woh oh oh oh oh oh oh oh _____

35 G^m7 $E\flat(\text{add}2)$ $B\flat$ D^m7

Why's my life so bor - ing? Woh oh oh oh oh oh oh oh _____ There's

39 G^m7 $E\flat$ $B\flat$

got - ta be a lit - tle bit more in store for me. _____ Woh oh oh oh oh

42 D^m7 G^m7 $E\flat(\text{add}2)$ $B\flat(\text{add}2)$

oh oh oh _____ Why's my life so bor - ing? Oh, I'm

4 Wonderwoman
Leadsheet

68 $B^b(\text{add}2)$ D^m7 G^m7

I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71 $E^b7(\text{add}2)$ $C7$

mar - ried that bitch. And I'm just lit - tle old me,

74 $E^b7(\text{add}2)$ B^b **Chorus 2**

deal - in' with — the same — old - dah things. Woh oh oh oh oh

77 D^m7 G^m7 $E^b(\text{add}2)$ B^b

oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

81 D^m7 G^m7 E^b

oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84 B^b D^m7 G^m7 $E^b(\text{add}2)$

— Woh oh oh oh oh oh oh oh — Why's my life so bor - ing?

88 $B^b(\text{add}2)$ $A^b(\text{add}2)$ C^m **Verse 3**

Oh, I'm up for a lit-tle bit... This or-di-na-ry life is a waste. —

6 Wonderwoman
Leadsheet

Bridge

122 **B^b(add2)** **D^m7**

Well I'm a, twist-ed sis-tah, but sweet I re-main in this

125 **G^m7** **E^b(add2)**

cra - zy in - ner world is where I spend most days, tryin' to

127 **B^b(add2)** **D^m7**

am - pli - fy my heart and find a brain that works. I'm cal - ling on va -

129 **G^m7** **E^b(add2)**

ri - ous cha - rac - ters to let this cra - zy bor - in' bub - ble burst.

131 **B^b(add2)** **D^m7** **G^m7**

Woh oh oh oh oh oh oh___ Are we meant to be sheep in the

134 **E^b(add2)** **B^b(add2)** **D^m7**

herd? That's my word___ and the trou-ble I find.___ The

137 **G^m7** **E^b(add2)** **C7**

world ain't so dull___ man, it's all in our mind___ where we're all

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original key A major

Intro

A(add2) C#m7 F#m7 D

5 A(add2) C#m7 F#m7 D

Some-times I

Verse 1

9 A(add2) C#m7

feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,

11 F#m7 D(add2)

burn - in' up my fuels, fight - ing crime. Kick a

13 A(add2) C#m7

bad guy down the gar - bage can, get on a date ___ with Su-per-man, ___

15 F#m7 D(add2) A(add2)

fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel

42 **C#m7** **F#m7** **D(add2)** **A(add2)**

oh oh oh — Why's my life so bor - ing? Oh, I'm

46 **G(add2)** **E^{sus}4** **A(add2)** **C#m7**

up for a lit-tle bit more.

50 **F#m7** **D(add2)** **A(add2)** **C#m7**

Just a lit-tle some-thin'.

54 **F#m7** **D** *Verse 2* **A(add2)**

Now why can't I be — just an

57 **C#m7** **F#m7** **D(add2)**

or - di-nar-y girl, bread and cheese for break-fast e - v'ry day. Show my

60 **A(add2)** **C#m7**

cook - in' skills off, cause I'm in love with my o - ven glove.

62 **F#m7** **D(add2)** **A(add2)**

Give me some-thin' to dust off! — I'm go-in' cra-zy! Ne - ver la - zy, oh

88 **A(add2)** **G(add2)** **Verse 3**
B_m

Oh, I'm up for a lit - tle bit... This

91 **E** **B_m**

or-di-na-ry life is a waste. _____ And I'll ne-ver own a

96 **E** **B_m** **D** **D_m**

red cape. _____ But still my mind _____ can fly and bake you per-fect ap-ple

101 **E** **B7** **D7(add2)**

pie. _____ I'm just lit-tle old me, Deal - in' with _____ the same _____

106 **Chorus 3**
A **C[#]m7** **F[#]m7**

_____ old - dah things. Woh oh oh oh oh oh oh _____ Why's my life so

110 **D(add2)** **A** **C[#]m7**

bor - ing? Woh oh oh oh oh oh oh _____ There's

113 **F[#]m7** **D** **A**

got - ta be a lit - tle bit more in store for me. _____ Woh oh oh oh oh

136 **C#m7** **F#m7**

trou - ble I find. ___ The world ain't so dull ___ man, it's

138 **D(add2)** **B7**

all in our mind ___ where we're all lit - tle old me's

Chorus 4
A

141 **D7**

Deal - in' with ___ the same ___ old - dah things. Woh oh oh oh oh

144 **C#m7** **F#m7** **D(add2)** **A**

oh oh oh ___ Why's my life so bor - ing? Woh oh oh oh oh

148 **C#m7** **F#m7** **D(add2)**

oh oh oh ___ There's got - ta be a lit - tle bit more in store for me. ___

151 **A** **C#m7** **F#m7** **D(add2)**

___ Woh oh oh oh oh oh oh oh ___ Why's my life so bor - ing?

155 **A(add2)** **G(add2)** **A(add2)**

Oh, I'm up for a lit - tle bit. Oh,



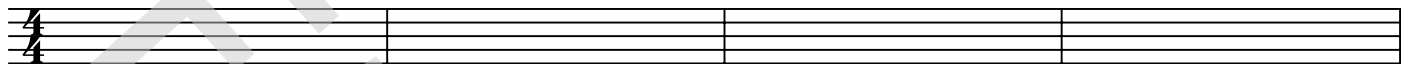
Empty paper

Wonderwoman

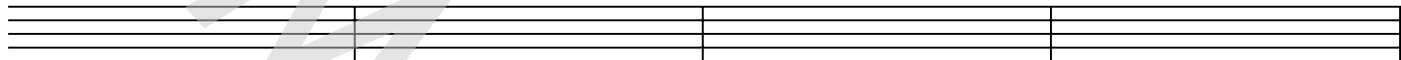
Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182 ♪♪ = ♪♪³

Intro

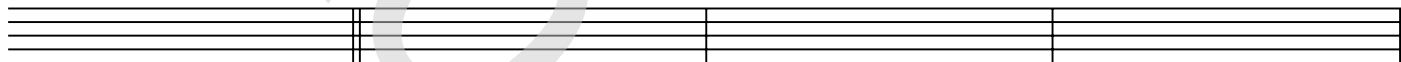


4



Verse 1

8



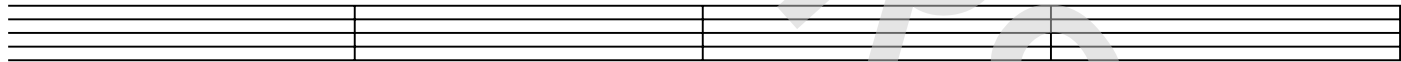
12



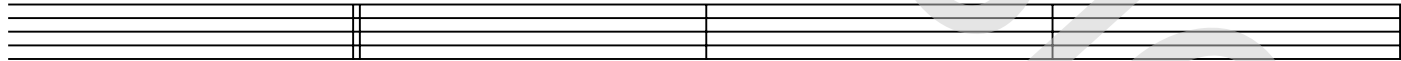
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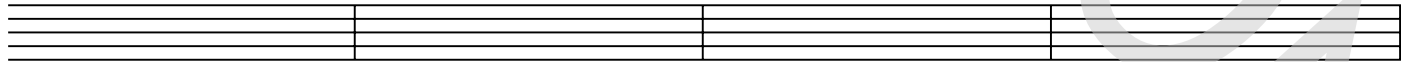
20



24

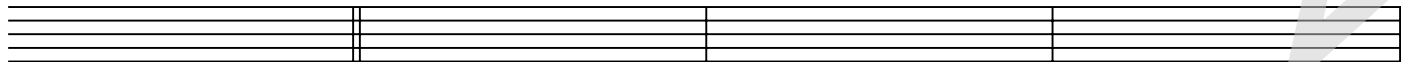


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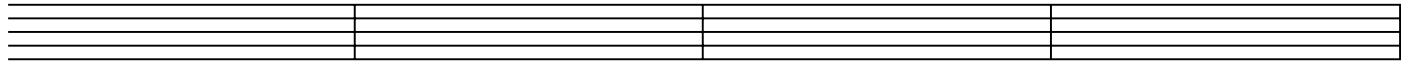


Chorus 1

32



36

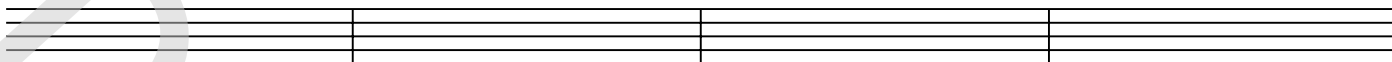


Verse 3

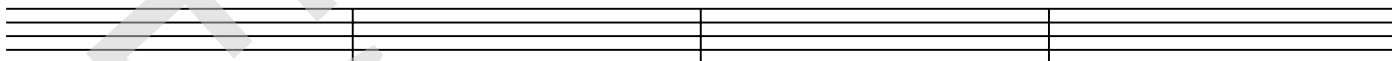
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92



96

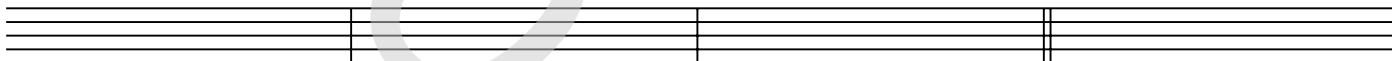


100



Chorus 3

104



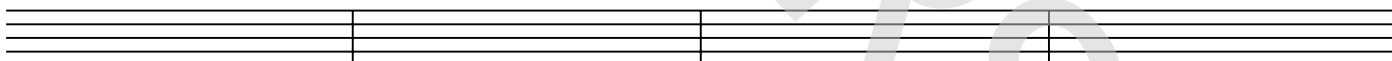
108



112



116

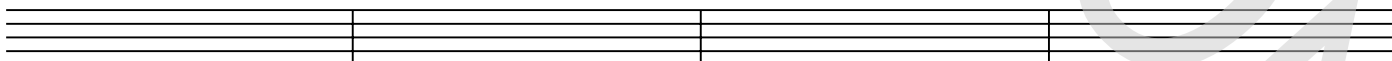


Bridge

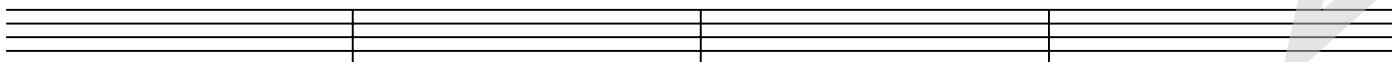
120



124



128



132

