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## Wonderwoman Chorus-LIGHT

Pag.

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**The index numbers above are based on the original (complete) PDF-file**

**In this smaller DEMO-version, the numbers above do NOT match this file!!**



Chorus-LIGHT Combo C

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

DEMO

♩ = 182

**Intro**

HIGH

Mid

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*f* B<sup>9</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup> B<sup>9</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>

*f* Synth. strings Brass sound Synth. strings Brass sound

*f* Finger picked bass

*f* Shaken beatriing

# Wonderwoman 3

Chorus-LIGHT Combo C

21

H Yes, I'll be do-in' fine. \_\_\_\_\_ brings me back to who I real-ly am.

M Yes, I'll be do-in' fine. \_\_\_\_\_ But then I fall off my cloud a-gain, \_\_\_\_\_ brings me back to who I real-ly am.

L \_\_\_\_\_

C \_\_\_\_\_

P.A. B $\flat$ (add2) Dm7 Gm7 E $\flat$ 7(add2) B $\flat$  Dm7 Gm7 E $\flat$ 7(add2)

Synth *Brass sound*

Gr. 21

Bass

D. S.

Perc.

29

H I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh \_\_\_\_\_ Why's my life so bor - ing? Woh oh oh oh oh

M I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh \_\_\_\_\_ Why's my life so bor - ing? Woh oh oh oh oh

L I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh \_\_\_\_\_ Why's my life so bor - ing? Woh oh oh oh oh

C \_\_\_\_\_

P.A. C $\flat$  E $\flat$ 7(add2) B $\flat$  Dm7 Gm7 E $\flat$ 7(add2) B $\flat$

Synth *Synth. strings*

Gr. 29

Bass *mf*

D. S. *mf*

Perc. *mf*

# Wonderwoman 5

Chorus-LIGHT Combo C

## Verse 2

54

H *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

M *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

L

C Huh! Oo

P.A. *mp* *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Synth *mp*

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Chords: G<sup>m7</sup>, E<sup>b</sup>, B<sup>b</sup>(add2), D<sup>m7</sup>, G<sup>m7</sup>, E<sup>b</sup>(add2), B<sup>b</sup>(add2)

61

H love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

M love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

L I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

C

P.A. *mp* *Brass sound* *Synth. strings* *Brass sound*

Synth *mp*

Gr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Chords: D<sup>m7</sup>, G<sup>m7</sup>, E<sup>b</sup>(add2), B<sup>b</sup>(add2), D<sup>m7</sup>, G<sup>m7</sup>, E<sup>b</sup>7(add2)

# Wonderwoman 7

Chorus-LIGHT Combo C

Verse 3

83

H more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

L more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

C

P.A. *E<sup>b</sup>* *B<sup>b</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *C<sup>m</sup>* *p*

Synth *p*

Gr. *p*

Bass *p*

D. S. *p*

Perc. *p*

91

H *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

M or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a red cape. \_\_\_\_\_ But still my mind can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

L *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

C

P.A. *F* *C<sup>m</sup>* *F* *C<sup>m7</sup>* *E<sup>b</sup>* *E<sup>b</sup><sub>m</sub>* *F*

Synth

Gr. *p*

Bass *p*

D. S. *p*

Perc. *p*

# Wonderwoman 9

Chorus-LIGHT Combo C

## Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

C

P.A. B<sup>(add2)</sup> A<sup>(add2)</sup> F<sup>sus4</sup> B<sup>(add2)</sup> D<sup>m7</sup> G<sup>m7</sup>

Synth *Brass sound*

Gr.

Bass

D. S.

Perc.

119

H spend most days, Woh oh oh oh oh

M spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

L spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

C

P.A. E<sup>(add2)</sup> B<sup>(add2)</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>(add2)</sup> B<sup>(add2)</sup>

Synth

Gr.

Bass

D. S.

Perc.

136

# Wonderwoman 11

Chorus-LIGHT Combo C

147

H  
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

M  
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

L  
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

C

P.A.  
B $\flat$  D $m$ 7 G $m$ 7 E $\flat$ (add2) B $\flat$

Synth

Gr.  
147

Bass

D. S.

Perc.

152

H  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

C

P.A.  
D $m$ 7 G $m$ 7 E $\flat$ (add2) *mf* B $\flat$ (add2) A $\flat$ (add2) *f* B $\flat$ (add2)

Synth  
Brass sound

Gr.  
152

Bass  
*mf* *f*

D. S.  
*mf* *f*

Perc.  
*mf* *f*



Chorus-LIGHT Combo Bb

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

DEMO

DEMO

♩ = 182

**Intro**

HIGH

Mid

LOW

Bb Instr. *f*

Piano Adv. *f*

Synthesizer *f*

Guitar

Bass Guitar *f* Finger picked bass

Drum Set *f*

Percussion *f* Shaken beatring

B $\flat$ (add2) D $^m7$  G $^m7$  E $\flat$  B $\flat$ (add2) D $^m7$  G $^m7$  E $\flat$

Synth. strings Brass sound Synth. strings Brass sound

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Wonderwoman 3  
Chorus-LIGHT Combo Bb

27

H Yes, I'll be do-in' fine. \_\_\_\_\_ brings me back to who I real-ly am.

M Yes, I'll be do-in' fine. \_\_\_\_\_ But then I fall off my cloud a-gain, \_\_\_\_\_ brings me back to who I real-ly am.

L \_\_\_\_\_

Bb \_\_\_\_\_

P.A. B $\flat$ (add2) D $m$ 7 G $m$ 7 E $\flat$ 7(add2) B $\flat$  D $m$ 7 G $m$ 7 E $\flat$ 7(add2)

Synth *Brass sound*

Gtr. 27

Bass

D. S.

Perc.

29

H *cresc.* I'm just lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh \_\_\_\_\_ Why's my life so bor - ing? Woh oh oh oh oh

M *cresc.* I'm just lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh \_\_\_\_\_ Why's my life so bor - ing? Woh oh oh oh oh

L *cresc.* I'm just lit-tle old me, *cresc.* deal-in' with the same old things. *f* Woh oh oh oh oh oh oh \_\_\_\_\_ Why's my life so bor - ing? Woh oh oh oh oh

Bb \_\_\_\_\_

P.A. C $7$  E $\flat$ 7(add2) B $\flat$  D $m$ 7 G $m$ 7 E $\flat$ (add2) B $\flat$

Synth *Synth. strings*

Gtr. 29

Bass *mf*

D. S. *mf*

Perc. *mf*

# Wonderwoman 5

Chorus-LIGHT Combo Bb

Verse 2

54

H *mf* Now why can't I be \_\_\_ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

M *mf* Now why can't I be \_\_\_ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

L Huh! Oo \_\_\_\_\_

Bb

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

61

H love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

M love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

L I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

Bb

P.A. *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Dm7* *Gm7* *Eb7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

# Wonderwoman 7

Chorus-LIGHT Combo Bb

Verse 3

83

H more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

L more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. *E<sup>b</sup>* *B<sup>b</sup>* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *C<sup>m</sup>* *p*

Synth

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

91

H *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

M or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a red cape. \_\_\_\_\_ But still my mind can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

L *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

Bb

P.A. *F* *C<sup>m</sup>* *F* *C<sup>m7</sup>* *E<sup>b</sup>* *E<sup>b</sup><sub>m</sub>* *F*

Synth

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

# Wonderwoman 9

Chorus-LIGHT Combo Bb

## Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

Bb

P.A. B<sup>7</sup>(add2) A<sup>7</sup>(add2) F<sup>7</sup>sus4 B<sup>7</sup>(add2) D<sup>7</sup>m7 G<sup>7</sup>m7

Synth *Brass sound*

Gtr.

Bass

D. S.

Perc.

120

H spend most days, Woh oh oh oh oh

M spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

L Woh oh oh oh oh

Bb

P.A. E<sup>7</sup>(add2) B<sup>7</sup>(add2) D<sup>7</sup>m7 G<sup>7</sup>m7 E<sup>7</sup>(add2) B<sup>7</sup>(add2)

Synth

Gtr.

Bass

D. S.

Perc.

126

# Wonderwoman 11

Chorus-LIGHT Combo Bb

147

H  
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

M  
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

L  
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

Bb

P.A.  
B $\flat$  D $m7$  G $m7$  E $\flat$ (add2) B $\flat$

Synth

Gtr.  
147

Bass

D. S.

Perc.

152

H  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

Bb

P.A.  
D $m7$  G $m7$  E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) B $\flat$ (add2)

Synth  
Brass sound

Gtr.  
152

Bass

D. S.

Perc.

*mf* *f*

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major



DEMO

DEMO

♩ = 182

**Intro**

HIGH

Mid

LOW

Eb Instr. *f*

Piano Adv. *f*

Synthesizer *f*

Guitar *f*

Bass Guitar *f*

Drum Set *f*

Percussion *f*

*Synth. strings* *Brass sound* *Synth. strings* *Brass sound*

*Finger picked bass* *Shaken beatring*

*B<sup>b</sup>(add2)* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>* *B<sup>b</sup>(add2)* *D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>*

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# Wonderwoman 3

Chorus-LIGHT Combo Eb

21

H Yes, I'll be do-in' fine. brings me back to who I real-ly am.

M Yes, I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am.

L

P.A. B $\flat$ (add2) Dm7 Gm7 E $\flat$ 7(add2) B $\flat$  Dm7 Gm7 E $\flat$ 7(add2)

Synth Brass sound

Gr. 21

Bass

D. S.

Perc.

29

H I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

M I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

L I'm just lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Eb

P.A. C7 E $\flat$ 7(add2) B $\flat$  Dm7 Gm7 E $\flat$ (add2) B $\flat$

Synth *Synth. strings* *mf*

Gr. 29 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*



# Wonderwoman 5

Chorus-LIGHT Combo Eb

## Verse 2

54

H *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

M *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

L

Eb Huh! Oo

P.A. *mp* *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Synth. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

61

H love with my o-ven glove. Give me somethin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with coffee, two su-gars and the Bold and the Beau-ti-ful.

M love with my o-ven glove. Give me somethin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with coffee, two su-gars and the Bold and the Beau-ti-ful.

L

Eb I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with coffee, two su-gars and the Bold and the Beau-ti-ful.

P.A. *mp* *Brass sound* *Synth. strings* *Brass sound*

Synth. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

# Wonderwoman 7

Chorus-LIGHT Combo Eb

Verse 3

83

H more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

L more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Eb

P.A. *E♭* *B♭* *Dm7* *Gm7* *E♭(add2)* *B♭(add2)* *A♭(add2)* *Cm* *p*

Synth *p*

Gr. *p*

Bass *p*

D. S. *p*

Perc. *p*

91

H *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

M or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a red cape. \_\_\_\_\_ But still my mind can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

L *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

Eb

P.A. *F* *Cm* *F* *Cm7* *E♭* *E♭m* *F*

Synth

Gr. *p*

Bass *p*

D. S. *p*

Perc. *p*

# Wonderwoman 9

Chorus-LIGHT Combo Eb

## Bridge

110

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

Eb

P.A. B $\times$ (add2) A $\times$ (add2) F $\times$ sus4 B $\times$ (add2) D $\times$ m7 G $\times$ m7

Synth

Gr. Brass sound

Bass

D. S.

Perc.

All

H spend most days, Woh oh oh oh oh

M spend most days, tryin' to am-pil-ly my heart and find a brain that works. I'm cal-ling on va - ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

L Woh oh oh oh oh

Eb

P.A. E $\times$ (add2) B $\times$ (add2) D $\times$ m7 G $\times$ m7 E $\times$ (add2) B $\times$ (add2)

Synth

Gr. 126

Bass

D. S.

Perc.

Wonderwoman 11  
Chorus-LIGHT Combo Eb

147

H  
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

M  
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

L  
Woh oh oh oh oh oh oh oh — There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

E♭

P.A.  
B<sup>♭</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>x(♯2)</sup> B<sup>♭</sup>

Synth

Gr.  
147

Bass

D. S.

Perc.

152

H  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

E♭

P.A.  
D<sup>m7</sup> G<sup>m7</sup> E<sup>x(♯2)</sup> B<sup>♭(♯2)</sup> A<sup>x(♯2)</sup> B<sup>♭(♯2)</sup>

Synth  
Brass sound

Gr.  
152

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

**Wonderwoman**

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

$\text{♩} = 182$   
*mp*

The musical score is arranged for a band and includes the following parts:

- Vocal:** Features two lines of lyrics. The first line starts with "Sometimes I feel" and the second line starts with "like wonder-woman, kick-in' ass and rais-ing thun-der, burn-in' up my fuels, fight-ing".
- Piano Adv.:** Includes chord progressions such as B(add2), Dm7, Gm7, Eb, and Dm7.
- Synthesizer:** Features parts for "Synth strings" and "Bass sound".
- Guitar:** Features a "Finger picked bass" part.
- Bass Guitar:** Features a "Stricken bearing" part.
- Drum Set:** Features a "Stricken bearing" part.
- Percussion:** Features a "Stricken bearing" part.

The score is marked with dynamics such as *f*, *mp*, and *mp*. A "Verse 1" label is present above the second vocal line.

Wonderwoman 3  
Chorus-LIGHT 4 extra staves

21

H Yes, I'll be do-ri' fine. \_\_\_\_\_ brings me back to who I real'ly am. I'm just lit-tle old me, dear'ri' with the

M Yes, I'll be do-ri' fine. \_\_\_\_\_ But then I fall off \_\_\_\_\_ my cloud a-gain, \_\_\_\_\_ brings me back to who I real'ly am. I'm just lit-tle old me, dear'ri' with the

L Yes, I'll be do-ri' fine. \_\_\_\_\_ brings me back to who I real'ly am. I'm just lit-tle old me, dear'ri' with the

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ 7(add2) B $\flat$  D $\flat$ m7 G $\flat$ m7 E $\flat$ 7(add2) C $\flat$  E $\flat$ 7(add2)

P.A. *Brass sound*

Synth

Chr. *21*

Bass

D. S.

Perc.

Wonderwoman 5  
Chorus-LIGHT 4 extra staves

Interlude 1

49

H Why's my life so bor - ing? Oh, Im up for a lit-tle bit more.

M Why's my life so bor - ing? Oh, Im up for a lit-tle bit more.

L Why's my life so bor - ing? Oh, Im up for a lit-tle bit more.

1

2

3

4

P.A.  $Gm^7$   $E^{\flat}(add2)$   $B^{\flat}(add2)$   $A^{\flat}(add2)$   $F^{sus4}$   $B^{\flat}(add2)$   $Dm^7$   $Gm^7$   $E^{\flat}(add2)$   $B^{\flat}(add2)$   $Dm^7$

Synth

Brass sound

Strik. strings

Ctr.

Bass

D. S.

Perc.

*f*

*mp* Just a lit-tle some - thin'.

*mp* Just a lit-tle some - thin'.

# Wonderwoman 7

Chorus-LIGHT 4 extra staves

69

H  
I'm go-ri- cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two sug-ars and the Bold and the Beau-ti-ful. I'm still single, but I feel ditched, — I can't believe Ridge really married that bitch. And

M  
I'm go-ri- cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two sug-ars and the Bold and the Beau-ti-ful. I'm still single, but I feel ditched, — I can't believe Ridge really married that bitch. And

L  
I'm go-ri- cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two sug-ars and the Bold and the Beau-ti-ful. Ah —

1  
2  
3  
4

P.A.  
E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E7<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E7<sup>b</sup>(add2)

Brass sound  
Synth strings  
Brass sound  
Synth strings  
Brass sound

Synth  
Bass  
D.S.  
Perc.

# Wonderwoman 9

Chorus-LIGHT 4 extra staves

88

H  
more in store for me. Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M  
more in store for me. Woh oh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

L  
more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

1  
2  
3  
4

E<sub>b</sub> B<sub>b</sub> D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) C<sub>m</sub> F C<sub>m</sub>

Synth  
P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Verse 3

*mp* Oh —

*mp* This or-di-nary life is a waste. —

*mp* Oh —

And till

# Wonderwoman 1 I

Chorus-LIGHT 4 extra staves

**H** oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing?  
**M** oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing?  
**L** oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh Why's my life so bor - ing?  
**4**  
**3**  
**2**  
**1**

**Synth**  
**Gtr.**  
**Bass**  
**D.S.**  
**Perc.**

**Chords:** Dm7, Gm7, E(kadd2), Bb, Dm7, Gm7, Eb, Bb, Dm7, Gm7, E(kadd2)

Wonderwoman 13  
Chorus-LIGHT 4 extra staves

229

H  
Woh oh oh oh oh oh oh oh oh

M  
brain that works. I'm calling on va - rious charac - ters to let this crazy bor - in' bubble burst.  
Woh oh oh oh oh oh oh oh oh  
Are we meant to be sheep in the herd?  
That's my word and the trouble I find. The

L  
Woh oh oh oh oh oh oh oh oh  
n - ri - n - ri - n - no!

1  
2  
3  
4

P.A.  
Dm7 Gm7 E(9add2) B(9add2) Dm7 Gm7 E(9add2) B(9add2) Dm7

Synth

Git.  
229

Bass

D.S.

Perc.

Wonderwoman 15  
Chorus-LIGHT 4 extra staves

Sheet music for Wonderwoman 15 Chorus-LIGHT, featuring 4 extra staves. The score includes vocal parts (H, M, L), piano accompaniment (P/A), and instrumental parts (Gtr., Synth, Bass, D.S., Perc.).

**Vocal Parts:**

- H:** oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor- ing? Im
- M:** oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor- ing? Im
- L:** oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor- ing? Im

**Instrumental Parts:**

- P/A:** D<sup>mi</sup>7, G<sup>mi</sup>7, E<sup>(add2)</sup>, B<sup>b</sup>, D<sup>mi</sup>7, G<sup>mi</sup>7, E<sup>(add2)</sup>, B<sup>(add2)</sup>
- Gtr.:** mf
- Synth:** mf
- Bass:** mf
- D.S.:** mf
- Perc.:** mf

**Other:** Brass sound



Chorus-LIGHT small Combo

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

DEMO

♩ = 182

### Intro

Musical score for Intro, featuring:

- HIGH**, **Mid**, **LOW** (Vocal staves)
- Piano Adv.** (Piano accompaniment)
- Guitar** (Guitar accompaniment)
- Bass Guitar** (Bass guitar accompaniment)
- Drum Set** (Drum set accompaniment)
- Percussion** (Percussion accompaniment)

Chord progression: B<sup>b</sup>(add2), D<sup>m7</sup>, G<sup>m7</sup>, E<sup>b</sup>, B<sup>b</sup>(add2), D<sup>m7</sup>

Performance instructions: *f*, *Finger picked bass*, *Shaken beating*

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Wonderwoman 3  
Chorus-LIGHT small Combo

16

H  
can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per - he-ro in the ci-ty.

M  
can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per - he-ro in the ci-ty.

L  
*Whistle*

P.A.  
Eb(add2) Bb(add2) Dm7 Gm7 Eb7(add2)

Gr.  
16

Bass

D. S.

Perc.

21

H  
Yes, I'll be do-in' fine. \_\_\_\_\_

M  
Yes, I'll be do-in' fine. \_\_\_\_\_ But then I fall off my cloud a-gain, \_\_\_\_\_

L

P.A.  
Bb(add2) Dm7 Gm7 Eb7(add2) Bb Dm7

Gr.  
21

Bass

D. S.

Perc.

Wonderwoman 5  
Chorus-LIGHT small Combo

39

H  
got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing?

M  
got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing?

L  
got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing?

P.A  
G<sup>m7</sup> E<sup>b</sup> B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2)

Gtr.  
39

Bass

D. S.

Perc.

45

H  
Oh, I'm up for a lit-tle bit more.

M  
Oh, I'm up for a lit-tle bit more.

L  
Oh, I'm up for a lit-tle bit more.

P.A  
B<sup>b</sup>(add2) A<sup>b</sup>(add2) F<sup>sus4</sup> B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup>

Gtr.  
45

Bass

D. S.

Perc.

*Interlude 1*

*f*

*f*

*f*

*f*

# Wonderwoman 7

Chorus-LIGHT small Combo

61

H  
love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with

M  
love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with

L  
I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with

P.A.  
D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup>

Gtr.  
61

Bass

D. S.

Perc.

66

H  
cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly

M  
cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly

L  
cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

P.A.  
G<sup>m7</sup> E<sup>b</sup>7(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup>

Gtr.  
66

Bass

D. S.

Perc.

Wonderwoman 9  
Chorus-LIGHT small Combo

83

H  
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

M  
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

L  
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

P.A.  
E<sup>b</sup> B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2)

Gtr.  
83

Bass

D. S.

Perc.

Verse 3

89

H  
up for a lit-tle bit *mp* Oh \_\_\_\_\_

M  
up for a lit-tle bit *mp* This or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a

L  
up for a lit-tle bit *mp* Oh \_\_\_\_\_

P.A.  
A<sup>b</sup>(add2) C<sub>m</sub> F C<sub>m</sub>  
*p*

Gtr.  
89  
*p*

Bass  
*p*

D. S.

Perc.  
*p*

Wonderwoman 11  
Chorus-LIGHT small Combo

110

H  
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

M  
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

L  
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A.  
E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>

Gtr.  
110

Bass

D. S.

Perc.

116

H  
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b

M  
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

L  
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b

P.A.  
D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) F<sup>sus4</sup>

Gtr.  
116

Bass

D. S.

Perc.

Wonderwoman 13  
Chorus-LIGHT small Combo

131

H  
Woh oh oh oh oh oh oh oh oh

M  
Woh oh oh oh oh oh oh Are we meant to be sheep in the herd? That's my word and the

L  
Woh oh oh oh oh oh oh oh oh  
n-n-n-n-n-n-no!

P.A.  
B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>(add2) B<sup>b</sup>(add2)

Gtr.

Bass

D. S.

Perc.

136

H  
we're all lit-tle old me's

M  
trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's

L  
we're all lit-tle old me's

P.A.  
D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>(add2) C7

Gtr.

Bass

D. S.

Perc.

Wonderwoman 15  
Chorus-LIGHT small Combo

153

H  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P.A.  
*G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)*  
*mf* *f*

Gtr.  
*mf* *f*

Bass  
*mf* *f*

D. S.  
*mf* *f*

Perc.  
*mf* *f*

158

H  
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more!

M  
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more!

L  
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more!

P.A.  
*A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)*

Gtr.  
*f*

Bass  
*f*

D. S.  
*f*

Perc.  
*f*

# 2 Wonderwoman

Chorus-LIGHT small Combo extra staves

The musical score is arranged in a system with five staves. From top to bottom, the staves are: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Percussion (Perc.).

**Vocal Lines:**

- Soprano:** burn-'in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I
- Alto:** burn-'in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I
- Tenor:** burn-'in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I
- Bass:** burn-'in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

**Instrumental Parts:**

- Gtr. (Guitar):** Features a rhythmic pattern of eighth notes with accents (>) and slurs. The key signature has one flat (B-flat).
- Bass:** Features a rhythmic pattern of eighth notes with accents (>) and slurs.
- P.A. (Piano/Arrangement):** Shows chord voicings for Gm7, E7(add2), B7(add2), Dm7, and Gm7.
- Perc. (Percussion):** Shows a rhythmic pattern of eighth notes with accents (>) and slurs.

**Chord Progression:** Gm7, E7(add2), B7(add2), Dm7, Gm7

# 4 Wonderwoman

Chorus-LIGHT small Combo extra staves

The musical score is arranged in a standard format with vocal lines at the top and instrumental parts below. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.).

**Vocal Lines:**

- Soprano (S):** fine. \_\_\_\_\_ brings me back to who I real-ly am. I'm just
- Alto (A):** fine. \_\_\_\_\_ brings me back to who I real-ly am. I'm just
- Tenor (T):** fine. \_\_\_\_\_ brings me back to who I real-ly am. I'm just
- Bass (B):** fine. \_\_\_\_\_ brings me back to who I real-ly am. I'm just

**Instrumental Parts:**

- Guitar (Gtr.):** Features chords Gm7, E17(add2), Bb, Dm7, Gm7, E17(add2), and C7. Includes rhythmic patterns with accents (>) and slurs.
- Bass:** Provides a steady bass line with various rhythmic figures.
- Drums (D. S.):** Shows a drum kit with various rhythmic patterns.
- Percussion (Perc.):** Features a pattern of 'x' marks indicating specific percussive hits.

**Lyrics:**

But then I fall off my cloud a-gain, brings me back to who I real-ly am. I'm just

# 6 Wonderwoman

Chorus-LIGHT small Combo extra staves

38

H  
oh oh oh — There's got-ta be a lit-the bit more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing?

M  
oh oh oh — There's got-ta be a lit-the bit more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing?

L  
oh oh oh — There's got-ta be a lit-the bit more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing?

1  
2

Gtr. 38  
Dm7 Gm7 Eb Bb Dm7 Gm7 E:(add2)

Bass

D. S.

Perc.

# 8 Wonderwoman

Chorus-LIGHT small Combo extra staves

Verse 2

The musical score is arranged in a standard format with vocal lines at the top and instrumental parts below. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.).

**Vocal Lines:**

- H:** *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry
- M:** *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry
- L:** *f* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry

**Instrumental Parts:**

- Gtr.:** Features a rhythmic pattern with accents. Chords are indicated as B $\flat$ (add2), D $m^7$ , G $m^7$ , E $\flat$ , B $\flat$ (add2), D $m^7$ , and G $m^7$ .
- Bass:** Provides a steady bass line with accents.
- D. S.:** Drum set part with accents.
- Perc.:** Percussion part with accents.

**Other Notations:**

- 5 $\sharp$ 2
- 3
- 8
- Huhi
- mp*

# 10 Wonderwoman

Chorus-LIGHT small Combo extra staves

65

H  
life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

M  
life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

L  
life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah I can't be-lieve Ridge real-ly

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D<sup>m</sup>7 G<sup>m</sup>7 E<sup>7</sup>(add2) B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7

65

# I 2 Wonderwoman

Chorus-LIGHT small Combo extra staves

78

H  
Why's my life so bor - ing?  
Woh oh oh oh oh  
There's got-ta be a lit-tle bit more in store for me.  
Woh oh oh oh oh

M  
Why's my life so bor - ing?  
Woh oh oh oh oh  
There's got-ta be a lit-tle bit more in store for me.  
Woh oh oh oh oh

L  
Why's my life so bor - ing?  
Woh oh oh oh oh  
There's got-ta be a lit-tle bit more in store for me.  
Woh oh oh oh oh

1  
2

P.A.  
G<sup>m</sup>7 E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup> B<sup>b</sup>

Gtr.  
78

Bass

D. S.

Perc.

# 14 Wonderwoman

Chorus-LIGHT small Combo extra staves

93

H *mp* Oh \_\_\_\_\_ can fly and bake you per-fect ap-pie pie. \_\_\_\_\_ I'm just

M *mp* And I'll ne-ver own a red cape. \_\_\_\_\_ But still my mind can fly and bake you per-fect ap-pie pie. \_\_\_\_\_ I'm just

L *mp* Oh \_\_\_\_\_ can fly and bake you per-fect ap-pie pie. \_\_\_\_\_ I'm just

1

2

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

P.A. *mf*

*C<sub>m</sub>* *F* *C<sub>m</sub><sup>7</sup>* *E<sub>b</sub>* *E<sub>b</sub><sup>m</sup>* *F* *C<sub>7</sub>*



# 18 Wonderwoman

Chorus-LIGHT small Combo extra staves *All*

**H** <sup>1/25</sup> spend most days,

**M** cra - zy in - her world is where I spend most days, tryin' to am - pli - fy my heart and find a brain that works. I'm cal - ling on va - ri - ous cha - rac - ters to let this

**L** <sup>8</sup>

**Gtr.** <sup>1/25</sup>

**Bass**

**D. S.**

**Perc.**

**P.A.**  $G^{m7}$   $E^{\flat}(add2)$   $B^{\flat}(add2)$   $D^{m7}$   $G^{m7}$

1  
2

# 20 Wonderwoman

Chorus-LIGHT small Combo extra staves

136

H

M

L

trouble I find. — The world ain't so dull — man, it's all in our mind — where we're all lit-tle old me's deal-in' with the same old things.

we're all lit-tle old me's deal-in' with the same old things.

we're all lit-tle old me's deal-in' with the same old things.

1

2

P.A.

D<sup>m</sup>7

G<sup>m</sup>7

E<sup>7</sup>(add2)

C<sup>7</sup>

E<sup>7</sup>

Gtr.

Bass

D. S.

Perc.



24 Wonderwoman  
Chorus-LIGHT small Combo extra staves

159

H Oh, I'm up for a lit - the bit more!

M Oh, I'm up for a lit - the bit more!

L Oh, I'm up for a lit - the bit more!

Gtr. *159*

Bass

D.S.

Perc.

P.A. *159*

B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

1

2

# 2 Wonderwoman

Chorus-LIGHT Piano advanced

12

H  
crime. Kick a bad guy down the gar-bage can, get on a date\_\_\_ with Su-per-man,\_\_\_ fly the sky, just be-cause I

M  
crime. Kick a bad guy down the gar-bage can, get on a date\_\_\_ with Su-per-man,\_\_\_ fly the sky, just be-cause I

L

P.A  
E $\flat$ (add2) B $\flat$ (add2) D $^m7$  G $^m7$

16

H  
can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

M  
can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

L  
*Whistle*

P.A  
E $\flat$ (add2) B $\flat$ (add2) D $^m7$  G $^m7$  E $\flat7$ (add2) B $\flat$ (add2)

22

H  
I'll be do-in' fine. \_\_\_\_\_ brings me back to who I

M  
I'll be do-in' fine. \_\_\_\_\_ But then I fall off\_\_\_ my cloud a-gain,\_\_\_ brings me back to who I

L

P.A  
D $^m7$  G $^m7$  E $\flat7$ (add2) B $\flat$  D $^m7$  G $^m7$

# 4 Wonderwoman

Chorus-LIGHT Piano advanced

## Interlude 1

48

H *mp* Just a lit - tle some - thin'. \_\_\_\_\_

M *mp* Just a lit - tle some - thin'. \_\_\_\_\_

L

P.A. *f*  $B^{\flat}(\text{add}2)$   $D^{\flat}7$   $G^{\flat}7$   $E^{\flat}(\text{add}2)$   $B^{\flat}(\text{add}2)$   $D^{\flat}7$

## Verse 2

54

H *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

M *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

L

Huh!

P.A. *mp*  $G^{\flat}7$   $E^{\flat}$   $B^{\flat}(\text{add}2)$   $D^{\flat}7$   $G^{\flat}7$

59

H day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy!

M day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy!

L

Oo \_\_\_\_\_ I'm go-in' cra - zy!

P.A.  $E^{\flat}(\text{add}2)$   $B^{\flat}(\text{add}2)$   $D^{\flat}7$   $G^{\flat}7$   $E^{\flat}(\text{add}2)$

# 6 Wonderwoman

Chorus-LIGHT Piano advanced

80

H  
Woh oh oh oh oh oh oh\_\_\_ There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh\_\_\_

M  
Woh oh oh oh oh oh oh\_\_\_ There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh\_\_\_

L  
Woh oh oh oh oh oh oh\_\_\_ There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh\_\_\_

P.A  
B $\flat$  D $^m7$  G $^m7$  E $\flat$  B $\flat$  D $^m7$

86

H  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-nary life is a waste.

L  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P.A  
G $^m7$  E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) C $^m$  F

Verse 3

93

H  
*mp* Oh\_\_\_\_\_ Oh\_\_\_\_\_ can fly and bake you per-fect ap-ple pie.\_\_\_\_

M  
\_\_\_\_\_ And I'll ne-ver own a red cape.\_\_\_\_\_ But still my mind can fly and bake you per-fect ap-ple pie.\_\_\_\_

L  
*mp* Oh\_\_\_\_\_ Oh\_\_\_\_\_ can fly and bake you per-fect ap-ple pie.\_\_\_\_

P.A  
C $^m$  F C $^m7$  E $\flat$  E $\flat^m$  F

# 8 Wonderwoman

Chorus-LIGHT Piano advanced

## Bridge

121

H  
b - b - b - b - b - b - b - b - break it down now!

M  
*Opt. solo*  
more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L  
b - b - b - b - b - b - b - b - break it down now!

P.A.  
F<sup>sus4</sup> B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup>

*Add*

H  
spend most days,

M  
spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this

L

P.A.  
E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup>

130

H  
Woh oh oh oh oh oh oh oh

M  
cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the herd?

L  
Woh oh oh oh oh oh oh oh n-n-n-n-n-n-no!

P.A.  
E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2)

# 10 Wonderwoman

Chorus-LIGHT Piano advanced

153

H  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit

M  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit

L  
Why's my life so bor - ing? *mf* Oh, I'm up for a lit-tle bit *f* Oh, gim-me just a lit-tle bit

P.A.  
*G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)*  
*mf* *f*

159

H  
Oh, I'm up for a lit-tle bit more! \_\_\_\_\_

M  
Oh, I'm up for a lit-tle bit more! \_\_\_\_\_

L  
Oh, I'm up for a lit-tle bit more! \_\_\_\_\_

P.A.  
*B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)*

# 2 Wonderwoman

Chorus-LIGHT Piano moderated

12

H  
crime. Kick a bad guy down the gar-bage can, get on a date\_\_\_ with Su-per-man,\_\_\_ fly the sky, just be-cause I

M  
crime. Kick a bad guy down the gar-bage can, get on a date\_\_\_ with Su-per-man,\_\_\_ fly the sky, just be-cause I

L

P. M  
E $\flat$ (add2) B $\flat$ (add2) D $m^7$  G $m^7$

16

H  
can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

M  
can. I'll be so pret - ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

L  
*Whistle*

P. M  
E $\flat$ (add2) B $\flat$ (add2) D $m^7$  G $m^7$  E $\flat$ 7(add2) B $\flat$ (add2)

22

H  
I'll be do-in' fine. \_\_\_\_\_ brings me back to who I

M  
I'll be do-in' fine. \_\_\_\_\_ But then I fall off\_\_\_ my cloud a-gain,\_\_\_ brings me back to who I

L

P. M  
D $m^7$  G $m^7$  E $\flat$ 7(add2) B $\flat$  D $m^7$  G $m^7$

# 4 Wonderwoman

Chorus-LIGHT Piano moderated

## Interlude 1

48

H  
M  
L

*mp* Just a lit-tle some - thin'.

P. M

*f*

B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m</sup>7

## Verse 2

54

H  
M  
L

*mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

*mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

Huh!

P. M

G<sup>m</sup>7 E<sup>b</sup> B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7

*mp*

59

H  
M  
L

day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing to dust off! I'm go-in' cra-zy!

day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thing to dust off! I'm go-in' cra-zy!

Oo I'm go-in' cra-zy!

P. M

E<sup>b</sup>(add2) B<sup>b</sup>(add2) D<sup>m</sup>7 G<sup>m</sup>7 E<sup>b</sup>(add2)

# 6 Wonderwoman

Chorus-LIGHT Piano moderated

80

H  
Woh oh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh —

M  
Woh oh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh —

L  
Woh oh oh oh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh oh —

P. M  
B $\flat$  D $m^7$  G $m^7$  E $\flat$  B $\flat$  D $m^7$

Detailed description: This system contains the first three staves of music. The vocal staves (H, M, L) feature a melody with lyrics. The piano accompaniment (P. M) consists of two staves with chords and a bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is marked 'Piano moderated'.

86

H  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste...

L  
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P. M  
G $m^7$  E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) C $m$

Verse 3

Detailed description: This system contains the second three staves of music. The vocal staves (H, M, L) feature a melody with lyrics. The piano accompaniment (P. M) consists of two staves with chords and a bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is marked 'Piano moderated'. The section is labeled 'Verse 3'.

92

H  
*mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you

M  
\_\_\_\_\_ And I'll ne-ver own a red cape. \_\_\_\_\_ But still my mind can fly and bake you

L  
*mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ can fly and bake you

P. M  
F C $m$  F C $m^7$  E $\flat$

Detailed description: This system contains the third three staves of music. The vocal staves (H, M, L) feature a melody with lyrics. The piano accompaniment (P. M) consists of two staves with chords and a bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is marked 'Piano moderated'.

# 8 Wonderwoman

Chorus-LIGHT Piano moderated

## Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

P. M.  $B^b(\text{add}2)$   $A^b(\text{add}2)$   $F^{\text{sus}4}$   $B^b(\text{add}2)$   $D^{\text{m}7}$

125

H *All* spend most days,

M cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

L

P. M.  $G^{\text{m}7}$   $E^b(\text{add}2)$   $B^b(\text{add}2)$   $D^{\text{m}7}$

129

H Woh oh oh oh oh oh oh oh

M ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

L Woh oh oh oh oh oh oh oh

P. M.  $G^{\text{m}7}$   $E^b(\text{add}2)$   $B^b(\text{add}2)$   $D^{\text{m}7}$   $G^{\text{m}7}$

# 10 Wonderwoman

Chorus-LIGHT Piano moderated

152

H  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L  
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P. M  
*D<sup>m7</sup>* *G<sup>m7</sup>* *E<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)*

158

H  
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! \_\_\_\_\_

M  
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! \_\_\_\_\_

L  
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! \_\_\_\_\_

P. M  
*A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)* *A<sup>b</sup>(add2)* *B<sup>b</sup>(add2)*

# 2 Wonderwoman

Chorus-LIGHT Vocals

13

H  
bad guy down the gar - bage can, get on a date \_\_\_ with Su - per - man, \_\_\_

M  
bad guy down the gar - bage can, get on a date \_\_\_ with Su - per - man, \_\_\_

L

15

H  
fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

M  
fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

L  
*Whistle*

19

H  
well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. \_\_\_

M  
well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine. \_\_\_

L

# 4 Wonderwoman

Chorus-LIGHT Vocals

38

H  
oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

M  
oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

L  
oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

42

H  
oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

M  
oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

L  
oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

**Interlude 1**

48

H  
**3** **2**  
*mp* Just a lit - tle some - thin'. — *mf* Now

M  
**3** **2**  
*mp* Just a lit - tle some - thin'. — *mf* Now

L  
**3** **2**  
Huh!

# 6 Wonderwoman

Chorus-LIGHT Vocals

66

H  
M  
L

cof - fee, two su - gars and the Bold and the Beau - ti - ful. I'm still sing - le, but

cof - fee, two su - gars and the Bold and the Beau - ti - ful. I'm still sing - le, but

cof - fee, two su - gars and the Bold and the Beau - ti - ful. Ah \_\_\_\_\_

69

H  
M  
L

I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And I'm just

I feel ditched, \_\_\_\_\_ I can't be-lieve Ridge real-ly mar-ried that bitch. And I'm just

\_\_\_\_\_ I'm just

73

H  
M  
L

*cresc.*  
lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

*cresc.*  
lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

*cresc.*  
lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

**Chorus 2**

8 Wonderwoman  
Chorus-LIGHT Vocals

91

H *mp* Oh \_\_\_\_\_

M or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a red cape. \_\_\_\_\_

L *mp* Oh \_\_\_\_\_

97

H Oh \_\_\_\_\_ can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

M — But still my mind can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

L Oh \_\_\_\_\_ can fly and bake you per-fect ap-ple pie. \_\_\_\_\_

103

H *cresc.* I'm just lit-tle old me, deal-in' with the same old things.

M *cresc.* I'm just lit-tle old me, deal-in' with the same old things.

L *cresc.* I'm just lit-tle old me, deal-in' with the same old things.

10 Wonderwoman  
Chorus-LIGHT Vocals

*Bridge*

121

H  
b-b-b-b-b-b-b-b - break it down now!

M  
*Opt. solo*  
more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this

L  
b-b-b-b-b-b-b-b - break it down now!

125

H  
*All*  
spend most days,

M  
cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a

L

128

H

M  
brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst.

L

12 Wonderwoman  
Chorus-LIGHT Vocals

Chorus 4

142

H same old things. *f* Woh oh oh oh oh oh oh oh oh\_\_\_ Why's my life so bor - ing?

M same old things. *f* Woh oh oh oh oh oh oh oh oh\_\_\_ Why's my life so bor - ing?

L same old things. *f* Woh oh oh oh oh oh oh oh oh\_\_\_ Why's my life so bor - ing?

147

H Woh oh oh oh oh oh oh oh oh\_\_\_ There's got-ta be a lit-tle bit more in store for me.

M Woh oh oh oh oh oh oh oh oh\_\_\_ There's got-ta be a lit-tle bit more in store for me.

L Woh oh oh oh oh oh oh oh oh\_\_\_ There's got-ta be a lit-tle bit more in store for me.

151

H Woh oh oh oh oh oh oh oh oh\_\_\_ Why's my life so bor - ing? *mf* Oh, I'm

M Woh oh oh oh oh oh oh oh oh\_\_\_ Why's my life so bor - ing? *mf* Oh, I'm

L Woh oh oh oh oh oh oh oh oh\_\_\_ Why's my life so bor - ing? *mf* Oh, I'm

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182

**Intro**

**Verse 1**

**Chorus 1**

**Interlude 1**

**Verse 2**

**Chorus 2**

**Verse 3**

**Chorus 3**



Bb Instrument

# Wonderwoman

Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

$\text{♩} = 182$   $\text{♪} = \text{♪} = \text{♪}$

## Intro

## Verse 1

## Chorus 1

## Interlude 1

## Verse 2

## Chorus 2

## Verse 3

## Chorus 3

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182

### Intro

### Verse 1

### Chorus 1

### Interlude 1

### Verse 2

### Chorus 2

### Verse 3

### Chorus 3

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182   

### Intro

*f*    *3*    *3*    *v*

### Verse 1

*5*    *3*    *v*    *mp*

*10*    *v*

*15*    *v*

Interlude 1

47  $F^{sus4}$   $Bb(Add2)$   $Dm7$   $Gm7$   $Eb(Add2)$

Verse 2

52  $Bb(Add2)$   $Dm7$   $Gm7$   $Eb$   $Bb(Add2)$

57  $Dm7$   $Gm7$   $Eb(Add2)$   $Bb(Add2)$   $Dm7$

62  $Gm7$   $Eb(Add2)$   $Bb(Add2)$   $Dm7$   $Gm7$

67  $Eb7(Add2)$   $Bb(Add2)$   $Dm7$   $Gm7$   $Eb7(Add2)$

101 F C7 E $\flat$ 7(add2)

*mf*

Chorus 3  
107 B $\flat$  Dm7 Gm7 E $\flat$ (add2) B $\flat$

112 Dm7 Gm7 E $\flat$  B $\flat$  Dm7 Gm7

118 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) F<sup>sus4</sup>

Bridge  
123 B $\flat$ (add2) Dm7 Gm7 E $\flat$ (add2) B $\flat$ (add2)

153

G<sup>m</sup>7      E<sup>b</sup>(add2)      B<sup>b</sup>(add2)      A<sup>b</sup>(add2)      B<sup>b</sup>(add2)

158

A<sup>b</sup>(add2)      B<sup>b</sup>(add2)      A<sup>b</sup>(add2)      B<sup>b</sup>(add2)

2 Wonderwoman  
Piano Moderated

20 E $\flat$ 7(add2) B $\flat$ (add2) D $m$ 7 G $m$ 7 E $\flat$ 7(add2)

25 B $\flat$  D $m$ 7 G $m$ 7 E $\flat$ 7(add2) C7

31 E $\flat$ 7(add2) *Chorus 1* B $\flat$  D $m$ 7 G $m$ 7

36 E $\flat$ (add2) B $\flat$  D $m$ 7 G $m$ 7 E $\flat$  B $\flat$

42 D $m$ 7 G $m$ 7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2)

4 Wonderwoman  
Piano Moderated

72 *Chorus 2*  
C7 Eb7(add2) Bb Dm7

78 Gm7 Eb(add2) Bb Dm7 Gm7 Eb

84 Bb Dm7 Gm7 Eb(add2) Bb(add2)

89 *Verse 3*  
Ab(add2) Cm F Cm

95 F Cm7 Eb Ebm F

6 Wonderwoman  
Piano Moderated

129  $G^m7$   $E^b(add2)$   $B^b(add2)$   $D^m7$

133  $G^m7$   $E^b(add2)$   $B^b(add2)$   $D^m7$

137  $G^m7$   $E^b(add2)$   $C7$   $E^b7$

*Chorus 4*  
142  $B^b$   $D^m7$   $G^m7$   $E^b(add2)$   $B^b$

148  $D^m7$   $G^m7$   $E^b(add2)$   $B^b$   $D^m7$

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182     $\overset{3}{\text{♩}} = \overset{3}{\text{♩}}$

**Intro**

Synth. strings

B $\flat$ (add2)

D $^{\flat}7$

G $^{\flat}7$

Brass sound

E $\flat$

**Verse 1**

Synth. strings

B $\flat$ (add2)

D $^{\flat}7$

G $^{\flat}7$

Brass sound

E $\flat$

Brass sound

B $\flat$

D $^{\flat}7$

G $^{\flat}7$

E $\flat$ 7(add2)

C7

**Chorus 1**

Synth. strings

E $\flat$ 7(add2)

B $\flat$

D $^{\flat}7$

G $^{\flat}7$

E $\flat$ (add2)

B $\flat$

66 *Gm7* *E $\flat$ 7(add2)* *Brass sound* *Synth. strings* *B $\flat$ (add2)* *Dm7* *Gm7*

71 *E $\flat$ 7(add2)* *Brass sound* *C7* *E $\flat$ 7(add2)* *Chorus 2* *Synth. strings* *B $\flat$*

77 *Dm7* *Gm7* *E $\flat$ (add2)* *B $\flat$*  *Dm7* *Gm7* *E $\flat$*

84 *B $\flat$*  *Dm7* *Gm7* *E $\flat$ (add2)* *B $\flat$ (add2)* *A $\flat$ (add2)* *Cm* *Verse 3*

91 *Brass sound* *C7* *E $\flat$ 7(add2)* *Synth. strings* *B $\flat$*  *Dm7*

145 G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2)

151 B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) *Brass sound* B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

158 A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

# 2 Wonderwoman

Guitar

24 Eb7(add2) Bb Dm7 Gm7

28 Eb7(add2) C7 Eb7(add2)

## Chorus 1

32 Bb Dm7 Gm7

*mf*

36 Eb(add2) Bb Dm7 Gm7

40 Eb Bb Dm7 Gm7

44 Eb(add2) Bb(add2) Ab(add2) F sus 4

## Interlude 1

48 Bb(add2) Dm7 Gm7 Eb(add2)

*f*

# 4 Wonderwoman

Guitar

80  $B^b$   $D^{m7}$   $G^{m7}$   $E^b$

84  $B^b$   $D^{m7}$   $G^{m7}$   $E^b(\text{add}2)$

88  $B^b(\text{add}2)$   $A^b(\text{add}2)$  *Verse 3*  $C_m$

*p*

92  $F$   $C_m$

96  $F$   $C^{m7}$   $E^b$

100  $E^b m$   $F$   $C7$

*mf*

*Chorus 3*

104  $E^b7(\text{add}2)$   $B^b$

# 6 Wonderwoman

Guitar

136

D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) C<sub>7</sub>

140

E<sup>b7</sup> B<sup>b</sup>

*f*

Chorus 4

144

D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>

148

D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>

152

D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2)

*mf*

156

A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2)

*f*

160

A<sup>b</sup>(add2) B<sup>b</sup>(add2)

# 2 Wonderwoman

Bass Guitar

49  $D^{m7}$   $G^{m7}$   $E^b(\text{add}2)$   $B^b(\text{add}2)$   $D^{m7}$

54  $G^{m7}$   $E^b$   $B^b(\text{add}2)$   $D^{m7}$   $G^{m7}$

*Verse 2*

*mp*

59  $E^b(\text{add}2)$   $B^b(\text{add}2)$   $D^{m7}$   $G^{m7}$   $E^b(\text{add}2)$

64  $B^b(\text{add}2)$   $D^{m7}$   $G^{m7}$   $E^b7(\text{add}2)$   $B^b(\text{add}2)$

69  $D^{m7}$   $G^{m7}$   $E^b7(\text{add}2)$   $C_7$

74  $E^b7(\text{add}2)$   $B^b$   $D^{m7}$   $G^{m7}$

*Chorus 2*

*f*

79  $E^b(\text{add}2)$   $B^b$   $D^{m7}$   $G^{m7}$   $E^b$   $B^b$

85  $D^{m7}$   $G^{m7}$   $E^b(\text{add}2)$   $B^b(\text{add}2)$   $A^b(\text{add}2)$

90  $C_m$   $F$   $C_m$   $F$

*Verse 3*

*p*

97  $C^{m7}$   $E^b$   $E^b_m$   $F$   $C_7$

*mf*

# 4 Wonderwoman

Bass Guitar

146 E<sup>b</sup>(add2) B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2)

151 B<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup> E<sup>b</sup>(add2) B<sup>b</sup>(add2)

156 A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2) B<sup>b</sup>(add2) A<sup>b</sup>(add2)

*mf*

*f*

161 B<sup>b</sup>(add2)

# 2 Wonderwoman

Drum Set

35

42

## Interlude 1

49

## Verse 2

56

63

70

## Chorus 2

77

84

## Verse 3

91

98

## Chorus 3

105

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original key: A Major

A detailed percussion notation for the song 'Wonderwoman'. The notation is on a five-line staff with various rhythmic symbols and notes. Labels with arrows point to specific parts of the notation:

- Hi-Hat Pedal**: Points to the first measure.
- Hi-Hat opened**: Points to the second measure.
- Hi-Hat Closed**: Points to the third measure.
- Snaredrum**: Points to the first measure.
- Bassdrum**: Points to the first measure.
- Snare rim (click)**: Points to the first measure.
- Toms: High 1**: Points to the first measure.
- High 2**: Points to the second measure.
- Mid**: Points to the third measure.
- Low**: Points to the fourth measure.
- Ride light**: Points to the fifth measure.
- Ride heavy**: Points to the sixth measure.
- Ride cup**: Points to the seventh measure.
- Claves**: Points to the eighth measure.
- Cymbal Crash**: Points to the ninth measure.
- Cymbal Splash**: Points to the tenth measure.
- Conga High**: Points to the eleventh measure.
- Conga Low**: Points to the twelfth measure.
- Triangle Open**: Points to the thirteenth measure.
- Triangle Closed**: Points to the fourteenth measure.
- Quiro**: Points to the fifteenth measure.
- Tambourine**: Points to the sixteenth measure.
- Shakers (Maracas)**: Points to the seventeenth measure.
- Bells**: Points to the eighteenth measure.

♩ = 182    ♩ =  $\frac{3}{4}$

**Intro**

*Shaken tambourine*

Intro percussion notation for the tambourine. It consists of a single staff with a 4/4 time signature and a series of rhythmic patterns marked with 'x' and '>' symbols. The dynamic marking **f** is present.

**Verse 1**

Verse 1 percussion notation for the tambourine. It consists of four staves, each starting with a measure number (6, 12, 18, 24) and containing rhythmic patterns marked with 'x' and '>' symbols. The dynamic marking **mp** is present.

Wonderwoman 3  
Percussion

108

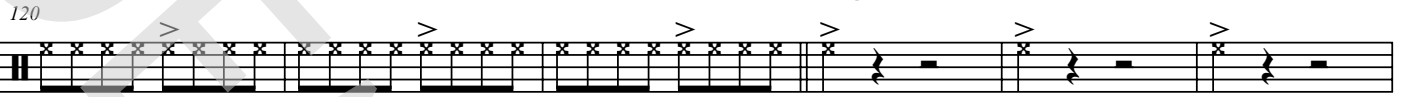


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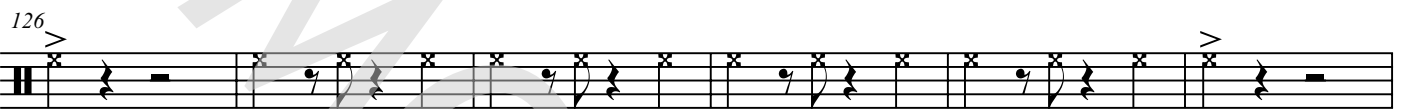


*Bridge*

120



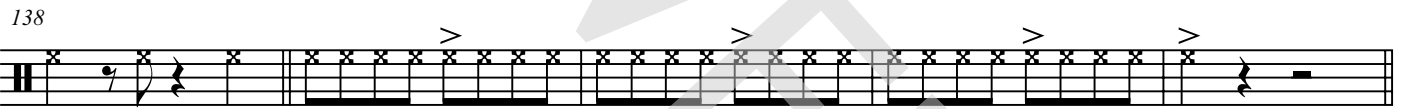
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132

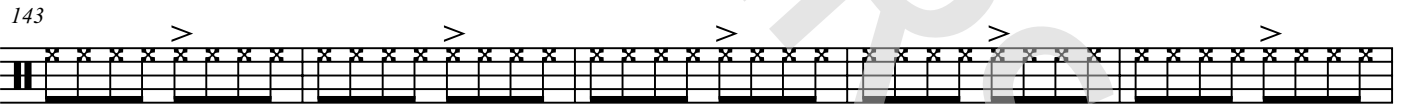


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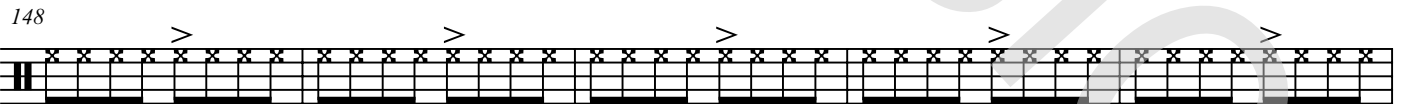
*Chorus 4*

143

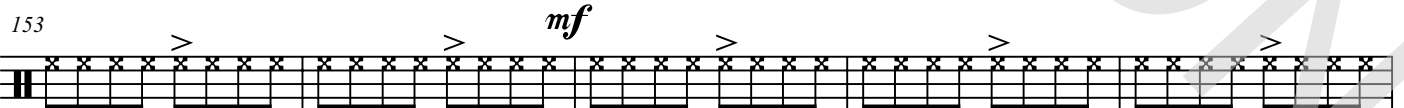


*f*

148



153

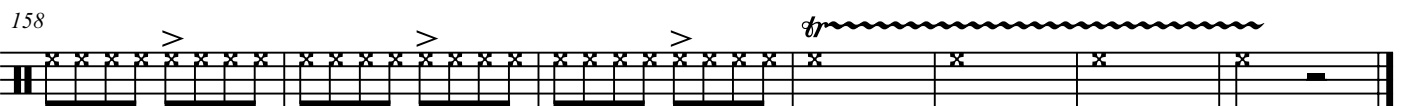


*mf*

*mf*

*f*

158



2 Wonderwoman  
Leadsheet

20  $E\flat 7(\text{add}2)$   $B\flat(\text{add}2)$   $D^m 7$   $G^m 7$

he - ro in the ci - ty. Yes, I'll be do - in' fine. \_\_\_\_\_

24  $E\flat 7(\text{add}2)$   $B\flat$   $D^m 7$

\_\_\_\_\_ But then I fall off \_\_\_\_\_ my cloud a - gain, \_\_\_\_\_

27  $G^m 7$   $E\flat 7(\text{add}2)$   $C 7$

brings me back to who I real - ly am. I'm just lit - tle old me,

31  $E\flat 7(\text{add}2)$   $B\flat$   $D^m 7$

*Chorus 1*

deal - in' \_\_\_\_\_ with the same old things. Woh oh oh oh oh oh oh oh \_\_\_\_\_

35  $G^m 7$   $E\flat(\text{add}2)$   $B\flat$   $D^m 7$

Why's my life so bor - ing? Woh oh oh oh oh oh oh oh \_\_\_\_\_ There's

39  $G^m 7$   $E\flat$   $B\flat$

got - ta be a lit - tle bit more in store for me. \_\_\_\_\_ Woh oh oh oh oh

42  $D^m 7$   $G^m 7$   $E\flat(\text{add}2)$   $B\flat(\text{add}2)$

oh oh oh \_\_\_\_\_ Why's my life so bor - ing? Oh, I'm

4 Wonderwoman  
Leadsheet

68  $B^b(\text{add}2)$   $D^m7$   $G^m7$

I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71  $E^b7(\text{add}2)$   $C7$

mar - ried that bitch. And I'm just lit - tle old me,

74  $E^b7(\text{add}2)$   $B^b$  **Chorus 2**

deal - in' with — the same — old - dah things. Woh oh oh oh oh

77  $D^m7$   $G^m7$   $E^b(\text{add}2)$   $B^b$

oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

81  $D^m7$   $G^m7$   $E^b$

oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84  $B^b$   $D^m7$   $G^m7$   $E^b(\text{add}2)$

— Woh oh oh oh oh oh oh oh — Why's my life so bor - ing?

88  $B^b(\text{add}2)$   $A^b(\text{add}2)$   $C^m$  **Verse 3**

Oh, I'm up for a lit-tle bit... This or-di-na-ry life is a waste. —

6 Wonderwoman  
Leadsheet

*Bridge*

122 **B<sup>b</sup>(add2)** **D<sup>m</sup>7**

Well I'm a, twist-ed sis-tah, but sweet I re-main in this

125 **G<sup>m</sup>7** **E<sup>b</sup>(add2)**

cra - zy in - ner world is where I spend most days, tryin' to

127 **B<sup>b</sup>(add2)** **D<sup>m</sup>7**

am - pli - fy my heart and find a brain that works. I'm cal - ling on va -

129 **G<sup>m</sup>7** **E<sup>b</sup>(add2)**

ri - ous cha - rac - ters to let this cra - zy bor - in' bub - ble burst.

131 **B<sup>b</sup>(add2)** **D<sup>m</sup>7** **G<sup>m</sup>7**

Woh oh oh oh oh oh oh\_\_\_ Are we meant to be sheep in the

134 **E<sup>b</sup>(add2)** **B<sup>b</sup>(add2)** **D<sup>m</sup>7**

herd? That's my word\_\_\_ and the trou-ble I find.\_\_\_ The

137 **G<sup>m</sup>7** **E<sup>b</sup>(add2)** **C7**

world ain't so dull\_\_\_ man, it's all in our mind\_\_\_ where we're all

# Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original key A major

*Intro*

A(add2) C#m7 F#m7 D

5 A(add2) C#m7 F#m7 D

Some-times I

*Verse 1*

9 A(add2) C#m7

feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,

11 F#m7 D(add2)

burn - in' up my fuels, fight - ing crime. Kick a

13 A(add2) C#m7

bad guy down the gar - bage can, get on a date \_\_\_ with Su-per-man, \_\_\_

15 F#m7 D(add2) A(add2)

fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel

42 **C#m7** **F#m7** **D(add2)** **A(add2)**

oh oh oh — Why's my life so bor - ing? Oh, I'm

46 **G(add2)** **E<sup>sus4</sup>** **A(add2)** **C#m7**

up for a lit-tle bit more.

50 **F#m7** **D(add2)** **A(add2)** **C#m7**

Just a lit-tle some-thin'.

54 **F#m7** **D** *Verse 2* **A(add2)**

Now why can't I be — just an

57 **C#m7** **F#m7** **D(add2)**

or - di-nar-y girl, bread and cheese for break-fast e - v'ry day. Show my

60 **A(add2)** **C#m7**

cook - in' skills off, cause I'm in love with my o - ven glove.

62 **F#m7** **D(add2)** **A(add2)**

Give me some-thin' to dust off! — I'm go-in' cra-zy! Ne - ver la - zy, oh

88 **A(add2)** **G(add2)** **Verse 3**  
**B<sub>m</sub>**

Oh, I'm up for a lit - tle bit... This

91 **E** **B<sub>m</sub>**

or-di-na-ry life is a waste. \_\_\_\_\_ And I'll ne-ver own a

96 **E** **B<sub>m</sub>** **D** **D<sub>m</sub>**

red cape. \_\_\_\_\_ But still my mind \_\_\_\_\_ can fly and bake you per-fect ap-ple

101 **E** **B7** **D7(add2)**

pie. \_\_\_\_\_ I'm just lit-tle old me, Deal - in' with \_\_\_\_\_ the same \_\_\_\_\_

106 **Chorus 3**  
**A** **C#m7** **F#m7**

\_\_\_\_\_ old - dah things. Woh oh oh oh oh oh oh \_\_\_\_\_ Why's my life so

110 **D(add2)** **A** **C#m7**

bor - ing? Woh oh oh oh oh oh oh \_\_\_\_\_ There's

113 **F#m7** **D** **A**

got - ta be a lit - tle bit more in store for me. \_\_\_\_\_ Woh oh oh oh oh

136 **C#m7** **F#m7**

trou - ble I find. \_\_\_ The world ain't so dull \_\_\_ man, it's

138 **D(add2)** **B7**

all in our mind \_\_\_ where we're all lit - tle old me's

**Chorus 4**  
**A**

141 **D7**

Deal - in' with \_\_\_ the same \_\_\_ old - dah things. Woh oh oh oh oh

144 **C#m7** **F#m7** **D(add2)** **A**

oh oh oh \_\_\_ Why's my life so bor - ing? Woh oh oh oh oh

148 **C#m7** **F#m7** **D(add2)**

oh oh oh \_\_\_ There's got - ta be a lit - tle bit more in store for me. \_\_\_

151 **A** **C#m7** **F#m7** **D(add2)**

\_\_\_ Woh oh oh oh oh oh oh oh \_\_\_ Why's my life so bor - ing?

155 **A(add2)** **G(add2)** **A(add2)**

Oh, I'm up for a lit - tle bit. Oh,



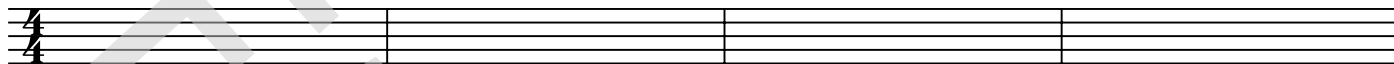
Empty paper

# Wonderwoman

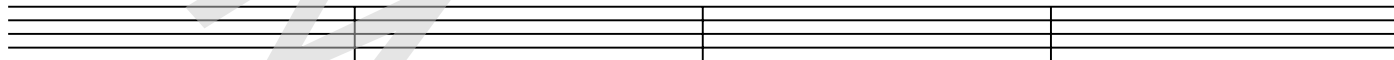
Words & Music by M. Konijnenburg  
Arranged by Don Henken  
Original Key: A Major

♩ = 182    ♪♪ = ♪♪  
♪♪♪ = ♪♪♪

## Intro

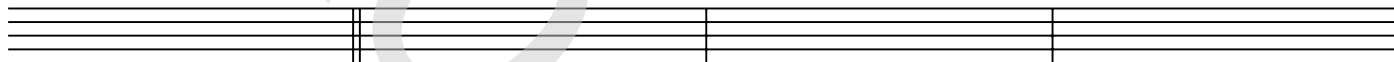


4



## Verse 1

8



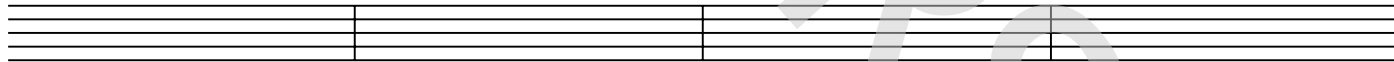
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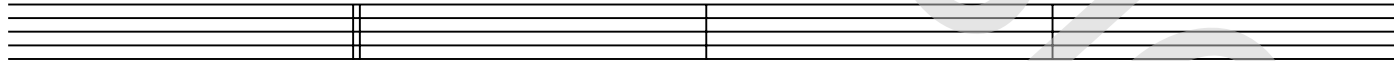
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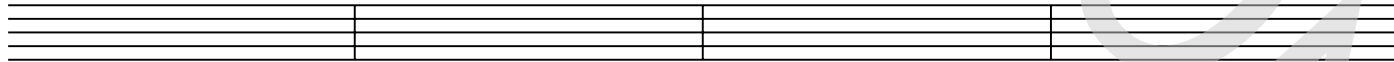
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24

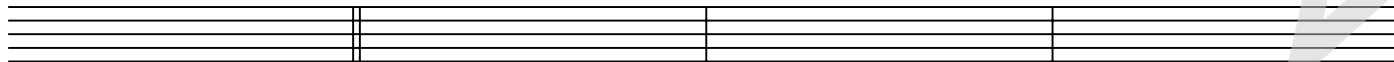


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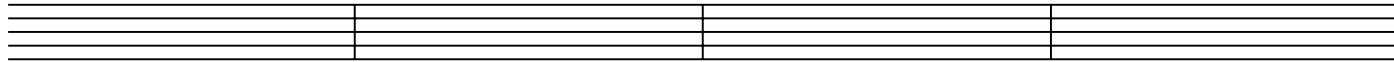


## Chorus 1

32

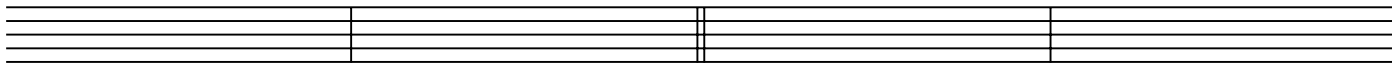


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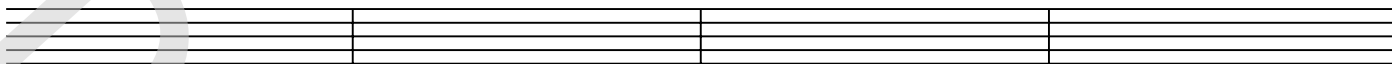


*Verse 3*

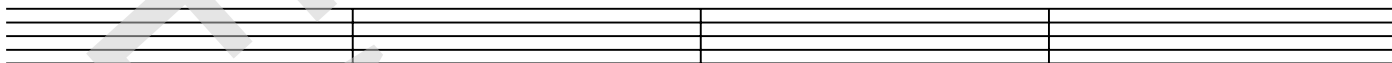
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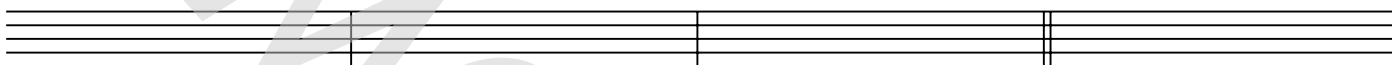
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96

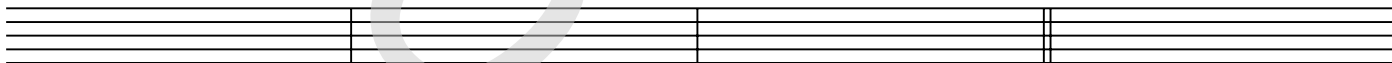


100



*Chorus 3*

104



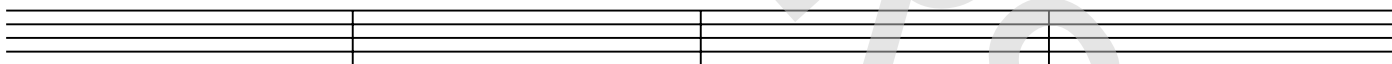
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112

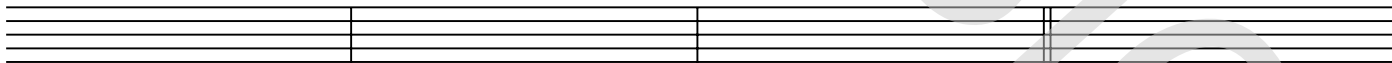


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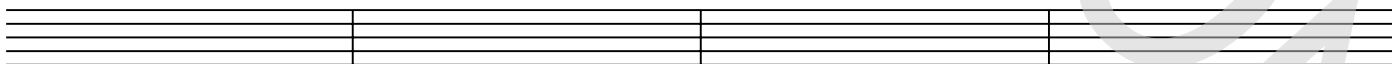


*Bridge*

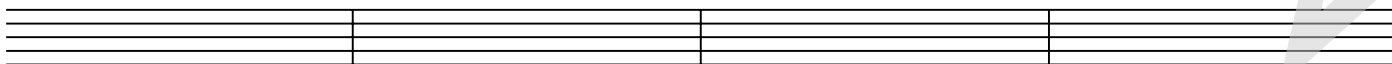
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124



128



132

