



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Wonderwoman Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
54	Full score small combo
69	Full score small combo 2 extra staves
93	Full score vocals (HML) piano advanced
103	Full score vocals (HML) piano moderated
113	Vocals (HML)
126	C instrument
128	Bb instrument
130	Eb instrument
132	Piano advanced
139	Piano moderated
146	Synthesizer
151	Guitar
157	Bassguitar
161	Drumkit
167	Leadsheet in Bb (melody, lyrics, chords)
174	Leadsheet in A (melody, lyrics, chords) orig. key
182	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

Intro

♩ = 182 ♩ = 182

HIGH

Mid

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f B⁹(add2) D^{m7} G^{m7} E^b B⁹(add2) D^{m7} G^{m7} E^b

f Finger picked bass

f Shaken beating

Synth. strings

Brass sound

Synth. strings

Brass sound

Wonderwoman 3
Chorus-LIGHT Combo C

21

H Yes, I'll be do-in' fine. brings me back to who I real-ly am.

M Yes, I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am.

L

C

P.A. B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2) B $\flat$ D m 7 G m 7 E $\flat$ 7(add2)

Synth Brass sound

Gtr. 21

Bass

D. S.

Perc.

29

H I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

M I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

L I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

C

P.A. C 7 E $\flat$ 7(add2) B $\flat$ D m 7 G m 7 E $\flat$ (add2) B $\flat$

Synth Synth. strings

Gtr. 29

Bass

D. S.

Perc.

Wonderwoman 5

Chorus-LIGHT Combo C

Verse 2

54

H *mf* Now why can't I be ___ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

M *mf* Now why can't I be ___ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

L Huh! Oo _____

C

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

61

H love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

M love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

L I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

C

P.A. *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Dm7* *Gm7* *Eb7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Wonderwoman 7

Chorus-LIGHT Combo C

Verse 3

H
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

L
more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

C

P.A.
E^b B^b D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) C^m
p

Synth
p

Gtr.
83

Bass
p

D. S.
p

Perc.
p

H
83 *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

M
or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you per-fect ap-ple pie. _____

L
mp Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

C

P.A.
F C^m F C^{m7} E^b E^b_m F

Synth

Gtr.
91

Bass

D. S.

Perc.

Wonderwoman 9

Chorus-LIGHT Combo C

Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

M Oh, I'm up for a lit-tle bit more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b break it down now!

C

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus 4 B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7

Synth Brass sound

Gtr. 119

Bass

D. S.

Perc.

All

H spend most days, Woh oh oh oh oh

M spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

L

C Woh oh oh oh oh

P.A. E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

Synth

Gtr. 126

Bass

D. S.

Perc.

Wonderwoman 11

Chorus-LIGHT Combo C

147

H
Woh oh oh oh oh oh oh oh There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

M
Woh oh oh oh oh oh oh oh There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

L
Woh oh oh oh oh oh oh oh There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

C
B^b D^{m7} G^{m7} E^(add2) B^b

P.A.
B^b D^{m7} G^{m7} E^(add2) B^b

Synth

Gtr.
147

Bass

D. S.

Perc.

152

H
oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M
oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L
oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

C
D^{m7} G^{m7} E^(add2) B^b(add2) A^(add2) B^b(add2)

P.A.
D^{m7} G^{m7} E^(add2) B^b(add2) A^(add2) B^b(add2)

Synth
Brass sound

Gtr.
152

Bass

D. S.

Perc.

mf *f*

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

DEMO

♩ = 182 ♩ = ♩♩♩

Intro

HIGH

Mid

LOW

Bb Instr.

f

B⁹(add2) D^{m7} G^{m7} E^b B⁹(add2) D^{m7} G^{m7} E^b

Piano Adv.

f

Synth. strings

Brass sound

Synth. strings

Brass sound

Guitar

f Finger picked bass

Bass Guitar

f

Drum Set

f

Percussion

f Shaken beating

Wonderwoman 3
Chorus-LIGHT Combo Bb

21

H Yes, I'll be do-in' fine. brings me back to who I real-ly am.

M Yes, I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am.

L

Bb

P.A. B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2) B $\flat$ D m 7 G m 7 E $\flat$ 7(add2)

Synth Brass sound

Gtr.

Bass

D. S.

Perc.

29

H I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

M I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

L I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

Bb

P.A. C 7 E $\flat$ 7(add2) B $\flat$ D m 7 G m 7 E $\flat$ (add2) B $\flat$

Synth *Synth. strings* *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5
Chorus-LIGHT Combo Bb

Verse 2

54

H *mf* Now why can't I be ___ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

M *mf* Now why can't I be ___ just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

L Huh! Oo _____

Bb

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *mp*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

61

H love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with coffee, two su-gars and the Bold and the Beau-ti-ful.

M love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with coffee, two su-gars and the Bold and the Beau-ti-ful.

L I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with coffee, two su-gars and the Bold and the Beau-ti-ful.

Bb

P.A. *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Dm7* *Gm7* *Eb7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Wonderwoman 7

Chorus-LIGHT Combo Bb

Verse 3

83

H more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

L more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Bb

P.A. *E♭* *B♭* *Dm7* *Gm7* *E♭(add2)* *B♭(add2)* *A♭(add2)* *Cm* *p*

Synth

Gtr. 83 *p*

Bass *p*

D. S. *p*

Perc. *p*

91

H *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

M or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you per-fect ap-ple pie. _____

L *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

Bb

P.A. *F* *Cm* *F* *Cm7* *E♭* *E♭m* *F*

Synth

Gtr. 91

Bass

D. S.

Perc.

Wonderwoman 9
Chorus-LIGHT Combo Bb

Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b - break it down now!

Bb

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus 4 B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7

Synth *Brass sound*

Gtr.

Bass

D. S.

Perc.

All

H spend most days, Woh oh oh oh oh

M spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

L Woh oh oh oh oh

Bb

P.A. E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

Synth

Gtr. 126

Bass

D. S.

Perc.

Wonderwoman 11

Chorus-LIGHT Combo Bb

147

H Woh oh oh oh oh oh oh oh There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

M Woh oh oh oh oh oh oh oh There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

L Woh oh oh oh oh oh oh oh There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

Bb

P.A. B $\flat$ D $m7$ G $m7$ E $\times$ (add2) B $\flat$

Synth

Gtr. 147

Bass

D. S.

Perc.

152

H oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

Bb

P.A. D $m7$ G $m7$ E $\times$ (add2) B $\flat$ (add2) A $\times$ (add2) B $\flat$ (add2) *f*

Synth Brass sound *mf* *f*

Gtr. 152

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

DEMO

♩ = 182 ♩ = ♩♩♩

Intro

HIGH

Mid

LOW

E♭ Instr.

f

B⁹(add2) D^{m7} G^{m7} E⁹ B⁹(add2) D^{m7} G^{m7} E⁹

Piano Adv.

f

Synth. strings Brass sound Synth. strings Brass sound

Synthesizer

f

Guitar

f Finger picked bass

Bass Guitar

f

Drum Set

f Shaken beatring

Percussion

f

Wonderwoman 3
Chorus-LIGHT Combo Eb

21

H Yes, I'll be do-in' fine. brings me back to who I real-ly am.

M Yes, I'll be do-in' fine. But then I fall off my cloud a-gain, brings me back to who I real-ly am.

L

E♭

P.A. B⁹(add2) D^{m7} G^{m7} E⁷(add2) B⁹ D^{m7} G^{m7} E⁷(add2)

Synth Brass sound

Gtr. 21

Bass

D. S.

Perc.

29

H I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

M I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

L I'm just lit-tle old me, deal-in' with the same old things. *cresc.* *f* Woh oh oh oh oh oh oh Why's my life so bor - ing? Woh oh oh oh oh

E♭

P.A. C⁷ E⁷(add2) B⁹ D^{m7} G^{m7} E⁷(add2) B⁹

Synth *Synth. strings* *mf*

Gtr. 29 *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Wonderwoman 5

Chorus-LIGHT Combo Eb

Verse 2

54

H *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

M *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry day. Show my cook-in' skills off, cause I'm in

L Huh! Oo

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound* *Synth. strings*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

61

H love with my o-ven glove. Give me somethin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

M love with my o-ven glove. Give me somethin' to dust off! I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

L I'm go-in' cra - zy! Never la - zy, oh life is won-der-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful.

P.A. *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Dm7* *Gm7* *Eb7(add2)*

Synth *Brass sound* *Synth. strings* *Brass sound*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

Wonderwoman 7

Chorus-LIGHT Combo Eb

Verse 3

H 83 more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This

L more in store for me. Woh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

Eb

P.A. *E*^b *B*^b *D*^{m7} *G*^{m7} *E*^b(add2) *B*^b(add2) *A*^b(add2) *C*^m *p*

Synth

Gtr. 83 *p*

Bass *p*

D. S. *p*

Perc. *p*

H 91 *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

M or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you per-fect ap-ple pie. _____

L *mp* Oh _____ Oh _____ can fly and bake you per-fect ap-ple pie. _____

Eb

P.A. *F* *C*^m *F* *C*^{m7} *E*^b *E*^b_m *F*

Synth

Gtr. 91

Bass

D. S.

Perc.

Wonderwoman 9
Chorus-LIGHT Combo Eb

Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

Eb

P.A. B $\flat$ (add2) A $\flat$ (add2) F $\sharp$ sus 4 B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7

Synth *Brass sound*

Gtr. 119

Bass

D. S.

Perc.

All

H spend most days, Woh oh oh oh oh

M spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh

L Woh oh oh oh oh

Eb Woh oh oh oh oh

P.A. E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7 E $\flat$ (add2) B $\flat$ (add2)

Synth

Gtr. 126

Bass

D. S.

Perc.

Wonderwoman 11

Chorus-LIGHT Combo Eb

147

H
Woh oh oh oh oh oh oh oh There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

M
Woh oh oh oh oh oh oh oh There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

L
Woh oh oh oh oh oh oh oh There's got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

E♭

P.A.
B^b D^{m7} G^{m7} E[♭](add2) B^b

Synth

Gtr.
147

Bass

D. S.

Perc.

152

H
oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M
oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L
oh oh oh Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

E♭

P.A.
D^{m7} G^{m7} E[♭](add2) B[♭](add2) A[♭](add2) B[♭](add2)

Synth
Brass sound

Gtr.
152

Bass

D. S.

Perc.

[illegible]

Wonderwoman 3
Chorus-LIGHT 4 extra staves

21

H Yes, I'll be do-in' fine. _____

M Yes, I'll be do-in' fine. _____

L Yes, I'll be do-in' fine. _____

1 But then I fall off my cloud a-gain, _____

2 brings me back to who I really am. I'm just little old me, dear-in' with the

3 brings me back to who I really am. I'm just little old me, dear-in' with the

4 brings me back to who I really am. I'm just little old me, dear-in' with the

Brass sound

Synth

Chr.

Bass

D. S.

Perc.

Wonderwoman 5
Chorus-LIGHT 4 extra staves

Interlude 1

H Why's my life so bor - ing? Oh, Im up for a lit-tle bit more.

M Why's my life so bor - ing? Oh, Im up for a lit-tle bit more.

L Why's my life so bor - ing? Oh, Im up for a lit-tle bit more.

1

2

3

4

P.A. Gm7 E(Add2) B(Add2) A(Add2) F#m4 B(Add2) Dm7 Gm7 E(Add2) B(Add2) Dm7

Synth

Ctr.

Bass

D. S.

Perc.

f

mp

mp

Just a lit-tle some - thin'.

Just a lit-tle some - thin'.

Brass sound

Synth. strings

Wonderwoman 7
Chorus-LIGHT 4 extra staves

68

H
I'm go-in' cra - zy! Never la - zy, oh life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful. I'm still single, but I feel ditched, — I can't believe Ridge really married that bitch. And

M
I'm go-in' cra - zy! Never la - zy, oh life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful. I'm still single, but I feel ditched, — I can't believe Ridge really married that bitch. And

L
I'm go-in' cra - zy! Never la - zy, oh life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful. Ah —

1
2
3
4

P.A.
E^b(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2) B^b(add2) D^{m7} G^{m7} E^b7(add2)

Brass sound Synth. strings Brass sound Synth. strings Brass sound

Synth
68

Ctr.
68

Bass
68

D. S.
68

Perc.
68

Chorus-LIGHT 4 extra staves

H
 more in store for me. Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit
 M
 more in store for me. Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit
 L
 more in store for me. Woh oh oh oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit
 1
 2
 3
 4
 E_b B_b D^m7 G^m7 E_b(add2) B_b(add2) A_b(add2) C_m F C_m
 Synth
 Gtr.
 Bass
 D.S.
 Perc.

Wonderwoman 1 I
Chorus-LIGHT 4 extra staves

Sheet music for "Wonderwoman 1 I Chorus-LIGHT" featuring 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Synth, Bass, D. S., Perc.). The key signature is B-flat major (two flats). The tempo is marked "mod." (moderato). The music is in 4/4 time. The lyrics are: "oh oh — Why's my life so bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor - ing? oh oh — Why's my life so bor - ing? bor - ing? Woh oh oh oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor - ing? oh oh — Why's my life so bor - ing? Why's my life so bor - ing?" The instrumental parts include guitar (Gtr.), synth (Synth), bass (Bass), double bass (D. S.), and percussion (Perc.). The guitar part features a repeating rhythmic pattern. The synth part provides harmonic support. The bass part plays a steady eighth-note line. The double bass part plays a steady eighth-note line. The percussion part includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

Chorus-LIGHT 4 extra staves

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Wonderwoman 15
Chorus-LIGHT 4 extra staves

Sheet music for Wonderwoman 15 Chorus-LIGHT, featuring 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (Gtr., Synth, P.A., Bass, D.S., Perc.). The key signature is B-flat major (two flats). The tempo is marked 144. The score includes lyrics and musical notation for the chorus.

Vocal Parts:

- H:** oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor-ing? Oh, I'm
- M:** oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor-ing? Oh, I'm
- L:** oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh — Why's my life so bor-ing? Oh, I'm

Instrumental Parts:

- Gtr.:** Musical notation for guitar, including accents and dynamics.
- Synth:** Musical notation for synthesizer, including chords and dynamics.
- P.A.:** Musical notation for piano accompaniment, including chords and dynamics.
- Bass:** Musical notation for bass, including dynamics.
- D.S.:** Musical notation for drums, including dynamics.
- Perc.:** Musical notation for percussion, including dynamics.

Chords and Dynamics:

- Chords:** D^{m7}, G^{m7}, E^(add2), B^b, D^{m7}, G^{m7}, E^(add2), B^(add2).
- Dynamics:** *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

Intro

♩ = 182 ♩ = ♩♩

HIGH

Mid

LOW

Piano Adv.

B $\flat$ (add2) D m7 G m7 E $\flat$ B $\flat$ (add2) D m7

f

3

Guitar

f

Bass Guitar

f

Finger picked bass

Drum Set

f

Percussion

f

Shaken beatring

Wonderwoman 3
Chorus-LIGHT small Combo

16

H
can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per - he-ro in the ci - ty.

M
can. I'll be so pret - ty, ne-ver feel shit - ty, 'cause I'm a well re-spect-ed lad - y su-per - he-ro in the ci - ty.

L
Whistle

P.A.
E $\flat$ (add2) B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2)

Gtr.
16

Bass

D. S.

Perc.

21

H
Yes, I'll be do-in' fine. _____

M
Yes, I'll be do-in' fine. _____ But then I fall off my cloud a-gain, _____

L

P.A.
B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2) B $\flat$ D m 7

Gtr.
21

Bass

D. S.

Perc.

Wonderwoman 5

Chorus-LIGHT small Combo

39

H
got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing?

M
got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing?

L
got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing?

P.A
G^{m7} E^b B^b D^{m7} G^{m7} E^b(add2)

Gtr.
39

Bass

D. S.

Perc.

Interlude 1

45

H
Oh, I'm up for a lit-tle bit more.

M
Oh, I'm up for a lit-tle bit more.

L
Oh, I'm up for a lit-tle bit more.

P.A
B^b(add2) A^b(add2) F^{sus4} B^b(add2) D^{m7} G^{m7}

Gtr.
45

Bass

D. S.

Perc.

f

f

f

f

f

f

Wonderwoman 7

Chorus-LIGHT small Combo

61

H love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with

M love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with

L love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy! Ne-ver la - zy, oh life is won-der-ful with

P.A. D^m7 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

Gtr. 61

Bass

D. S.

Perc.

66

H cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly

M cof-fee, two su-gars and the Bold and the Beau-ti - ful. I'm still sing-le, but I feel ditched, I can't be-lieve Ridge real-ly

L cof-fee, two su-gars and the Bold and the Beau-ti - ful. Ah

P.A. G^m7 $E^b7(add2)$ $B^b(add2)$ D^m7 G^m7

Gtr. 66

Bass

D. S.

Perc.

83

H
more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

M
more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

L
more in store for me. Woh oh oh oh oh oh oh oh Why's my life so bor - ing? Oh, I'm

P.A.
E^b B^b D^{m7} G^{m7} E^b(add2) B^b(add2)

Gtr.
83

Bass

D. S.

Perc.

Verse 3

89

H
up for a lit-tle bit *mp* Oh _____

M
up for a lit-tle bit *mp* This or-di-na-ry life is a waste. And I'll ne-ver own a

L
up for a lit-tle bit *mp* Oh _____

P.A.
A^b(add2) C_m F C_m

Gtr.
89

Bass

D. S.

Perc.

Wonderwoman 11
Chorus-LIGHT small Combo

110

H
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

M
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

L
bor - ing? Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

P.A.
E^b(add2) B^b D^{m7} G^{m7} E^b B^b

Gtr.
110

Bass

D. S.

Perc.

116

H
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b

M
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

L
oh oh oh Why's my life so bor - ing? Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b-b

P.A.
D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) F^{sus4}

Gtr.
116

Bass

D. S.

Perc.

Wonderwoman 13

Chorus-LIGHT small Combo

131

H
Woh oh oh oh oh oh oh oh

M
Woh oh oh oh oh oh oh Are we meant to be sheep in the herd? That's my word and the

L
Woh oh oh oh oh oh oh oh
n-n-n-n-n-n-no!

P.A.
B $\flat$ (add2) D m 7 G m 7 E $\flat$ (add2) B $\flat$ (add2)

Gtr.

Bass

D. S.

Perc.

136

H
we're all lit-tle old me's

M
trou-ble I find. The world ain't so dull man, it's all in our mind where we're all lit-tle old me's

L
we're all lit-tle old me's

P.A.
D m 7 G m 7 E $\flat$ (add2) C7

Gtr.

Bass

D. S.

Perc.

Wonderwoman 15

Chorus-LIGHT small Combo

153

H Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P.A. *G^{m7}* *E^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

158

H gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! _____

M gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! _____

L gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! _____

P.A. *A^b(add2)* *B^b(add2)* *A^b(add2)* *B^b(add2)*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f*

2 Wonderwoman

Chorus-LIGHT small Combo extra staves

Sheet music for "Wonderwoman" Chorus-LIGHT, small Combo extra staves. The score includes parts for H (Harmonica), M (Melody), L (Lead), 1 (First), 2 (Second), P.A. (Piano/Arrangement), Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion).

The lyrics are: burn-in' up my fuels, fight-ing crime. Kick a bad guy down the gar-bage can, get on a date with Su-per-man, fly the sky, just be-cause I

The musical notation includes various chords: G^{m7}, E^b(add2), B^b(add2), D^{m7}, and G^{m7}. The percussion part features a complex rhythmic pattern with accents.

4 Wonderwoman

Chorus-LIGHT small Combo extra staves

23

H fine. _____

M fine. _____

L fine. _____

But then I fall off _____ my cloud a-gain, _____ brings me back to who I real-ly am. I'm just

1

2

G^{m7} E^{b7}(add2) B^b D^{m7} G^{m7} E^{b7}(add2) C₇

P.A.

Gtr. 23

Bass

D. S.

Perc. >

6 Wonderwoman

Chorus-LIGHT small Combo extra staves

38

H
oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing?

M
oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing?

L
oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh — Why's my life so bor - ing?

1
2

P.A.
D^{m7} G^{m7} E^b B^b D^{m7} G^{m7} E^b(add2)

Gtr.
38

Bass
38

D. S.
38

Perc.
38

8 Wonderwoman

Chorus-LIGHT small Combo extra staves

verse 2

52

H *mf* Now why can't I be — just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry

M *mf* Now why can't I be — just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry

L *mf* Now why can't I be — just an or-di-nar-y girl, bread and cheese for break-fast e-v'ry

8

Huhi

1

2

P.A. *mp* $B^{\flat}(add2)$ D^{m7} G^{m7} $E^{\flat}$ $B^{\flat}(add2)$ D^{m7} G^{m7}

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *mp*

10 Wonderwoman

Chorus-LIGHT small Combo extra staves

65

H life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful. I'm still sing-le, but I feel ditched,— I can't be-lieve Ridge real-ly

M life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful. I'm still sing-le, but I feel ditched,— I can't be-lieve Ridge real-ly

L life is wonder-ful with cof-fee, two su-gars and the Bold and the Beau-ti-ful. Ah

1

2

P.A. D^m7 G^m7 E⁷(add2) B^b(add2) D^m7 G^m7

Gtr. 65

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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spend most days,

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20 Wonderwoman

Chorus-LIGHT small Combo extra staves

136

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

trouble I find. — The world ain't so dull — man, it's all in our mind — where we're all lit-tle old me's deal-in' with the same old things.

we're all lit-tle old me's deal-in' with the same old things.

D^m7

G^m7

E^b(add2)

C₇

E^b7

136

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Chorus-LIGHT small Combo extra staves

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24 Wonderwoman

Chorus-LIGHT small Combo extra staves

159

H Oh, I'm up for a lit - tle bit more!

M Oh, I'm up for a lit - tle bit more!

L Oh, I'm up for a lit - tle bit more!

1

2

P.A. B^b(add2) A^b(add2) B^b(add2)

Gtr. 159

Bass

D.S.

Perc.

2 Wonderwoman

Chorus-LIGHT Piano advanced

12

H crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

M crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

L

P.A. E $\flat$ (add2) B $\flat$ (add2) D m7 G m7

16

H can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

M can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

L Whistle

P.A. E $\flat$ (add2) B $\flat$ (add2) D m7 G m7 E $\flat$ 7(add2) B $\flat$ (add2)

22

H I'll be do-in' fine._____ brings me back to who I

M I'll be do-in' fine._____ But then I fall off___ my cloud a-gain,___ brings me back to who I

L

P.A. D m7 G m7 E $\flat$ 7(add2) B $\flat$ D m7 G m7

4 Wonderwoman

Chorus-LIGHT Piano advanced

Interlude 1

48

H *mp* Just a lit-tle some - thin'.

M *mp* Just a lit-tle some - thin'.

L

P.A. *f* *Bb(add2)* *Dm7* *Gm7* *Eb(add2)* *Bb(add2)* *Dm7*

Verse 2

54

H *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

M *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

L

P.A. *Gm7* *Eb* *Bb(add2)* *Dm7* *Gm7*

Huh!

59

H day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy!

M day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy!

L

P.A. *Eb(add2)* *Bb(add2)* *Dm7* *Gm7* *Eb(add2)*

Oo

6 Wonderwoman

Chorus-LIGHT Piano advanced

80

H
Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh___

M
Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh___

L
Woh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh___

P.A.
B $\flat$ D m7 G m7 E $\flat$ B $\flat$ D m7

86

H
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste.

L
Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P.A.
G m7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) C m F

93

H
mp Oh___ Oh___ can fly and bake you per-fect ap-ple pie.____

M
— And I'll ne-ver own a red cape.____ But still my mind can fly and bake you per-fect ap-ple pie.____

L
mp Oh___ Oh___ can fly and bake you per-fect ap-ple pie.____

P.A.
C m F C m7 E $\flat$ E $\flat^m$ F

8 Wonderwoman

Chorus-LIGHT Piano advanced

Bridge

121

H
b - b - b - b - b - b - b - break it down now!

M
Opt. solo
more. Well I'm a, twist-ed sis-tah, but sweet I re-main in this cra-zy in-ner world is where I

L
b - b - b - b - b - b - b - break it down now!

P.A.
F^{sus}4 B^b(add2) D^m7 G^m7

Add

H
spend most days,

M
spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-ri-ous cha-rac-ters to let this

L

P.A.
E^b(add2) B^b(add2) D^m7 G^m7

130

H
Woh oh oh oh oh oh oh oh

M
cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh oh Are we meant to be sheep in the herd?

L
Woh oh oh oh oh oh oh oh n-n-n-n-n-n-no!

P.A.
E^b(add2) B^b(add2) D^m7 G^m7 E^b(add2)

10 Wonderwoman

Chorus-LIGHT Piano advanced

153

H
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit

M
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit

L
Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh, gim-me just a lit - tle bit

P.A.
G^{m7} E^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2)

159

H
Oh, I'm up for a lit - tle bit more! _____

M
Oh, I'm up for a lit - tle bit more! _____

L
Oh, I'm up for a lit - tle bit more! _____

P.A.
B^b(add2) A^b(add2) B^b(add2)

2 Wonderwoman

Chorus-LIGHT Piano moderated

12

H crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

M crime. Kick a bad guy down the gar-bage can, get on a date___ with Su-per-man,___ fly the sky, just be-cause I

L

P. M E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7

16

H can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

M can. I'll be so pret - ty, never feel shit-ty, 'cause I'm a well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes,

L Whistle

P. M E $\flat$ (add2) B $\flat$ (add2) D $\flat$ 7 G $\flat$ 7 E $\flat$ 7(add2) B $\flat$ (add2)

22

H I'll be do-in' fine._____ brings me back to who I

M I'll be do-in' fine._____ But then I fall off___ my cloud a-gain,___ brings me back to who I

L

P. M D $\flat$ 7 G $\flat$ 7 E $\flat$ 7(add2) B $\flat$ D $\flat$ 7 G $\flat$ 7

4 Wonderwoman

Chorus-LIGHT Piano moderated

Interlude 1

48

H *mp* Just a lit-tle some - thin'. _____

M *mp* Just a lit-tle some - thin'. _____

L

P. M *f* *B $\flat$ (add2)* *D m7* *G m7* *E $\flat$ (add2)* *B $\flat$ (add2)* *D m7*

Verse 2

54

H *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

M *mf* Now why can't I be just an or-di-nar-y girl, bread and cheese for break-fast e - v'ry

L

Huh!

P. M *G m7* *E $\flat$* *B $\flat$ (add2)* *D m7* *G m7*

59

H day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy!

M day. Show my cook-in' skills off, cause I'm in love with my o-ven glove. Give me some-thin' to dust off! I'm go-in' cra - zy!

L

Oo _____ I'm go-in' cra - zy!

P. M *E $\flat$ (add2)* *B $\flat$ (add2)* *D m7* *G m7* *E $\flat$ (add2)*

6 Wonderwoman

Chorus-LIGHT Piano moderated

80

H Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

M Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

L Woh oh oh oh oh oh oh oh There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh oh oh oh

P. M B^b D^m7 G^m7 E^b B^b D^m7

86

H Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

M Why's my life so bor - ing? Oh, I'm up for a lit-tle bit *mp* This or-di-na-ry life is a waste...

L Why's my life so bor - ing? Oh, I'm up for a lit-tle bit

P. M G^m7 $E^b(add2)$ $B^b(add2)$ $A^b(add2)$ C_m *p*

Verse 3

92

H *mp* Oh _____ Oh _____ can fly and bake you

M _____ And I'll ne-ver own a red cape. _____ But still my mind can fly and bake you

L *mp* Oh _____ Oh _____ can fly and bake you

P. M F C_m F C^m7 E^b

8 Wonderwoman

Chorus-LIGHT Piano moderated

Bridge

119

H Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

M Oh, I'm up for a lit-tle bit more. *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this

L Oh, I'm up for a lit-tle bit b-b-b-b-b-b-b - break it down now!

P. M. $B^b(\text{add}2)$ $A^b(\text{add}2)$ $F^{\text{sus}4}$ $B^b(\text{add}2)$ D^m7

125

H spend most days,

M cra-zy in-ner world is where I spend most days, tryin' to am-pli-fy my heart and find a brain that works. I'm cal-ling on va-

L

P. M. G^m7 $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7

129

H Woh oh oh oh oh oh oh oh

M ri-ous cha-rac-ters to let this cra-zy bor-in' bub-ble burst. Woh oh oh oh oh oh oh Are we meant to be sheep in the

L Woh oh oh oh oh oh oh oh

P. M. G^m7 $E^b(\text{add}2)$ $B^b(\text{add}2)$ D^m7 G^m7

10 Wonderwoman

Chorus-LIGHT Piano moderated

152

H
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

M
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

L
oh oh oh — Why's my life so bor - ing? *mf* Oh, I'm up for a lit - tle bit *f* Oh,

P. M
D^{m7} G^{m7} E^b(add2) B^b(add2) A^b(add2) B^b(add2)

158

H
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! —

M
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! —

L
gim-me just a lit - tle bit Oh, I'm up for a lit - tle bit more! —

P. M
A^b(add2) B^b(add2) A^b(add2) B^b(add2)

2 Wonderwoman

Chorus-LIGHT Vocals

13

H bad guy down the gar - bage can, get on a date___ with Su - per - man,___

M bad guy down the gar - bage can, get on a date___ with Su - per - man,___

L

8

15

H fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

M fly the sky, just be-cause I can. I'll be so pret-ty, ne-ver feel shit-ty, 'cause I'm a

L

Whistle

8

19

H well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine.____

M well re-spect-ed lad-y su-per - he-ro in the ci-ty. Yes, I'll be do-in' fine.____

L

8

4 Wonderwoman

Chorus-LIGHT Vocals

38

H oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

M oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

L 8 oh oh oh — There's got-ta be a lit-tle bit more in store for me. Woh oh oh oh oh

42

H oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

M oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

L 8 oh oh oh — Why's my life so bor - ing? Oh, I'm up for a lit-tle bit more.

Interlude 1

48

H **3** **2**
mp Just a lit - tle some - thin'. — *mf* Now

M **3** **2**
mp Just a lit - tle some - thin'. — *mf* Now

L **3** **2**
Huh!

6 Wonderwoman
Chorus-LIGHT Vocals

66

H
cof - fee, two su - gars and the Bold and the Beau - ti - ful. I'm still sing - le, but

M
cof - fee, two su - gars and the Bold and the Beau - ti - ful. I'm still sing - le, but

L
8
cof - fee, two su - gars and the Bold and the Beau - ti - ful. Ah _____

69

H
I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And I'm just

M
I feel ditched, _____ I can't be-lieve Ridge real-ly mar-ried that bitch. And I'm just

L
8
I'm just

73

cresc.

H
lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

cresc.

M
lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

cresc.

L
8
lit-tle old me, deal-in' with the same old things. *f* Woh oh oh oh oh

Chorus 2

8 Wonderwoman
Chorus-LIGHT Vocals

91

H *mp* Oh _____

M or-di-na-ry life is a waste. _____ And I'll ne-ver own a red cape. _____

L *mp* Oh _____

97

H Oh _____ can fly and bake you per-fect ap - ple pie. _____

M But still my mind can fly and bake you per-fect ap - ple pie. _____

L Oh _____ can fly and bake you per-fect ap - ple pie. _____

103

H *cresc.* I'm just lit-tle old me, deal - in' with the same old things.

M *cresc.* I'm just lit-tle old me, deal - in' with the same old things.

L *cresc.* I'm just lit-tle old me, deal - in' with the same old things.

10 Wonderwoman
Chorus-LIGHT Vocals

Bridge

121

H *b-b-b-b-b-b-b-b - break it down now!*

M *more.* *Opt. solo* Well I'm a, twist-ed sis-tah, but sweet I re-main in this

L *b-b-b-b-b-b-b-b - break it down now!*

125

H *All* spend most days,

M cra - zy in - ner world is where I spend most days, tryin' to am - pli - fy my heart and find a

L

128

H

M brain that works. I'm cal-ling on va - ri - ous cha-rac-ters to let this cra - zy bor-in' bub-ble burst.

L

12 Wonderwoman
Chorus-LIGHT Vocals

Chorus 4

142

H same old things. *f* Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

M same old things. *f* Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

L same old things. *f* Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing?

147

H Woh oh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

M Woh oh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

L Woh oh oh oh oh oh oh oh oh___ There's got-ta be a lit-tle bit more in store for me.

151

H Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing? *mf* Oh, I'm

M Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing? *mf* Oh, I'm

L Woh oh oh oh oh oh oh oh oh___ Why's my life so bor - ing? *mf* Oh, I'm

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\frac{3}{4}$ ♩

Intro

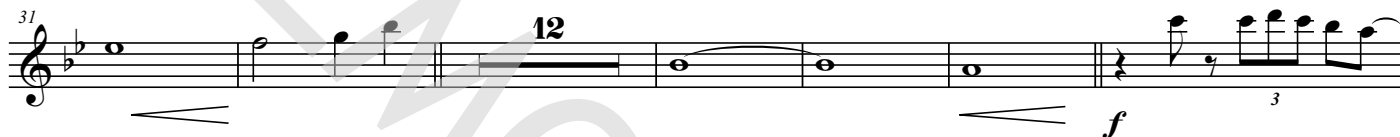


Verse 1

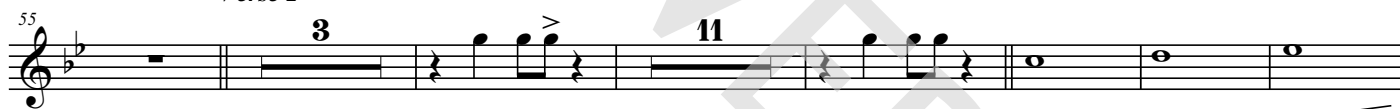


Chorus 1

Interlude 1



Verse 2



Chorus 2



Verse 3



Chorus 3



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

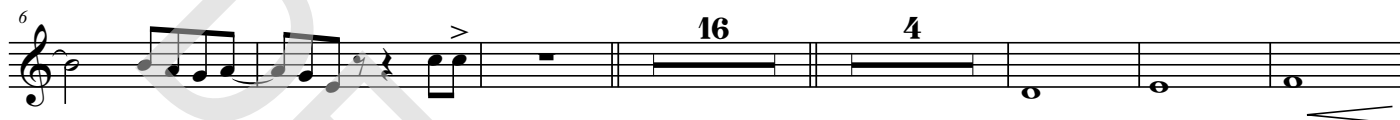
Original Key: A Major

$\text{♩} = 182$ $\text{♩} = \text{♩} = \text{♩}$

Intro

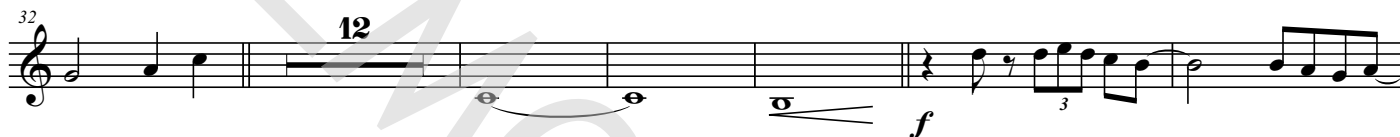


Verse 1



Chorus 1

Interlude 1



Verse 2



Chorus 2



Verse 3



Chorus 3



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

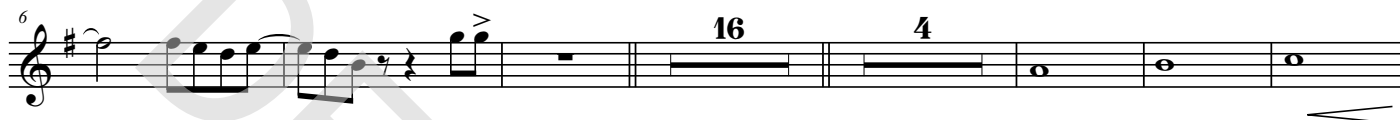
Original Key: A Major

♩ = 182 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Intro

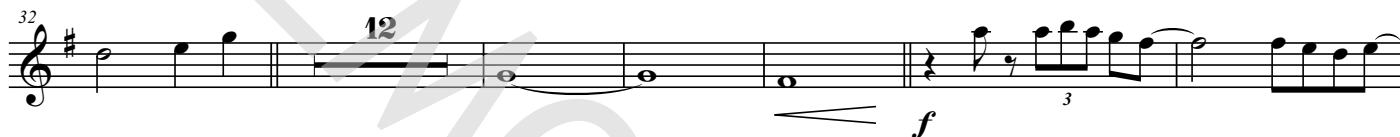


Verse 1



Chorus 1

Interlude 1



Verse 2



Chorus 2



Chorus 3



Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

Intro

f *3*

B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$

Verse 1

5 *3* *mp*

B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7 E $\flat$ B $\flat$ (add2)

10

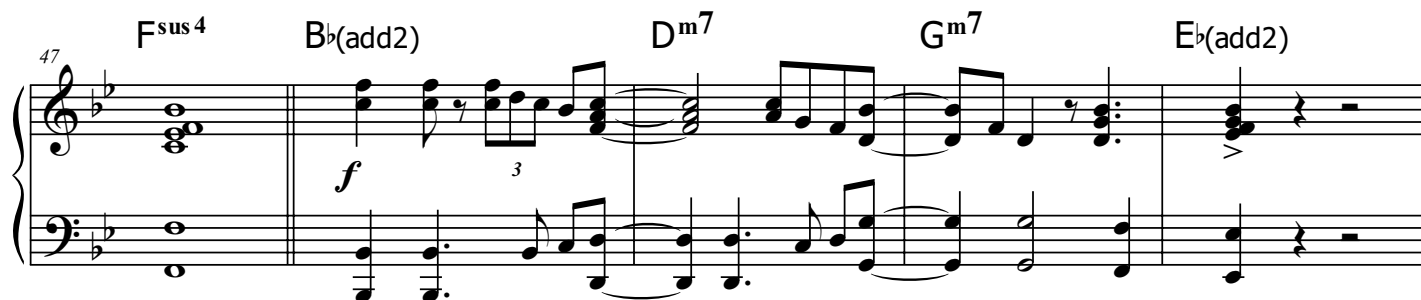
D $\flat$ m7 G $\flat$ m7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ m7

15

G $\flat$ m7 E $\flat$ (add2) B $\flat$ (add2) D $\flat$ m7 G $\flat$ m7

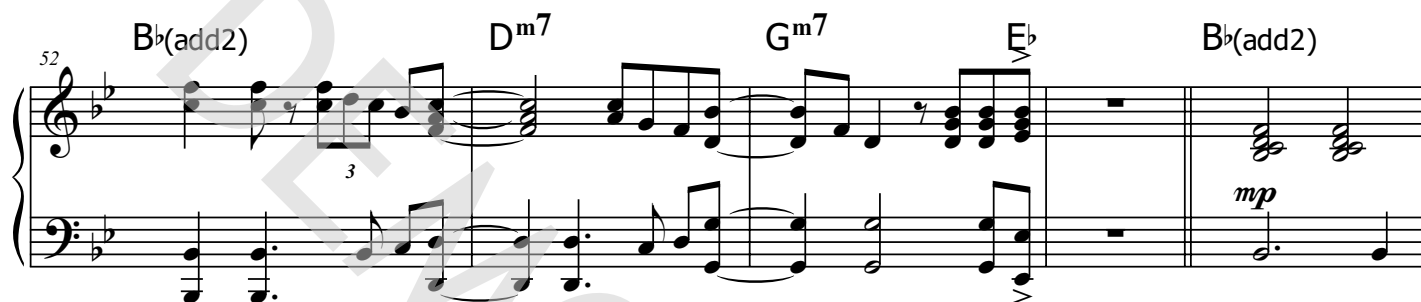
Interlude 1

47 $F^{sus 4}$ $Bb(Add2)$ $Dm7$ $Gm7$ $Eb(Add2)$

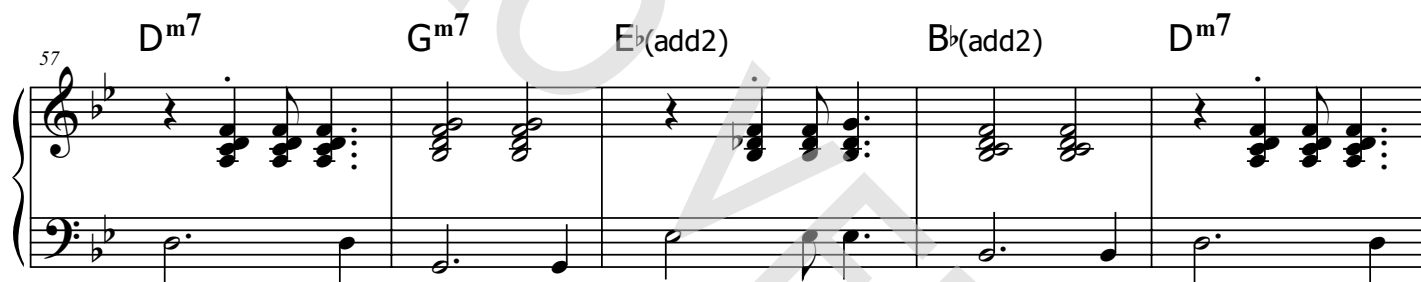


Verse 2

52 $Bb(Add2)$ $Dm7$ $Gm7$ Eb $Bb(Add2)$



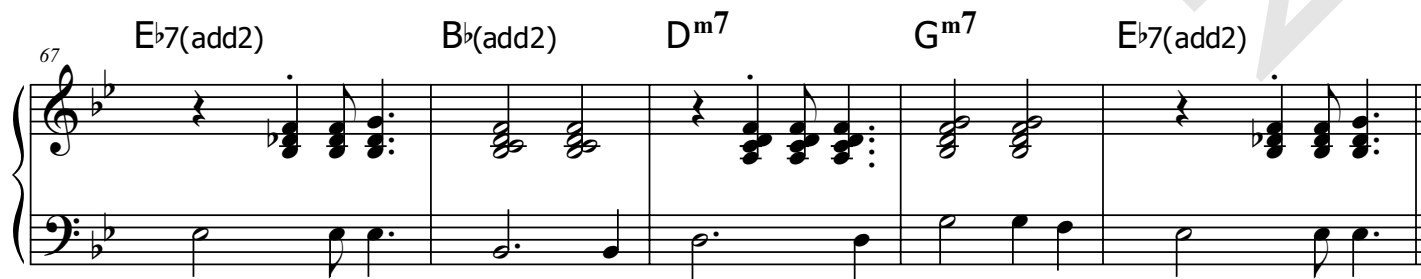
57 $Dm7$ $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$



62 $Gm7$ $Eb(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$



67 $Eb7(Add2)$ $Bb(Add2)$ $Dm7$ $Gm7$ $Eb7(Add2)$



101 F C7 E $\flat$ 7(add2)

Chorus 3

107 B $\flat$ D $^{\flat}$ 7 G $^{\flat}$ 7 E $\flat$ (add2) B $\flat$

112 D $^{\flat}$ 7 G $^{\flat}$ 7 E $\flat$ B $\flat$ D $^{\flat}$ 7 G $^{\flat}$ 7

118 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2) F $^{\text{sus}}4$

Bridge

123 B $\flat$ (add2) D $^{\flat}$ 7 G $^{\flat}$ 7 E $\flat$ (add2) B $\flat$ (add2)

153

G^m7 E^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

158

A^b(add2) B^b(add2) A^b(add2) B^b(add2)

mf *f*

2 Wonderwoman

Piano Moderated

20 E $\flat$ 7(add2) B $\flat$ (add2) D m 7 G m 7 E $\flat$ 7(add2)

25 B $\flat$ D m 7 G m 7 E $\flat$ 7(add2) C7

31 E $\flat$ 7(add2) Chorus 1 B $\flat$ D m 7 G m 7

36 E $\flat$ (add2) B $\flat$ D m 7 G m 7 E $\flat$ B $\flat$

42 D m 7 G m 7 E $\flat$ (add2) B $\flat$ (add2) A $\flat$ (add2)

4 Wonderwoman

Piano Moderated

Chorus 2

72 C_7 $E_b7(\text{add}2)$ B_b D^m7

78 G^m7 $E_b(\text{add}2)$ B_b D^m7 G^m7 E_b

84 B_b D^m7 G^m7 $E_b(\text{add}2)$ $B_b(\text{add}2)$

Verse 3

89 $A_b(\text{add}2)$ C_m F C_m

95 F C^m7 E_b E_b^m F

6 Wonderwoman
Piano Moderated

129 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

133 G^m7 $E^b(add2)$ $B^b(add2)$ D^m7

137 G^m7 $E^b(add2)$ $C7$ E^b7

Chorus 4
142 B^b D^m7 G^m7 $E^b(add2)$ B^b

148 D^m7 G^m7 $E^b(add2)$ B^b D^m7

Wonderwoman

Words & Music by M. Konijnenburg

Arranged by Don Henken

Original Key: A Major

♩ = 182 ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$

Intro

Synth. strings **B $\flat$ (add2)** **D $^{\flat}$ m7** **G $^{\flat}$ m7** *Brass sound* **E $\flat$**

f

Verse 1

Synth. strings **B $\flat$ (add2)** **D $^{\flat}$ m7** **G $^{\flat}$ m7** *Brass sound* **E $\flat$**

5 16 16

Brass sound

B $\flat$ **D $^{\flat}$ m7** **G $^{\flat}$ m7** **E $\flat$ 7(add2)** **C7**

25

Chorus 1

Synth. strings **E $\flat$ 7(add2)** **B $\flat$** **D $^{\flat}$ m7** **G $^{\flat}$ m7** **E $\flat$ (add2)** **B $\flat$**

31 *mf*

66 *G^{m7}* *E^{b7}(add2)* *Brass sound* *Synth. strings* *B^b(add2)* *D^{m7}* *G^{m7}*

71 *E^{b7}(add2)* *Brass sound* *C₇* *E^{b7}(add2)* *Chorus 2* *Synth. strings* *B^b*

77 *D^{m7}* *G^{m7}* *E^b(add2)* *B^b* *D^{m7}* *G^{m7}* *E^b*

84 *B^b* *D^{m7}* *G^{m7}* *E^b(add2)* *B^b(add2)* *A^b(add2)* *C_m* *Verse 3*

91 *Brass sound* *C₇* *E^{b7}(add2)* *Synth. strings* *B^b* *D^{m7}*

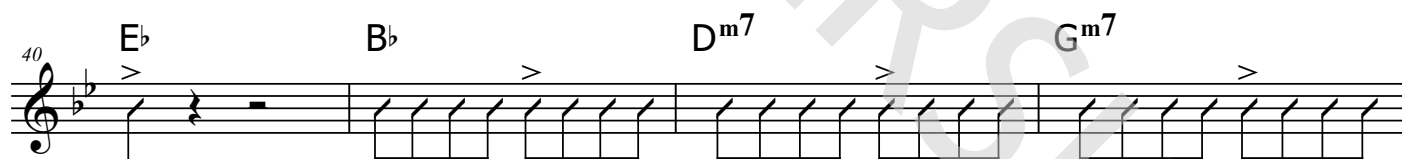
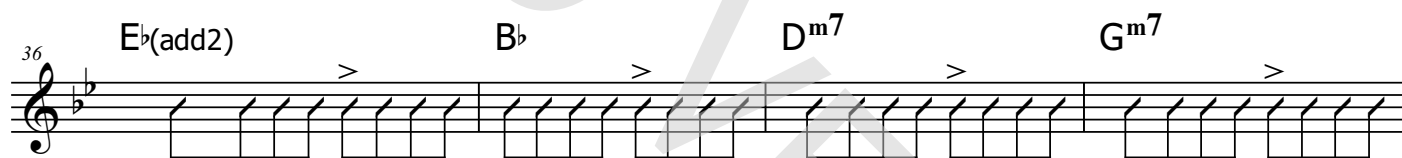
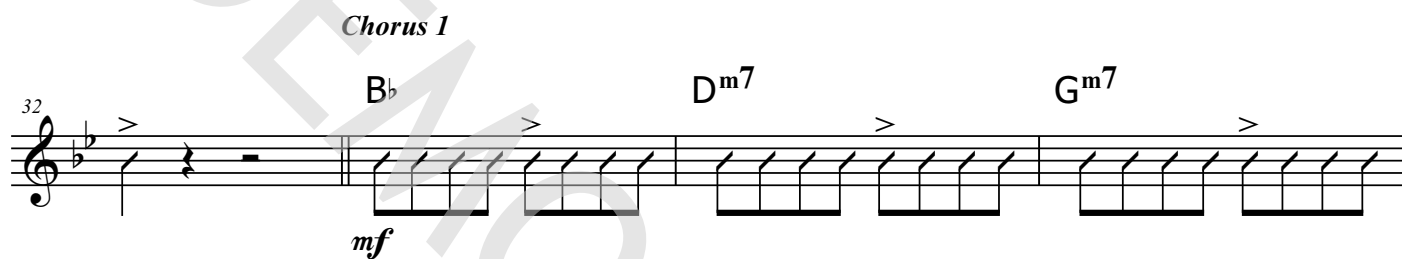
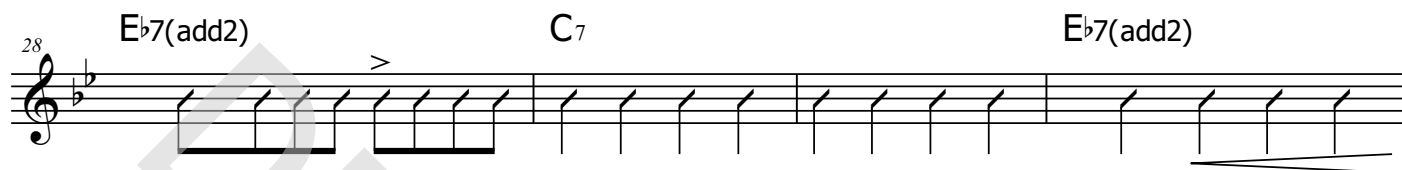
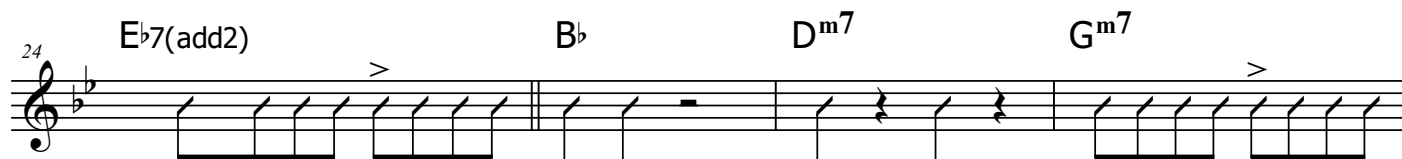
145 G^m7 $E^b(\text{add}2)$ B^b D^m7 G^m7 $E^b(\text{add}2)$

151 B^b D^m7 G^m7 $E^b(\text{add}2)$ *Brass sound* $B^b(\text{add}2)$ $A^b(\text{add}2)$ $B^b(\text{add}2)$

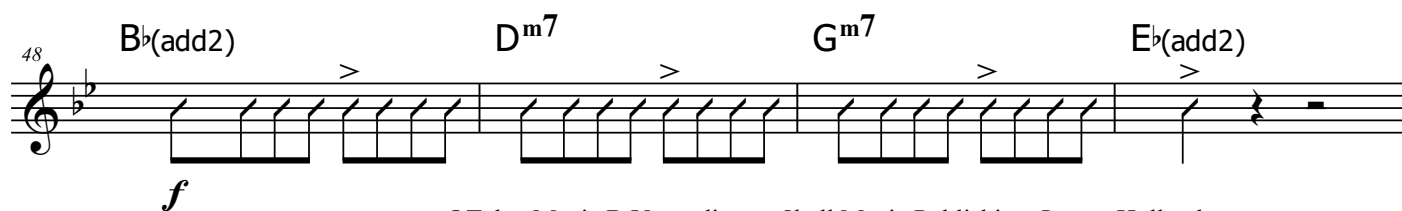
158 $A^b(\text{add}2)$ $B^b(\text{add}2)$ $A^b(\text{add}2)$ $B^b(\text{add}2)$

2 Wonderwoman

Guitar

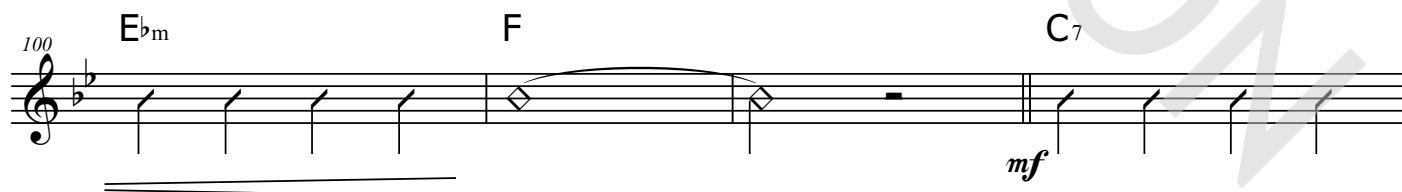
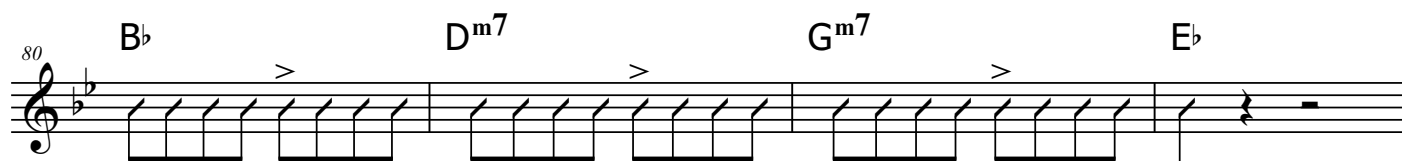


Interlude 1



4 Wonderwoman

Guitar



6 Wonderwoman

Guitar

136 D^m7 G^m7 $E^b(add2)$ $C7$

Chorus 4

140 E^b7 B^b

144 D^m7 G^m7 $E^b(add2)$ B^b

148 D^m7 G^m7 $E^b(add2)$ B^b

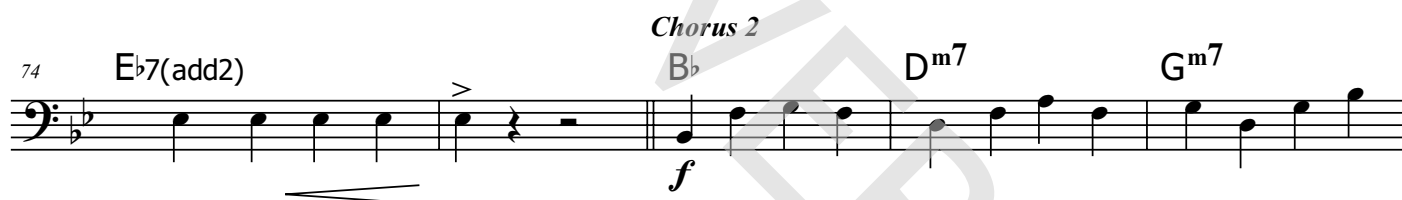
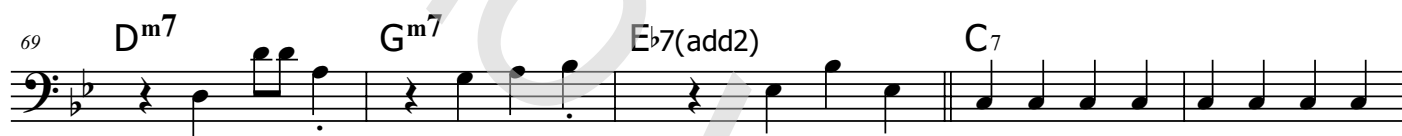
152 D^m7 G^m7 $E^b(add2)$ $B^b(add2)$

156 $A^b(add2)$ $B^b(add2)$ $A^b(add2)$ $B^b(add2)$

160 $A^b(add2)$ $B^b(add2)$

2 Wonderwoman

Bass Guitar



Verse 3



4 Wonderwoman

Bass Guitar

146 E^b(add2) B^b D^{m7} G^{m7} E^b(add2)

151 B^b D^{m7} G^{m7} E^b(add2) B^b(add2)

156 A^b(add2) B^b(add2) A^b(add2) B^b(add2) A^b(add2)

161 B^b(add2)

mf

f

The image shows a bass guitar sheet music for the song 'Wonderwoman'. It consists of four staves of music in a key with two flats (B-flat major or D-flat minor). The first staff (measures 146-150) has chords E^b(add2), B^b, D^{m7}, G^{m7}, and E^b(add2). The second staff (measures 151-155) has chords B^b, D^{m7}, G^{m7}, E^b(add2), and B^b(add2). The third staff (measures 156-160) has chords A^b(add2), B^b(add2), A^b(add2), B^b(add2), and A^b(add2). The fourth staff (measures 161-165) has a single chord B^b(add2). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark 'DEMO VERSION' is overlaid across the page.

2 Wonderwoman

Drum Set

35

42

Interlude 1

49

f

Verse 2

56

mp

63

70

Chorus 2

f

77

84

Verse 3

p

91

98

mf

Chorus 3

105

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original key: A Major

Legend for percussion notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

♩ = 182 ♩ = $\frac{3}{4}$ ♩

Intro

Shaken tambourine

f

Verse 1

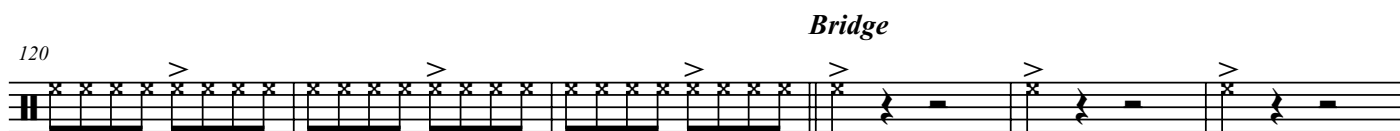
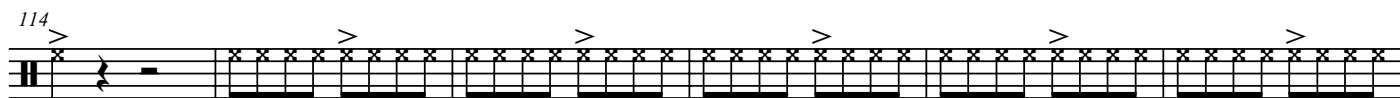
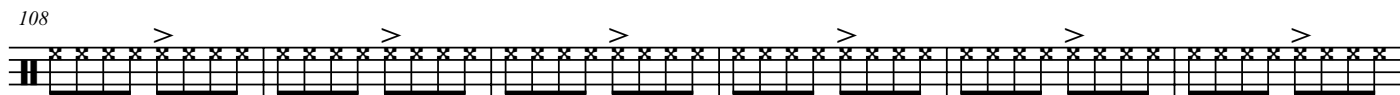
6

mp

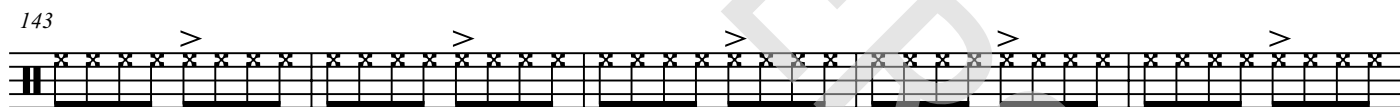
12

18

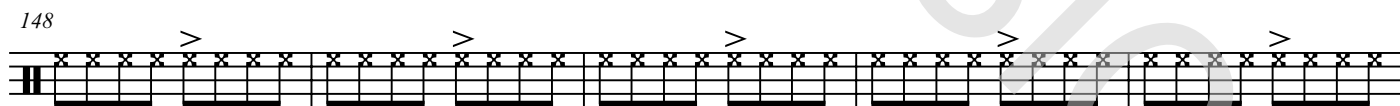
24



Chorus 4



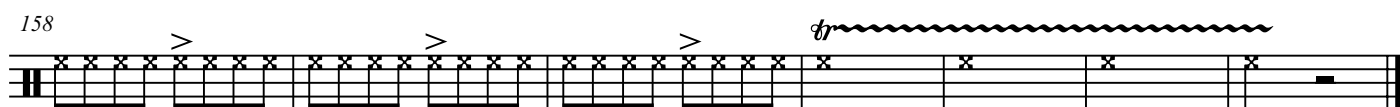
f



mf

mf

f



2 Wonderwoman

Leadsheet

20 $E\flat 7(\text{add}2)$ $B\flat(\text{add}2)$ D^m7 G^m7

he - ro in the ci - ty. Yes, I'll be do-in' fine. _____

24 $E\flat 7(\text{add}2)$ $B\flat$ D^m7

But then I fall off _____ my cloud a - gain, _____

27 G^m7 $E\flat 7(\text{add}2)$ $C7$

brings me back to who I real - ly am. I'm just lit-tle old me,

31 $E\flat 7(\text{add}2)$ *Chorus 1* $B\flat$ D^m7

deal - in' _____ with the same old things. Woh oh oh oh oh oh oh oh _____

35 G^m7 $E\flat(\text{add}2)$ $B\flat$ D^m7

Why's my life so bor - ing? Woh oh oh oh oh oh oh oh _____ There's

39 G^m7 $E\flat$ $B\flat$

got-ta be a lit - tle bit more in store for me. _____ Woh oh oh oh oh

42 D^m7 G^m7 $E\flat(\text{add}2)$ $B\flat(\text{add}2)$

oh oh oh _____ Why's my life so bor - ing? Oh, I'm

4 Wonderwoman

Leadsheet

68 $B^b(\text{add}2)$ D^m7 G^m7

I'm still sing-le, but I feel ditched, — I can't be-lieve Ridge real-ly

71 $E^b7(\text{add}2)$ $C7$

mar - ried that bitch. And I'm just lit - tle old me,

74 $E^b7(\text{add}2)$ B^b **Chorus 2**

deal - in' with — the same — old - dah things. Woh oh oh oh oh

77 D^m7 G^m7 $E^b(\text{add}2)$ B^b

oh oh oh — Why's my life so bor - ing? Woh oh oh oh oh

81 D^m7 G^m7 E^b

oh oh oh — There's got-ta be a lit-tle bit more in store for me. —

84 B^b D^m7 G^m7 $E^b(\text{add}2)$

— Woh oh oh oh oh oh oh oh — Why's my life so bor - ing?

88 $B^b(\text{add}2)$ $A^b(\text{add}2)$ C_m **Verse 3**

Oh, I'm up for a lit-tle bit... This or-di-na-ry life is a waste. —

6 Wonderwoman

Leadsheet

Bridge

B^b(add2) **D^m7**

122 — Well I'm a, twist-ed sis-tah, but sweet I re-main in this

G^m7 **E^b(add2)**

125 cra - zy in - ner world is where I spend most days, tryin' to

B^b(add2) **D^m7**

127 am - pli - fy my heart and find a brain that works. I'm cal - ling on va -

G^m7 **E^b(add2)**

129 ri - ous cha - rac - ters to let this cra - zy bor - in' bub - ble burst.

B^b(add2) **D^m7** **G^m7**

131 Woh oh oh oh oh oh oh — Are we meant to be sheep in the

E^b(add2) **B^b(add2)** **D^m7**

134 herd? That's my word — and the trou - ble I find. — The

G^m7 **E^b(add2)** **C7**

137 world ain't so dull — man, it's all in our mind — where we're all

Wonderwoman

Words & Music by M. Konijnenburg
Arranged by Don Henken
Original key A major

Intro

A(add2) C[#]m7 F[#]m7 D
 5 A(add2) C[#]m7 F[#]m7 D
 Some-times I

Verse 1

9 A(add2) C[#]m7
 feel like won - der - wo - man, kick - in' ass and rais - ing thun - der,
 11 F[#]m7 D(add2)
 burn - in' up my fuels, fight - ing crime. Kick a
 13 A(add2) C[#]m7
 bad guy down the gar - bage can, get on a date ___ with Su-per-man, ___
 15 F[#]m7 D(add2) A(add2)
 fly the sky, just be-cause I can. I'll be so pret - ty, ne-ver feel

42 $C\sharp m7$ $F\sharp m7$ $D(add2)$ $A(add2)$
oh oh oh — Why's my life so bor - ing? Oh, I'm

46 $G(add2)$ E^{sus4} $A(add2)$ $C\sharp m7$
up for a lit-tle bit more.

50 $F\sharp m7$ $D(add2)$ $A(add2)$ $C\sharp m7$
Just a lit-tle some-thin'.

54 $F\sharp m7$ D *Verse 2* $A(add2)$
Now why can't I be — just an

57 $C\sharp m7$ $F\sharp m7$ $D(add2)$
or - di-nar-y girl, bread and cheese for break-fast e - v'ry day. Show my

60 $A(add2)$ $C\sharp m7$
cook - in' skills off, cause I'm in love with my o - ven glove.

62 $F\sharp m7$ $D(add2)$ $A(add2)$
Give me some-thin' to dust off! — I'm go-in' cra-zy! Ne - ver la-zy, oh

88 **A(add2)** **G(add2)** **Verse 3** **B_m**

Oh, I'm up for a lit - tle bit... This

91 **E** **B_m**

or-di-na-ry life is a waste. And I'll ne-ver own a

96 **E** **B_m** **D** **D_m**

red cape. But still my mind can fly and bake you per-fect ap-ple

101 **E** **B₇** **D7(add2)**

pie. I'm just lit-tle old me, Deal - in' with the same

106 **Chorus 3** **A** **C[#]m7** **F[#]m7**

old - dah things. Woh oh oh oh oh oh oh Why's my life so

110 **D(add2)** **A** **C[#]m7**

bor - ing? Woh oh oh oh oh oh oh There's

113 **F[#]m7** **D** **A**

got - ta be a lit - tle bit more in store for me. Woh oh oh oh oh

136 **C#m7** **F#m7**

trou - ble I find. ____ The world ain't so dull ____ man, it's

138 **D(add2)** **B7**

all in our mind ____ where we're all lit - tle old me's

Chorus 4
A

141 **D7**

Deal - in' with ____ the same ____ old - dah things. Woh oh oh oh oh

144 **C#m7** **F#m7** **D(add2)** **A**

oh oh oh ____ Why's my life so bor - ing? Woh oh oh oh oh

148 **C#m7** **F#m7** **D(add2)**

oh oh oh ____ There's got - ta be a lit - tle bit more in store for me. ____

151 **A** **C#m7** **F#m7** **D(add2)**

____ Woh oh oh oh oh oh oh ____ Why's my life so bor - ing?

155 **A(add2)** **G(add2)** **A(add2)**

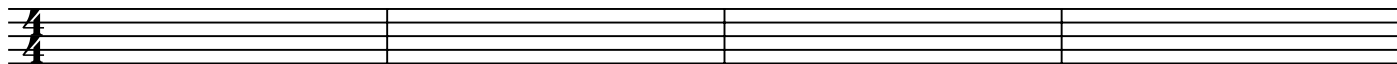
Oh, I'm up for a lit - tle bit. Oh,

Wonderwoman

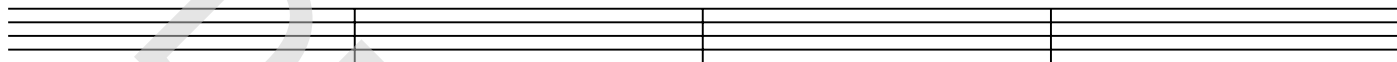
Words & Music by M. Konijnenburg
Arranged by Don Henken
Original Key: A Major

♩ = 182 ♪ = $\frac{3}{4}$ ♩

Intro

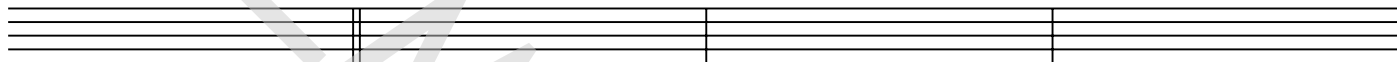


4

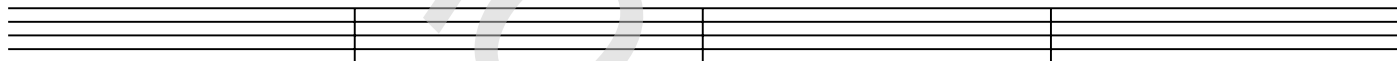


Verse 1

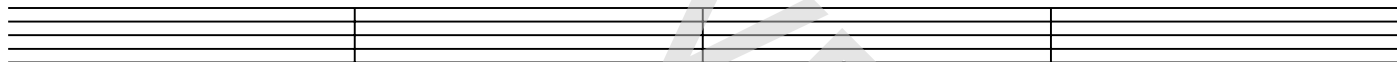
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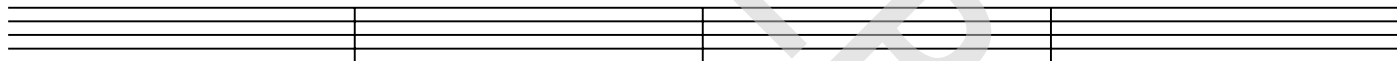
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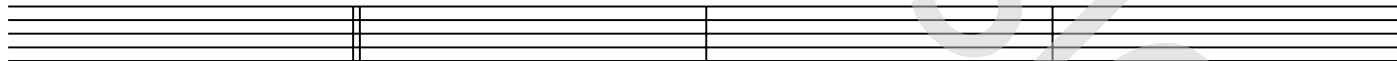
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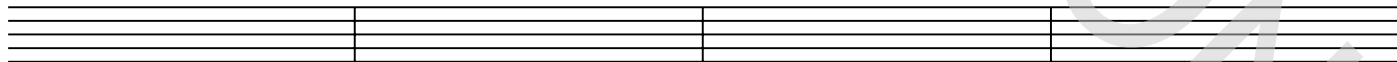
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24



28

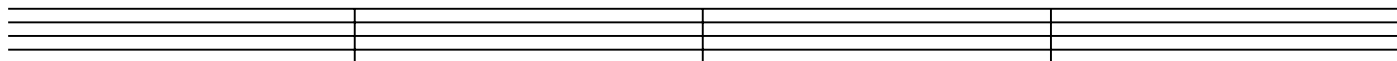


Chorus 1

32



36

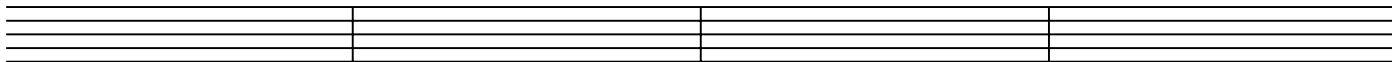


Verse 3

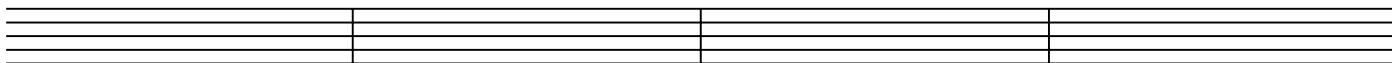
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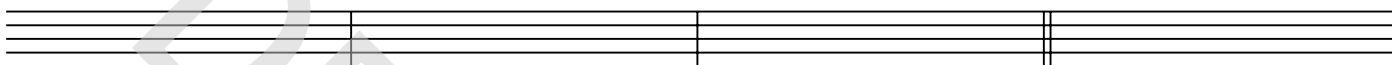
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96

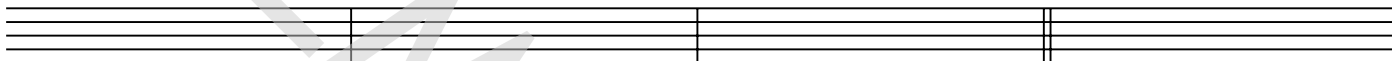


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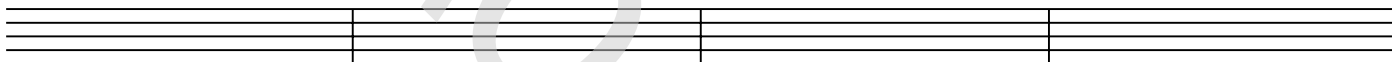


Chorus 3

104



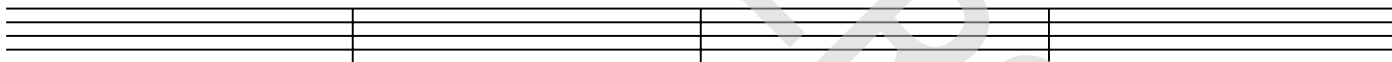
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112



116

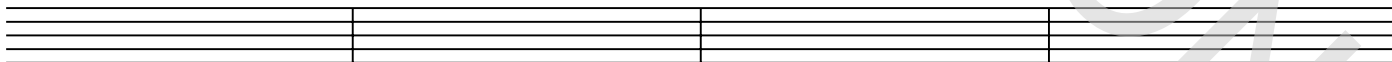


Bridge

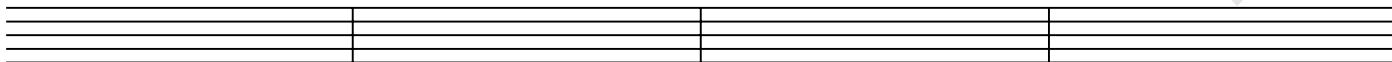
120



124



128



132

