



Kiss from a rose - SSAATB

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
61	Full score small combo
78	Full score small combo 2 extra staves
98	Full score vocals (SSAATB) Piano Solo Advanced
112	Full score vocals (SSAATB) Piano Solo Intermediate
126	Vocals (SSAATB)
144	C instrument
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150	Piano Combo
156	Piano Solo Advanced
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178	Drumkit
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189	Lyrics

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano

pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Alto

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Tenor

ya pa da da da

mp

Bass

pa ya ya pa da pa da da da pa ya

C Instr.

optional— D^m C D D^m C D

Piano Combo

mp

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

01 SSAATB Combo C

24

S light on the dark side of me But did you

A Love re - mained a drug

T Love re - mained a drug that's the high and not the pill.

B *mf* a drug that's the high and not the pill.

C

P.C. B $\flat$ Δ 7 C D C G $\flat$ A m 7 G D/ $\sharp$ E m 7 D

Synth

Gr.

Bass

D. S.

Perc.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen? *f*

T *p* know snows eyes be - come large and light that you shine can be seen? *f*

B *p* know snows eyes be - come large and light that you shine can be seen?

C

P.C. D m B $\flat$ Δ 7 C B $\flat$ Δ 7 C D

Synth *Strings* *p*

Gr.

Bass *p* *mf* *mf* *fill.*

D. S. *Susp. Cymb. (timp sticks)*

Perc.

Kiss from a rose 5

01 SSAATB Combo C

Interlude 1

56 *mp*

S pa pa pa pa pa ya ya Ah

A ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp* ya pa da da da pa pa pa pa pa pa ya ya

B *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

C *mp*

P.C.

Synth

Gr. *mf*

Bass

D. S.

Perc. Floor Tom (timp sticks)

Verse 2

64 *mf*

S There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

T *mf* There whoh You my po - wer, my

B *mf* There whoh my po - wer, my

C

P.C. D B Δ 7 C D B Δ 7

Synth *mp* Strings

Gr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

01 SSAATB Combo C

Chorus 2

88

f

S Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

mf

A Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

f

T Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

mf

B Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

C

f

P.C. *D* *B $\flat$ Δ 7* *C* *D* *D ^{m} /C*

Synth

Gr. *mf*

Bass

D. S.

Perc. *mf*

Tambourine

96

S yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

mf

A now that your rose is in bloom. a light hits the gloom on the grey.

T yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

B now that your rose is in bloom. a light hits the gloom on the grey.

C

C *D* *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 9

01 SSAATB Combo C

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and if I should fall would it

T on the grey I've been kissed by a rose I've been kissed by a rose

B rose on the I've been kissed by a rose I've been

C

P.C. F C G/C G F C G/C G

Synth

Gr.

Bass

D. S.

Timp.

Susp. Cymb.

128

S I've been kissed by a rose on the grey

A all fade a way I've been kissed by a rose on the grey There is so much a man can tell you, so much

T on the grey I've been kissed by a rose on the grey whoh

B rose on the I've been kissed by a rose on the grey

C

P.C. F C G/C G F D B Δ 7

Synth

Gr.

Bass

D. S.

Timp.

Susp. Cymb. (timp sticks)

strumming

fill.

f

mf

mp

mf

f

Kiss from a rose 11

01 SSAATB Combo C

Chorus 3

152

S large and the light that you shine can be seen? *f* Ba - by, I com - pare you to a kiss from a rose

A large and the light that you shine can be seen? *f* I've been kissed by a rose

T large and the light that you shine can be seen? *f* Ba - by, I com - pare you to a kiss from a

B large and the light that you shine can be seen? *f* I've been kissed by a rose

C *cresc.* *mf*

P.C. *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf*

Perc. *cresc.* *mf*

big fill -

Susp. Cymb. (timp sticks)

Tambourine

mf

160

S on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A on the grey Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

T rose on the grey the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

B on the grey Oo, the stran - ger it feels, yeah. Now that your rose is in bloom

C *C* *D* *D^m/C* *C* *D* *B^bΔ7*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

01 SSAATB Combo C

Coda

[illegible]

192

freely

S
pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A
pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

T
pa da da da Now that your rose is in bloom, a light hits the gloom on the grey

B
pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

C
C D B $\frac{9}{11}\Delta^7$ optional- C ^{6} B $\frac{9}{11}\Delta^7$ C add2 D5

P.C.
mp

Synth
p

Gtr.
p

Bass
p

D. S.
(timp sticks) p

Perc.
Barchimes (just a few) p

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

mp

Alto
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Tenor
ya pa da da da pa pa pa pa pa pa ya

mp

Bass
pa ya ya pa da pa da da da pa ya

Bb Instr.

optional... *D^m* *C* *D* *D^m* *C* *D*

mp

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

02 SSAATB Combo Bb

24

S light on the dark side of me But did you

A Love re - mained a drug

T Love re - mained a drug that's the high and not the pill.

B *mf* a drug that's the high and not the pill.

Bb

P.C. B Δ 7 C D C G/b A m 7 G D/f# E m 7 D

Synth

Gr.

Bass

D. S.

Perc.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen?

T *p* know snows eyes be - come large and light that you shine can be seen? Ba -

B *p* know snows eyes be - come large and light that you shine can be seen?

Bb

P.C. D m B Δ 7 C B Δ 7 C D

Synth *Strings* *p*

Gr.

Bass *p* *mf* *mf* *fill.*

D. S. *Susp. Cymb. (timp sticks)*

Perc.

Kiss from a rose 5

02 SSAATB Combo Bb

Interlude 1

56 *mp*

S pa pa pa pa pa pa ya ya Ah

A ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp* ya pa da da da pa pa pa pa pa pa ya ya

B *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Bb *mp*

P.C.

Synth

Gr. *(8va)*

Bass

D. S.

Perc. Floor Tom (timp sticks)

Verse 2

64 *mf*

S There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

T *mf* There whoh You my po - wer, my

B *mf* There whoh my po - wer, my

Bb

P.C. D B Δ 7 C D B Δ 7

Synth *Strings* *mp*

Gr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

02 SSAATB Combo Bb

Chorus 2

88

f

S Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

mf

A Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

T Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

mf

B Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Bb

P.C. *f* *D* *B $\flat$ Δ 7* *C* *D* *D^m/C*

Synth

Gr. *mf*

Bass

D. S. *f*

Perc. *mf* *Tambourine*

96

S yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

yeah

A now that your rose is in bloom. a light hits the gloom on the grey.

T yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

B now that your rose is in bloom. a light hits the gloom on the grey.

Bb

P.C. *C* *D* *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D*

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 9
02 SSAATB Combo Bb

120

S.

A.

T.

B.

Bb.

P.C.

Synth.

Gr.

Bass

D. S.

Timp.

128

S
I've been kissed by a rose on the grey

A
all fade a - way I've been kissed by a rose on the grey There is so much a man can tell you, so much

T
on the grey I've been kissed by a rose on the grey whoh

B
rose on the I've been kissed by a rose on the grey

Bb
F C G/C G F D B Δ 7

P.C.
mf

Synth
mp

Gr.
strumming

Bass
mf

D. S.
fill - - - - - 1

Timp.
Susp. Cymb. (timp sticks) f

Kiss from a rose 11

02 SSAATB Combo Bb

Chorus 3

152

S large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A large and the light that you shine can be seen? I've been kissed by a rose

T large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a

B large and the light that you shine can be seen? I've been kissed by a rose

Bb C B Δ 7 cresc. C D mf D B Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *big fill* *mf*

Perc. *cresc.* *Susp. Cymb. (timp sticks)* *Tambourine* *mf*

160

S — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A — on the grey Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

T rose on the grey the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

B — on the grey Oo, the stran - ger it feels, yeah. Now that your rose is in bloom

Bb C D D m/C C D B Δ 7

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

mp

Soprano
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Alto
mp
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Tenor
mp
ya pa da da da pa pa pa pa pa pa ya

Bass
mp
pa ya ya pa da pa da da da pa ya

Eb Instr.

Piano Combo
mp
optional: D^m C D D^m C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

03 SSAATB Combo Eb

24

S light on the dark side of me But did you

A Love re - mained a drug

T *mf* Love re - mained a drug that's the high and not the pill.

B *mf* a drug that's the high and not the pill.

Eb

P.C. $B_b\Delta^7$ C D C G/b A^m7 G $D/f\sharp$ E^m7 D

Synth

Gr.

Bass

D. S.

Perc.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen?

T *p* know snows eyes be - come large and light that you shine can be seen? Ba -

B *p* know snows eyes be - come large and light that you shine can be seen?

Eb

P.C. D^m $B_b\Delta^7$ C $B_b\Delta^7$ C D

Synth *Strings* *p*

Gr.

Bass *p* *mf* *mf* *fill.*

D. S. Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5

03 SSAATB Combo Eb

Interlude 1

56 *mp*

S pa pa pa pa pa pa ya ya Ah

A ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp* ya pa da da da pa pa pa pa pa pa ya ya

B *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Eb *mp*

P.C.

Synth

Gr. *mf*

Bass

D. S.

Perc. *mf*

Floor Tom (timp sticks)

Verse 2

64 *mf*

S There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

T *mf* There whoh You my po - wer, my

B *mf* There whoh my po - wer, my

Eb

P.C. D B Δ 7 C D B Δ 7

Synth *mp*

Gr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7

03 SSAATB Combo Eb

Chorus 2

88

S *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

T *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

B *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Eb *f* **D** **B Δ 7** **C** **D** **D ^{m} /C**

P.C. *f*

Synth *f*

Gr. *mf*

Bass *f*

D. S. *f*

Perc. *mf* *Tambourine*

96

S yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A now that your rose is in bloom. a light hits the gloom on the grey.

T yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

B now that your rose is in bloom. a light hits the gloom on the grey.

Eb **C** **D** **B Δ 7** **C** **B Δ 7** **C** **D**

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 9

03 SSAATB Combo Eb

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and if I should fall would it

T on the grey I've been kissed by a rose I've been kissed by a rose

B rose on the I've been kissed by a rose I've been

Eb

P.C. F C G/C G F C G/C G

Synth

Gr.

Bass

D. S. Susp. Cymb.

Timp.

Verse 3

128

S I've been kissed by a rose on the grey

A all fade a - way I've been kissed by a rose on the grey There is so much a man can tell you, so much

T on the grey I've been kissed by a rose on the grey whoh

B rose on the I've been kissed by a rose on the grey

Eb

P.C. F C G/C G F D B Δ 7

Synth

Gr. strumming

Bass

D. S. fill.

Timp. Susp. Cymb. (timp sticks) f

Kiss from a rose 11

03 SSAATB Combo Eb

Chorus 3

152

S large and the light that you shine can be seen? *f* Ba - by, I com - pare you to a kiss from a rose

A large and the light that you shine can be seen? *f* I've been kissed by a rose

T large and the light that you shine can be seen? *f* Ba - by, I com - pare you to a kiss from a

B large and the light that you shine can be seen? *f* I've been kissed by a rose

Eb C B Δ 7 *cresc.* C D *mf* D B Δ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf* big fill -

Perc. *cresc.* *mf* Susp. Cymb. (timp sticks) Tambourine

160

S — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A — on the grey Oo, the stran - ger it feels, yeah now that your rose is in bloom.

T rose on the grey the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

B — on the grey Oo, the stran - ger it feels, yeah Now that your rose is in bloom

Eb C D D m /C C D B Δ 7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Kiss from a rose 13

03 SSAATB Combo Eb

Coda

184

S *mp* pa pa

A *mp* on the grey pa ya ya pa da

T *mp* on the grey ya

B *mp* on the grey pa

Eb *mp* C D D^m C D D^m

P.C. *mp*

Synth *p*

Gr. *mf*

Bass *mp*

D. S.

Perc. *p* Floor Tom (timp sticks)

192

S *freely* pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

T pa da da da Now that your rose is in bloom, a light hits the gloom on the grey

B pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

Eb C D B⁹Δ⁷ optional C⁶ B⁹Δ⁷ C add2 D⁵

P.C. *mp*

Synth *p*

Gr.

Bass

D. S. (timp sticks) *p*

Perc. *p* Barchimes (just a few)

pp Triangle

20

S *mf* You — be - came the light on the dark — side of me —

A — on the sea — *mf* Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high —

B *mf* a drug that's the high —

1

2

3

4

C D B $\frac{9}{\Delta}7$ C D C G $\frac{6}{b}$ A m^7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

continue same style

Kiss from a rose 5
04 SSAATB 4 extra staves

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Kiss from a rose 7
04 SS/AATB 4 extra staves

Verse 2

60

S *mf* Ah _____

A *mf* ya pa da pa da da pa ya ya

T *mf* pa pa pa pa pa ya ya

B *mf* ya pa da pa da da pa ya ya

1

2

3

4

D B Δ 7 C D

P.C. *mf*

Synth *mf* Strings

Gtr. *mf* *du*

Bass *mf*

D. S.

Perc. Floor Tom (timp sticks)

There— is so much a man can tell you, so much he can say— You— re -

There— is so much a man can tell you, so much he can say— You— re -

There— which— which— You—

Kiss from a rose 9
04 SS/AATB 4 extra slaves

Chorus 2

80

S But did you know that when it snows, my eyes be- come large and the light that you shine can be seen? Ba - by—

A know snows eyes be- come large and the light that you shine can be seen? Ah—

T know snows eyes be- come large and the light that you shine can be seen? Ba - by—

B know snows eyes be- come large and the light that you shine can be seen? Ah—

1

2

3

4

C D D^m B_bΔ⁷ C B_bΔ⁷ C D D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

cresc.

cresc.

Susp. Cymb. (limp sticks)

fill.

mf

f

mf

f

04 SSAATB 4 extra staves

Interlude 2

[illegible]

Kiss from a rose 13
04 SS/AATB 4 extra staves

120

S — on the grey — I've been kissed by a rose — on the grey — I've

A — I've been kissed by a rose — and if I should fall would it all fade a - way — I've

T — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've

B rose on the I've been kissed by a rose — I've been — kissed by a rose on the I've

1

2

3

4

P.C. F C G/C G F C G/C G F C

Synth

Gtr.

Bass

D. S.

Timp.

Supp. Cymb.

140

S
plea - sure, my pain,
mp Won't you tell me is that heal-thy, babe? — But did you know that when it

A
plea - sure, my pain,
mp to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-thy, babe. — *p* know

T
plea - sure, my pain,
mp To me you're like a growing ad - dic - tion that I can't de - ny Won't you tell me is that heal-thy, babe. — *p* know

B
plea - sure, my pain,
mp To me you're like a growing ad - dic - tion that I can't de - ny Won't you tell me is that heal-thy, babe. — *p* know

1
2
3
4

C D G sus4(add2) B $\flat$ Δ 7 C D B $\flat$ Δ 7 C D
mp *pp* *fingerpicking* *mp* *p*

Synth
pp *fingerpicking* *mp* *p*

Gtr.
mp

Bass
mp

D. S.
p Floor Tom (timp sticks)

Perc.
p

160

S — on — the grey — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom — a light hits the gloom

A — on the grey Oo, — the stran - ger it feels — yeah, — now that your rose is in bloom — a light hits the gloom

T rose on the grey the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom — a light hits the gloom

B — on the grey Oo, — the stran - ger it feels — yeah, — Now that your rose is in bloom — a light hits the gloom

1

2

3

4

C D D^m/C C D B_bΔ⁷ C B_bΔ⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (trip sticks)

Kiss from a rose 19
04 SS/AATB 4 extra staves

Coda

180

S. — Ah — Ah —

A. Now that your rose is in bloom — a light his the gloom — on the grey —

T. Now that your rose is in bloom — a light his the gloom — on the grey —

B. Now that your rose is in bloom — a light his the gloom — on the grey —

1. —

2. —

3. —

4. —

P.C. B $\flat$ Δ 7 C B $\flat$ Δ 7 C D D m C D

Synth. —

Gtr. —

Bass. —

D. S. —

Perc. —

Floor Tom (timp sticks) *p*

mp *mf* *mp* *p*



05 SSAATB small Combo

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132
Intro

mp

Soprano
pa pa pa pa pa pa ya ya pa pa

Alto
mp
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Tenor
mp
ya pa da da da pa pa

Bass
mp
pa ya ya pa da

Piano Combo
mp
optional - D^m C D D^m

Guitar

Bass Guitar

Drum Set

Percussion

Kiss from a rose 3

05 SSAATB small Combo

18

mf

S You _____ be - came the

A used to be a grey - ing to - wer a - lone _____ on the sea _____

T

B

P.C. $B_b\Delta 7$ C D

Gtr.

Bass

D. S. (side stick) continue same style

Perc.

24

S light on the dark _____ side of me _____

A

T *mf* Love _____ re - mained a drug

B *mf* Love _____ re - mained a drug that's the high _____

P.C. $B_b\Delta 7$ C D C G/b $A m7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 5

05 SSAATB small Combo

42

S kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

A kiss from a rose on the grey. Oo, the stran - ger it feels,

T kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

B kiss from a rose on the grey. Oo, the stran - ger it feels,

P.C. $B_b\Delta 7$ C D D^m/C C

Gtr.

Bass

D. S. *mf* continue same style

Perc.

48

S And now that your rose is in bloom. a light hits the gloom on the grey.

A now that your rose is in bloom. a light hits the gloom on the grey.

T And now that your rose is in bloom. a light hits the gloom on the grey.

B now that your rose is in bloom. a light hits the gloom on the grey.

P.C. D $B_b\Delta 7$ C $B_b\Delta 7$ C

Gtr.

Bass

D. S.

Perc.

66

S tell you, so much he can say. You re - main my po - wer, my

A tell you, so much he can say. You re - main my po - wer, my

T whoh You my po - wer, my

B whoh my po - wer, my

P.C. B Δ 7 C D B Δ 7

Gtr.

Bass

D. S.

Perc.

72

S plea - sure, my pain, ba - by

A plea - sure, my pain, ba - by to me you're like a grown ad - dic - tion yeah

T plea - sure, my pain, ba - by

B plea - sure, my pain, To me you're like a grow'ng ad - dic - tion that I can't de - ny.

P.C. C D m /C C D B Δ 7 C D

Gtr.

Bass

D. S.

Perc. Barchimes

Kiss from a rose 9

05 SSAATB small Combo

90

S I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

A kiss from a rose on the grey. Oo, the stran-ger it feels,

T I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

B kiss from a rose on the grey. Oo, the stran-ger it feels,

P.C. $B_b\Delta 7$ C D D^m/C

Gtr.

Bass

D. S.

Perc. *Tambourine*

96

S yeah. And now that your rose is in bloom. a light hits the gloom

A yeah. now that your rose is in bloom. a light hits the gloom

T yeah. And now that your rose is in bloom. a light hits the gloom

B now that your rose is in bloom. a light hits the gloom

P.C. C D $B_b\Delta 7$ C $B_b\Delta 7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 11

05 SSAATB small Combo

Middle Eight

115

S *f* I've been kissed by a rose...

A *f* I've been kissed by a rose...

T *f* I've been kissed by a rose...

B *f* I've been...

P.C. *f* B Δ 7 C C G/C G

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *mf* Timpani (optional)

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and

T on the grey I've been kissed by a rose I've

B rose on the I've been kissed by a rose I've

P.C. F C G/C G F C

Gtr.

Bass

D. S. *Susp. Cymb.*

Timp.

138

S main my po - wer, my plea - sure, my pain,

A my po - wer, my plea - sure, my pain, *mp* to me you're

T my po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

B my po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

P.C. *B $\flat$ Δ 7* *C* *D* *G $\text{sus}4(\text{add}2)$* *B $\flat$ Δ 7* *mp*

Gtr. *fingerpicking* *mp*

Bass *mp*

D. S. *fill* *p*

Perc. *Floor Tom (timp sticks)* *p*

144 *mp*

S Won't you tell me is that heal- thy, babe? But did you know that when it

A like a grown ad - dic - tion yeah Won't you tell me is that heal- thy, babe. know *p*

T dic - tion that I can't de - ny. Won't you tell me is that heal- thy, babe. know *p*

B dic - tion that I can't de - ny. Won't you tell me is that heal- thy, babe. know *p*

P.C. *C* *D* *B $\flat$ Δ 7* *C* *D* *p*

Gtr. *mp*

Bass *mp*

D. S. *p*

Perc. *p*

Kiss from a rose 15

05 SSAATB small Combo

162

S more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

A Oo, _____ the stran - ger it feels _____ yeah _____ now that your rose is in bloom.

T more I get of you the stran - ger it feels, _____ yeah. _____ And now that your rose is in bloom.

B Oo, _____ the stran - ger it feels _____ yeah _____ Now that your rose is in bloom

P.C. D^m/C C D $B_b\Delta^7$

Gtr.

Bass

D. S.

Perc.

168

S _____ a light hits the gloom _____ on the grey. _____ Yes I com - pare you to a kiss from a rose

A _____ a light hits the gloom _____ on the I've been kissed by a rose

T _____ a light hits the gloom _____ on the grey. _____ I com - pare you to a kiss from a

B _____ a light hits the gloom _____ on the grey. _____ I've been kissed by a rose

P.C. C $B_b\Delta^7$ C D $B_b\Delta^7$ *f*

Gtr.

Bass *f*

D. S. *f*

Perc. Susp. Cymb. (timp sticks) *f* Tambourine *mf*

06 SSAATB small Combo extra staves

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad $\text{♩} = 132$
Intro

Soprano *mp* pa ya ya pa da da da da pa ya ya pa pa pa pa ya ya pa pa

Alto *mp* pa ya ya pa da da da da pa ya ya pa ya ya pa ya ya pa da

Tenor *mp* ya pa da da da da pa ya ya pa pa da da da pa ya ya pa

Bass *mp* pa ya ya pa da da da da pa ya ya pa

1 2

Piano Combo *mp* optional- *D^m* *C* *D* *D^m* *C* *D* *D^m*

Guitar *p*

Bass Guitar

Drum Set

Percussion *pp* Triangle

20

S *mf* You — be - came the light on the dark — side of me —

A — on the sea — *mf* Love — re - mained a drug

T Love — re - mained a drug that's the high

B *mf* a drug that's the high

1

2

C D B $\flat$ Δ 7 C D C G $\flat$ /b A m 7

P.C. C D B $\flat$ Δ 7 C D C G $\flat$ /b A m 7

Gtr. /

Bass /

D. S. /

Perc. /

continue some style

06 SSAATB small Combo extra staves

Chorus 1

40

S by, — I com-pare you to a kiss from a rose — on — the grey, — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your

A mf Ah — — — — — kiss from a rose — — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — now that your

T by, — I com- pare you to a kiss from a rose — — on the grey, — — — — — Oo, the more I get of you the stran - ger it feels, — — — — — yeah, — — — — — And now that your

B mf Ah — — — — — kiss from a rose — — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — now that your

1

2

D B $\flat\Delta^7$ C D D m /C C D

P.C. f mf f b $\natural$ b $\natural$ b $\natural$ b $\natural$

Gtr.

Bass f p mf continue some style

Perc. mf Tambourine

Verse 2

60

S *mf* Ah _____ There is so much a man can tell you, so much _____ he can say. _____ You _____ re -

A *mf* ya pa da pa da da da pa ya ya There is so much a man can tell you, so much _____ he can say. _____ You _____ re -

T *mf* pa pa pa pa pa pa ya ya There _____ whoh _____ You _____

B *mf* ya pa da pa da da da pa ya ya There _____ whoh _____

1

2

P.C. *mf* D B $\flat$ Δ 7 C D

Gtr. *mf* (8va) *mf* *mf*

Bass *mf* *mf* *mf*

D. S. *mf* *mf*

Perc. *mf* Floor Tom (timp sticks) *mf*

Kiss from a rose 9
06 SSAATB small Combo extra staves

Chorus 2

80

S But did you know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba - by, —

A *p* know snows eyes be-come large and the light that you shine can be seen? Ah — *mf*

T *p* know snows eyes be-come large and the light that you shine can be seen? Ba - by, — *f*

B *p* know snows eyes be-come large and the light that you shine can be seen? Ah — *mf*

1

2

C D D^m B^bΔ⁷ C B^bΔ⁷ C D D

P.C. *f*

Gtr. *mf*

Bass *mf*

D. S. *f*

Perc. *mf*

cresc.

Susp. Cymb. (timp sticks)

fill.

mf

f

Interlude 2

100

S — a light hits the gloom — on — the grey —

A — a light hits the gloom — on the grey —

T — a light hits the gloom — on the grey —

B — a light hits the gloom — on the grey —

1

2

C B $\flat$ Δ 7 C D B $\flat$ Δ 7 C D B $\flat$ Δ 7

P.C. *mp* *f* *8va* *fill* *d* *du*

Gtr. *f* *8va* *fill* *d* *du*

Bass *d* *du*

D. S. *du*

Perc. *du*

120

S — on the grey — I've been kissed by a rose — on the grey — I've

A — I've been kissed by a rose — and if I should fall would it all fade a - way —

T — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've —

B rose on the I've been kissed by a rose — I've been — rose on the I've

1

2

F C G/c G F C G/c G F C

P.C.

Gtr. 8

Bass

D. S.

Susp. Cymb.

Timp.

140

S
plea-sure, my pain,
mp
Won't you tell me is that heal-ty, babe? — But did you know that when it

A
plea-sure, my pain,
mp
to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe. — *p*
know

T
plea-sure, my pain,
mp
To me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. — *p*
know

B
plea-sure, my pain,
mp
To me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. — *p*
know

1
2

C D G sus4(add2) B_bΔ7 C D B_bΔ7 C D
mp
fingerpicking
mp
p

Gtr.
mp
p

Bass
mp
p

D. S.
p

Perc.
Floor Tom (timp sticks)
p

160

S — on the grey, — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

A — on the grey — Oo, — the stran - ger it feels — yeah — now that your rose is in bloom, — a light hits the gloom

T rose on the grey the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

B — on the grey — Oo, — the stran - ger it feels — yeah — Now that your rose is in bloom — a light hits the gloom

1

2

C D D^m/C C D B⁹Δ⁷ C B⁹Δ⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (timp sticks)

Coda

180

mp

S — Ah — Ah —

A Now that your rose is in bloom — a light hits the gloom — on the grey —

T Now that your rose is in bloom — a light hits the gloom — on the grey —

B Now that your rose is in bloom — a light hits the gloom — on the grey —

1

2

B $\flat$ Δ 7 C B $\flat$ Δ 7 C D D ^{m} C D

P.C. *mp*

Gtr. *mf*

Bass *mp*

D. S. *mp*

Perc. *p*

Floor Tom (timp sticks)

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Tenor
ya pa da da da pa pa pa pa pa pa pa ya

mp

Bass
pa ya ya pa da pa da da da pa ya

p

Piano Solo
Advanced

optional D^m C D D^m C D

25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

P.S.A. C D C G/b A^{m7} G D/[#] E^{m7} D

32

S know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be-come large and light that you shine can be seen?

T *p* know snows eyes be-come large and light that you shine can be seen? Ba -

B *p* know snows eyes be-come large and light that you shine can be seen?

P.S.A. *p* D^m B^bΔ⁷ C B^bΔ⁷ C D

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah _____

A *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*
8 ya pa da da da _____ pa pa pa pa pa pa ya ya

B *mp*
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

T *mf*
8 There _____ whoh _____ You _____ my

B *mf*
There _____ whoh _____ my

P.S.A. *D B $\flat$ Δ 7 C D*

Chorus 2

84

S large and the light that you shine can be seen? *f* Ba - by, I com-pare you to a kiss from a rose

A large and the light that you shine can be seen? *mf* Ah kiss from a rose

T large and the light that you shine can be seen? *f* Ba - by, I com-pare you to a kiss from a rose

B large and the light that you shine can be seen? *mf* Ah kiss from a rose

P.S.A. C B Δ 7 C D D B Δ 7

92

S — on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

A — on the grey. Oo, the stran-ger it feels, yeah now that your

T — on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

B — on the grey. Oo, the stran-ger it feels, now that your

P.S.A. C D D ^{m} /C C D

Middle Eight

116 *f*

S I've been kissed by a rose on the grey I've been

A *f*
I've been kissed by a rose I've been

T *f*
I've been kissed by a rose on the grey I've been

B *f*
I've been rose on the I've been

P.S.A. *f*
C C G/C G F C G/C

123

S kissed by a rose on the grey I've

A kissed by a rose and if I should fall would it all fade a-way

T kissed by a rose I've been kissed by a rose on the grey I've

B kissed by a rose I've been rose on the I've

P.S.A. G F C G/C G F C

144 *mp*

S Won't you tell me is that heal-ty, babe?___ But did you know that when it

A like a grown ad - dic - tion___ yeah___ Won't you tell me is that heal-ty, babe. ___ know *p*

T dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. ___ know *p*

B dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. ___ know *p*

P.S.A. C D B $\flat$ Δ 7 C D *pp*

Chorus 3

150 *f*

S snows, my eyes be-come large and the light that you shine can be seen? Ba - by, ___

A snows eyes be-come large and the light that you shine can be seen? I've *f*

T snows eyes be-come large and the light that you shine can be seen? Ba - by, ___ *f*

B snows eyes be-come large and the light that you shine can be seen? I've *f*

P.S.A. D $\flat$ B $\flat$ Δ 7 C B $\flat$ Δ 7 C D D *mf* *f*

172

S I com-pare you to a kiss from a rose — on the grey — Oo, the more I get of you the stran-ger it feels,

A been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

T I com-pare you to a kiss from a rose on the grey Oo, the stran-ger it feels, yeah

B I've been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

P.S.A. $B_b\Delta^7$ C D D^m/C C

179

S yeah — Ah — Ah — *mp*

A — Now that your rose is in bloom — a light hits the gloom — on the grey —

T — Now that your rose is in bloom — a light hits the gloom — on the grey —

B — Now that your rose is in bloom — a light hits the gloom — on the grey —

P.S.A. D $B_b\Delta^7$ C $B_b\Delta^7$ C D *p*



08 SSAATB Piano Solo Intermediate

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

Soprano *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Alto *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Tenor *mp*
ya pa da da da pa pa pa pa pa pa ya

Bass *mp*
pa ya ya pa da pa da da da pa ya

Piano Solo Intermediate *mp*
optional - D^m C D D^m C D

25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

P.S.I. C D C G/b A^{m7} G D/f# E^{m7} D

32

S know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be-come large and light that you shine can be seen?

T *p* know snows eyes be-come large and light that you shine can be seen? Ba -

B *p* know snows eyes be-come large and light that you shine can be seen?

P.S.I. D^m B^bΔ⁷ C B^bΔ⁷ C D

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah _____

A *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*
ya pa da da da _____ pa pa pa pa pa pa ya ya

B *mp*
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

T *mf*
There _____ whoh _____ You _____ my

B *mf*
There _____ whoh _____ my

P.S.I. *D B $\flat$ Δ 7 C D*

Chorus 2

83

S eyes be-come large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A eyes be-come large and the light that you shine can be seen? *mf* Ah —

T eyes be-come large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B eyes be-come large and the light that you shine can be seen? *mf* Ah —

P.S.I. *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D* *D*

91

S kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And

A kiss from a rose — on the grey. — Oo, the stran-ger it feels, — yeah —

T kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And

B kiss from a rose — on the grey. — Oo, the stran-ger it feels, —

P.S.I. *B $\flat$ Δ 7* *C* *D* *D ^{m} /C* *C* *D*

Middle Eight

114

f

S I've been kissed by a rose on the grey

f

A I've been kissed by a rose I've

f

T I've been kissed by a rose on the grey

f

B I've been rose on the I've

P.S.I. **f**

C B $\flat$ Δ 7 C G/C G F C

122

S I've been kissed by a rose on the grey

A been kissed by a rose and if I should fall would it all fade a - way

T I've been kissed by a rose I've been kissed by a rose on the grey

B been kissed by a rose I've been rose on the

P.S.I. G/C G F C G/C G F

143 *mp*

S Won't you tell me is that heal-ty, babe?

A *mp*
to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe.

T
me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

B
me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

P.S.I. $B\flat\Delta^7$ C D $B\flat\Delta^7$

148

S — But did you know that when it snows, my eyes be-come large and the light that you shine can be

A *p*
— know snows eyes be-come large and the light that you shine can be

T *p*
— know snows eyes be-come large and the light that you shine can be

B *p*
— know snows eyes be-come large and the light that you shine can be

P.S.I. C D D^m $B\flat\Delta^7$ C $B\flat\Delta^7$ C

169

S light hits the gloom on the grey. Yes I com-pare you to a kiss from a rose on the grey Oo, the

A light hits the gloom on the I've been kissed by a rose on the grey

T light hits the gloom on the grey. I com-pare you to a kiss from a rose on the grey

B light hits the gloom on the grey. I've been kissed by a rose on the grey

P.S.I. $B^{\flat}\Delta^7$ C D $B^{\flat}\Delta^7$ C D

176

S more I get of you the stran-ger it feels, yeah Ah

A Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

T Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

B Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

P.S.I. D^m/C C D $B^{\flat}\Delta^7$ C

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano



Alto

mp



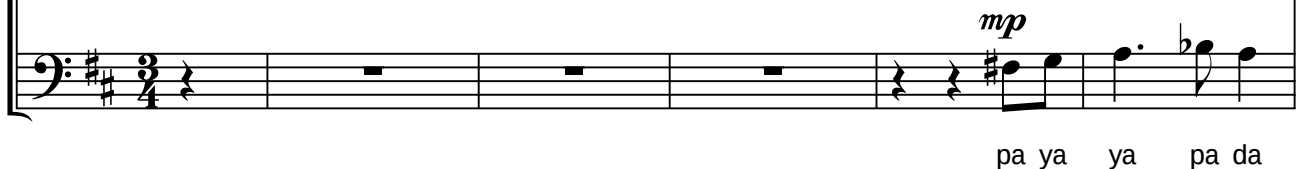
Tenor

mp



Bass

mp



18

S *mf* You ____ be-came the

A used to be a grey-ing to-wer a-lone ____ on the sea ____

T 8

B

24

S light on the dark ____ side of me ____

A Love ____ re-mained a drug

T *mf* Love ____ re-mained a drug that's the high

B *mf* a drug that's the high

41

S I com-pare you to a kiss from a rose___ on___ the grey.___ Oo, the

A ___ kiss from a rose___ on the grey.___

T 8 I com-pare you to a kiss from a rose___ on the grey.___ Oo, the

B ___ kiss from a rose___ on the grey.___

45

S more I get of you the stran-ger it feels,___ yeah.___ And now that your

A Oo, the stran-ger it feels,___ now that your

T 8 more I get of you the stran-ger it feels,___ yeah.___ And now that your

B Oo, the stran-ger it feels,___ now that your

Verse 2

61

mf

S There is so much a man can

mf

A pa da da da pa ya ya There is so much a man can

mf

T 8 pa pa pa pa ya ya There ____

mf

B pa da da da pa ya ya There ____

66

S tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

T 8 whoh ____ You ____ my po-wer, my

B whoh ____ my po-wer, my

80

S But did you know that when it snows, my eyes be-come large and the

A *p* know snows eyes be-come large and the

T *p* know snows eyes be-come large and the

B *p* know snows eyes be-come large and the

Chorus 2

85

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A *mf* light that you shine can be seen? Ah —

T *f* light that you shine can be seen? Ba - by, — I com-pare you to a

B *mf* light that you shine can be seen? Ah —

Interlude 2 Middle Eight

101

S light hits the gloom on the grey. I've

A light hits the gloom on the grey. I've

T light hits the gloom on the grey. I've

B light hits the gloom on the grey. I've

12 *f*

118

S been kissed by a rose on the grey I've been kissed by a rose

A been kissed by a rose I've been kissed by a rose

T been kissed by a rose on the grey I've been kissed by a rose

B been rose on the I've been kissed by a rose

134

mf

S You re - main my

A is so much a man can tell you, so much — he can say. my

T *mf* 8 whoh — You — my

B *mf* I can't de - ny my

139

S po - wer, my plea - sure, my pain,

A po - wer, my plea - sure, my pain, *mp* to me you're

T 8 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

B *mp* po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

Chorus 3

153

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A light that you shine can be seen? *f* I've been

T light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B light that you shine can be seen? *f* I've been

159

S kiss from a rose — on — the grey. — Oo, the more I get of you the

A kissed by a rose — on the grey Oo, — the

T kiss from a rose on the grey the more I get of you the

B kissed by a rose — on the grey Oo, — the

174

S — on the grey — Oo, the more I get of you the stran - ger it feels,

A — on the grey — Oo, the stran-ger it feels, yeah

T 8 rose on the grey Oo, the stran-ger it feels, yeah

B — on the grey — Oo, the stran - ger it feels, yeah

179

S yeah — Ah — Ah — *mp*

A — Now that your rose is in bloom — a light hits the gloom

T 8 — Now that your rose is in bloom — a light hits the gloom

B — Now that your rose is in bloom — a light hits the gloom

Kiss from a rose

- Seal -

Words and Music by Seal
 Arranged by Dirk Kokx
 Original Key G minor

Pop ballad ♩ = 132

Intro



Verse 1 **Chorus 1** **Interlude 1**

Verse 2 **Chorus 2**

Interlude 2

Middle Eight **Verse 3**

Chorus 3

11 Bb Instrument

chorus[®]
online

Kiss from a rose

- Seal -

Words and Music by Seal
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Original Key G minor

Pop ballad ♩ = 132

Intro

7 *mp* Verse 1 Chorus 1 Interlude 1

14 23 16 *mp* Verse 2

60 8 *f* 13 Chorus 2

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

115 12 *mf* 6 *mf*

140 7 *p* *cresc.* Chorus 3

155 *mf*

12 Eb Instrument

chorus[®]
online

Kiss from a rose

- Seal -

Words and Music by Seal
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Original Key G minor

Pop ballad ♩ = 132

Intro

7
mp Verse 1 Chorus 1 Interlude 1

13 23 16
Verse 2 *mp*

59 8
Chorus 2 *f*

74 13
mf *f*

94
Interlude 2

103
mp Middle Eight *mp*

112 12
mf Verse 3 *mf* *mf*

132 6 7
Chorus 3 *p*

151
cresc. *mf*

Kiss from a rose

- Seal -

Words and Music by Seal
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Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m


C

D

D^m

C

D

D^m

C



Verse 1

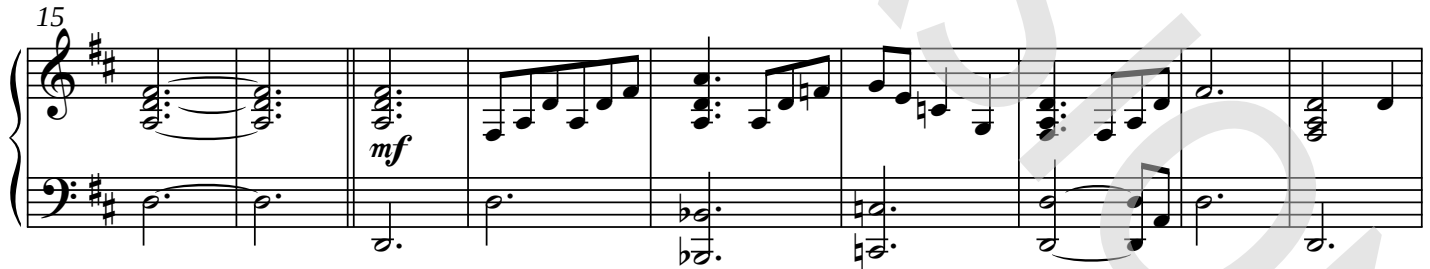
D

D

B^bΔ⁷

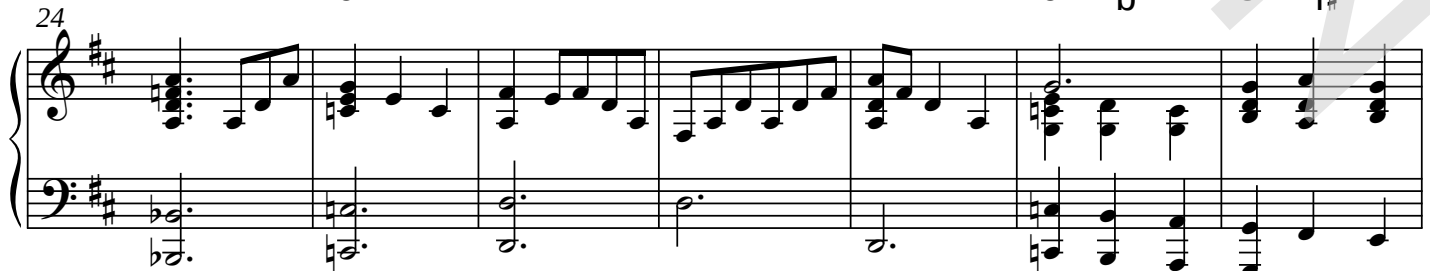
C

D


B^bΔ⁷

C

D

C G/_bA^{m7} G D/_{f#}E^{m7}


Kiss from a rose

- Seal -

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Pop ballad ♩ = 132

Intro

optional D^m

C

D

D^m

Kiss from a rose

- Seal -

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Intro

optional D^m

C

D

D^m

Verse 1

Kiss from a rose

- Seal -

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Verse 1

Intro

16 Warm Pad



24 Strings



Chorus 1

34



43



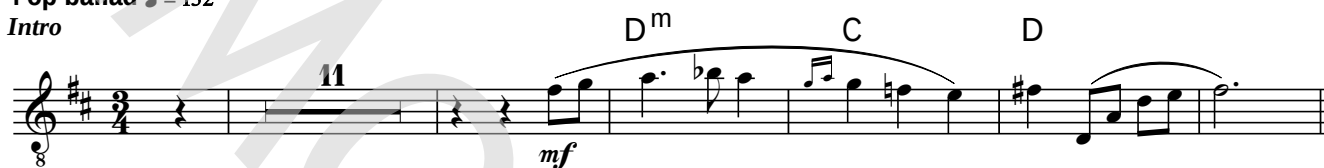
Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

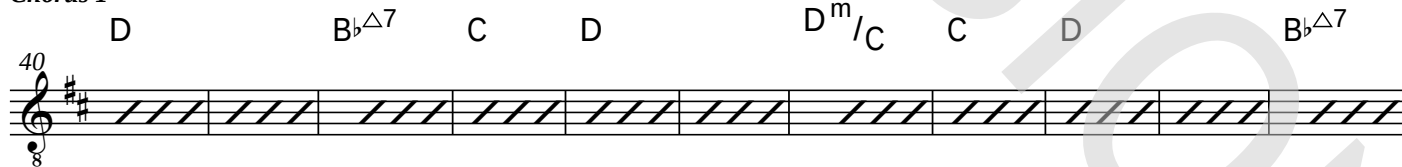
Intro



Verse 1



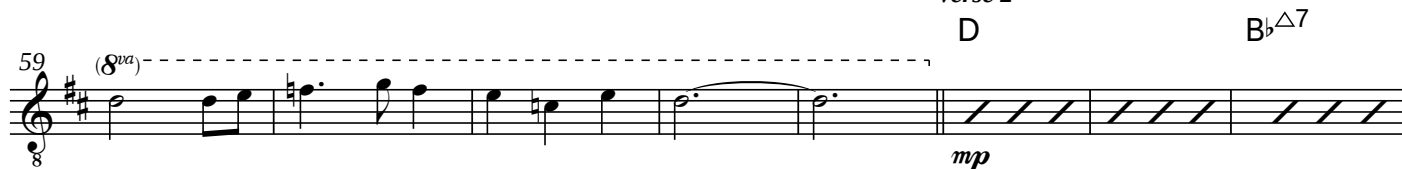
Chorus 1



Interlude 1



Verse 2



Kiss from a rose

- Seal -

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 Original Key G minor

Pop ballad ♩ = 132
 Intro

Verse 1

12 *p* *mf*

20 *C* *D* *B $\flat$ Δ 7* *C* *D* *C* *G/ $\flat$ A Δ 7*

30 *G* *D/ $\sharp$ F $\sharp$ E Δ 7* *D* *D Δ* *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D*

39 *D* *B $\flat$ Δ 7* *C* *D* *D Δ /C* *C*

48 *D* *B $\flat$ Δ 7* *C* *B $\flat$ Δ 7* *C* *D*

57 *D*

66 *B $\flat$ Δ 7* *C* *D* *B $\flat$ Δ 7* *C* *D Δ /C* *C* *D*

f

mp
Verse 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Kiss from a rose

- Seal -

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Pop ballad ♩ = 132
Intro

Verse 1

16 (side stick) continue same style

mf

The musical notation for the Intro and Verse 1 is written on a single staff. The Intro starts at measure 16 with a 3/4 time signature. It features a series of eighth notes and quarter notes, with a 'side stick' instruction above the staff. The Verse 1 begins at measure 22 with a 'mf' (mezzo-forte) dynamic marking. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests.

22

The musical notation for Chorus 1 starts at measure 33. It features a series of eighth notes and quarter notes, with a 'fill' instruction above the staff. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests.

Chorus 1

33

The musical notation for Chorus 1 continues from measure 33. It features a series of eighth notes and quarter notes, with a 'fill' instruction above the staff. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests.

42

continue same style

The musical notation for Chorus 1 continues from measure 42. It features a series of eighth notes and quarter notes, with a 'continue same style' instruction above the staff. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests.

Interlude 1 Verse 2

51

8

The musical notation for Interlude 1 Verse 2 starts at measure 51. It features a series of eighth notes and quarter notes, with a 'fill' instruction above the staff. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests.

70

f *p*

The musical notation for Interlude 1 Verse 2 continues from measure 70. It features a series of eighth notes and quarter notes, with a 'fill' instruction above the staff. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests.

81

cresc. fill-

The musical notation for Interlude 1 Verse 2 continues from measure 81. It features a series of eighth notes and quarter notes, with a 'fill' instruction above the staff. The notation continues with various rhythmic patterns, including eighth and quarter notes, and rests.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Kiss from a rose

- Seal -

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Original Key G minor

Pop ballad ♩ = 132
Intro

8 Triangle

Verse 1 *pp*

Chorus 1

15 Triangle

21

Susp. Cymb. (timp sticks)

mf

41 Tambourine

3

3

3

Interlude 1

53

2

4

Floor Tom (timp sticks)

Verse 2

63

10

Barchimes

12

Chorus 2

89

Tambourine

3

3

mf

Interlude 2

Middle Eight

99

3

2

12

Timpani (optional)

2

mf

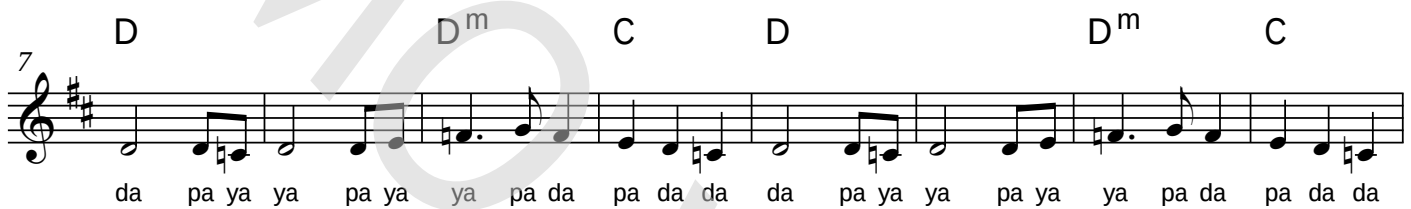
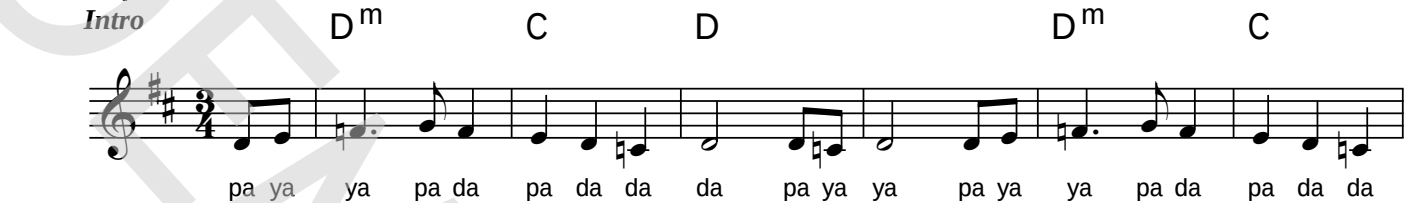
Kiss from a rose

- Seal -

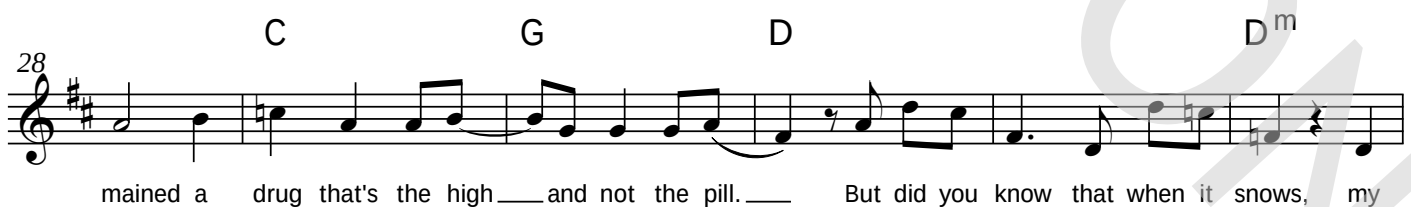
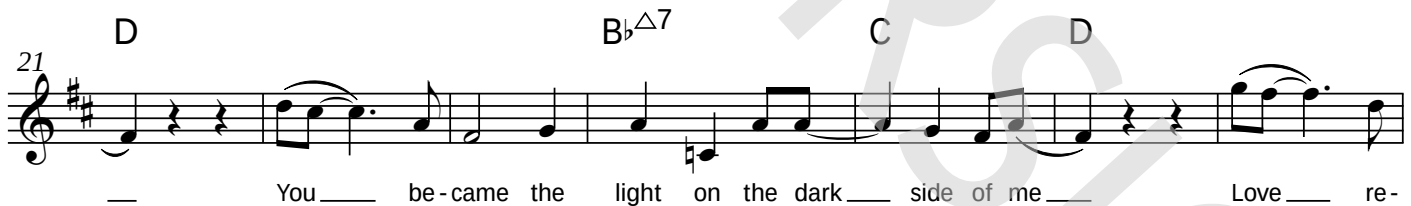
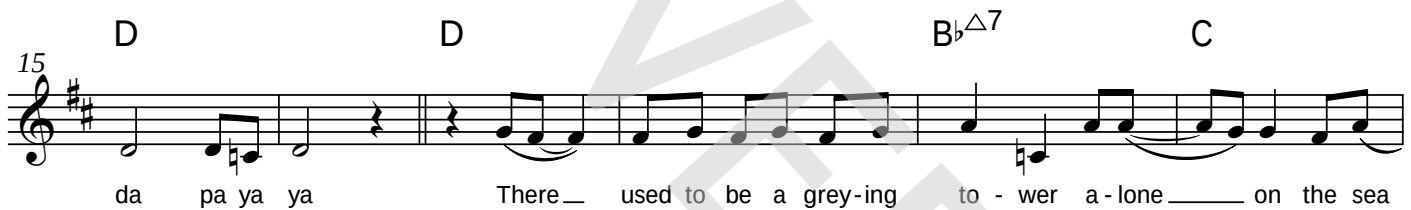
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Intro



Verse 1



Chorus 1





21 Lyrics

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Intro

payaya pada padadada payaya (4x)

Verse 1

There used to be a greying tower alone on the sea
You became the light on the dark side of me
Love remained a drug that's the high and not the pill
But did you know that when it snows,
My eyes become large and the light that you shine can be seen?

Chorus 1

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.

Interlude 1

payaya pada padadada payaya (2x)

Verse 2

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
Baby, to me you're like a grow'ng addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 2

Interlude 2

Middle 8

I've been kissed by a rose on the grey
I've been kissed by a rose on the grey
And if I should fall would it all fade away?
I've been kissed by a rose on the grey

Verse 3

There is so much a man can tell you, so much he can say
You remain my power, my pleasure, my pain
To me you're like a growing addiction that I can't deny
Won't you tell me is that healthy, babe?
But did you know that when it snows
My eyes become large and the light that you shine can be seen?

Chorus 3

Baby, I compare you to a kiss from a rose on the grey
Oo, The more I get of you the stranger it feels, yeah
Now that your rose is in bloom
A light hits the gloom on the grey.
Yes I compare you to a kiss from a rose on the grey
Oo, the more I get of you stranger it feels, yeah.
Now that your rose is in bloom
A light hits the gloom on the grey

Coda

Now that your rose is in bloom a light hits the gloom on the grey