



## Kiss from a rose - SSAATB

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01 SSAATB Combo C

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

DEMO

DEMO

Pop ballad ♩ = 132

Intro

mp

Soprano  
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Alto  
mp  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Tenor  
mp  
ya pa da da da pa pa pa pa pa pa ya

Bass  
mp  
pa ya ya pa da pa da da da pa ya

C Instr.

Piano Combo  
optional D<sup>m</sup> C D D<sup>m</sup> C D  
mp

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 3  
01 SSAATB Combo C

24

S light on the dark side of me But did you

A Love re - mained a drug

T Love re - mained a drug that's the high and not the pill.

B *mf* a drug that's the high and not the pill.

C

P.C.  $B\flat\Delta 7$  C D C  $G/b$   $A m7$  G  $D/f\sharp$   $E m7$  D

Synth

Gr.

Bass

D. S.

Perc.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen?

T *p* know snows eyes be - come large and light that you shine can be seen? Ba -

B *p* know snows eyes be - come large and light that you shine can be seen?

C

P.C.  $D m$   $B\flat\Delta 7$  C  $B\flat\Delta 7$  C D

Synth *Strings* *p*

Gr.

Bass *p* *mf* *mf* fill -

D. S. Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5  
01 SSAATB Combo C

Interlude 1

56 *mp*

S pa pa pa pa pa pa ya ya Ah

A ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp* ya pa da da da pa pa pa pa pa pa ya ya

B *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

C *mp*

P.C. *mf*

Synth

Gtr. *mf*

Bass

D. S.

Perc. *Floor Tom (tmp sticks)*

Verse 2

64 *mf*

S There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

T *mf* There whoh You my po - wer, my

B *mf* There whoh my po - wer, my

C

P.C. D B $\Delta$ 7 C D B $\Delta$ 7

Synth *mp* *mf*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7  
01 SSAATB Combo C

Chorus 2

88 *f*

S Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

T Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

B *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

C *f*

P.C. *f* D B $\flat$ 7 C D D $^m$ /C

Synth *f*

Gr. *mf*

Bass *f*

D.S. *f*

Perc. *mf* Tambourine

96

S yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A yeah. now that your rose is in bloom. a light hits the gloom on the grey.

T yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

B now that your rose is in bloom. a light hits the gloom on the grey.

C C D B $\flat$ 7 C B $\flat$ 7 C D

P.C.

Synth

Gr.

Bass

D.S.

Perc.

Kiss from a rose 9  
01 SSAATB Combo C

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and if I should fall would it

T on the grey I've been kissed by a rose I've been kissed by a rose

B rose on the I've been kissed by a rose I've been

C

P.C. F C G/C G F C G/C G

Synth

Gtr.

Bass

D. S. Susp. Cymb.

Timp.

128

S I've been kissed by a rose on the grey

A all fade a way I've been kissed by a rose on the grey There is so much a man can tell you, so much

T on the grey I've been kissed by a rose on the grey whoh

B rose on the I've been kissed by a rose on the grey

C

P.C. F C G/C G F D B $\Delta$ 7

Synth

Gtr. strumming

Bass

D. S. fill. mf

Timp. Susp. Cymb. (rimp sticks) f mf

mf

f

# Kiss from a rose 11

01 SSAATB Combo C

## Chorus 3

152

S large and the light that you shine can be seen? *f* Ba - by, I com - pare you to a kiss from a rose

A large and the light that you shine can be seen? *f* I've shine been kissed by a rose

T large and the light that you shine can be seen? *f* Ba - by, I com - pare you to a kiss from a

B large and the light that you shine can be seen? *f* I've shine been kissed by a rose

C C B $\Delta$ 7 *cresc.* C D *mf* D B $\Delta$ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D.S. *cresc.* *mf*

Perc. *cresc.* Susp. Cymb. (timp sticks) *mf* Tambourine *mf*

160

S — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A — on the grey Oo, the stran - ger it feels yeah now that your rose is in bloom.

T rose on the grey the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

B — on the grey Oo, the stran - ger it feels yeah Now that your rose is in bloom

C C D D<sup>m</sup>/C C D B $\Delta$ 7

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

# Kiss from a rose 13

01 SSAATB Combo C

Coda

184

S: ———— *mp* pa pa

A: on the grey *mp* pa ya ya pa da

T: on the grey *mp* ya

B: on the grey *mp* pa

C: C D D<sup>m</sup> C D D<sup>m</sup>

P.C.: *mp*

Synth: *p*

Gtr.: *mf*

Bass: *mp*

D.S.: *p*

Perc.: Floor Tom (timp sticks) *p*

192

*freely*

S: pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A: pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

T: pa da da da Now that your rose is in bloom, a light hits the gloom on the grey

B: pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

C: C D B<sup>b</sup>Δ<sup>7</sup> optional C<sup>6</sup> B<sup>b</sup>Δ<sup>7</sup> C<sup>add2</sup> D<sup>5</sup>

P.C.: *mp*

Synth: *p*

Gtr.: *p*

Bass: *p*

D.S.: (timp sticks) *p*

Perc.: *p* Barchises (just a few)

02 SSAATB Combo Bb

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor



DEMO

DEMO

Pop ballad ♩ = 132

Intro

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

*mp*

Alto  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

*mp*

Tenor  
ya pa da da da pa pa pa pa pa pa pa ya

*mp*

Bass  
pa ya ya pa da pa da da da pa ya

Bb Instr.

optional... D<sup>m</sup> C D D<sup>m</sup> C D

*mp*

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 3  
02 SSAATB Combo Bb

24

S light on the dark side of me But did you

A Love re - mained a drug

T Love re - mained a drug that's the high and not the pill.

B *mf* a drug that's the high and not the pill.

Bb

P.C. B $\flat$ 7 C D C G/b A $m$ 7 G D/f# E $m$ 7 D

Synth

Gr.

Bass

D. S.

Perc.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen?

T *p* know snows eyes be - come large and light that you shine can be seen? Ba -

B *p* know snows eyes be - come large and light that you shine can be seen?

Bb

P.C. D $m$  B $\flat$ 7 C B $\flat$ 7 C D

Synth *Strings* *p*

Gr.

Bass *p* *mf* *mf* fill -

D. S. Susp. Cymb. (timp sticks)

Perc.

# Kiss from a rose 5

02 SSAATB Combo Bb

## Interlude 1

56 *mp*

S pa pa pa pa pa pa ya ya Ah

A *mp* ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp* ya pa da da da pa pa pa pa pa pa pa ya ya

B *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Bb *mp*

P.C. *mf*

Synth

Gtr. *mf*

Bass

D. S.

Perc. *Floor Tom (timp sticks)*

## Verse 2

64 *mf*

S There is so much a man can tell you, so much he can say You re - main my po - wer, my

A *mf* There is so much a man can tell you, so much he can say You re - main my po - wer, my

T *mf* There whoh You my po - wer, my

B *mf* There whoh my po - wer, my

Bb

P.C. D B $\Delta$ 7 C D B $\Delta$ 7

Synth *mf* *Strings*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

# Kiss from a rose 7

02 SSAATB Combo Bb

## Chorus 2

88

S Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

T Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

B Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Bb

P.C. *f* D B $\flat$ 7 C D D $^m$ /C

Synth

Gtr. *mf*

Bass

D.S. *f*

Perc. *mf* Tambourine

96

S yeah. And now that your rose is in bloom, a light hits the gloom on the grey.

A now that your rose is in bloom, a light hits the gloom on the grey.

T yeah. And now that your rose is in bloom, a light hits the gloom on the grey.

B now that your rose is in bloom, a light hits the gloom on the grey.

Bb

P.C. C D B $\flat$ 7 C B $\flat$ 7 C D

Synth

Gtr.

Bass

D.S.

Perc.

Kiss from a rose 9  
02 SSAATB Combo Bb

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and if I should fall would it

T on the grey I've been kissed by a rose I've been kissed by a rose

B rose on the I've been kissed by a rose I've been

P.C. F C G/C G F C G/C G

Synth

Gr. / Bass / D.S. / Timp.

Susp. Cymb.

Verse 3

128

S I've been kissed by a rose on the grey

A all fade a - way I've been kissed by a rose on the grey There is so much a man can tell you, so much

T on the grey I've been kissed by a rose on the grey whoh

B rose on the I've been kissed by a rose on the grey

P.C. F C G/C G F D B<sub>9</sub>Δ7

Synth mp

Gr. strumming

Bass

D.S. fill. mf

Timp. Susp. Cymb. (timp sticks) f mf

# Kiss from a rose 11

02 SSAATB Combo Bb

## Chorus 3

152

S large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A large and the light that you shine can be seen? I've been kissed by a rose

T large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a

B large and the light that you shine can be seen? I've been kissed by a rose

Bb C B $\Delta$ 7 C D B $\Delta$ 7

P.C. *cresc.* *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D.S. *cresc.* *mf* big fill

Perc. *cresc.* *mf* Susp. Cymb. (timp sticks) Tambourine

160

S — on the grey Oo, the more I get of you the stran - ger it feels, yeah And now that your rose is in bloom.

A — on the grey Oo, the stran - ger it feels, yeah now that your rose is in bloom.

T rose on the grey the more I get of you the stran - ger it feels, yeah And now that your rose is in bloom.

B — on the grey Oo, the stran - ger it feels, yeah Now that your rose is in bloom

Bb C D D $^m$ /C C D B $\Delta$ 7

P.C. *mf*

Synth *mf*

Gr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor



DEMO

DEMO

Pop ballad ♩ = 132

Intro

Score for SSAATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked as Pop ballad ♩ = 132. The score includes lyrics and musical notation for an Intro section.

**Soprano:** *mp* pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

**Alto:** *mp* pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

**Tenor:** *mp* ya pa da da da pa pa pa pa pa pa pa ya

**Bass:** *mp* pa ya ya pa da pa da da da pa ya

**Piano Combo:** *mp* optional: D<sup>m</sup> C D D<sup>m</sup> C D

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Kiss from a rose 3  
03 SSAATB Combo Eb

24

S light on the dark side of me But did you

A Love re - mained a drug

T Love re - mained a drug that's the high and not the pill.

B *mf* a drug that's the high and not the pill.

P.C. *B $\flat$ 7* C D C *G/b* *A $m$ 7* G D/*f*# E*m*7 D

Synth

Gtr.

Bass

D. S.

Perc.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen?

T *p* know snows eyes be - come large and light that you shine can be seen? Ba -

B *p* know snows eyes be - come large and light that you shine can be seen?

P.C. *p* *mf* *mf* *D $m$*  *B $\flat$ 7* C *B $\flat$ 7* C D

Synth *Strings* *p* *mf* *mf*

Gtr.

Bass *p* *mf* *mf* fill.

D. S. Susp. Cymb. (timp sticks)

Perc.

Kiss from a rose 5  
03 SSAATB Combo Eb

Interlude 1

56 *mp*

S pa pa pa pa pa pa ya ya Ah

A *mp*  
ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*  
ya pa da da da pa pa pa pa pa pa ya ya

B *mp*  
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Eb *mp*

P.C. *mf*

Synth

Gtr. *mf*

Bass *mf*

D. S.

Perc. *Floor Tom (timp sticks)*

Verse 2

64 *mf*

S There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A *mf*  
There is so much a man can tell you, so much he can say. You re - main my po - wer, my

T *mf*  
There whoh You my po - wer, my

B *mf*  
There whoh my po - wer, my

Eb

P.C. D B $\Delta$ 7 C D B $\Delta$ 7

Synth *mp*  
*Strings*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

Kiss from a rose 7  
03 SSAATB Combo Eb

Chorus 2

88

S Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

A Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

T Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

B Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

Eb

P.C. *f* D B $\Delta$ 7 C D D<sup>m</sup>/C

Synth

Gtr. *mf*

Bass

D. S.

Perc. *f* *mf* *Tambourine*

96

S yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

A yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

T yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

B now that your rose is in bloom. a light hits the gloom on the grey.

Eb

P.C. C D B $\Delta$ 7 C B $\Delta$ 7 C D

Synth

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 9  
03 SSAATB Combo Eb

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and if I should fall would it

T on the grey I've been kissed by a rose I've been kissed by a rose

B rose on the I've been kissed by a rose I've been

P.C. F C G/C G F C G/C G

Synth

Gtr.

Bass

D. S. Susp. Cymb.

Timp.

Verse 3

128

S I've been kissed by a rose on the grey

A all fade a way I've been kissed by a rose on the grey There is so much a man can tell you, so much

T on the grey I've been kissed by a rose on the grey whoh

B rose on the I've been kissed by a rose on the grey

P.C. F C G/C G F D B $\Delta$ 7

Synth mp

Gtr. strumming

Bass

D. S. fill. mf

Timp. Susp. Cymb. (timp sticks) f mf

Kiss from a rose 11  
03 SSAATB Combo Eb

Chorus 3

152

S large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A large and the light that you shine can be seen? I've been kissed by a rose

T large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a

B large and the light that you shine can be seen? I've been kissed by a rose

Eb C B $\flat$ 7 *cresc.* C D *mf* D B $\flat$ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf* big fill -

Perc. *mf* Susp. Cymb. (timp sticks) Tambourine

160

S on the grey Oo, the more I get of you the stran - ger it feels, yeah And now that your rose is in bloom.

A on the grey Oo, the stran - ger it feels, yeah now that your rose is in bloom.

T rose on the grey the more I get of you the stran - ger it feels, yeah And now that your rose is in bloom.

B on the grey Oo, the stran - ger it feels, yeah Now that your rose is in bloom

Eb C D D $^m$ /C C D B $\flat$ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.





Kiss from a rose 3  
04 SSA/ATB 4 extra staves

20

S *mf* You \_\_\_\_\_ be - came the light on the dark \_\_\_\_\_ side of me \_\_\_\_\_

A \_\_\_\_\_ on the sea \_\_\_\_\_ *mf* Love \_\_\_\_\_ re - mained a drug

T *mf* Love \_\_\_\_\_ re - mained a drug that's the high -

B \_\_\_\_\_ *mf* a drug that's the high -

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

C D B $\Delta$ 7 C D C G/ $\flat$  A $m$ 7

PC. *mf* \_\_\_\_\_

Synth \_\_\_\_\_

Git. \_\_\_\_\_

Bass \_\_\_\_\_ *continue same style*

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_



Kiss from a rose 7  
04 SSAATB 4 extra staves

Verse 2

Sheet music for Verse 2 of "Kiss from a Rose" (part 7 of 04 SSAATB 4 extra staves). The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Percussion, Synth, Guitar, Bass, Drums, Strings).

**Vocal Parts:**

- Soprano (S):** Ah ————— There — *mf* Is so much a man can tell you, so much — he can say — You — re -
- Alto (A):** ya pa da pa da da pa ya ya There — *mf* is so much a man can tell you, so much — he can say — You — re -
- Tenor (T):** pa pa pa pa pa ya ya There — *mf* which — you, so much — he can say — You — re -
- Bass (B):** ya pa da pa da da pa ya ya There — *mf* which — you, so much — he can say — You — re -

**Instrumental Parts:**

- Piano (P.C.):** *mf* Chords: D, B♭7, C, D
- Strings:** *mf* Accompaniment for the piano.
- Guitar (Gtr.):** *mf* Accompaniment for the piano.
- Bass:** *mf* Accompaniment for the piano.
- Drums (D.S.):** *mf* Accompaniment for the piano.
- Percussion (Perc.):** *mf* Floor Tom (timp sticks) accompaniment.
- Synth:** *mf* Accompaniment for the piano.

Tempo: *mf* (mezzo-forte)



Kiss from a rose 11  
04 SSAATB 4 extra staves

Interlude 2

100

S — a light hits the gloom — on — the grey —

A — a light hits the gloom — on the grey —

T — a light hits the gloom — on the grey —

B — a light hits the gloom — on the grey —

1  
2  
3  
4

C B $\Delta$ 7 C D B $\Delta$ 7 C D B $\Delta$ 7

PC. *mp*

Synth *grit*

Git. *f*

Bass *p*

D. S. *mp*

Perc.

120

S. — on the grey — I've been kissed by a rose — on the grey — I've

A. — I've been kissed by a rose — and if I should fall would it all fade a way — on the grey — I've

T. — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've

B. rose on the I've been kissed by a rose — I've been — kissed by a rose on the I've

1

2

3

4

P.C. F C G/C G F C G/C G F C

Synth.

Dr.

Bass

D. S.

Temp.

Supr. Synth.

140

S  
plea - sure, my pain,  
Wont' you tell me is that  
heal - thy, babe? — But did you know that when it

A  
plea - sure, my pain,  
to me you're like a grown ad - dic - tion — yeah — Wont' you tell me is that  
heal - thy, babe. — know

T  
plea - sure, my pain  
To me you're like a growing ad - dic - tion that I can't de - ry  
Wont' you tell me is that  
heal - thy, babe. — know

B  
plea - sure, my pain  
To me you're like a growing ad - dic - tion that I can't de - ry  
Wont' you tell me is that  
heal - thy, babe. — know

1  
2  
3  
4

C D G sus4(add2) B $\Delta$ 7 C D B $\Delta$ 7 C D B $\Delta$ 7 C D

Synth  
ppp  
fingerpicking

Cit.  
8  
mp

Bass  
mp

D. S.  
p

Perc.  
p  
Flow Tom (timp sticks)

170

S — on — the grey — Oo, the more I get of you the stran - ger it feels, — yean, — And now that your rose is in bloom — a light hits the gloom

A — on the grey Oo, — the stran - ger it feels — yean — now that your rose is in bloom — a light hits the gloom

T rose on the grey the more I get of you the stran - ger it feels, — yean, — And now that your rose is in bloom — a light hits the gloom

B — on the grey Oo, — the stran - ger it feels — yean — Now that your rose is in bloom — a light hits the gloom

1  
2  
3  
4

C D D<sup>m</sup>/C C D B<sub>F</sub>Δ7 C B<sub>F</sub>Δ7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (lamp strikes)

# Kiss from a rose 19

04 SSAATB 4 extra staves

*Coda*

180

*mp*

S — Ah — Ah —

A Now that your rose is in bloom — a light hits the gloom — on the grey —

T Now that your rose is in bloom — a light hits the gloom — on the grey —

B Now that your rose is in bloom — a light hits the gloom — on the grey —

1

2

3

4

$B_9\Delta 7$  C  $B_9\Delta 7$  C D Dm C D

PC.  $B_9\Delta 7$  C  $B_9\Delta 7$  C D Dm C D

Synth

Gtr. 8 *mf*

Bass *mp*

D. S. *mp*

Perc. *p*

Floor Tom (timp sticks)

*p*



05 SSAATB small Combo

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

DEMO

DEMO

Pop ballad ♩ = 132

Intro

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa

Alto  
*mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Tenor  
*mp*  
ya pa da da da pa pa

Bass  
*mp*  
pa ya ya pa da

Piano Combo  
*mp*  
optional - D<sup>m</sup> C D D<sup>m</sup>

Guitar

Bass Guitar

Drum Set

Percussion

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Kiss from a rose 3  
05 SSAATB small Combo

18

S *mf* You \_\_\_\_\_ be - came the

A used to be a grey - ing to - wer a - lone \_\_\_\_\_ on the sea \_\_\_\_\_

T

B

P.C.  $B_b\Delta 7$  C D

Gtr.

Bass

D. S. (side stick) continue same style

Perc.

24

S light on the dark \_\_\_\_\_ side of me \_\_\_\_\_

A Love \_\_\_\_\_ re - mained a drug

T *mf* Love \_\_\_\_\_ re - mained a drug that's the high \_\_\_\_\_

B *mf* a drug that's the high \_\_\_\_\_

P.C.  $B_b\Delta 7$  C D C  $G/b$   $A m7$

Gtr.

Bass

D. S.

Perc.

Kiss from a rose 5  
05 SSAATB small Combo

42

S  
kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

A  
kiss from a rose on the grey. Oo, the stran - ger it feels,

T  
kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

B  
kiss from a rose on the grey. Oo, the stran - ger it feels,

P.C.  
B $\flat$  $\Delta$ 7 C D D $^m$ /C C

Gtr.

Bass

D. S. *mf* continue same style

Perc.

48

S  
And now that your rose is in bloom. a light hits the gloom on the grey.

A  
now that your rose is in bloom. a light hits the gloom on the grey.

T  
And now that your rose is in bloom. a light hits the gloom on the grey.

B  
now that your rose is in bloom. a light hits the gloom on the grey.

P.C.  
D B $\flat$  $\Delta$ 7 C B $\flat$  $\Delta$ 7 C

Gtr.

Bass

D. S.

Perc.

66

S  
tell you, so much he can say. You re - main my po - wer, my

A  
tell you, so much he can say. You re - main my po - wer, my

T  
whoh You my po - wer, my

B  
whoh my po - wer, my

P.C.  
B $\Delta$ 7 C D B $\Delta$ 7

Gtr.

Bass

D. S.

Perc.

72

S  
plea - sure, my pain, ba - by

A  
plea - sure, my pain, ba - by to me you're like a grown ad - dic - tion yeah

T  
plea - sure, my pain, ba - by

B  
plea - sure, my pain, To me you're like a grown ad - dic - tion that I can't de - ny.

P.C.  
C D $^m$ /C C D B $\Delta$ 7 C D

Gtr.

Bass  
*f* *p*

D. S.

Perc.  
Barchimes *p*



Kiss from a rose 11  
05 SSAATB small Combo

Middle Eight

115

*f*

S I've been kissed by a rose...

A I've been kissed by a rose...

T I've been kissed by a rose...

B I've been \_\_\_\_\_

P.C. *f*

Chords: B $\Delta$ 7, C, C, G/C, G

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *mf*

Timpani (optional)

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and

T on the grey I've been kissed by a rose I've

B rose on the I've been kissed by a rose I've

P.C. *f*

Chords: F, C, G/C, G, F, C

Gtr. *f*

Bass *f*

D. S. *f*

Timp. *f*

Susp. Cymb.

Kiss from a rose 13  
05 SSAATB small Combo

138

S main my po - wer, my plea - sure, my pain,

A my po - wer, my plea - sure, my pain, to me you're *mp*

T my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad - *mp*

B my po - wer, my plea - sure, my pain, To me you're like a grow'ng ad - *mp*

P.C. *B<sub>b</sub>Δ7* C D *G<sub>sus4</sub>(add2)* *B<sub>b</sub>Δ7* *mp*

Gtr. *fingerpicking* *mp*

Bass *mp*

D. S. *fill* *mp*

Perc. *Floor Tom (timp sticks)* *p*

144 *mp*

S Won't you tell me is that heal-ty, babe? But did you know that when it

A like a grown ad - dic - tion yeah Won't you tell me is that heal-ty, babe. know *p*

T dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. know *p*

B dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. know *p*

P.C. C D *B<sub>b</sub>Δ7* C D *mp* *p*

Gtr.

Bass

D. S.

Perc.





20

S *mf* You \_\_\_\_\_ be - came the light on the dark \_\_\_\_\_ side of me \_\_\_\_\_

A \_\_\_\_\_ on the sea \_\_\_\_\_

T *mf* Love \_\_\_\_\_ re - mained a drug that's the high

B *mf* Love \_\_\_\_\_ re - mained a drug that's the high

1

2

C D B $\flat$  $\Delta$ 7 C D C G/ $\flat$  A $m$ 7

PC: \_\_\_\_\_

Gtr: \_\_\_\_\_

Bass \_\_\_\_\_ *continue some style*

D. S. \_\_\_\_\_

Perc: \_\_\_\_\_



Kiss from a rose 7  
06 SSAATB small Combo extra staves

Verse 2

60

S *mf* Ah \_\_\_\_\_ There \_\_\_\_\_ is so much a man can tell you, so much \_\_\_\_\_ he can say, \_\_\_\_\_ You \_\_\_\_\_ re -

A *mf* ya pa da pa da da da pa ya ya There \_\_\_\_\_ is so much a man can tell you, so much \_\_\_\_\_ he can say, \_\_\_\_\_ You \_\_\_\_\_ re -

T *mf* pa pa pa pa pa pa pa ya ya There \_\_\_\_\_ which \_\_\_\_\_ You \_\_\_\_\_

B *mf* ya pa da pa da da da pa ya ya There \_\_\_\_\_ which \_\_\_\_\_

1  
2

PC: *mf* D B $\Delta$ 7 C D

Gtr: *mf* (8<sup>va</sup>) *mf* *mf*

Bass *mf* *mf*

D. S. *mf*

Perc: *mf* Floor Tom (tmp sticks)



Kiss from a rose 11  
06 SSAATB small Combo extra staves

Interlude 2

100

S  
— a light hits the gloom — on the grey —

A  
— a light hits the gloom — on the grey —

T  
— a light hits the gloom — on the grey —

B  
— a light hits the gloom — on the grey —

1  
2

C B $\flat$  $\Delta$ 7 C D B $\flat$  $\Delta$ 7 C D B $\flat$  $\Delta$ 7

PC.  
gtr.  
Bass  
D. S.  
Perc.

*f* *mp* *d* *mp* *fill* *mp*

120

S  
— on the grey — I've been kissed by a rose — on the grey — I've

A  
— I've been kissed by a rose — and if I should fall would it all fade a - way —

T  
— on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've

B  
rose on the I've been kissed by a rose — I've been — rose on the I've

1

2

F C G/c G F C G/c G F C

P.C.

Gtr.

Bass

D. S.

Timp.

Step. Cymb.

140

S  
plea-sure, my pain,  
Won't you tell me is that heal-ty, babe? But did you know that when it

A  
plea-sure, my pain,  
to me you're like a grown ad-dic-tion — yeah — Won't you tell me is that heal-ty, babe — know

T  
plea-sure, my pain,  
To me you're like a grow'ng ad-dic-tion that I can't de-my. Won't you tell me is that heal-ty, babe — know

B  
plea-sure, my pain,  
To me you're like a grow'ng ad-dic-tion that I can't de-my. Won't you tell me is that heal-ty, babe — know

1  
2

C D G sus4(add2) B $\Delta$ 7 C D B $\Delta$ 7 C D

P.C.  
fingerpicking

Gtr.  
mp

Bass  
mp

D. S.  
mp

Perc.  
Floor Tom (timp sticks)  
p

160

S — on the grey, — Oo, the more I get of you the stran - ger It feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

A — on the grey — Oo, — the stran - ger It feels, — yeah, — now that your rose is in bloom, — a light hits the gloom

T rose on the grey the more I get of you the stran - ger It feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

B — on the grey — Oo, — the stran - ger It feels, — yeah, — Now that your rose is in bloom, — a light hits the gloom

1

2

C D D<sup>m</sup>/C C D B<sub>b</sub>Δ7 C B<sub>b</sub>Δ7

P.C. 

Gtr. 

Bass 

D. S. 

Perc. 

Susp. Cymb. (timp sticks)

Kiss from a rose 19  
06 SSAATB small Combo extra staves

Coda

180

*mp*

S — Ah — Ah —

A Now that your rose is in bloom — a light hits the gloom — on the grey —

T Now that your rose is in bloom — a light hits the gloom — on the grey —

B Now that your rose is in bloom — a light hits the gloom — on the grey —

1

2

B $\flat$  $\Delta$ 7 C B $\flat$  $\Delta$ 7 C D D $m$  C D

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc. *p*

Floor Tom (timp sticks)



07 SSAATB Piano Solo Advanced

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

DEMO

PREPARED

Pop ballad ♩ = 132

Intro

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

*mp*

Alto  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

*mp*

Tenor  
ya pa da da da \_\_\_\_\_ pa pa pa pa pa pa ya

*mp*

Bass  
pa ya ya pa da pa da da da pa ya

*p*

Piano Solo  
Advanced  
optional - D<sup>m</sup> C D D<sup>m</sup> C D

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25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

C D C G/b A<sup>m7</sup> G D/f# E<sup>m7</sup> D

P.S.A.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen?

T *p* know snows eyes be - come large and light that you shine can be seen? Ba -

B *p* know snows eyes be - come large and light that you shine can be seen?

D<sup>m</sup> B<sup>b</sup>Δ<sup>7</sup> C B<sup>b</sup>Δ<sup>7</sup> C D

P.S.A. *p* *mf* *mf*

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah \_\_\_\_\_

A *mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*  
ya pa da da da \_\_\_\_\_ pa pa pa pa pa pa ya ya

B *mp*  
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much \_\_\_\_\_ he can say. \_\_\_\_\_ You \_\_\_\_\_ re - main my

A *mf*  
There is so much a man can tell you, so much \_\_\_\_\_ he can say. \_\_\_\_\_ You \_\_\_\_\_ re - main my

T *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ You \_\_\_\_\_ my

B *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ my

P.S.A. *mf*  
D B $\flat$ 7 C D

Chorus 2

84

S large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a kiss from a rose

A large and the light that you shine can be seen? *mf* Ah — kiss from a rose

T large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a kiss from a rose

B large and the light that you shine can be seen? *mf* Ah — kiss from a rose

P.S.A. C B $\Delta$ 7 C D D B $\Delta$ 7

92

S — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A — on the grey. — Oo, the stran-ger it feels, — *yeah* — now that your

T — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

B — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.A. C D D<sup>m</sup>/C C D

Middle Eight

116 *f*

S I've been kissed by a rose on the grey I've been

A I've been kissed by a rose I've been

T I've been kissed by a rose on the grey I've been

B I've been rose on the I've been

P.S.A. *f* C C G/C G F C G/C

123

S kissed by a rose on the grey I've

A kissed by a rose and if I should fall would it all fade a-way

T kissed by a rose I've been kissed by a rose on the grey I've

B kissed by a rose I've been rose on the I've

P.S.A. G F C G/C G F C

144 *mp*

S Won't you tell me is that heal-ty, babe? — But did you know that when it

A like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe. — know *p*

T dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. — know *p*

B dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. — know *p*

P.S.A. C D B $\flat$  $\Delta$ 7 C D *pp*

*Chorus 3*

150 *f*

S snows, my eyes be-come large and the light that you shine can be seen? Ba - by, — *f*

A snows eyes be-come large and the light that you shine can be seen? I've *f*

T snows eyes be-come large and the light that you shine can be seen? Ba - by, — *f*

B snows eyes be-come large and the light that you shine can be seen? I've *f*

P.S.A. D $^m$  B $\flat$  $\Delta$ 7 C B $\flat$  $\Delta$ 7 C D D *mf* *f*

172

S I com-pare you to a kiss from a rose — on the grey — Oo, the more I get of you the stran-ger it feels,

A been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

T I com-pare you to a kiss from a rose on the grey Oo, the stran-ger it feels, yeah

B I've been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

P.S.A.  $B^{\flat}\Delta 7$  C D  $D^m/C$  C

179

S yeah — Ah — Ah —

A — Now that your rose is in bloom — a light hits the gloom — on the grey —

T — Now that your rose is in bloom — a light hits the gloom — on the grey —

B — Now that your rose is in bloom — a light hits the gloom — on the grey —

P.S.A. D  $B^{\flat}\Delta 7$  C  $B^{\flat}\Delta 7$  C D *p*



# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor



Pop ballad ♩ = 132

Intro

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

*mp*

Alto  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

*mp*

Tenor  
ya pa da da da pa pa pa pa pa pa ya

*mp*

Bass  
pa ya ya pa da pa da da da pa ya

*mp*

Piano Solo Intermediate  
optional - D<sup>m</sup> C D D<sup>m</sup> C D

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25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

C D C G/b A<sup>m7</sup> G D/f# E<sup>m7</sup> D

P.S.I.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen?

T *p* know snows eyes be - come large and light that you shine can be seen? Ba -

B *p* know snows eyes be - come large and light that you shine can be seen?

D<sup>m</sup> B<sup>b</sup>Δ<sup>7</sup> C B<sup>b</sup>Δ<sup>7</sup> C D

P.S.I.

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah \_\_\_\_\_

A *mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*  
ya pa da da da \_\_\_\_\_ pa pa pa pa pa pa ya ya

B *mp*  
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much \_\_\_\_\_ he can say. You re - main my

A *mf*  
There is so much a man can tell you, so much \_\_\_\_\_ he can say. You re - main my

T *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ You \_\_\_\_\_ my

B *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ my

P.S.I. *mf*  
D B $\flat$  $\Delta$ 7 C D

Chorus 2

83

S eyes be-come large and the light that you shine can be seen? Ba - by, I com-pare you to a

A eyes be-come large and the light that you shine can be seen? Ah

T eyes be-come large and the light that you shine can be seen? Ba - by, I com-pare you to a

B eyes be-come large and the light that you shine can be seen? Ah

P.S.I.  $B^{\flat}\Delta 7$  C  $B^{\flat}\Delta 7$  C D D

91

S kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And

A kiss from a rose on the grey. Oo, the stran-ger it feels, yeah

T kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And

B kiss from a rose on the grey. Oo, the stran-ger it feels,

P.S.I.  $B^{\flat}\Delta 7$  C D  $D^m/C$  C D

Middle Eight

114 *f*

S I've been kissed by a rose on the grey

A I've been kissed by a rose I've

T I've been kissed by a rose on the grey

B I've been rose on the I've

P.S.I. *f*

C B $\flat$  $\Delta$ 7 C G/C G F C

122

S I've been kissed by a rose on the grey

A been kissed by a rose and if I should fall would it all fade a - way

T I've been kissed by a rose I've been kissed by a rose on the grey

B been kissed by a rose I've been rose on the

P.S.I. G/C G F C G/C G F

143 *mp*

S ————— *mp* Won't you tell me is that heal-ty, babe?

A *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe.

T 8 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

B me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

P.S.I.  $B^{\flat}\Delta 7$  C D  $B^{\flat}\Delta 7$

148

S — But did you know that when it snows, my eyes be-come large and the light that you shine can be

A *p* — know snows eyes be-come large and the light that you shine can be

T 8 *p* — know snows eyes be-come large and the light that you shine can be

B *p* — know snows eyes be-come large and the light that you shine can be

P.S.I. C D *p*  $D^m$  *mf*  $B^{\flat}\Delta 7$  C  $B^{\flat}\Delta 7$  C

169

S  
light hits the gloom — on the grey. — Yes I com-pare you to a kiss from a rose — on the grey — Oo, the

A  
light hits the gloom — on the I've been kissed by a rose — on the grey —

T  
light hits the gloom — on the grey. — I com-pare you to a kiss from a rose on the grey

B  
light hits the gloom — on the grey. — I've been kissed by a rose — on the grey —

P.S.I.  
B $\flat$  $\Delta$ 7 C D B $\flat$  $\Delta$ 7 C D

176

S  
more I get of you the stran-ger it feels, yeah — Ah —

A  
Oo, the stran-ger it feels, yeah — Now that your rose is in bloom — a

T  
Oo, the stran-ger it feels, yeah — Now that your rose is in bloom — a

B  
Oo, the stran-ger it feels, yeah — Now that your rose is in bloom — a

P.S.I.  
D<sup>m</sup>/C C D B $\flat$  $\Delta$ 7 C



09 SSAATB

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

*mp*

Soprano

pa pa pa pa pa pa ya ya pa pa

Alto

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Tenor

*mp* ya pa da da da \_\_\_\_\_ pa pa

Bass

*mp* pa ya ya pa da

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18 *mf*

S You \_\_\_ be-came the

A used to be a grey-ing to-wer a-lone \_\_\_ on the sea \_\_\_

T

B

24

S light on the dark \_\_\_ side of me \_\_\_

A Love \_\_\_ re-mained a drug

T *mf* Love \_\_\_ re-mained a drug that's the high

B *mf* a drug that's the high

41

S I com-pare you to a kiss from a rose \_\_\_ on the grey. \_\_\_ Oo, the

A \_\_\_ kiss from a rose \_\_\_ on the grey. \_\_\_

T I com-pare you to a kiss from a rose \_\_\_ on the grey. \_\_\_ Oo, the

B \_\_\_ kiss from a rose \_\_\_ on the grey. \_\_\_

45

S more I get of you the stran-ger it feels, \_\_\_ yeah. \_\_\_ And now that your

A Oo, the stran-ger it feels, \_\_\_ now that your

T more I get of you the stran-ger it feels, \_\_\_ yeah. \_\_\_ And now that your

B Oo, the stran-ger it feels, \_\_\_ now that your

Verse 2

61 *mf*

S  
There is so much a man can

A  
pa da da da pa ya ya *mf*  
There is so much a man can

T  
8  
pa pa pa pa ya ya *mf*  
There \_\_\_\_

B  
*mf*  
pa da da da pa ya ya  
There \_\_\_\_

66

S  
tell you, so much \_\_\_\_ he can say. \_\_\_\_ You \_\_\_\_ re-main my po-wer, my

A  
tell you, so much \_\_\_\_ he can say. \_\_\_\_ You \_\_\_\_ re-main my po-wer, my

T  
8  
whoh \_\_\_\_ You \_\_\_\_ my po-wer, my

B  
whoh \_\_\_\_ my po-wer, my

80

S But did you know that when it snows, my eyes be-come large and the

A *p* know snows eyes be-come large and the

T *p* know snows eyes be-come large and the

B *p* know snows eyes be-come large and the

*Chorus 2*

85

S light that you shine can be seen? Ba - by, — I com-pare you to a

A light that you shine can be seen? Ah \_\_\_\_\_

T light that you shine can be seen? Ba - by, — I com-pare you to a

B light that you shine can be seen? Ah \_\_\_\_\_

Interlude 2 Middle Eight

101

S light hits the gloom \_\_\_ on the grey. \_\_\_ **12** *f* I've

A light hits the gloom \_\_\_ on the grey. \_\_\_ **12** *f* I've

T light hits the gloom \_\_\_ on the grey. \_\_\_ **12** *f* I've

B light hits the gloom \_\_\_ on the grey. \_\_\_ **12** *f* I've

118

S been kissed by a rose \_\_\_ on the grey \_\_\_ I've been kissed by a rose

A been kissed by a rose \_\_\_ I've been kissed by a rose

T been kissed by a rose \_\_\_ on the grey \_\_\_ I've been kissed by a rose

B been \_\_\_ rose on the I've been kissed by a rose

134

S *mf* You re-main my

A is so much a man can tell you, so much he can say. my

T *mf* whoh You my

B *mf* I can't de - ny my

139

S po - wer, my plea - sure, my pain,

A po - wer, my plea - sure, my pain, to me you're

T *mp* po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

B *mp* po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

Chorus 3

153

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A light that you shine can be seen? *f* I've been

T light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B light that you shine can be seen? *f* I've been

159

S kiss from a rose — on — the grey. — Oo, the more I get of you the

A kissed by a rose — on the grey Oo, — the

T kiss from a rose on the grey the more I get of you the

B kissed by a rose — on the grey Oo, — the

174

S — on the grey — Oo, the more I get of you the stran - ger it feels,

A — on the grey — Oo, the stran-ger it feels, yeah

T 8 rose on the grey Oo, the stran-ger it feels, yeah

B — on the grey — Oo, the stran-ger it feels, yeah

179

S yeah — Ah — Ah — *mp*

A — Now that your rose is in bloom — a light hits the gloom

T 8 — Now that your rose is in bloom — a light hits the gloom

B — Now that your rose is in bloom — a light hits the gloom



10 C Instrument

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

7  
*mp*  
Verse 1      Chorus 1      Interlude 1

14  
23      16  
*mp*  
Verse 2

60  
8      13  
*f*  
Chorus 2

87  
*mf*      *f*  
Interlude 2

96  
*mp*

106  
Middle Eight      *mp*      *mf*      Verse 3

116  
12      6  
*mf*      *mf*

140  
7  
*p*      *cresc.*  
Chorus 3

155  
*mf*

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11 Bb Instrument

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

7 *mp* Verse 1 Chorus 1 Interlude 1

14 *mp* Verse 2

23 16

60 *f* Chorus 2

8 13

87 *mf* *f* Interlude 2

96 *mp*

106 *mp* *mf* Middle Eight Verse 3

115 *mf* *mf* 12 6

140 *p* *cresc.* Chorus 3

155 *mf*



12 Eb Instrument

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff is the Intro, starting with a 7-measure rest. The second staff contains Verse 1 (7 measures), Chorus 1 (7 measures), and Interlude 1 (7 measures). The third staff contains Verse 2 (23 measures) and Interlude 2 (16 measures). The fourth staff contains Chorus 2 (8 measures). The fifth staff contains Interlude 3 (13 measures). The sixth staff contains Interlude 4 (13 measures). The seventh staff contains Interlude 5 (12 measures). The eighth staff contains Verse 3 (12 measures) and Interlude 6 (7 measures). The ninth staff contains Chorus 3 (7 measures). The tenth staff contains Interlude 7 (6 measures) and Interlude 8 (7 measures). Dynamics include mp, mf, f, p, and cresc. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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13 Piano Combo

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D<sup>m</sup>

C

D

D<sup>m</sup>

C

D

D<sup>m</sup>

C

D

D<sup>m</sup>

C

Verse 1

D

D

B<sup>b</sup>Δ<sup>7</sup>

C

D

B<sup>b</sup>Δ<sup>7</sup>

C

D

C G/<sub>b</sub>A<sup>m7</sup>

G D/<sub>f#</sub>E<sup>m7</sup>

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# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor



Pop ballad ♩ = 132

Intro

optional D<sup>m</sup> C D D<sup>m</sup>

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# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor



Pop ballad ♩ = 132

Intro

optional D<sup>m</sup> C D D<sup>m</sup>

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16 Synthesizer

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Verse 1

Intro

16 Warm Pad

24 Strings

34 Chorus 1

43

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

11 *mf* D<sup>m</sup> C D

Verse 1

17 *mf* strumming D B<sup>b</sup>Δ7 C D B<sup>b</sup>Δ7

25 C D C G/b A<sup>m7</sup> G D/f# E<sup>m7</sup>

31 D D<sup>m</sup> B<sup>b</sup>Δ7 C B<sup>b</sup>Δ7 C D

Chorus 1

40 D B<sup>b</sup>Δ7 C D D<sup>m</sup>/C C D B<sup>b</sup>Δ7

51 *f* C B<sup>b</sup>Δ7 C D Interlude 1

59 *mp* Verse 2 D B<sup>b</sup>Δ7

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132  
Intro

Verse 1

12  $D^m$  C D  $B^b\Delta 7$

20 C D  $B^b\Delta 7$  C D C  $G/b$   $A^m7$

30 G  $D/f\#$   $E^m7$  D  $D^m$   $B^b\Delta 7$  C  $B^b\Delta 7$  C D

39 Chorus 1 D  $B^b\Delta 7$  C D  $D^m/C$  C

48 Interlude 1 D  $B^b\Delta 7$  C  $B^b\Delta 7$  C D

57 Verse 2 D

66  $B^b\Delta 7$  C D  $B^b\Delta 7$  C  $D^m/C$  C D

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



19 a Drum Set

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132  
Intro

Verse 1

16 (side stick) continue same style

22

Chorus 1

33

fill-

42

continue same style

Interlude 1 Verse 2

51

8

70

*f* *p*

81

cresc. fill-

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



19 b Percussion

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132  
Intro

8 Triangle 3

Verse 1

*pp*

Chorus 1

15 Triangle 21 Susp. Cymb. (timp sticks) *mf*

4 Tambourine

3

3

3

Interlude 1

53

2

4

Floor Tom (timp sticks)

Verse 2

63

10

Barchimes

12

Chorus 2

89

Tambourine

3

3

*mf*

Interlude 2

Middle Eight

99

3

2

12

Timpani (optional)

2

*mf*

# Kiss from a rose

- Seal -

Words and Music by Seal  
 Arranged by Dirk Kokx  
 Original Key G minor

Pop ballad ♩ = 132

Intro

D<sup>m</sup>

C

D

D<sup>m</sup>

C



D

D<sup>m</sup>

C

D

D<sup>m</sup>

C



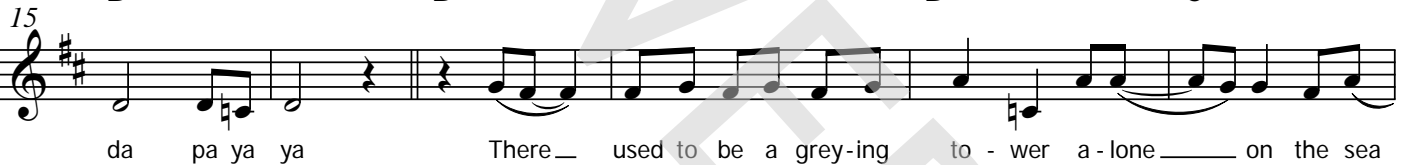
## Verse 1

D

D

B<sup>b</sup>Δ<sup>7</sup>

C



D

B<sup>b</sup>Δ<sup>7</sup>

C

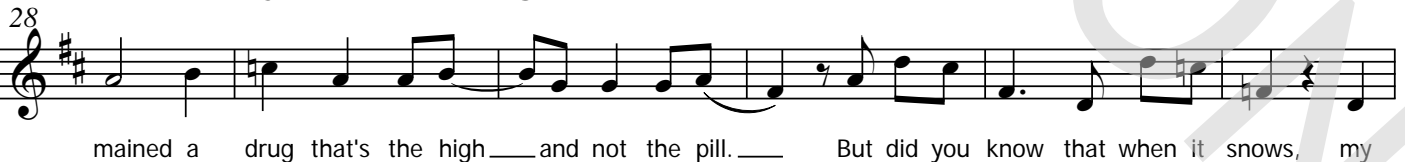
D



C

G

D

D<sup>m</sup>B<sup>b</sup>Δ<sup>7</sup>

C

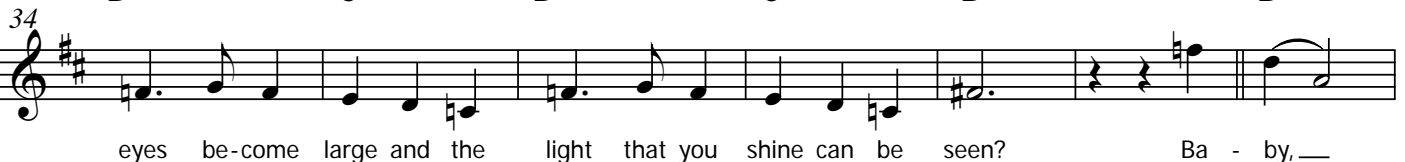
B<sup>b</sup>Δ<sup>7</sup>

C

D

## Chorus 1

D



# Kiss from a rose

- Seal -

*Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor*

## Intro

payaya pada padadada payaya (4x)

## Verse 1

There used to be a greying tower alone on the sea  
You became the light on the dark side of me  
Love remained a drug that's the high and not the pill  
But did you know that when it snows,  
My eyes become large and the light that you shine can be seen?

## Chorus 1

Baby, I compare you to a kiss from a rose on the grey  
Oo, The more I get of you the stranger it feels, yeah  
Now that your rose is in bloom  
A light hits the gloom on the grey.

## Interlude 1

payaya pada padadada payaya (2x)

## Verse 2

There is so much a man can tell you, so much he can say  
You remain my power, my pleasure, my pain  
Baby, to me you're like a grow'ng addiction that I can't deny  
Won't you tell me is that healthy, babe?  
But did you know that when it snows  
My eyes become large and the light that you shine can be seen?

## Chorus 2

### Interlude 2

### Middle 8

I've been kissed by a rose on the grey  
I've been kissed by a rose on the grey  
And if I should fall would it all fade away?  
I've been kissed by a rose on the grey

## Verse 3

There is so much a man can tell you, so much he can say  
You remain my power, my pleasure, my pain  
To me you're like a growing addiction that I can't deny  
Won't you tell me is that healthy, babe?  
But did you know that when it snows  
My eyes become large and the light that you shine can be seen?

## Chorus 3

Baby, I compare you to a kiss from a rose on the grey  
Oo, The more I get of you the stranger it feels, yeah  
Now that your rose is in bloom  
A light hits the gloom on the grey.  
Yes I compare you to a kiss from a rose on the grey  
Oo, the more I get of you stranger it feels, yeah.  
Now that your rose is in bloom  
A light hits the gloom on the grey

## Coda

Now that your rose is in bloom a light hits the gloom on the grey