



## **Kiss from a rose - SSAATB**

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# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

*mp*

Soprano

pa pa pa pa pa pa ya ya pa pa pa pa pa ya

*mp*

Alto

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

*mp*

Tenor

ya pa da da da pa pa pa pa pa pa ya

*mp*

Bass

pa ya ya pa da pa da da da pa ya

C Instr.

optional- D<sup>m</sup> C D D<sup>m</sup> C D

Piano Combo

*mp*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

# Kiss from a rose 3

## 01 SSAATB Combo C

24

S light on the dark side of me But did you

A Love re - mained a drug

T Love re - mained a drug that's the high and not the pill.

B *mf* a drug that's the high and not the pill.

C

P.C. *B $\flat$  $\Delta$ 7* *C* *D* *C* *G/b* *A $m$ 7* *G* *D/f#* *E $m$ 7* *D*

Synth

Gr.

Bass

D. S.

Perc.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen? *f*

T *p* know snows eyes be - come large and light that you shine can be seen? *f*

B *p* know snows eyes be - come large and light that you shine can be seen?

C

P.C. *D $m$*  *B $\flat$  $\Delta$ 7* *C* *B $\flat$  $\Delta$ 7* *C* *D*

Synth *Strings* *p*

Gr.

Bass *p* *mf* *mf* *fill.*

D. S. *Susp. Cymb. (timp sticks)*

Perc.

# Kiss from a rose 5

## 01 SSAATB Combo C

### Interlude 1

56 *mp*

S pa pa pa pa pa pa ya ya Ah

A ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp* ya pa da da da pa pa pa pa pa pa ya ya

B *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

C *mp*

P.C. *mf*

Synth

Gr. *mf*

Bass

D. S.

Perc. Floor Tom (timp sticks)

### Verse 2

64 *mf*

S There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

T *mf* There whoh You my po - wer, my

B *mf* There whoh my po - wer, my

C

P.C. D B $\Delta$ 7 C D B $\Delta$ 7

Synth *mp* Strings

Gr. *mp*

Bass *mf*

D. S.

Perc.

# Kiss from a rose 7

01 SSAATB Combo C

## Chorus 2

88

**S** *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

**A** *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

**T** *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

**B** *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

**C** *f*

**P.C.** *f* **D** **B $\flat$  $\Delta$ 7** **C** **D** **D $^m$ /C**

**Synth** *f*

**Gr.** *mf*

**Bass** *f*

**D. S.** *f*

**Perc.** *mf* *Tambourine*

96

**S** yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

**A** yeah. now that your rose is in bloom. a light hits the gloom on the grey.

**T** yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

**B** now that your rose is in bloom. a light hits the gloom on the grey.

**C** **C** **D** **B $\flat$  $\Delta$ 7** **C** **B $\flat$  $\Delta$ 7** **C** **D**

**P.C.**

**Synth**

**Gr.**

**Bass**

**D. S.**

**Perc.**

# Kiss from a rose 9

## 01 SSAATB Combo C

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and if I should fall would it

T on the grey I've been kissed by a rose I've been kissed by a rose

B rose on the I've been kissed by a rose I've been

C

P.C. F C G/C G F C G/C G

Synth

Gr. /

Bass

D. S. Susp. Cymb.

Timp.

Verse 3

128

S I've been kissed by a rose on the grey

A all fade a way I've been kissed by a rose on the grey There is so much a man can tell you, so much

T on the grey I've been kissed by a rose on the grey whoh

B rose on the I've been kissed by a rose on the grey

C

P.C. F C G/C G F D B $\Delta$ 7

Synth

Gr. strumming

Bass

D. S. fill. mf

Timp. Susp. Cymb. (timp sticks) f mf

# Kiss from a rose 11

01 SSAATB Combo C

## Chorus 3

152

S large and the light that you shine can be seen? *f* Ba - by, I com - pare you to a kiss from a rose

A large and the light that you shine can be seen? *f* I've been kissed by a rose

T large and the light that you shine can be seen? *f* Ba - by, I com - pare you to a kiss from a

B large and the light that you shine can be seen? *f* I've been kissed by a rose

C *cresc.* *mf*

P.C. *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf*

Perc. *cresc.* *mf*

*big fill -*

*Susp. Cymb. (timp sticks)*

*Tambourine*

160

S — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A — on the grey Oo, the stran - ger it feels, yeah. now that your rose is in bloom.

T rose on the grey the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

B — on the grey Oo, the stran - ger it feels, yeah. Now that your rose is in bloom

C *C* *D* *D<sup>m</sup>/C* *C* *D* *B<sup>b</sup>Δ7*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

## 01 SSAATB Combo C

## Coda

184

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

on the grey

pa pa

pa ya ya pa da

ya

pa

C D D<sup>m</sup> C D D<sup>m</sup>

Floor Tom (timp sticks)

192

freely

S  
pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A  
pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

T  
pa da da da Now that your rose is in bloom, a light hits the gloom on the grey

B  
pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

C  
C D B $\flat$  $\Delta$ 7 optional C $\flat$  B $\flat$  $\Delta$ 7 C add2 D5

P.C.  
mp

Synth  
p

Gtr.  
p

Bass  
p

D. S.  
(timp sticks)  
p

Perc.  
Barchimes (just a few)  
p



# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132  
Intro

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Alto  
*mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Tenor  
*mp*  
ya pa da da da pa pa pa pa pa pa ya

Bass  
*mp*  
pa ya ya pa da pa da da da pa ya

Bb Instr.

Piano Combo  
optional - *mp*  
D<sup>m</sup> C D D<sup>m</sup> C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

# Kiss from a rose 3

## 02 SSAATB Combo Bb

24

S light on the dark side of me But did you

A Love re - mained a drug

T Love re - mained a drug that's the high and not the pill.

B *mf* a drug that's the high and not the pill.

Bb

P.C. B $\Delta$ 7 C D C G/b A $m$ 7 G D/f# E $m$ 7 D

Synth

Gr.

Bass

D. S.

Perc.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen?

T *p* know snows eyes be - come large and light that you shine can be seen? Ba -

B *p* know snows eyes be - come large and light that you shine can be seen?

Bb

P.C. D $m$  B $\Delta$ 7 C B $\Delta$ 7 C D

Synth *Strings* *p*

Gr.

Bass *p* *mf* *mf* *fill.*

D. S. *Susp. Cymb. (timp sticks)*

Perc.

# Kiss from a rose 5

02 SSAATB Combo Bb

## Interlude 1

56 *mp*

S pa pa pa pa pa pa ya ya Ah

A ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp* ya pa da da da pa pa pa pa pa pa ya ya

B *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Bb *mp*

P.C.

Synth

Gtr. *(8va)*

Bass

D. S.

Perc. Floor Tom (timp sticks)

## Verse 2

64 *mf*

S There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

T *mf* There whoh You my po - wer, my

B *mf* There whoh my po - wer, my

Bb

P.C. D B $\Delta$ 7 C D B $\Delta$ 7

Synth *Strings* *mp*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

# Kiss from a rose 7

02 SSAATB Combo Bb

## Chorus 2

88

**S** Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

**A** Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

**T** Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

**B** Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

**Bb** *f* *D* *B $\flat$  $\Delta$ 7* *C* *D* *D<sup>m</sup>/C*

**P.C.**

**Synth**

**Gr.** *mf*

**Bass** *f*

**D. S.**

**Perc.** *mf* *Tambourine*

96

**S** yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

**A** now that your rose is in bloom. a light hits the gloom on the grey.

**T** yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

**B** now that your rose is in bloom. a light hits the gloom on the grey.

**Bb** *C* *D* *B $\flat$  $\Delta$ 7* *C* *B $\flat$  $\Delta$ 7* *C* *D*

**P.C.**

**Synth**

**Gr.**

**Bass**

**D. S.**

**Perc.**

# Kiss from a rose 9

02 SSAATB Combo Bb

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and if I should fall would it

T on the grey I've been kissed by a rose I've been kissed by a rose

B rose on the I've been kissed by a rose I've been

Bb

P.C. F C G/C G F C G/C G

Synth

Gr. / / / / / / / / / / / / / / / /

Bass

D. S. Susp. Cymb.

Timp.

Verse 3

128

S I've been kissed by a rose on the grey

A all fade a - way I've been kissed by a rose on the grey There is so much a man can tell you, so much

T on the grey I've been kissed by a rose on the grey whoh

B rose on the I've been kissed by a rose on the grey

Bb

P.C. F C G/C G F D B $\Delta$ 7

Synth

Gr. strumming

Bass

D. S. fill. f

Timp. Susp. Cymb. (timp sticks) f

# Kiss from a rose 11

02 SSAATB Combo Bb

## Chorus 3

152

S large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A large and the light that you shine can be seen? I've been kissed by a rose

T large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a

B large and the light that you shine can be seen? I've been kissed by a rose

Bb C B $\Delta$ 7 C D B $\Delta$ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf*

Perc. *cresc.* *Susp. Cymb. (timp sticks)* *Tambourine* *mf*

160

S — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A — on the grey Oo, the stran - ger it feels yeah now that your rose is in bloom.

T rose on the grey the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

B — on the grey Oo, the stran - ger it feels yeah Now that your rose is in bloom

Bb C D D $^m$ /C C D B $\Delta$ 7

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132  
Intro

Soprano *mp*  
pa pa pa pa pa pa ya ya pa pa pa pa pa ya

Alto *mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Tenor *mp*  
ya pa da da da pa pa pa pa pa pa ya

Bass *mp*  
pa ya ya pa da pa da da da pa ya

Eb Instr.

Piano Combo *mp*  
optional: D<sup>m</sup> C D D<sup>m</sup> C D

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

# Kiss from a rose 3

## 03 SSAATB Combo Eb

24

S light on the dark side of me But did you

A Love re - mained a drug

T *mf* Love re - mained a drug that's the high and not the pill.

B *mf* a drug that's the high and not the pill.

Eb

P.C. B $\Delta$ 7 C D C G/b A $m$ 7 G D/f# E $m$ 7 D

Synth

Gr.

Bass

D. S.

Perc.

32

S know that when it snows, my eyes be - come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be - come large and light that you shine can be seen?

T *p* know snows eyes be - come large and light that you shine can be seen? Ba -

B *p* know snows eyes be - come large and light that you shine can be seen?

Eb

P.C. D $m$  B $\Delta$ 7 C B $\Delta$ 7 C D

Synth *Strings* *p*

Gr.

Bass *p* *mf* *mf* *fill.*

D. S. *Susp. Cymb. (timp sticks)*

Perc.



# Kiss from a rose 5

## 03 SSAATB Combo Eb

### Interlude 1

56 *mp*

S pa pa pa pa pa pa ya ya Ah

A ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp* ya pa da da da pa pa pa pa pa pa ya ya

B *mp* pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

Eb *mp*

P.C. *mf*

Synth

Gtr. *(8<sup>th</sup>)*

Bass

D. S.

Perc. *Floor Tom (timp sticks)*

### Verse 2

64 *mf*

S There is so much a man can tell you, so much he can say. You re - main my po - wer, my

A *mf* There is so much a man can tell you, so much he can say. You re - main my po - wer, my

T *mf* There whoh You my po - wer, my

B *mf* There whoh my po - wer, my

Eb

P.C. D B $\Delta$ 7 C D B $\Delta$ 7

Synth *Strings mp*

Gtr. *mp*

Bass *mf*

D. S.

Perc.

# Kiss from a rose 7

## 03 SSAATB Combo Eb

### Chorus 2

88

**S** *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

**A** *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

**T** *f* Ba - by, I com - pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels,

**B** *mf* Ah kiss from a rose on the grey. Oo, the stran - ger it feels,

**Eb** *f* **D** **B $\Delta$ 7** **C** **D** **D $^m$ /C**

**P.C.** *f*

**Synth** *f*

**Gr.** *mf*

**Bass** *f*

**D. S.** *f*

**Perc.** *mf* *Tambourine*

96

**S** yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

**A** yeah. now that your rose is in bloom. a light hits the gloom on the grey.

**T** yeah. And now that your rose is in bloom. a light hits the gloom on the grey.

**B** now that your rose is in bloom. a light hits the gloom on the grey.

**Eb** **C** **D** **B $\Delta$ 7** **C** **B $\Delta$ 7** **C** **D**

**P.C.**

**Synth**

**Gr.**

**Bass**

**D. S.**

**Perc.**

# Kiss from a rose 9

## 03 SSAATB Combo Eb

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and if I should fall would it

T on the grey I've been kissed by a rose I've been kissed by a rose

B rose on the I've been kissed by a rose I've been

Eb

P.C. F C G/C G F C G/C G

Synth

Gr.

Bass

D. S. Susp. Cymb.

Timp.

Verse 3

128

S I've been kissed by a rose on the grey

A all fade a - way I've been kissed by a rose on the grey There is so much a man can tell you, so much

T on the grey I've been kissed by a rose on the grey whoh

B rose on the I've been kissed by a rose on the grey

Eb

P.C. F C G/C G F D B $\Delta$ 7

Synth

Gr. strumming

Bass

D. S. fill. mf

Timp. Susp. Cymb. (timp sticks) f mf

# Kiss from a rose 11

## 03 SSAATB Combo Eb

### Chorus 3

152

S large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a rose

A large and the light that you shine can be seen? I've been kissed by a rose

T large and the light that you shine can be seen? Ba - by, I com - pare you to a kiss from a

B large and the light that you shine can be seen? I've been kissed by a rose

Eb C B $\Delta$ 7 *cresc.* C D *mf* D B $\Delta$ 7

P.C. *f* *mf*

Synth *cresc.* *mf*

Gtr. *mf*

Bass *cresc.* *mf*

D. S. *cresc.* *mf*

Perc. *Susp. Cymb. (timp sticks)* *mf* *Tambourine*

160

S — on the grey. Oo, the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

A — on the grey Oo, the stran - ger it feels, yeah, now that your rose is in bloom.

T rose on the grey the more I get of you the stran - ger it feels, yeah. And now that your rose is in bloom.

B — on the grey Oo, the stran - ger it feels, yeah. Now that your rose is in bloom

Eb C D D $m$ /C C D B $\Delta$ 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

# Kiss from a rose 13

## 03 SSAATB Combo Eb

Coda

184

S *mp* pa pa

A *mp* on the grey pa ya ya pa da

T *mp* on the grey ya

B *mp* on the grey pa

Eb *mp* C D D<sup>m</sup> C D D<sup>m</sup>

P.C. *mp*

Synth *p*

Gr. *mf*

Bass *mp*

D. S. *p*

Perc. *p* Floor Tom (timp sticks)

192

S *freely* pa pa pa Now that your rose is in bloom, a light hits the gloom on the grey.

A pa da da da pa ya ya rose is in bloom, a light hits the gloom on the grey

T pa da da da Now that your rose is in bloom, a light hits the gloom on the grey

B pa pa pa ya ya rose is in bloom, light hits the gloom on the grey.

Eb C D B<sup>9</sup>Δ<sup>7</sup> optional C<sup>6</sup> B<sup>9</sup>Δ<sup>7</sup> C add2 D<sup>5</sup>

P.C. *mp*

Synth *p*

Gr.

Bass

D. S. (timp sticks) *p*

Perc. *p* Barchimes (just a few)

*pp* Triangle

20

S *mf* You — be - came the light on the dark — side of me —

A — on the sea —

T *mf* Love — re - mained a drug

B *mf* Love — re - mained a drug that's the high — *mf* a drug that's the high —

1

2

3

4

C D B $\frac{9}{\Delta}7$  C D C G $\frac{6}{b}$  A $m^7$

P.C. C D B $\frac{9}{\Delta}7$  C D C G $\frac{6}{b}$  A $m^7$

Synth

Gtr. 8

Bass

D. S. continue same style

Perc.

Kiss from a rose 5  
04 SSAATB 4 extra staves

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**Kiss from a rose** 7  
04 SSAATB 4 extra staves

**Verse 2**

60

S Ah \_\_\_\_\_

A ya pa da pa da da pa ya ya

T pa pa pa pa pa pa pa ya

B ya pa da pa da da pa ya ya

1

2

3

4

D

B $\flat$  $\Delta$ 7

C

D

S There— is so much a man can tell you, so much— he can say— You— re -

A There— is so much a man can tell you, so much— he can say— You— re -

T There— is so much a man can tell you, so much— he can say— You— re -

B There— which— which—

Straps

Synth

P.C.

Gtr.

Bass

D. S.

Perc.

Floor Tom (timp sticks)

# Kiss from a rose 9

04 SS/AATB 4 extra slaves

Chorus 2

80

S But did you know that when it snows, my eyes be- come large and the light that you shine can be seen? Ba - by—

A know snows eyes be- come large and the light that you shine can be seen? Ah—

T know snows eyes be- come large and the light that you shine can be seen? Ba - by—

B know snows eyes be- come large and the light that you shine can be seen? Ah—

1

2

3

4

C D D<sup>m</sup> B<sub>b</sub>Δ<sup>7</sup> C B<sub>b</sub>Δ<sup>7</sup> C D D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

*mf*

*f*

*cresc.*

*Susp. Cymb. (limp sticks)*

*fill.*

*mf*

## 04 SSAATB 4 extra staves

## Interlude 2

100

S — a light his the gloom — on — the grey —

A — a light his the gloom — on the grey —

T — a light his the gloom — on the grey —

B — a light his the gloom — on the grey —

1 —

2 —

3 —

4 —

C B $\flat$  $\Delta$ 7 C D B $\flat$  $\Delta$ 7 C D B $\flat$  $\Delta$ 7

PC.

Synth

Gtr.

Bass

D. S.

Perc.

*mp* *f* *gtr.* *mp* *f* *mp*

*ml.* *mp*

Kiss from a rose 13  
04 SS/AATB 4 extra staves

120

S — on the grey — I've been kissed by a rose — on the grey — I've

A — I've been kissed by a rose — and if I should fall would it all fade a - way — I've

T — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've

B rose on the I've been kissed by a rose — I've been —

1

2

3

4

F C G/C G F C G/C G F C

P.C.

Synth

Gtr.

Bass

D. S.

Supp. Cymb.

Timp.

140

S  
plea - sure, my pain,  
*mp* Won't you tell me is that heal- thy, babe? — But did you know that when it

A  
plea - sure, my pain,  
*mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal- thy, babe. — *p* know

T  
plea - sure, my pain,  
*mp* To me you're like a growing ad - dic - tion that I can't de - ry Won't you tell me is that heal- thy, babe. — *p* know

B  
plea - sure, my pain,  
*mp* To me you're like a growing ad - dic - tion that I can't de - ry Won't you tell me is that heal- thy, babe. — *p* know

1  
2  
3  
4

C D G sus4(add2) B $\Delta$ 7 C D B $\Delta$ 7 C D

P.C.  
*mp* *pp* *fingerpicking* *pp* *p*

Synth  
*pp* *fingerpicking* *pp* *p*

Gtr.  
*mp* *pp* *p*

Bass  
*mp* *p*

D. S.  
*p*

Perc.  
*p* Floor Tom (timp sticks)

160

S — on — the grey — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom — a light hits the gloom

A — on the grey Oo, — the stran - ger it feels — yeah, — now that your rose is in bloom — a light hits the gloom

T rose on the grey the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom — a light hits the gloom

B — on the grey Oo, — the stran - ger it feels — yeah, — Now that your rose is in bloom — a light hits the gloom

1

2

3

4

C D  $D^m/C$  C D  $B_b\Delta^7$  C  $B_b\Delta^7$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (trip sticks)

# Kiss from a rose 19

04 SS/AATB 4 extra staves

Coda

180

S. — Ah — Ah —

A. Now that your rose is in bloom — a light his the gloom — on the grey —

T. Now that your rose is in bloom — a light his the gloom — on the grey —

B. Now that your rose is in bloom — a light his the gloom — on the grey —

1

2

3

4

P.C. B<sub>9</sub>Δ<sup>7</sup> C B<sub>9</sub>Δ<sup>7</sup> C D D<sup>m</sup> C D

Synth.

Gtr. 8

Bass

D. S.

Perc. Floor Tom (timp sticks) *p*

*mp* *mf* *mp*



05 SSAATB small Combo

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132  
Intro

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa

Alto  
*mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

Tenor  
*mp*  
ya pa da da da pa pa

Bass  
*mp*  
pa ya ya pa da

Piano Combo  
*mp*  
optional - D<sup>m</sup> C D D<sup>m</sup>

Guitar

Bass Guitar

Drum Set

Percussion

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# Kiss from a rose 3

05 SSAATB small Combo

18

*mf*

S You \_\_\_\_\_ be - came the

A used to be a grey - ing to - wer a - lone \_\_\_\_\_ on the sea \_\_\_\_\_

T

B

P.C.  $B_b\Delta 7$  C D

Gtr.

Bass

D. S. (side stick) continue same style

Perc.

24

S light on the dark \_\_\_\_\_ side of me \_\_\_\_\_

A

T *mf* Love \_\_\_\_\_ re - mained a drug

B *mf* Love \_\_\_\_\_ re - mained a drug that's the high \_\_\_\_\_

P.C.  $B_b\Delta 7$  C D C  $G/b$   $A m7$

Gtr.

Bass

D. S.

Perc.

# Kiss from a rose 5

05 SSAATB small Combo

42

S kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

A kiss from a rose on the grey. Oo, the stran - ger it feels,

T kiss from a rose on the grey. Oo, the more I get of you the stran - ger it feels, yeah.

B kiss from a rose on the grey. Oo, the stran - ger it feels,

P.C.  $B_b\Delta 7$  C D  $D^m/C$  C

Gtr.

Bass

D. S. *mf* continue same style

Perc.

48

S And now that your rose is in bloom. a light hits the gloom on the grey.

A now that your rose is in bloom. a light hits the gloom on the grey.

T And now that your rose is in bloom. a light hits the gloom on the grey.

B now that your rose is in bloom. a light hits the gloom on the grey.

P.C. D  $B_b\Delta 7$  C  $B_b\Delta 7$  C

Gtr.

Bass

D. S.

Perc.

66

S tell you, so much he can say. You re - main my po - wer, my

A tell you, so much he can say. You re - main my po - wer, my

T whoh You my po - wer, my

B whoh my po - wer, my

P.C. B $\flat$  $\Delta$ 7 C D B $\flat$  $\Delta$ 7

Gtr.

Bass

D. S.

Perc.

72

S plea - sure, my pain, ba - by

A plea - sure, my pain, ba - by to me you're like a grown ad - dic - tion yeah

T plea - sure, my pain, ba - by

B plea - sure, my pain, To me you're like a grow'ng ad - dic - tion that I can't de - ny.

P.C. C D $^m$ /C C D B $\flat$  $\Delta$ 7 C D

Gtr.

Bass

D. S.

Perc. Barchimes

# Kiss from a rose 9

05 SSAATB small Combo

90

S I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

A kiss from a rose on the grey. Oo, the stran-ger it feels,

T I com-pare you to a kiss from a rose on the grey. Oo, the more I get of you the stran-ger it feels,

B kiss from a rose on the grey. Oo, the stran-ger it feels,

P.C.  $B_b\Delta 7$  C D  $D^m/C$

Gtr.

Bass

D. S.

Perc. *Tambourine*

96

S yeah. And now that your rose is in bloom. a light hits the gloom

A yeah. now that your rose is in bloom. a light hits the gloom

T yeah. And now that your rose is in bloom. a light hits the gloom

B now that your rose is in bloom. a light hits the gloom

P.C. C D  $B_b\Delta 7$  C  $B_b\Delta 7$

Gtr.

Bass

D. S.

Perc.

# Kiss from a rose 11

05 SSAATB small Combo

## Middle Eight

115

**f**

S I've been kissed by a rose

**f**

A I've been kissed by a rose

**f**

T I've been kissed by a rose

**f**

B I've been

P.C. **f**

Gtr. **f**

Bass **f**

D. S. **f**

Perc. **f**

Timpani (optional)

**mf**

B $\flat$  $\Delta$ 7 C C G/C G

120

S on the grey I've been kissed by a rose on the grey

A I've been kissed by a rose and

T on the grey I've been kissed by a rose I've

B rose on the I've been kissed by a rose I've

P.C. F C G/C G F C

Gtr. **f**

Bass **f**

D. S. **f**

Timp. **f**

Susp. Cymb.

138

S main my po - wer, my plea - sure, my pain,

A my po - wer, my plea - sure, my pain, *mp* to me you're

T my po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

B my po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

P.C. *B $\flat$  $\Delta$ 7* *C* *D* *G $\text{sus}4(\text{add}2)$*  *B $\flat$  $\Delta$ 7* *mp*

Gtr. *fingerpicking* *mp*

Bass *mp*

D. S. *fill* *p*

Perc. *Floor Tom (timp sticks)* *p*

144 *mp*

S Won't you tell me is that heal- thy, babe? But did you know that when it

A like a grown ad - dic - tion yeah Won't you tell me is that heal- thy, babe, know *p*

T dic - tion that I can't de - ny. Won't you tell me is that heal- thy, babe, know *p*

B dic - tion that I can't de - ny. Won't you tell me is that heal- thy, babe, know *p*

P.C. *C* *D* *B $\flat$  $\Delta$ 7* *C* *D* *p*

Gtr. *p*

Bass *p*

D. S. *p*

Perc. *p*

# Kiss from a rose 15

05 SSAATB small Combo

162

S more I get of you the stran - ger it feels, \_\_\_\_\_ yeah. \_\_\_\_\_ And now that your rose is in bloom.

A Oo, \_\_\_\_\_ the stran - ger it feels \_\_\_\_\_ yeah \_\_\_\_\_ now that your rose is in bloom.

T more I get of you the stran - ger it feels, \_\_\_\_\_ yeah. \_\_\_\_\_ And now that your rose is in bloom.

B Oo, \_\_\_\_\_ the stran - ger it feels \_\_\_\_\_ yeah \_\_\_\_\_ Now that your rose is in bloom

P.C.  $D^m/C$  C D  $B_b\Delta^7$

Gtr.

Bass

D. S.

Perc.

168

S \_\_\_\_\_ a light hits the gloom \_\_\_\_\_ on the grey. \_\_\_\_\_ Yes I com - pare you to a kiss from a rose

A \_\_\_\_\_ a light hits the gloom \_\_\_\_\_ on the I've been kissed by a rose

T \_\_\_\_\_ a light hits the gloom \_\_\_\_\_ on the grey. \_\_\_\_\_ I com - pare you to a kiss from a

B \_\_\_\_\_ a light hits the gloom \_\_\_\_\_ on the grey. \_\_\_\_\_ I've been kissed by a rose

P.C. C  $B_b\Delta^7$  C D  $B_b\Delta^7$  *f*

Gtr.

Bass *f*

D. S. *f*

Perc. Susp. Cymb. (timp sticks) *f* Tambourine *mf*



06 SSAATB small Combo extra staves

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad  $\text{♩} = 132$

Intro

Soprano *mp* pa ya ya pa da da da da pa ya ya pa pa pa pa pa ya ya pa pa

Alto *mp* pa ya ya pa da da da da da da da pa ya ya pa ya ya pa ya pa da

Tenor *mp* ya pa da da da da da da da pa ya ya pa pa da da da da pa ya ya pa

Bass *mp* pa ya ya pa da da da da da da da pa ya ya pa

1 2

Piano Combo *mp* optional- *D<sup>m</sup>* *C* *D* *D<sup>m</sup>* *C* *D* *D<sup>m</sup>*

Guitar *p*

Bass Guitar

Drum Set

Percussion *pp* Triangle



20

S *mf* You — be - came the light on the dark — side of me —

A — on the sea —

T *mf* Love — re - mained a drug that's the high

B *mf* a drug that's the high

1

2

C D B $\flat$  $\Delta$ 7 C D C G $\flat$ /b A $m$ 7

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

*continue some style*

## 06 SSATB small Combo extra staves

### Chorus 1

40

S by, — I com-pare you to a kiss from a rose — on — the grey, — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your

A mf Ah — — — — — kiss from a rose — — — — — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — now that your

T 8 by, — I com- pare you to a kiss from a rose — — — — — on the grey, — — — — — Oo, the more I get of you the stran - ger it feels, — — — — — yeah, — — — — — And now that your

B mf Ah — — — — — kiss from a rose — — — — — on the grey, — — — — — Oo, the stran - ger it feels, — — — — — now that your

1

2

D B $\flat\Delta^7$  C D D $m/C$  C D

P.C. f mf f mf

Gtr.

Bass f mf continue same style

Perc. Tambourine mf

Verse 2

60

S *mf* Ah \_\_\_\_\_ There is so much a man can tell you, so much \_\_\_\_\_ he can say, \_\_\_\_\_ You \_\_\_\_\_ re -

A *mf* ya pa da pa da da da pa ya ya There is so much a man can tell you, so much \_\_\_\_\_ he can say, \_\_\_\_\_ You \_\_\_\_\_ re -

T *mf* pa pa pa pa pa pa ya ya There \_\_\_\_\_ which \_\_\_\_\_ You \_\_\_\_\_

B *mf* ya pa da pa da da da pa ya ya There \_\_\_\_\_ which \_\_\_\_\_

1

2

D B $\flat$  $\Delta$ 7 C D

P.C. *f* \_\_\_\_\_

Gtr. *mf* \_\_\_\_\_

Bass *mf* \_\_\_\_\_

D. S. *mf* \_\_\_\_\_

Perc. Floor Tom (timp sticks) \_\_\_\_\_

Kiss from a rose 9  
06 SSAATB small Combo extra staves

Chorus 2

80

S But did you know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba - by, —

A *p* know snows eyes be-come large and the light that you shine can be seen? Ah — *mf*

T *p* know snows eyes be-come large and the light that you shine can be seen? Ba - by, — *f*

B *p* know snows eyes be-come large and the light that you shine can be seen? Ah — *mf*

1

2

C D D<sup>m</sup> B<sub>b</sub>Δ<sup>7</sup> C B<sub>b</sub>Δ<sup>7</sup> C D D

P.C. *f*

Gtr. *mf*

Bass *mf*

D. S. *f*

Perc. *mf*

Susp. Cymb. (timp sticks) *mf*

fill. *f*

ORIGINAL DO NOT COPY

Interlude 2

100

S — a light hits the gloom — on — the grey —

A — a light hits the gloom — on the grey —

T — a light hits the gloom — on the grey —

B — a light hits the gloom — on the grey —

1

2

C B $\flat$  $\Delta$ 7 C D B $\flat$  $\Delta$ 7 C D B $\flat$  $\Delta$ 7

P.C. *mp* *f* *8va* *fill* *d* *mp* *3* *e*

Gtr. *g*

Bass *f* *d* *mp*

D. S.

Perc.

ORIGINAL DO NOT COPY

120

S — on the grey — I've been kissed by a rose — on the grey — I've

A — I've been kissed by a rose — and if I should fall would it all fade a - way —

T — on the grey — I've been kissed by a rose — I've been kissed by a rose — on the grey — I've

B rose on the I've been kissed by a rose — I've been — rose on the I've

1

2

P.C. F C G/c G F C G/c G F C

Gtr. 8

Bass

D. S. Susp. Cymb.

Timp.

140

S  
plea-sure, my pain,  
Won't you tell me is that heal-ty, babe? — But did you know that when it

A  
plea-sure, my pain,  
to me you're like a grown ad-dic-tion — yeah — Won't you tell me is that heal-ty, babe. —

T  
plea-sure, my pain,  
To me you're like a grow'ng ad-dic-tion that I can't de-my. Won't you tell me is that heal-ty, babe. —

B  
plea-sure, my pain,  
To me you're like a grow'ng ad-dic-tion that I can't de-my. Won't you tell me is that heal-ty, babe. —

1  
2

C D G sus4(add2) B<sub>b</sub>Δ7 C D B<sub>b</sub>Δ7 C D

P.C.  
fingerpicking

Gtr.  
8

Bass  
8

D. S.  
Floor Tom (timp sticks)

Perc.  
p

160

S — on the grey, — Oo, the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

A — on the grey — Oo, — the stran - ger it feels — yeah — now that your rose is in bloom, — a light hits the gloom

T rose on the grey the more I get of you the stran - ger it feels, — yeah, — And now that your rose is in bloom, — a light hits the gloom

B — on the grey — Oo, — the stran - ger it feels — yeah — Now that your rose is in bloom — a light hits the gloom

1

2

C D D<sup>m</sup>/C C D B<sub>b</sub>Δ<sup>7</sup> C B<sub>b</sub>Δ<sup>7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Susp. Cymb. (timp sticks)



Coda

180

*mp*

S — Ah — Ah —

A Now that your rose is in bloom — a light hits the gloom — on the grey —

T Now that your rose is in bloom — a light hits the gloom — on the grey —

B Now that your rose is in bloom — a light hits the gloom — on the grey —

1

2

B $\flat$  $\Delta$ 7 C B $\flat$  $\Delta$ 7 C D D $^m$  C D

P.C. *mp*

Gtr. *mf*

Bass *mp*

D. S.

Perc. *p*

Floor Tom (timp sticks)

*p*

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

*mp*

Alto  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

*mp*

Tenor  
ya pa da da da pa pa pa pa pa pa ya

*mp*

Bass  
pa ya ya pa da pa da da da pa ya

*p*

Piano Solo  
Advanced

optional - D<sup>m</sup> C D D<sup>m</sup> C D

25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

P.S.A. C D C G/b A<sup>m7</sup> G D/f# E<sup>m7</sup> D

32

S know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be-come large and light that you shine can be seen?

T *p* know snows eyes be-come large and light that you shine can be seen? Ba -

B *p* know snows eyes be-come large and light that you shine can be seen?

P.S.A. D<sup>m</sup> B<sup>b</sup>Δ<sup>7</sup> C B<sup>b</sup>Δ<sup>7</sup> C D

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah \_\_\_\_\_

A *mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*  
8 ya pa da da da \_\_\_\_\_ pa pa pa pa pa pa ya ya

B *mp*  
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.A. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much \_\_\_\_\_ he can say. \_\_\_\_\_ You \_\_\_\_\_ re - main my

A *mf*  
There is so much a man can tell you, so much \_\_\_\_\_ he can say. \_\_\_\_\_ You \_\_\_\_\_ re - main my

T *mf*  
8 There \_\_\_\_\_ whoh \_\_\_\_\_ You \_\_\_\_\_ my

B *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ my

P.S.A. *mf*  
D B $\flat$  $\Delta$ 7 C D

Chorus 2

84

S large and the light that you shine can be seen? *f* Ba - by, I com-pare you to a kiss from a rose

A large and the light that you shine can be seen? *mf* Ah kiss from a rose

T large and the light that you shine can be seen? *f* Ba - by, I com-pare you to a kiss from a rose

B large and the light that you shine can be seen? *mf* Ah kiss from a rose

P.S.A. C B $\flat$  $\Delta$ 7 C D D B $\flat$  $\Delta$ 7

92

S — on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

A — on the grey. Oo, the stran-ger it feels, yeah now that your

T — on the grey. Oo, the more I get of you the stran-ger it feels, yeah. And now that your

B — on the grey. Oo, the stran-ger it feels, now that your

P.S.A. C D D $^m$ /C C D

*Middle Eight*

116 *f*

S I've been kissed by a rose on the grey I've been

A I've been kissed by a rose I've been

T I've been kissed by a rose on the grey I've been

B I've been rose on the I've been

P.S.A. C C G/C G F C G/C

123

S kissed by a rose on the grey I've

A kissed by a rose and if I should fall would it all fade a-way

T kissed by a rose I've been kissed by a rose on the grey I've

B kissed by a rose I've been rose on the I've

P.S.A. G F C G/C G F C

144 *mp*

S Won't you tell me is that heal-ty, babe?\_\_\_ But did you know that when it

A like a grown ad - dic - tion\_\_\_ yeah\_\_\_ Won't you tell me is that heal-ty, babe. \_\_\_ know *p*

T dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. \_\_\_ know *p*

B dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe. \_\_\_ know *p*

P.S.A. C D B $\flat$  $\Delta$ 7 C D *pp*

150 *f* **Chorus 3**

S snows, my eyes be-come large and the light that you shine can be seen? Ba - by, \_\_\_ *f*

A snows eyes be-come large and the light that you shine can be seen? I've *f*

T snows eyes be-come large and the light that you shine can be seen? Ba - by, \_\_\_ *f*

B snows eyes be-come large and the light that you shine can be seen? I've *f*

P.S.A. D $\flat$  B $\flat$  $\Delta$ 7 C B $\flat$  $\Delta$ 7 C D D *mf* *f*

172

S I com-pare you to a kiss from a rose — on the grey — Oo, the more I get of you the stran - ger it feels,

A been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

T I com-pare you to a kiss from a rose on the grey Oo, the stran-ger it feels, yeah

B I've been kissed by a rose — on the grey — Oo, the stran-ger it feels, yeah

P.S.A.  $B\flat\Delta^7$  C D  $D^m/C$  C

179

S yeah — Ah — Ah — *mp*

A — Now that your rose is in bloom — a light hits the gloom — on the grey —

T — Now that your rose is in bloom — a light hits the gloom — on the grey —

B — Now that your rose is in bloom — a light hits the gloom — on the grey —

P.S.A. D  $B\flat\Delta^7$  C  $B\flat\Delta^7$  C D *p*





08 SSAATB Piano Solo Intermediate

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

**Pop ballad** ♩ = 132  
**Intro**

*mp*

Soprano  
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

Alto  
*mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

Tenor  
*mp*  
ya pa da da da \_\_\_\_\_ pa pa pa pa pa pa ya

Bass  
*mp*  
pa ya ya pa da pa da da da pa ya

Piano Solo Intermediate  
*mp*  
optional - D<sup>m</sup> C D D<sup>m</sup> C D

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25

S — side of me — But did you

A Love — re - mained a drug

T *mf* Love — re - mained a drug that's the high — and not the pill. —

B *mf* a drug that's the high — and not the pill. —

P.S.I. C D C G/b A<sup>m7</sup> G D/f# E<sup>m7</sup> D

32

S know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

A *p* know snows eyes be-come large and light that you shine can be seen?

T *p* know snows eyes be-come large and light that you shine can be seen? Ba -

B *p* know snows eyes be-come large and light that you shine can be seen?

P.S.I. D<sup>m</sup> B<sup>b</sup>Δ<sup>7</sup> C B<sup>b</sup>Δ<sup>7</sup> C D

Interlude 1

55 *mp*

S pa pa pa pa pa pa ya ya Ah \_\_\_\_\_

A *mp*  
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

T *mp*  
ya pa da da da \_\_\_\_\_ pa pa pa pa pa pa ya ya

B *mp*  
pa pa pa pa ya ya pa ya ya pa da pa da da da pa ya ya

P.S.I. *mf*

Verse 2

64 *mf*

S There is so much a man can tell you, so much \_\_\_\_\_ he can say. You \_\_\_\_\_ re - main my

A *mf*  
There is so much a man can tell you, so much \_\_\_\_\_ he can say. You \_\_\_\_\_ re - main my

T *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ You \_\_\_\_\_ my

B *mf*  
There \_\_\_\_\_ whoh \_\_\_\_\_ my

P.S.I. *mf*  
D B $\flat$  $\Delta$ 7 C D

Chorus 2

83

S eyes be-come large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A eyes be-come large and the light that you shine can be seen? *mf* Ah —

T eyes be-come large and the light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B eyes be-come large and the light that you shine can be seen? *mf* Ah —

P.S.I. *B $\flat$  $\Delta$ 7* *C* *B $\flat$  $\Delta$ 7* *C* *D* *D*

91

S kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And

A kiss from a rose — on the grey. — Oo, the stran-ger it feels, — yeah —

T kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And

B kiss from a rose — on the grey. — Oo, the stran-ger it feels, —

P.S.I. *B $\flat$  $\Delta$ 7* *C* *D* *D $^m$ /C* *C* *D*

*Middle Eight*

114

*f*

S I've been kissed by a rose on the grey

*f*

A I've been kissed by a rose I've

*f*

T I've been kissed by a rose on the grey

*f*

B I've been rose on the I've

P.S.I. *f*

C B $\Delta$ 7 C C G/C G F C

122

S I've been kissed by a rose on the grey

A been kissed by a rose and if I should fall would it all fade a - way

T I've been kissed by a rose I've been kissed by a rose on the grey

B been kissed by a rose I've been rose on the

P.S.I. G/C G F C G/C G F

143 *mp*

S Won't you tell me is that heal-ty, babe?

A *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe.

T 8 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

B me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe.

P.S.I.  $B^b\Delta^7$  C D  $B^b\Delta^7$

148

S — But did you know that when it snows, my eyes be-come large and the light that you shine can be

A *p* — know snows eyes be-come large and the light that you shine can be

T 8 *p* — know snows eyes be-come large and the light that you shine can be

B *p* — know snows eyes be-come large and the light that you shine can be

P.S.I. C D  $D^m$   $B^b\Delta^7$  C  $B^b\Delta^7$  C

169

S light hits the gloom\_\_\_ on the grey. Yes I com-pare you to a kiss from a rose\_\_\_ on the grey\_\_\_ Oo, the

A light hits the gloom\_\_\_ on the I've been kissed by a rose\_\_\_ on the grey\_\_\_

T light hits the gloom\_\_\_ on the grey. I com-pare you to a kiss from a rose on the grey

B light hits the gloom\_\_\_ on the grey. I've been kissed by a rose\_\_\_ on the grey\_\_\_

P.S.I.  $B\flat\Delta^7$  C D  $B\flat\Delta^7$  C D

176

S more I get of you the stran-ger it feels, yeah\_\_\_ Ah\_\_\_ *mp*

A Oo, the stran-ger it feels, yeah\_\_\_ Now that your rose is in bloom\_\_\_ a

T Oo, the stran-ger it feels, yeah\_\_\_ Now that your rose is in bloom\_\_\_ a

B Oo, the stran-ger it feels, yeah\_\_\_ Now that your rose is in bloom\_\_\_ a

P.S.I.  $D^m/C$  C D  $B\flat\Delta^7$  C

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

**Pop ballad** ♩ = 132

*Intro*

*mp*

Soprano



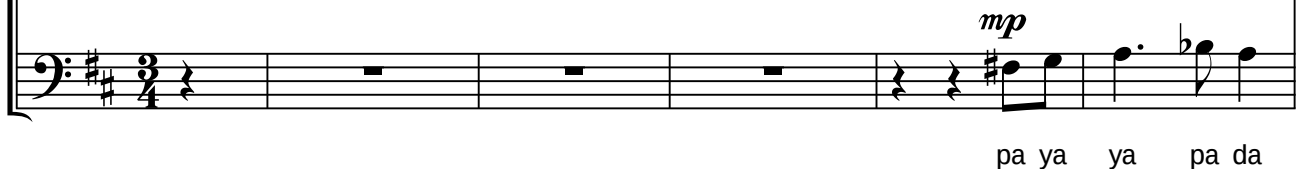
Alto



Tenor



Bass





18

S *mf* You \_\_\_\_ be-came the

A used to be a grey-ing to-wer a-lone \_\_\_\_ on the sea \_\_\_\_

T 8

B

24

S light on the dark \_\_\_\_ side of me \_\_\_\_

A Love \_\_\_\_ re-mained a drug

T *mf* Love \_\_\_\_ re-mained a drug that's the high

B *mf* a drug that's the high

41

S I com-pare you to a kiss from a rose\_\_\_ on\_\_\_ the grey.\_\_\_ Oo, the

A \_\_\_ kiss from a rose\_\_\_ on the grey.\_\_\_

T 8 I com-pare you to a kiss from a rose\_\_\_ on the grey.\_\_\_ Oo, the

B \_\_\_ kiss from a rose\_\_\_ on the grey.\_\_\_

45

S more I get of you the stran-ger it feels,\_\_\_ yeah.\_\_\_ And now that your

A Oo, the stran-ger it feels,\_\_\_ now that your

T 8 more I get of you the stran-ger it feels,\_\_\_ yeah.\_\_\_ And now that your

B Oo, the stran-ger it feels,\_\_\_ now that your

Verse 2

61

*mf*

S There is so much a man can

*mf*

A pa da da da pa ya ya There is so much a man can

*mf*

T 8 pa pa pa pa ya ya There \_\_\_\_

*mf*

B pa da da da pa ya ya There \_\_\_\_

66

S tell you, so much \_\_\_\_ he can say. \_\_\_\_ You \_\_\_\_ re - main my po - wer, my

A tell you, so much \_\_\_\_ he can say. \_\_\_\_ You \_\_\_\_ re - main my po - wer, my

T 8 whoh \_\_\_\_ You \_\_\_\_ my po - wer, my

B whoh \_\_\_\_ my po - wer, my

80

S But did you know that when it snows, my eyes be-come large and the

A *p* know snows eyes be-come large and the

T *p* know snows eyes be-come large and the

B *p* know snows eyes be-come large and the

Chorus 2

85

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A light that you shine can be seen? *mf* Ah —

T light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B light that you shine can be seen? *mf* Ah —

Interlude 2 Middle Eight

101

S light hits the gloom\_\_\_ on the grey. 12 *f* I've

A light hits the gloom\_\_\_ on the grey. 12 *f* I've

T 8 light hits the gloom\_\_\_ on the grey. 12 *f* I've

B light hits the gloom\_\_\_ on the grey. 12 *f* I've

118

S been kissed by a rose\_\_\_ on the grey\_\_\_ I've been kissed by a rose

A been kissed by a rose\_\_\_ I've been kissed by a rose

T 8 been kissed by a rose\_\_\_ on the grey\_\_\_ I've been kissed by a rose

B been\_\_\_ rose on the I've been kissed by a rose

134

*mf*

S You re - main my

A is so much a man can tell you, so much — he can say. my

T *mf* 8 whoh — You — my

B *mf* I can't de - ny my

139

S po - wer, my plea - sure, my pain,

A *mp* po - wer, my plea - sure, my pain, to me you're

T *mp* 8 po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

B *mp* po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

Chorus 3

153

S light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A light that you shine can be seen? *f* I've been

T light that you shine can be seen? *f* Ba - by, — I com-pare you to a

B light that you shine can be seen? *f* I've been

159

S kiss from a rose — on — the grey. — Oo, the more I get of you the

A kissed by a rose — on the grey Oo, — the

T kiss from a rose on the grey the more I get of you the

B kissed by a rose — on the grey Oo, — the

174

S — on the grey — Oo, the more I get of you the stran - ger it feels,

A — on the grey — Oo, the stran-ger it feels, yeah

T 8 rose on the grey Oo, the stran-ger it feels, yeah

B — on the grey — Oo, the stran - ger it feels, yeah

179

S yeah — Ah — Ah — *mp*

A — Now that your rose is in bloom — a light hits the gloom

T 8 — Now that your rose is in bloom — a light hits the gloom

B — Now that your rose is in bloom — a light hits the gloom



# Kiss from a rose

- Seal -

Words and Music by Seal  
 Arranged by Dirk Kokx  
 Original Key G minor

Pop ballad ♩ = 132

Intro



**Verse 1** **Chorus 1** **Interlude 1**

**Verse 2** **Chorus 2** **Interlude 2**

**Middle Eight** **Verse 3** **Chorus 3**

**155**

11 Bb Instrument



# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

The musical score is written for a 11 Bb Instrument in G minor (three sharps: F#, C#, G#) and 3/4 time. It consists of nine staves of music. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The structure of the piece is as follows:

- Intro:** Measures 1-7. Dynamic: *mp*.
- Verse 1:** Measures 8-13. Dynamic: *mp*.
- Chorus 1:** Measures 14-23. Dynamic: *mp*.
- Interlude 1:** Measures 24-39. Dynamic: *mp*.
- Verse 2:** Measures 40-55. Dynamic: *mp*.
- Chorus 2:** Measures 56-65. Dynamic: *f*.
- Interlude 2:** Measures 66-86. Dynamic: *mf* and *f*.
- Middle Eight:** Measures 87-105. Dynamic: *mp* and *mf*.
- Verse 3:** Measures 106-114. Dynamic: *mf*.
- Chorus 3:** Measures 115-140. Dynamic: *p* and *cresc.*.
- Final:** Measures 141-155. Dynamic: *mf*.

12 Eb Instrument



# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

7  
*mp* Verse 1 Chorus 1 Interlude 1

13 23 16  
Verse 2 *mp*

59 8  
Chorus 2 *f*

74 13  
*mf* *f*

94  
Interlude 2

103  
*mp* Middle Eight *mp*

112 12  
*mf* Verse 3 *mf* *mf*

132 6 7  
Chorus 3 *p*

151  
cresc. *mf*

# Kiss from a rose

- Seal -

Words and Music by Seal  
 Arranged by Dirk Kokx  
 Original Key G minor

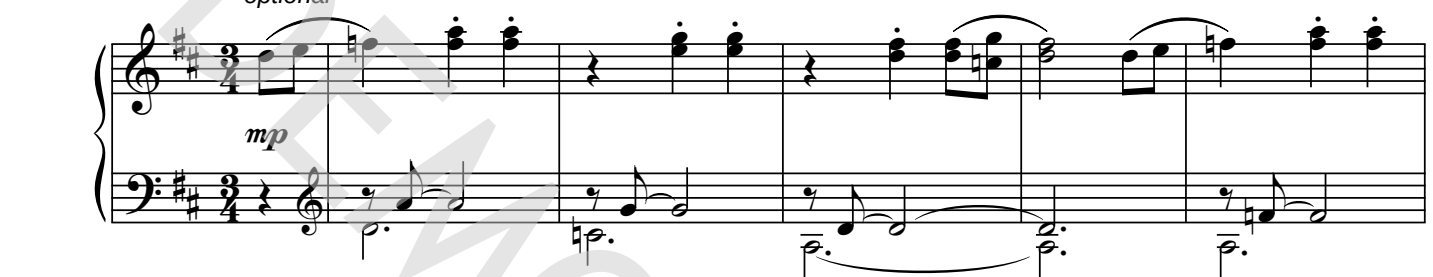
Pop ballad ♩ = 132

Intro

optional D<sup>m</sup>

C

D

D<sup>m</sup>


C

D

D<sup>m</sup>

C

D

D<sup>m</sup>

C



Verse 1

D

D

B<sup>b</sup>Δ<sup>7</sup>

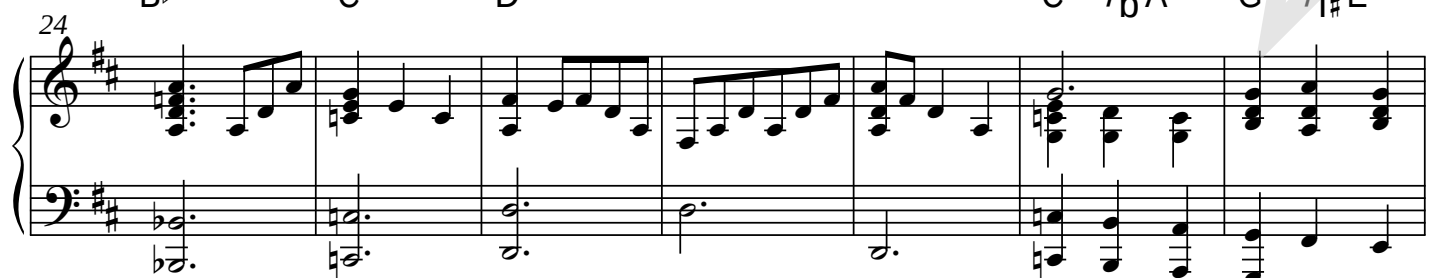
C

D


B<sup>b</sup>Δ<sup>7</sup>

C

D

C G/<sub>b</sub>A<sup>m7</sup> G D/<sub>f#</sub>E<sup>m7</sup>


# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D<sup>m</sup>

C

D

D<sup>m</sup>

Musical notation for the Intro of 'Kiss from a Rose'. The piece is in G minor (one sharp, F#) and 3/4 time. The tempo is marked as 132 beats per minute. The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand. The first measure is marked with a piano (p) dynamic. The key signature is G minor, indicated by one sharp (F#) and one flat (Bb) in the key signature line.

Musical notation for the continuation of the Intro. The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second measure is marked with a mezzo-forte (mf) dynamic. The key signature is G minor, indicated by one sharp (F#) and one flat (Bb) in the key signature line.

Verse 1

Musical notation for the start of Verse 1. The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand. The first measure is marked with a mezzo-forte (mf) dynamic. The key signature is G minor, indicated by one sharp (F#) and one flat (Bb) in the key signature line.

Musical notation for the continuation of Verse 1. The notation shows a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature is G minor, indicated by one sharp (F#) and one flat (Bb) in the key signature line.

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

optional D<sup>m</sup>

C

D

D<sup>m</sup>

Musical notation for the Intro of 'Kiss from a Rose'. The piece is in G minor (one sharp, F#) and 3/4 time. The tempo is marked as 132 beats per minute. The notation is for piano solo. The first system shows measures 1-5. The key signature is G minor. The tempo is 132. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The chords are D<sup>m</sup>, C, D, and D<sup>m</sup>.

Musical notation for measures 6-12 of 'Kiss from a Rose'. The notation is for piano solo. The key signature is G minor. The dynamics are marked as *mf* (mezzo-forte). The chords are C, D, D<sup>m</sup>, C, and D.

Verse 1

Musical notation for measures 13-20 of 'Kiss from a Rose'. The notation is for piano solo. The key signature is G minor. The dynamics are marked as *mf* (mezzo-forte). The chords are D<sup>m</sup>, C, D, D, B<sup>b</sup>Δ<sup>7</sup>, and C.

Musical notation for measures 21-28 of 'Kiss from a Rose'. The notation is for piano solo. The key signature is G minor. The dynamics are marked as *mf* (mezzo-forte). The chords are D, B<sup>b</sup>Δ<sup>7</sup>, C, and D.

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Verse 1

Intro

16 Warm Pad



24 Strings



Chorus 1

34



43



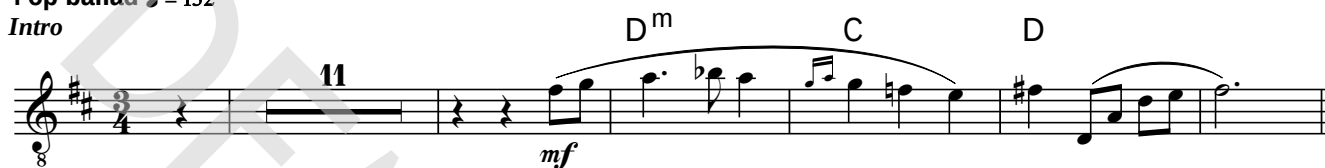
# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

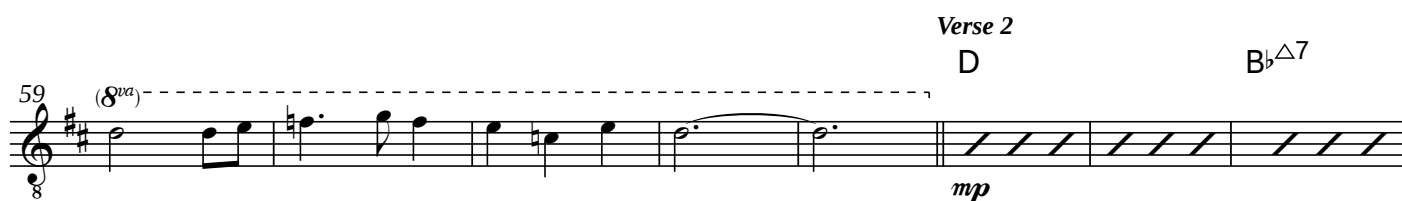
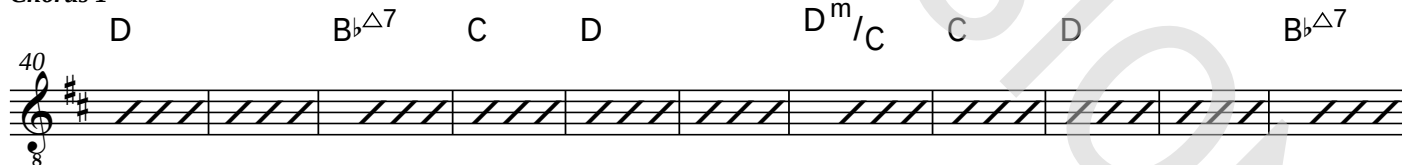
Intro



Verse 1



Chorus 1





# Kiss from a rose

- Seal -

Words and Music by Seal  
 Arranged by Dirk Kokx  
 Original Key G minor

Pop ballad ♩ = 132  
 Intro

Verse 1



12 *p* *mf*

20 *C* *D* *B $\flat$  $\Delta$ 7* *C* *D* *C* *G/ $\flat$ A $\Delta$ 7*

30 *G* *D/ $\sharp$ F $\sharp$ E $\Delta$ 7* *D* *D $\Delta$*  *B $\flat$  $\Delta$ 7* *C* *B $\flat$  $\Delta$ 7* *C* *D*

39 *D* *B $\flat$  $\Delta$ 7* *C* *D* *D $\Delta$ /C* *C*

48 *D* *B $\flat$  $\Delta$ 7* *C* *B $\flat$  $\Delta$ 7* *C* *D*

57 *D*

66 *B $\flat$  $\Delta$ 7* *C* *D* *B $\flat$  $\Delta$ 7* *C* *D $\Delta$ /C* *C* *D*

*mp* *Verse 2* *mf* *f*

# Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132

Intro

Verse 1

16 (side stick) continue same style

*mf*

22

Chorus 1

33 fill--

42 continue same style

Interlude 1 Verse 2

51 8

70 *f* *p*

81 fill--

cresc.

# Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a triangle on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line with a triangle on the stem.
- Claves**: Represented by a quarter note on the top line with a triangle on the stem.
- High Timbale**: Represented by a quarter note on the top line with a triangle on the stem.
- Sleigh Bells**: Represented by a quarter note on the top line with a triangle on the stem.
- Bell Tree**: Represented by a quarter note on the top line with a triangle on the stem.
- Maracas**: Represented by a quarter note on the top line with a triangle on the stem.
- Wind Chimes**: Represented by a quarter note on the top line with a triangle on the stem.
- Handclap**: Represented by a quarter note on the top line with a triangle on the stem.
- Guero**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock High**: Represented by a quarter note on the top line with a triangle on the stem.
- Timbale Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo High**: Represented by a quarter note on the top line with a triangle on the stem.
- Cowbell**: Represented by a quarter note on the top line with a triangle on the stem.
- Conga Cabasa**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo Low**: Represented by a quarter note on the top line with a triangle on the stem.

# Kiss from a rose

- Seal -

Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor

Pop ballad ♩ = 132  
Intro

8 Triangle

Verse 1 *pp*

Chorus 1

15 Triangle

21 Susp. Cymb. (timp sticks)

*mf*

41 Tambourine

3 3 3

Interlude 1

53 2 4 Floor Tom (timp sticks)

Verse 2

63 10 Barchimes 12

Chorus 2

89 Tambourine 3 3

*mf*

Interlude 2 Middle Eight

99 3 2 12 Timpani (optional) 2

*mf*

# Kiss from a rose

- Seal -

Words and Music by Seal  
 Arranged by Dirk Kokx  
 Original Key G minor

Pop ballad ♩ = 132

Intro

D<sup>m</sup>

C

D

D<sup>m</sup>

C



D

D<sup>m</sup>

C

D

D<sup>m</sup>

C



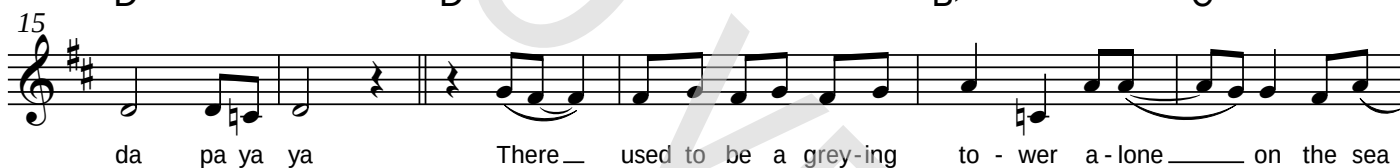
## Verse 1

D

D

B<sup>b</sup>Δ<sup>7</sup>

C



D

B<sup>b</sup>Δ<sup>7</sup>

C

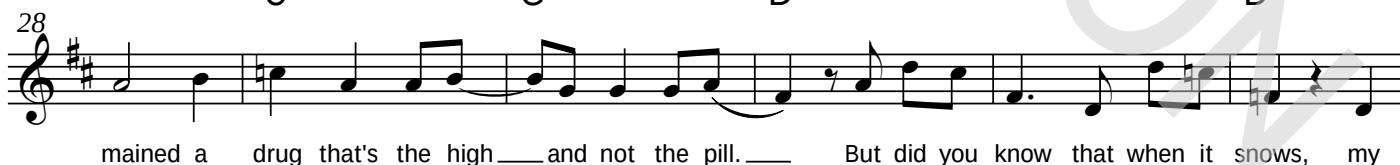
D



C

G

D

D<sup>m</sup>

## Chorus 1

B<sup>b</sup>Δ<sup>7</sup>

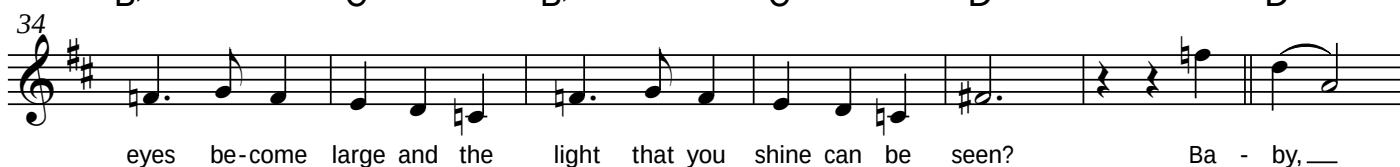
C

B<sup>b</sup>Δ<sup>7</sup>

C

D

D



# Kiss from a rose

- Seal -

*Words and Music by Seal  
Arranged by Dirk Kokx  
Original Key G minor*

## Intro

payaya pada padadada payaya (4x)

## Verse 1

There used to be a greying tower alone on the sea  
You became the light on the dark side of me  
Love remained a drug that's the high and not the pill  
But did you know that when it snows,  
My eyes become large and the light that you shine can be seen?

## Chorus 1

Baby, I compare you to a kiss from a rose on the grey  
Oo, The more I get of you the stranger it feels, yeah  
Now that your rose is in bloom  
A light hits the gloom on the grey.

## Interlude 1

payaya pada padadada payaya (2x)

## Verse 2

There is so much a man can tell you, so much he can say  
You remain my power, my pleasure, my pain  
Baby, to me you're like a grow'ng addiction that I can't deny  
Won't you tell me is that healthy, babe?  
But did you know that when it snows  
My eyes become large and the light that you shine can be seen?

## Chorus 2

## Interlude 2

## Middle 8

I've been kissed by a rose on the grey  
I've been kissed by a rose on the grey  
And if I should fall would it all fade away?  
I've been kissed by a rose on the grey

## Verse 3

There is so much a man can tell you, so much he can say  
You remain my power, my pleasure, my pain  
To me you're like a growing addiction that I can't deny  
Won't you tell me is that healthy, babe?  
But did you know that when it snows  
My eyes become large and the light that you shine can be seen?

## Chorus 3

Baby, I compare you to a kiss from a rose on the grey  
Oo, The more I get of you the stranger it feels, yeah  
Now that your rose is in bloom  
A light hits the gloom on the grey.  
Yes I compare you to a kiss from a rose on the grey  
Oo, the more I get of you stranger it feels, yeah.  
Now that your rose is in bloom  
A light hits the gloom on the grey

## Coda

Now that your rose is in bloom a light hits the gloom on the grey