



SSAA

Dancing On My Own

- Calum Scott -

Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano 1
Some-bo-dy said you got a new friend.

Soprano 2
Ooh

Alto 1
Ooh

Alto 2
Ooh

7
S1
But does she love you bet-ter than I can?

S2
Ooh

A1
Ooh

A2
Ooh

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24

S1
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

S2
- ner, watch-ing you kiss ___ her, _____ oh oh oh. ___ And I'm right o-ver here,

A1
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

A2
- ner, watch-ing you kiss ___ her, oh oh oh. ___ And I'm right o-ver here,

28

S1
_ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

S2
_ oh why can't you see ___ me? _____ oh oh oh. ___ And I'm giv-ing it my

A1
_ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

A2
_ oh why can't you see ___ me? oh oh oh. ___ And I'm giv-ing it my

32

S1
_ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep

S2
_ all. But I'm not the guy ___ you're tak - ing home. ___ And I keep

A1
_ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

A2
_ all. But I'm not the guy ___ you're tak - ing home. ___ ooh _____ And I keep

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E

49

S1 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

S2 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

A1 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

A2 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

53

S1 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

S2 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

A1 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

A2 - her, oh oh oh. And I'm right o-ver here, oh why can't you see

57

S1 - me? oh oh oh. And I'm giv - ing it my

S2 - me? oh oh oh. And I'm giv - ing it my

A1 - me? oh oh oh. And I'm giv - ing it my

A2 - me? oh oh oh. And I'm giv - ing it my

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76

S1
But you don't see

S2
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

A1
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

A2
— but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

S1
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

S2
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A1
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A2
— me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S1
- ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

S2
- ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A1
- ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

A2
- ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

102

S1
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

S2
oh oh oh. And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A1
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

A2
And I'm giv-ing it my all. But I'm not the guy you're tak - ing home.

106 very soft and tender

S1
And I keep danc-ing on my own. And I keep

S2
And I keep danc-ing on my own. And I keep

A1
ooh And I keep danc-ing on my own. And I keep

A2
ooh And I keep danc-ing on my own. And I keep

112

S1
danc-ing on my own. And I keep danc - ing

S2
danc-ing on my own. And I keep danc - ing

A1
danc-ing on my own. And I keep danc - ing

A2
danc-ing on my own. And I keep danc - ing