

Dancing On My Own

- Calum Scott -

*Words and Music by Patrik Berger, Robin Carlsson
Arranged by Frank de Vreeze
Original Key Db Major*

Pop Ballad ♩ = 112

(Instrumental parts are beautiful but optional:
we prefer vocals-piano only)

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Some-bo-dy said you got a new friend.

Ooh

Ooh

Ooh

7

S1

S2

A1

A2

But does she love you bet-ter than I can?

Ooh

Ooh

Ooh

24

S1
- ner, watch-ing you kiss___ her, oh oh oh. And I'm right o-ver here,

S2
- ner, watch-ing you kiss___ her, oh oh oh. And I'm right o-ver here,

A1
- ner, watch-ing you kiss___ her, oh oh oh. And I'm right o-ver here,

A2
- ner, watch-ing you kiss___ her, oh oh oh. And I'm right o-ver here,

28

S1
oh why can't you see___ me? oh oh oh. And I'm giv-ing it my

S2
oh why can't you see___ me? oh oh oh. And I'm giv-ing it my

A1
oh why can't you see___ me? oh oh oh. And I'm giv-ing it my

A2
oh why can't you see___ me? oh oh oh. And I'm giv-ing it my

32

S1
all. But I'm not the guy___ you're tak - ing home. And I keep

S2
all. But I'm not the guy___ you're tak - ing home. And I keep

A1
all. But I'm not the guy___ you're tak - ing home. ooh And I keep

A2
all. But I'm not the guy___ you're tak - ing home. ooh And I keep

49

S1 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

S2 I'm spin-ning a-round in cir - cles. I'm in the cor - ner, watch-ing you kiss

A1 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

A2 spin - ning (ng) I'm in the cor - ner, watch-ing you kiss

53

S1 — her, oh oh oh. And I'm right o-ver here, oh why can't you see

S2 — her, oh oh oh. And I'm right o-ver here, oh why can't you see

A1 — her, oh oh oh. And I'm right o-ver here, oh why can't you see

A2 — her, oh oh oh. And I'm right o-ver here, oh why can't you see

57

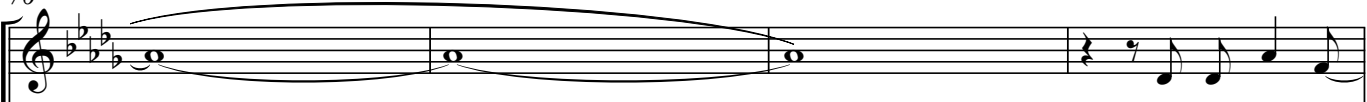
S1 — me? oh oh oh. And I'm giv - ing it my —

S2 — me? oh oh oh. And I'm giv - ing it my —

A1 — me? oh oh oh. And I'm giv - ing it my —

A2 — me? oh oh oh. And I'm giv - ing it my —

76

S1  But you don't see

S2  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

A1  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

A2  — but still so near. — The lights come on, — the mu-sic dies. But you don't see

H

80

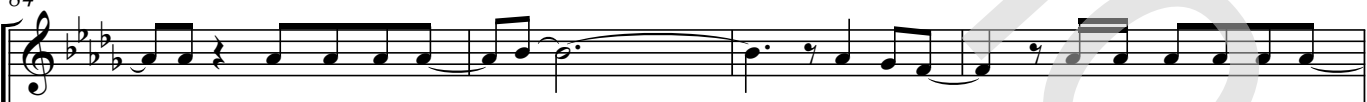
S1  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

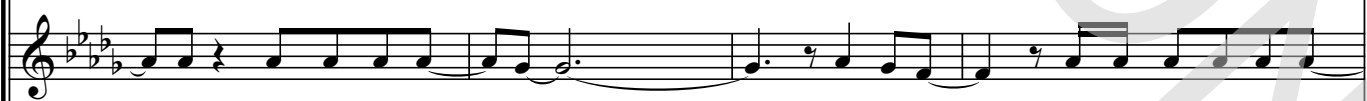
S2  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A1  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

A2  — me stand - ing here. — I just came — to say good-bye. I'm in the cor -

84

S1  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

S2  - ner, watch-ing you kiss — her, — oh oh oh. — And I'm right o - ver here,

A1  - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

A2  - ner, watch-ing you kiss — her, oh oh oh. — And I'm right o - ver here,

102

S1
— oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

S2
— oh oh oh. — And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A1
— And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

A2
— And I'm giv-ing it my — all. But I'm not the guy — you're tak - ing home.

106

S1
— And I keep danc-ing on my own. — And I keep *very soft and tender*

S2
— And I keep danc-ing on my own. — And I keep

A1
— ooh — And I keep danc-ing on my own. — And I keep

A2
— ooh — And I keep danc-ing on my own. — And I keep

112

S1
danc-ing on my own. — And I keep danc - ing — 2

S2
danc-ing on my own. — And I keep danc - ing — 2

A1
danc-ing on my own. — And I keep danc - ing — 2

A2
danc-ing on my own. — And I keep danc - ing — 2