



Love You Anymore - SSAATB

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SSAATB Combo C

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

F A^m F⁷ B^b

E. Piano

El. Guitar

E. Bass (finger)

shaker eggs

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Love You Anymore 3

SSAATB Combo C

C

13

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Just be - cause I ac - ci - den - tly slipped
Just be - cause I ac - ci - den - tly slipped
ture off my phone does - n't mean that you're still on my mind.
ture off my phone does - n't mean that you're still on my mind.

Dm7 G7/b C7(sus4) C7 F

17

S
A
T
B
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -
and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A^m F⁷ B^b G^{m7(95)}/d^b

Love You Anymore 5

SSAATB Combo C

E

29

S
_____ when I say ___ that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say ___ that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say ___ that I'm not mis - sin' you so bad? _____ Just be - cause I'm on ___ my knees and swea -

B
_____ when I say ___ that I'm not mis - sin' you so bad? Ooh _____

C

P.C.
Dm7 G7sus4 G7 Bb/c C Bb/c F

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. _____ Unis. Just be - cause I know I'll ne - ver e -

A
Div. _____ Unis. Ooh _____ Just be - cause I know I'll ne - ver e -

T
_____ Just be - cause I know I'll ne - ver e -

B
- - rin' I ___ would change. And I'd do a - ny - thing to hear ___ you say I'm yours. Just be - cause I know I'll ne - ver e -

C
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

P.C.
Am7 F7 Bb Gm7(b5)/db

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo C

G

47

S ly - - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

C

P.C. C⁷ F A^{7(9)/C#} B^{9/d} F

Synth

Gtr.

Bass

Dr.

Perc.

Am I Div. Am I Am I Am I

Original melody: check Leadsheet

51

S ly - - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - - in' to my - self a - gain, ooh say that I'm not mis - sin' you so bad?

T ly - - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - - in' ooh say that I'm not mis - sin' you so bad?

C

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

Synth

Gtr.

Bass

Dr.

Perc.

Unis. Unis.



SSAATB Combo Bb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

The musical score is for a SSAATB Combo Bb. It includes staves for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb major and the time signature is 4/4. The tempo is marked as Pop Ballad with a quarter note equal to 90 beats per minute. The score shows the first four measures of the piece. The piano part features chords F, A^m, F⁷, and B^b. The guitar part is marked 'El. Guitar' and the bass guitar part is marked 'E. Bass (finger)'. The percussion part includes 'shaker eggs'. A large 'DEMO' watermark is overlaid on the score.

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Love You Anymore 3

SSAATB Combo Bb

C

13

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Just be - cause I ac - ci - den - tly slipped
Just be - cause I ac - ci - den - tly slipped
ture off my phone does - n't mean that you're still on my mind.
ture off my phone does - n't mean that you're still on my mind.

Dm7 G7/b C7(sus4) C7 F

17

S
A
T
B
Bb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -
and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A^m F⁷ B^b G^{m7(95)}/d^b

Love You Anymore 5

SSAATB Combo Bb

E

29

S
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Just be - cause I'm on _____ my knees and swea -

B
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

Bb
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

33

S
Div. _____ Unis. _____ Just be - cause I know I'll ne - ver e -

A
Div. _____ Unis. _____ Just be - cause I know I'll ne - ver e -

T
_____ Just be - cause I know I'll ne - ver e -

B
- - rin' I _____ would change. And I'd do a - ny - thing to hear _____ you say I'm yours. Just be - cause I know I'll ne - ver e -

Bb
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

Bb
A m7 F7 Bb Gm7(b5)/db

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Love You Anymore 7

SSAATB Combo Bb

G

47

S ly - - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

Am I Div. Am I Am I Am I

Original melody: check Leadsheet

P.C. C⁷ F A⁷(9)/C# B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

51

S ly - - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - - in' ooh say that I'm not mis - sin' you so bad?

Unis. Unis.

P.C. A^m7 D^m7 G^{7sus}4 G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Eb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

F A^m F⁷ B[♭]

E. Piano

El. Guitar

E. Bass (finger)

shaker eggs

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Love You Anymore 3

SSAATB Combo Eb

C

13

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

Just be - cause I ac - ci - den - t'ly slipped
Just be - cause I ac - ci - den - t'ly slipped
ture off my phone does - n't mean that you're still on my mind.
ture off my phone does - n't mean that you're still on my mind.

D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

17

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

— and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -
— and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A^m F⁷ B^b G^{m7(b5)/d^b}

Love You Anymore 5

SSAATB Combo Eb

E

29

S
_____ when I say that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say that I'm not mis - sin' you so bad? _____ Just be - cause I'm on _____ my knees and swea -

B
_____ when I say that I'm not mis - sin' you so bad? Ooh _____

Eb

P.C.
D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c} F

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

A
Div. _____ Unis. Ooh _____ Just be - cause I know I'll ne - ver e -

T
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

B
- - rin' I _____ would change. And I'd do a - ny - thing to hear _____ you say I'm yours. Just be - cause I know I'll ne - ver e -

Eb
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

P.C.
A^{m7} F⁷ B⁷ G^{m7(°5)/d^b}

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Eb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

Eb

P.C. C⁷ F A^{7(9)/C#} B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' ooh to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' ooh say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

Eb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Unis. Unis.

SSAATB 4 extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Iley Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

A Pop Ballad $\text{♩} = 90$

Chorus

Piano Combo

Synthesizer

Guitar

Bass Guitar

Percussion

E. Piano

E. Guitar

E. Bass (finger)

shaker eggs

F Am F7 B_b G m7^(b5)/D_b F/c D m7 G7 C⁷ sus4

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Love You Anymore 3
SS/AATB 4 extra staves

C

13

S Just be - cause I ac - ci - den - tly slipped and say your name when I hear our song, it makes me in - se - cure.

A Just be - cause I ac - ci - den - tly slipped and say your name when I hear our song, it makes me in - se - cure.

T - ture of my phone does - nt mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped and say your name when I hear our song, it makes me in - se - cure.

B - ture of my phone does - nt mean that you're still on my mind.

1
2
3
4

Dm7 G7/b C7(sus4) C7 F Am F7

P.C.

Smith

Chr.

Bass

Dr.

Perc.

37

S - ver feel the same, does - nt mean I love you an - ny - more, ah - haa

A - ver feel the same, does - nt mean I love you an - ny - more, ah - haa

T - ver feel the same, does - nt mean I love you an - ny - more, ah - haa

B - ver feel the same, does - nt mean I love you an - ny - more, ah - haa

1

2

3

4

F/C Dm7 G7 C7sus4 F Am7 F7 Bb

Smith

P.C.

Ch.

Bass

Dr.

Perc.

Unis.

F

Love You Anymore II

SSA/ATB 4 extra staves

6/8

S: does - n't mean I love you an - ny - more.
 Div. *rit.*

A: does - n't mean I love you an - ny - more.
 does - n't mean I love you an - ny - more.
 does - n't mean I love you an - ny - more.
 a - ny - more.

T: does - n't mean I love you an - ny - more.
 does - n't mean I love you an - ny - more.
 does - n't mean I love you an - ny - more.
 a - ny - more.

B: does - n't mean I love you an - ny - more.
 does - n't mean I love you an - ny - more.
 does - n't mean I love you an - ny - more.
 a - ny - more.
 Div. *rit.*

1
2
3
4

P.C.
 G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

Smith
 P.
 Dr.
 Bass
 Gtr.
 Perc.

SSAATB small Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major



Pop Ballad ♩ = 90

A

Chord progression for system 1: F, A^m, F⁷, B^b

Instrument parts: Piano Combo, El. Guitar, E₆ Bass (finger), shaker eggs, Percussion

Chord progression for system 2: Gm7(b⁵)/d^b, F/c, Dm⁷, G⁷, C⁷_{sus4}

Instrument parts: P.C., Gtr., Bass, Perc.

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Love You Anymore 3

SSAATB small Combo

C

16

S
Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

A
Just be-cause I ac - ci - den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

T

B

P.C.
F A^m F⁷ B^b

Gtr.

Bass

Dr.

Perc.

20

S
Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

A
Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

T
does - n't mean I love you an - ny - more. Am I

B
does - n't mean I love you an - ny - more.

P.C.
G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Div.

Love You Anymore 5

SSAATB small Combo

E

32

S Div. Ooh _____

A Div. Ooh _____

T Ooh _____

B Ooh _____

Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

P.C. F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

F

36

S Unis. Div. Unis.

A Unis. Div. Unis.

T Unis. Div. Unis.

B Unis. Div. Unis.

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB small Combo

50

S Div. Am I ly - - - in' to my-self a - gain, Unis.

A Div. Am I ly - - - in' ooh say that I'm not mis - sin' you so Unis.

T Am I ly - - - in' ooh say that I'm not mis - sin' you so

B had. Am I ly - - - in' to my-self a - gain, when I say that I'm not mis-sin' you so

P.C. F Am I ly - - - in' ooh say that I'm not mis - sin' you so Am7 Dm7 G^{7sus4} G⁷

Gtr.

Bass

Dr.

Perc.

H

54

S bad? Ooh Div. Ooh Unis.

A bad? Ooh Div. Ooh

T bad? Just be-cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B bad? Ooh Ooh

P.C. B⁷/c C B⁷/c /f

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Iley Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_b G^{m7}(⁹5)/d_b F/c D^{m7} G⁷ C⁷_{sus4}

Piano Combo

Guitar *El Guitar*

Bass Guitar *B_b Bass (finger)*

Percussion *shaker eggs*

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C

13

S
Just be-cause I ac - ci - den - tly slipped _____ and say _____ your name _____ when I hear _____ our song, it makes me in - se - cure.

A
Just be-cause I ac - ci - den - tly slipped _____ and say _____ your name _____ when I hear _____ our song, it makes me in - se - cure.

T
- ture of _____ my phone _____ does - n't mean that you're still _____ on my mind.

B
- ture of _____ my phone _____ does - n't mean that you're still _____ on my mind. _____

1
2

P.C.
Dm7 G7/b C7(sus4) C7 F Am F7

Gtr.
g

Bass

Dr.
Perc.

25

S
—
ooh ———
when I say — that I'm not mis-sin' you so

A
—
ooh ———
when I say — that I'm not mis-sin' you so

T
8
self a - gain — when I say — you're not the best I've — e - ver had. — Am I ly - - in' to my - self a - gain, — when I say — that I'm not mis-sin' you so

B
—
ooh ———
when I say — that I'm not mis-sin' you so

1
2

F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

PC:
Gtr.
Bass
Dr.
Perc.

Detailed description: This is a musical score for a five-part vocal ensemble (SSAATB) and instrumental accompaniment. The score is written in the key of D minor (one flat) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics and melodic lines. The instrumental parts include Piano/Chorus (PC), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). The guitar part features a series of chords: F, A7(9)/C#, Bb9/d, F, Am7, Dm7, G7sus4, and G7. The bass line provides a steady accompaniment with eighth notes. The drums and percussion parts consist of rhythmic patterns with accents. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

50

S Div. Am I ly - - - in' to my - self a - gain, —
Unis.

A Am I ly - - - in' ooh —
Div. Am I ly - - - in' to my - self a - gain,
Unis.

T Am I ly - - - in' ooh —
Am I ly - - - in' to my - self a - gain,

B had. —
Am I ly - - - in' ooh —
When I say — that I'm not mis - sin' you — so bad? —

1
2

F Am⁷ Dm⁷ G^{7sus4} G⁷ B^b/c C B^b/c

PC: 

Gtr: 

Bass: 

Dr.: 

Perc.: 



SSAATB Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo Advanced

F A^m F⁷ B^b

P.S.A.

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

8

S

A

T (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

B

P.S.A.

F A^m F⁷ B^b

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Love You Anymore 3
SSAATB Piano Solo Advanced

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - - in' to my - self a - gain _____ when I say__ you're not the best I've__ e - ver had. _____ Am I

B Ooh _____ ooh _____

C7 F A7(9)/C# Bb9/d F

P.S.A.

Love You Anymore 5
SSAATB Piano Solo Advanced

F

36

Unis. Div. Unis.

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

T Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

B Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

Love You Anymore 7
SSAATB Piano Solo Advanced

51

S ly - - - in' to my - self a - gain, — Unis.
ly - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.
ly - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you — so bad? —

B ly - - - in' ooh — say that I'm not mis - sin' you so bad?

A m7 D m7 G⁷ sus4 G⁷ B^b/c C B^b/c

P.S.A.

H

55

S Ooh — Div. Ooh —

A Ooh — Div. Unis. Ooh —

T Just be - cause I'm on — my knees and swea - rin' I — would change. And I'd do a - ny - thing to hear you say I'm yours. —

B Ooh — /f Ooh —

P.S.A.



SSAATB Piano Solo Intermediate

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo Intermediate

F A^m F⁷ B^b

P.S.I.

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

8

S

A

T (opt. solo)

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

B

F A^m F⁷ B^b

P.S.I.

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Love You Anymore 3
SSAATB Piano Solo Intermediate

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

P.S.I. $Gm7^{(b5)}/d^b$ F/c $Dm7$ G^7 C^7sus4 F

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

B Ooh _____ ooh _____

P.S.I. C^7 F $A^{7(9)}/c\#$ B^9/d F

Love You Anymore 5
SSAATB Piano Solo Intermediate

F

36

S Unis. Div. Unis.

Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

A Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

T Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

B Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

P.S.I. $Gm7(b5)/d\flat$ F/c $Dm7$ $G7$ $C7sus4$ F

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

P.S.I. $A m7$ $F7$ $B\flat$ $Gm7(b5)/d\flat$

Love You Anymore 7
SSAATB Piano Solo Intermediate

51

S ly - - - in' to my - self a - gain, Unis.
ly - - - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.
ly - - - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' ooh say that I'm not mis - sin' you so bad?

A m7 D m7 G⁷sus4 G⁷ B^b/c C B^b/c

P.S.I.

H

55

S Ooh Div. Ooh

A Ooh Div. Unis. Ooh

T Just be-cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B Ooh /f Ooh

P.S.I.



SSAATB

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Soprano

Alto

Tenor

Bass

7

(opt. solo)

8

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S

A

T

B

8

Tutti

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Just be - cause I ne - ver took your pic -

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21

S *Div.* *Unis.*
 - ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A
 - ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

T
 8 does-n't mean I love you an - ny - more. Am I ly - in' to my-

B
 does-n't mean I love you an - ny - more. Ooh _____

25

S
 _____ ooh _____

A
 _____ ooh _____

T
 8 self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B
 _____ ooh _____

28

S
 Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

A
 Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

T
 8 ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

B
 Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

Love You Anymore 5
SSAATB

41

S
haa _____ ooh _____ ooh _____

A
haa _____ ooh _____ ooh _____

T
8
haa _____ ooh _____ ooh _____ Am I

B
haa _____ ooh _____ ooh _____

G

47

S
ly - - in' to my - self a - gain _____ ooh _____

A
Ooh _____ ooh _____
Original melody: check Leadsheet

T
8
ly - - in' to my - self a - gain when I say you're not the best I've e - ver

B
Ooh _____ ooh _____

50

S
Am I ly - - in' to my - self a - gain, _____
Div.

A
Am I ly - - in' ooh _____
Div. Am I ly - - in' to my - self a - gain,

T
8
had. _____ Am I ly - - in' to my - self a - gain, when I say

B
Am I ly - - in' ooh _____

Love You Anymore 7

SSAATB

61

S Div. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

A Div. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

T does - n't mean I love you a - ny - more. does - n't mean I love you

B does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

more.

64

S Unis. *rit.* does - n't mean I love you an - ny - more.

A more. a - ny - more. Unis. does - n't mean I love you an - ny - more. Div.

T more. does - n't mean I love you an - ny - more. Div.

B more. does - n't mean I love you an - ny - more. Div.



C Instrument

Love You Anymore

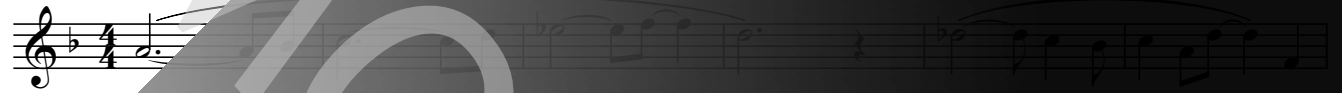
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.



B

C

7



D

20



E

31



39

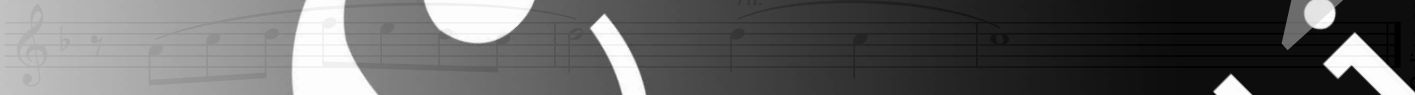


G

45



64



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Bb Instrument

Love You Anymore

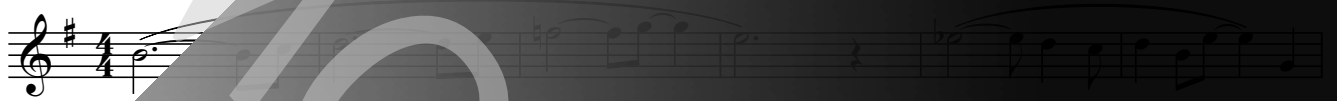
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.



B

C

7



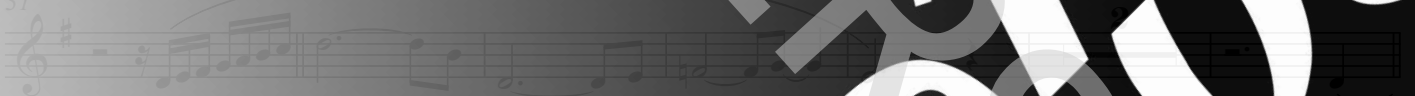
D

20

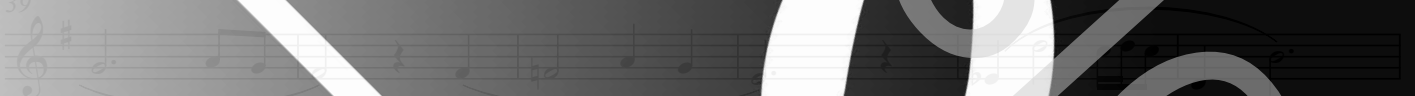


E

31



39



45



64



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E♭ Instrument

Love You Anymore

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Original Key F# Major

Pop Ballad ♩ = 90

A

E♭ Instr.



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Piano Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B⁹

G^{m7(b5)/d^b}

F/c D^{m7} G⁷ C^{7sus4} F

A^m F⁷ B⁹

D^{m7} G^{7(b9)} C^{7(sus4)} F

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Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major



Pop Ballad ♩ = 90

A

F A^m F⁷ B^b

G^{m7(b5)/d^b}

F/c D^{m7} G⁷ C^{7sus4} F

A^m F⁷ B^b

D^{m7} G⁷/D^b C⁷(sus4) F⁷

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Piano Solo Intermediate

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B^b

5 G^{m7(b5)/d^b}

9 A^m F⁷ B^b

13 D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

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Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

El. Guitar

Guitar

Gm7(b5)/db

9

13

17

21

25

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Bass Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F E. Bass (finger) A^m F⁷ B^b

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} C^{7(sus4)} F

17 A^m F⁷ B^b G^{m7(b5)}

21 F/c D^{m7} C⁷ C^{7sus4}

25 F A^{7(b9)/c#} B^{b9/d} F A^{m7}

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

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Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

C

D

E

Drums

Drum notation for measures 1-38. Measure numbers 7, 8, 8, 8, 7 are indicated above the staff.

F

Drum notation for measure 39.

Drum notation for measures 43-46.

G

Drum notation for measures 47-50.

Drum notation for measures 51-54.

H

Drum notation for measures 55-58.

Drum notation for measures 60-63.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Percussion

Love You Anymore

- Michael Bublé -

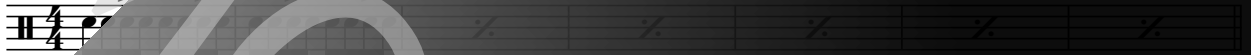
Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

8



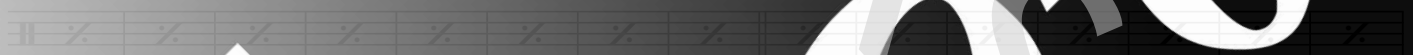
D

24



F

39

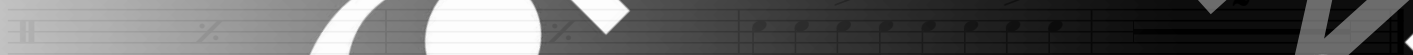


H

54



62



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Leadsheet

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

[A]

F AM F7 B \flat G $m7^{(9)}$ /d \flat F/c D $m7$

[B]

7 G 7 C 7^{sus4} F A m

Just be-cause I want to be around the peo-ces we would go... I don't that

10 F 7 B \flat G $m7$ D $m7$

I'd run in-to you one last time. Just be-cause I think I'm look-ing for some-thing more than

14 G $7/b$ C 7^{sus4} G F

does-n't mean that you're still on my mind. Just be-cause I ac-ci-den-tally mis-ter-

17 A m F 7 B \flat

and say your name when I hear our song, it makes me in-se-cure.

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Lyrics

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore



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