



Love You Anymore - SSAATB

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SSAATB Combo C

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Sheet music for SSAATB Combo C, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of F# Major, and tempo of 90. The score includes a large 'DEMO' watermark.

Instrumental parts include:

- C Instr. (Chorus): F, A^m, F⁷, B⁹
- Piano Combo (E. Piano)
- Synthesizer
- Guitar (El. Guitar)
- Bass Guitar (E. Bass (finger))
- Drums
- Percussion (shaker eggs)

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Love You Anymore 3

SSAATB Combo C

C

13

S: Just be - cause I ac - ci - den - tly slipped

A: Just be - cause I ac - ci - den - tly slipped

T: ture off my phone does - n't mean that you're still on my mind.

B: ture off my phone does - n't mean that you're still on my mind.

C: Dm7 G7/b C7(sus4) C7 F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T:

B:

C: A^m F7 B^b Gm7(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo C

E

29

S
when I say that I'm not mis - sin' you so bad? Ooh

A
when I say that I'm not mis - sin' you so bad? Ooh

T
self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

B
when I say that I'm not mis - sin' you so bad? Ooh

C
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

B
Ooh Just be - cause I know I'll ne - ver e -

C
A m7 F7 Bb G m7(b5)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo C

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

C

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Div. Am I

Am I

Am I

Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

C

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Unis.

Love You Anymore 9
SSAATB Combo C

63

S. does - n't mean I love you an - ny - more. a - ny - more. Unis. rit.

A. does - n't mean I love you an - ny - more. a - ny - more. does - n't mean I love you an - ny - more. Div.

T. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

B. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

C. G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Bb

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Sheet music for SSAATB Combo Bb, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of F# Major, and tempo of 90. The arrangement includes a large 'DEMO' watermark across the page.

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Love You Anymore 3

SSAATB Combo Bb

C

13

S Just be - cause I ac - ci - den - tly slipped

A Just be - cause I ac - ci - den - tly slipped

T - ture off my phone does - n't mean that you're still on my mind.

B - ture off my phone does - n't mean that you're still on my mind.

Bb

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T

B

Bb A^m F7 B^b Gm7(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo Bb

E

29

S: when I say that I'm not mis - sin' you so bad? Ooh

A: when I say that I'm not mis - sin' you so bad? Ooh

T: self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

B: when I say that I'm not mis - sin' you so bad? Ooh

Bb: Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S: Div. Ooh Just be - cause I know I'll ne - ver e -

A: Div. Ooh Just be - cause I know I'll ne - ver e -

T: - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

B: Ooh Just be - cause I know I'll ne - ver e -

Bb: A m7 F7 Bb G m7(b5)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Bb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

Bb

P.C. C⁷ F A⁷⁽⁹⁾/C# B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Bb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Love You Anymore 9
SSAATB Combo Bb

[illegible]



SSAATB Combo Eb

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chorus online

Love You Anymore 3

SSAATB Combo Eb

C

13

S: Just be - cause I ac - ci - den - t'ly slipped

A: Just be - cause I ac - ci - den - t'ly slipped

T: ture off my phone does - n't mean that you're still on my mind.

B: ture off my phone does - n't mean that you're still on my mind.

Eb: D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T:

B:

Eb: A^m F⁷ B^b G^{m7(b5)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo Eb

E

29

S
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Just be - cause I'm on _____ my knees and swea -

B
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

Eb
D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c} F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

A
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I _____ would change. And I'd do a - ny - thing to hear _____ you say I'm yours. Just be - cause I know I'll ne - ver e -

B
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

Eb
A^{m7} F⁷ B⁷ G^{m7(b5)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Eb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh

Eb

P.C. C⁷ F A^{7(9)/C#} B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Eb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Love You Anymore 9
SSAATB Combo Eb

63

does - n't mean I love you an - ny - more.

S

does - n't mean I love you an - ny - more. a - ny - more.

A

does - n't mean I love you an - ny - more.

T

does - n't mean I love you an - ny - more.

B

does - n't mean I love you an - ny - more.

Unis.

rit.

does - n't mean I love you an - ny - more.

Unis.

does - n't mean I love you an - ny - more.

Div.

Div.

does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more.

Gm7

C7(9)

Dm7

G9/b

Gm7

C7(9)

F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_b G^{m7(b5)}/d^b F/c D^{m7} G⁷ C^{7sus4}

Piano Combo

Synthesizer

E₂ Piano

Guitar

E₂ Guitar

Bass Guitar

E₂ Bass (finger)

Percussion

shaker eggs

Love You Anymore 3

SS/A/T/B 4 extra slaves

C

13

S - - - - -

A - - - - -

T - - - - -

B - - - - -

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.C. Dm^7 G^7/b $C^7(sus^4)$ C^7 F A^m F^7

Synth 8 8 8 8 8 8 8 8

Gtr. 8 8 8 8 8 8 8 8

Bass 8 8 8 8 8 8 8 8

Dr. 8 8 8 8 8 8 8 8

Perc. 8 8 8 8 8 8 8 8

Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

- ture of — my phone does -n't mean that you're still on my mind. —

- ture of — my phone does -n't mean that you're still on my mind. —

Love You Anymore 5

SS/ATB 4 extra slaves

25

S — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sirl' you so

A — — — — — ooh — — — — — when I say — that I'm not mis - sirl' you so

T self a - gain — — — — — when I say — you're not the best I've — e - ver had. — — — — — Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis - sirl' you so

B — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sirl' you so

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

37

S - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

A - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

T - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

B - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

1
2
3
4

F/c Dm7 G7 C7sus4 F Am7 F7 Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

F

SSAATB 4 extra staves

[illegible]

SSAATB 4 extra staves

6/

S. does - n't mean I love you an - ny - more. Unis. *rit.*

A. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. *Unis.*

T. does - n't mean I love you a - ny - more. does - n't mean I love you an - ny - more. *Div.*

B. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. *Div.*

1. does - n't mean I love you an - ny - more.

2.

3.

4.

PC: G⁷ C⁷sus⁴ D^{m7} G⁹/b G^{m7} C⁷(⁹) D^{m7} G⁹/b G^{m7} C⁷(⁹) F

Synth. *harp*

Gr. *g*

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

Piano Combo

Guitar

Bass Guitar

Percussion

Gm7(^b5)/d^b

F/c

Dm⁷

G⁷

C⁷_{sus4}

P.C.

Gtr.

Bass

Perc.

Love You Anymore 3

SSAATB small Combo

C

16

S Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

A Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

T

B

P.C. F A^m F⁷ B^b

Gtr.

Bass

Dr.

Perc.

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

T does - n't mean I love you an - ny - more. Am I

B does - n't mean I love you an - ny - more.

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB small Combo

E

32

S Div. Ooh _____

A Div. Ooh _____

T Ooh _____

B Ooh _____

Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

P.C. F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

F

36

S Unis. Div. Unis.

A Unis. Div. Unis.

T Unis. Div. Unis.

B Unis. Div. Unis.

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB small Combo

50

S Div. Am I ly - - - in' to my - self a - gain, Unis.

A Div. Am I ly - - - in' ooh say that I'm not mis - sin' you so Unis.

T Am I ly - - - in' ooh say that I'm not mis - sin' you so

B had. Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

F Am I ly - - - in' ooh say that I'm not mis - sin' you so A^{m7} D^{m7} G^{7sus4} G⁷

P.C.

Gtr.

Bass

Dr.

Perc.

H

54

S Div. bad? Ooh Ooh

A Div. bad? Ooh Ooh Unis.

T bad? Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B bad? Ooh Ooh

B^{b/c} C B^{b/c} /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F

A^m

F⁷

B₉

G^{m7}(⁹5)/d₉

F/c

D^{m7}

G⁷

C⁷_{sus4}

Sheet music for SSAATB small Combo extra staves, featuring Piano Combo, Guitar, Bass Guitar, and Percussion. The music is in F major and 4/4 time, with a tempo of 90 beats per minute. The score includes a key signature change to F# major for the original key.

Piano Combo

Guitar *El Guitar*

Bass Guitar *E₂ Bass (finger)*

Percussion *shaker eggs*

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C

13

S

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

A

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

T

ture of — my phone does-n't mean that you're still on my mind.

B

ture of — my phone does-n't mean that you're still on my mind. —

1

2

P.C.

D^m7 G⁷/b C⁷(sus⁴) C⁷ F A^m F⁷

Gtr.

Bass

Dr.

Perc.

25

S ——— ooh ——— Ooh ——— when I say — that I'm not mis-sin' you so

A ——— ooh ——— Ooh ——— when I say — that I'm not mis-sin' you so

T self a - gain ——— when I say — you're not the best I've — e - ver had. ——— Am I ly - - - in' to my - self a - gain, ——— when I say — that I'm not mis-sin' you so

B ——— ooh ——— Ooh ——— when I say — that I'm not mis-sin' you so

1 ———

2 ———

F A7(9)/c# Bb9/d F Am7 Dm7 G7sus4 G7

P.C. ———

Gtr. ———

Bass ———

Dr. ———

Perc. ———

37

S Div.

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

A

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

T

- ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

B

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

1

2

P.C.

F/c D^{m7} G⁷ C⁷/sus4 F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

50

S Div. Am I ly - - - in' to my - self a - gain, — Unis.

A Div. Am I ly - - - in' ooh — say that I'm not mis - sin' you so bad?

T Am I ly - - - in' ooh — say that I'm not mis - sin' you so bad?

B had. — Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you so bad? —

Am I ly - - - in' ooh — say that I'm not mis - sin' you so bad?

1

2

F Am⁷ D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c}

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore II

SSAATB small Combo extra staves

6/8 Div.

S does -n't mean I love you an - ny - more.

A does -n't mean I love you an - ny - more.

T does -n't mean I love you a - ny - more.

B does -n't mean I love you an - ny - more.

1 does -n't mean I love you an - ny - more.

2 does -n't mean I love you an - ny - more.

Unis. *rit.*

does -n't mean I love you an - ny - more.

Unis.

does -n't mean I love you an - ny - more.

Div.

does -n't mean I love you an - ny - more.

1

2

G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo
Advanced

F A^m F⁷ B^b

P.S.A.

G m7(b5)/d^b F/c D m7 G⁷ C⁷ sus4

B

8

S

A

T (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

B

P.S.A.

F A^m F⁷ B^b

Love You Anymore 3

SSAATB Piano Solo Advanced

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B Ooh _____ ooh _____

C7 F A7(9)/C# Bb9/d F

P.S.A.

Love You Anymore 5

SSAATB Piano Solo Advanced

F

36 Unis. Div. Unis.

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

T Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

B Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

Love You Anymore 7

SSAATB Piano Solo Advanced

51 ly - - - in' to my - self a - gain, — Unis.

S ly - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

ly - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, — when I say — that I'm not mis-sin' you — so bad? —

B ly - - - in' ooh — say that I'm not mis - sin' you so bad?

A^m7 D^m7 G⁷sus4 G⁷ B^b/c C B^b/c

P.S.A.

55 Div.

S Ooh — Ooh —

A Div. Unis.

Ooh — Ooh —

T Just be-cause I'm on — my knees and swea - rin' I — would change. And I'd do a - ny - thing to hear you say I'm yours. —

B Ooh — Ooh —

/f

P.S.A.

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo
Intermediate

Chord progression for section A:

F A^m F⁷ B^b

Chord progression for section A (continued):

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

Vocal parts for section B (measures 8-11):

Soprano (S), Alto (A), Tenor (T), Bass (B)

(opt. solo) for Tenor part.

Lyrics: Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

Chord progression for section B:

F A^m F⁷ B^b

Love You Anymore 3
SSAATB Piano Solo Intermediate

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

P.S.I. $Gm7(b5)/d^b$ F/c $Dm7$ G^7 C^7sus4 F

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

B Ooh _____ ooh _____

P.S.I. C^7 F $A^{7(9)}/c\sharp$ B^9/d F

Love You Anymore 5

SSAATB Piano Solo Intermediate

F

36

Unis. Div. Unis.

S Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

A Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

T Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

B Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah-

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

A m7 F7 Bb Gm7(b5)/db

P.S.I.

Love You Anymore 7
SSAATB Piano Solo Intermediate

51 ly - - - in' to my - self a - gain, Unis.
S ly - - - in' ooh say that I'm not mis - sin' you so bad?
A ly - - - in' to my - self a - gain, Unis.
ly - - - in' ooh say that I'm not mis - sin' you so bad?
T ly - - - in' to my - self a - gain, when I say that I'm not mis-sin' you so bad?
B ly - - - in' ooh say that I'm not mis - sin' you so bad?
Am7 Dm7 G7sus4 G7 Bb/c C Bb/c
P.S.I.

H
55 Div. Div. Unis.
S Ooh Ooh
A Ooh Ooh
T Just be-cause I'm on my knees and swea - rin' I would change. And I'd do a-ny-thing to hear you say I'm yours.
B Ooh Ooh
/f
P.S.I.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Soprano

Alto

Tenor

Bass

7 (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S

A

T

B

Tutti

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Just be - cause I ne - ver took your pic -

21

S Div. Unis.
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

T
does-n't mean I love you an - ny - more. Am I ly - in' to my -

B
does-n't mean I love you an - ny - more. Ooh _____

25

S
_____ ooh _____

A
_____ ooh _____

T
self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B
_____ ooh _____

28

S
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

A
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

T
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

B
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

41

S haa _____ ooh _____ ooh _____

A haa _____ ooh _____ ooh _____

T haa _____ ooh _____ ooh _____ Am I

B haa _____ ooh _____ ooh _____

G

47

S ly - - in' to my - self a - gain _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain when I say _____ you're not the best I've _____ e - ver

B Ooh _____ ooh _____

Original melody: check Leadsheet

50

S Am I ly - - in' to my - self _____ a - gain, _____

A Am I ly - - in' ooh _____

T had. _____ Am I ly - - in' to my - self _____ a - gain, _____ when I say

B Am I ly - - in' ooh _____

Love You Anymore 7

SSAATB

61

S does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

A does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

T does - n't mean I love you a - ny - more. does - n't mean I love you

B does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

64

S more. Unis. rit. does - n't mean I love you an - ny - more.

A more. a - ny - more. Unis. does - n't mean I love you an - ny - more. Div.

T more. does - n't mean I love you an - ny - more. Div.

B more. does - n't mean I love you an - ny - more. Div.



C Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.

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Bb Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.

The musical score is written for a Bb instrument in 4/4 time. It features a series of measures with various musical notations including eighth notes, quarter notes, and rests. The score is divided into sections labeled A, B, C, D, E, F, G, and H. A large, stylized 'chorus' watermark is overlaid on the score. The tempo is marked as 90 beats per minute.



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E♭ Instrument

Love You Anymore

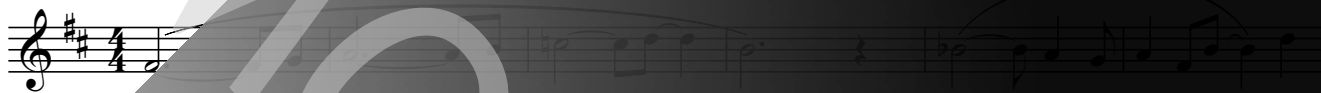
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Original Key F# Major

Pop Ballad ♩ = 90

A

E♭ Instr.



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Piano Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



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Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b



5 Gm7(b5)/d^b

F/c

Dm7

G⁷

C⁷sus4

B

F



9 A^m

F⁷

B^b



13 Dm7

G⁷/D

C⁷(sus4)

C⁷



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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad = 90

A



Synthesizer

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E. Piano



B



C



D



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Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

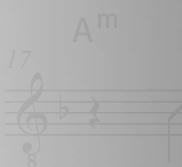
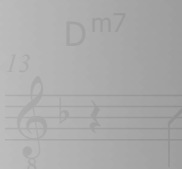
A

F

El. Guitar

Guitar

Gm7(b5)/d $\flat$



®



Bass Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F E. Bass (finger)

A^m F⁷ B^b

5 G^{m7(b5)/d b}

F/c D^{m7} G⁷ C^{7sus4} F

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} F/c G⁷ C^{7sus4} F

17 A^m F⁷ B^b G^{m7(b5)/d b}

21 F/c D^{m7} G⁷ C^{7sus4} F

25 F A^{7(b9)/C#} B^{b9/d} F A^{m7}

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff contains notes for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open. The second staff contains notes for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.



Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

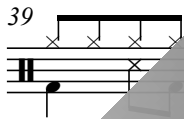
C

D

E

Drums

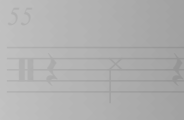
F



G



H



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Drumkit/Percussion

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Percussion

Love You Anymore

- Michael Bublé -

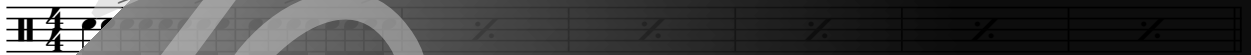
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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

C

8



D

24



F

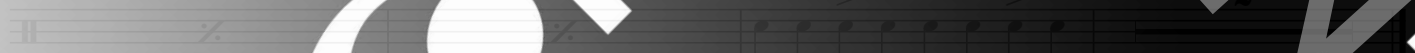
39



54



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Leadsheet

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

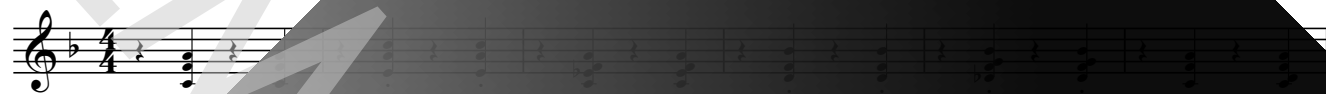
A^m

F⁷

B^b

G^{m7}(⁹5)/d^b

F/c D^{m7}



B

G⁷

C⁷sus4

F

A^m



Just be-cause I want to be around the pla-ces we would go__ but I ain't that



__ I'd run in-to__ you one last__ time. Just be-cause I don't want to look at a picture of you on my phone



does-n't mean that you're still on my mind. Just be-cause I ac-ci-den-tally started



__ and say__ your name__ when I hear__ our song, it makes me in-se-cure__

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore