



Love You Anymore - SSAATB

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SSAATB Combo C

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Sheet music for SSAATB Combo C, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of F# Major, and tempo of 90. The score includes a large 'DEMO' watermark.

Instrumental parts include:

- C Instr. (Chorus): F, A^m, F⁷, B⁹
- Piano Combo (E. Piano)
- Synthesizer
- Guitar (El. Guitar)
- Bass Guitar (E. Bass (finger))
- Drums
- Percussion (shaker eggs)

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Love You Anymore 3

SSAATB Combo C

C

13

S Just be - cause I ac - ci - den - tly slipped

A Just be - cause I ac - ci - den - tly slipped

T - ture off my phone does - n't mean that you're still on my mind.

B - ture off my phone does - n't mean that you're still on my mind.

C

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T

B

C A^m F7 B^b Gm7(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo C

E

29

S
when I say that I'm not mis - sin' you so bad? Ooh

A
when I say that I'm not mis - sin' you so bad? Ooh

T
self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

B
when I say that I'm not mis - sin' you so bad? Ooh

C
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

B
Ooh Just be - cause I know I'll ne - ver e -

C
A m7 F7 Bb G m7(b5)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo C

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

C

P.C. C⁷ F A^{7(9)/C#} B^{9/d} F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Div. Am I

Am I

Am I

Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

C

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Unis.

Unis.

Unis.

Love You Anymore 9
SSAATB Combo C

63

does - n't mean I love you an - ny - more. a - ny - more. Unis. rit.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E. Piano

El. Guitar

E. Bass (finger)

shaker eggs

F A^m F⁷ B⁹

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Love You Anymore 3

SSAATB Combo Bb

C

13

S: Just be - cause I ac - ci - den - tly slipped

A: Just be - cause I ac - ci - den - tly slipped

T: ture off my phone does - n't mean that you're still on my mind.

B: ture off my phone does - n't mean that you're still on my mind.

Bb: Dm7 G7/b C7(sus4) C7 F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T:

B:

Bb: A^m F7 B^b Gm7(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo Bb

E

29

S: when I say that I'm not mis - sin' you so bad? Ooh

A: when I say that I'm not mis - sin' you so bad? Ooh

T: self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

B: when I say that I'm not mis - sin' you so bad? Ooh

Bb: Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S: Div. Ooh Just be - cause I know I'll ne - ver e -

A: Div. Ooh Just be - cause I know I'll ne - ver e -

T: - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

B: Ooh Just be - cause I know I'll ne - ver e -

Bb: A m7 F7 Bb G m7(b5)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Bb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

Bb

P.C. C⁷ F A⁷⁽⁹⁾/C# B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Bb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Love You Anymore 9
SSAATB Combo Bb

63

S. does - n't mean I love you an - ny - more. Unis. *rit.*

A. does - n't mean I love you an - ny - more. Unis.

T. does - n't mean I love you an - ny - more. Div.

B. does - n't mean I love you an - ny - more. Div.

Bb. Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Eb

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chorus online

Love You Anymore 3

SSAATB Combo Eb

C

13

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Just be - cause I ac - ci - den - t'ly slipped

Just be - cause I ac - ci - den - t'ly slipped

ture off my phone does - n't mean that you're still on my mind.

ture off my phone does - n't mean that you're still on my mind.

D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

17

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

— and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

— and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A^m F⁷ B^b G^{m7(b5)/d^b}

Love You Anymore 5

SSAATB Combo Eb

E

29

S
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Just be - cause I'm on _____ my knees and swea -

B
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

Eb
D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c} F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

A
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I _____ would change. And I'd do a - ny - thing to hear _____ you say I'm yours. Just be - cause I know I'll ne - ver e -

B
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

Eb
A^{m7} F⁷ B⁷ G^{m7(b5)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Eb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh

Eb

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Eb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Love You Anymore 9
SSAATB Combo Eb

63

does - n't mean I love you an - ny - more.

S

does - n't mean I love you an - ny - more. a - ny - more.

A

does - n't mean I love you an - ny - more.

T

does - n't mean I love you an - ny - more.

B

does - n't mean I love you an - ny - more.

Unis.

rit.

does - n't mean I love you an - ny - more.

Unis.

does - n't mean I love you an - ny - more.

Div.

Div.

does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more.

Gm7

C7(9)

Dm7

G9/b

Gm7

C7(9)

F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_b G^{m7(b5)/d^b F/c D^{m7} G⁷ C^{7sus4}}

Piano Combo

Synthesizer

E₂ Piano

Guitar

E1 Guitar

Bass Guitar

E₂ Bass (finger)

Percussion

shaker eggs

Love You Anymore 3

SS/A/T/B 4 extra slaves

C

13

S - - - - -

A - - - - -

T - - - - -

B - - - - -

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.C. Dm^7 G^7/b $C^7(sus^4)$ C^7 F A^m F^7

Synth 8 8 8 8 8 8 8 8

Gtr. 8 8 8 8 8 8 8 8

Bass 8 8 8 8 8 8 8 8

Dr. 8 8 8 8 8 8 8 8

Perc. 8 8 8 8 8 8 8 8

- tune of ___ my phone does -n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped ___ and say ___ your name when I hear ___ our song, it makes me in - se - cure.

- tune of ___ my phone does -n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped ___ and say ___ your name when I hear ___ our song, it makes me in - se - cure.

Love You Anymore 5

SS/ATB 4 extra slaves

25

S — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sirl' you so

A — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sirl' you so

T self a - gain — — — — — when I say — you're not the best I've — e - ver had. — — — — — Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis - sirl' you so

B — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sirl' you so

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

37

S - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

A - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

T - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

B - ver feel the same, does - nt mean I love you an - ny - more. ah - haa

1

2

3

4

F/c Dm7 G7 C7sus4 F Am7 F7 Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

49

S
Unis
Am I ly - - - in' to my self - a - gain, -

A
Dix.
oooh
Am I ly - - - in' oooh
Am I ly - - - in' to my self - a - gain, -

T
oooh
Am I ly - - - in' oooh
Am I ly - - - in' to my self - a - gain, -

B
oooh
Am I ly - - - in' oooh
Am I ly - - - in' to my self - a - gain, -

1
say that I'm not mis - sin' you so bad?

2
say that I'm not mis - sin' you so bad?

3
say that I'm not mis - sin' you so bad?

4
say that I'm not mis - sin' you so bad?

P.C.
A7(9)/c# Bb9/d F Am7 Dm7 G7sus4 G7 Bb/c C Bb/c

Synth
oooh
Am I ly - - - in' oooh
Am I ly - - - in' to my self - a - gain, -

Gtr
oooh
Am I ly - - - in' oooh
Am I ly - - - in' to my self - a - gain, -

Bass
oooh
Am I ly - - - in' oooh
Am I ly - - - in' to my self - a - gain, -

Perc.
oooh
Am I ly - - - in' oooh
Am I ly - - - in' to my self - a - gain, -

Love You Anymore 11
SSA/ATB 4 extra slaves

6/8

S. does - n't mean I love you an - ny - more.
Div.

A. does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
a - ny - more.

T. does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
a - ny - more.

B. does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
a - ny - more.

1
2
3
4

P.C. G⁷ C⁷sus⁴ Dm⁷ G⁹/b Gm⁷ C⁷(⁹) Dm⁷ G⁹/b Gm⁷ C⁷(⁹) F

Synth.

Gtr.

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

Piano Combo

Guitar

Bass Guitar

Percussion

Gm7(^b5)/d^b

F/c

Dm⁷

G⁷

C⁷_{sus4}

P.C.

Gtr.

Bass

Perc.

Love You Anymore 3

SSAATB small Combo

C

16

S Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

A Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

T

B

P.C. F A^m F⁷ B^b

Gtr.

Bass

Dr.

Perc.

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

T does - n't mean I love you an - ny - more. Am I

B does - n't mean I love you an - ny - more.

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB small Combo

E

32

S Div. Ooh _____

A Div. Ooh _____

T Ooh _____

B Ooh _____

Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

P.C. F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

F

36

S Unis. Div. Unis.

A Unis. Div. Unis.

T Unis. Div. Unis.

B Unis. Div. Unis.

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB small Combo

50

S Div. Am I ly - - - in' to my - self a - gain, Unis.

A Div. Am I ly - - - in' ooh say that I'm not mis - sin' you so Unis.

T Am I ly - - - in' ooh say that I'm not mis - sin' you so

B had. Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

F Am I ly - - - in' ooh say that I'm not mis - sin' you so A^{m7} D^{m7} G^{7sus4} G⁷

P.C.

Gtr.

Bass

Dr.

Perc.

H

54

S bad? Ooh Div. Ooh Unis.

A bad? Ooh Div. Ooh

T bad? Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B bad? Ooh Ooh

B^{b/c} C B^{b/c} /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Love You Anymore

- Michael Bublé -

Pop Ballad $\text{♩} = 90$

A

F

A^m

F⁷

B₉

G^{m7}(⁹5)/d^b

F/c

D^{m7}

G⁷

C⁷_{sus4}

Sheet music for SSAATB small Combo extra staves, featuring Piano Combo, Guitar, Bass Guitar, and Percussion. The music is in F major and 4/4 time, with a tempo of 90 beats per minute. The key signature is one sharp (F#).

Piano Combo: The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes, providing a steady harmonic foundation.

Guitar: The guitar part is primarily a rhythmic accompaniment, using a mix of eighth and sixteenth notes. It includes a section labeled "El Guitar" and another labeled "shaker eggs".

Bass Guitar: The bass line is a simple, steady eighth-note pattern, providing a solid harmonic base for the other instruments.

Percussion: The percussion part is a simple, steady eighth-note pattern, adding a rhythmic texture to the overall sound.

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

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C

13

S

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

A

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

T

ture of — my phone does-n't mean that you're still on my mind.

B

ture of — my phone does-n't mean that you're still on my mind. —

1

2

P.C.

D^m7 G⁷/b C⁷(sus⁴) C⁷ F A^m F⁷

Gtr.

Bass

Dr.

Perc.

25

S — ooh — — — — — Ooh — — — — — when I say — that I'm not mis-sin' you so

A — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis-sin' you so

T self a - gain — — — — — when I say — you're not the best I've — e - ver had. — — — — — Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis-sin' you so

B — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis-sin' you so

1 — — — — —

2 — — — — —

F A7(9)/c# Bb9/d F Am7 Dm7 G7sus4 G7

P.C. — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

37

S Div.

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

A

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

T

- ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

B

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

1

2

P.C.

F/c D^{m7} G⁷ C⁷/sus4 F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

50

S Div. Am I ly - - - in' to my - self a - gain, —

A Div. Am I ly - - - in' ooh —

T Am I ly - - - in' ooh —

B had. — Am I ly - - - in' to my - self a - gain, —

1 say that I'm not mis - sin' you so bad?

2 say that I'm not mis - sin' you so bad?

Chords: F, A^m7, D^m7, G⁷_{sus4}, G⁷, B^b/c, C, B^b/c

PC.

Gtr.

Bass

Dr.

Perc.

Love You Anymore II

SSAATB small Combo extra staves

6/8 Div.

S does -n't mean I love you an - ny - more.

A does -n't mean I love you an - ny - more.

T does -n't mean I love you an - ny - more.

B does -n't mean I love you an - ny - more.

1 does -n't mean I love you an - ny - more.

2 does -n't mean I love you an - ny - more.

Unis. *rit.*

does -n't mean I love you an - ny - more.

Unis.

does -n't mean I love you an - ny - more.

Div.

does -n't mean I love you an - ny - more.

1

2

G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo
Advanced

F A^m F⁷ B^b

P.S.A.

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

8

S

A

T (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

B

P.S.A.

F A^m F⁷ B^b

Love You Anymore 3

SSAATB Piano Solo Advanced

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B Ooh _____ ooh _____

C7 F A7(9)/C# Bb9/d F

P.S.A.

Love You Anymore 5

SSAATB Piano Solo Advanced

F

36 Unis. Div. Unis.

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

T Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

B Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

Love You Anymore 7

SSAATB Piano Solo Advanced

51 ly - - - in' to my - self a - gain, — Unis.

S ly - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

ly - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, — when I say — that I'm not mis-sin' you — so bad? —

B ly - - - in' ooh — say that I'm not mis - sin' you so bad?

A^m7 D^m7 G⁷sus4 G⁷ B^b/c C B^b/c

P.S.A.

55 Div.

S Ooh — Ooh —

A Div. Unis.

Ooh — Ooh —

T Just be-cause I'm on — my knees and swea - rin' I — would change. And I'd do a - ny - thing to hear you say I'm yours. —

B Ooh — Ooh —

/f

P.S.A.

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo Intermediate

5

Gm7(b5)/db F/c Dm7 G7 C7sus4

P.S.I.

B

8

S

A

T (opt. solo)

B

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

P.S.I.

F Am F7 Bb

Love You Anymore 3
SSAATB Piano Solo Intermediate

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

P.S.I. $Gm7(b5)/d^b$ F/c $Dm7$ G^7 C^7sus4 F

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain _____ when I say__ you're not the best I've e - ver had. _____ Am I

B Ooh _____ ooh _____

P.S.I. C^7 F $A^{7(9)}/c\sharp$ B^9/d F

Love You Anymore 5

SSAATB Piano Solo Intermediate

F

36

Unis. Div. Unis.

S Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

T Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

B Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

A m7 F7 Bb Gm7(b5)/db

P.S.I.

Love You Anymore 7

SSAATB Piano Solo Intermediate

51 ly - - - in' to my - self a - gain, — Unis.

S ly - - - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

ly - - - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis-sin' you so bad? —

B ly - - - in' ooh say that I'm not mis - sin' you so bad?

$A m^7$ $D m^7$ G^7_{sus4} G^7 B^b/c $C B^b/c$

P.S.I.

H

55 Div.

S Ooh — Ooh —

A Div. Unis.

Ooh — Ooh —

T Just be-cause I'm on my knees and swea - rin' I would change. And I'd do a-ny-thing to hear you say I'm yours. —

B Ooh — Ooh —

$/f$

P.S.I.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad ♩ = 90

A

B

Soprano

Alto

Tenor

Bass

7

(opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S

A

T

B

Tutti

__ I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Just be - cause I ne - ver took your pic -

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21

S Div. Unis.
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

T
does-n't mean I love you an - ny - more. Am I ly - in' to my -

B
does-n't mean I love you an - ny - more. Ooh _____

25

S
_____ ooh _____

A
_____ ooh _____

T
self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B
_____ ooh _____

28

S
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

A
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

T
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

B
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

41

S haa _____ ooh _____ ooh _____

A haa _____ ooh _____ ooh _____

T haa _____ ooh _____ ooh _____ Am I

B haa _____ ooh _____ ooh _____

G

47

S ly - - in' to my - self a - gain _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain when I say _____ you're not the best I've _____ e - ver

B Ooh _____ ooh _____

Original melody: check Leadsheet

50

S Am I ly - - in' to my - self _____ a - gain, _____

A Am I ly - - in' ooh _____

T had. _____ Am I ly - - in' to my - self _____ a - gain, _____ when I say

B Am I ly - - in' ooh _____

Love You Anymore 7

SSAATB

61

S Div. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

A Div. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

T does - n't mean I love you a - ny - more. does - n't mean I love you

B does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

more.

64

S Unis. rit. does - n't mean I love you an - ny - more.

A more. a - ny - more. Unis. does - n't mean I love you an - ny - more. Div.

T a - ny - more. does - n't mean I love you an - ny - more. Div.

B more. does - n't mean I love you an - ny - more. Div.

more. does - n't mean I love you an - ny - more.



C Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.

The musical score is written for a C instrument in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 90 beats per minute. The score is divided into measures, with measure numbers 7, 20, 31, 39, 45, and 64 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'rit.'. The score is overlaid with a large, diagonal watermark that reads 'DEMO' and 'LOVE YOU ANYMORE'.



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Bb Instrument

Love You Anymore

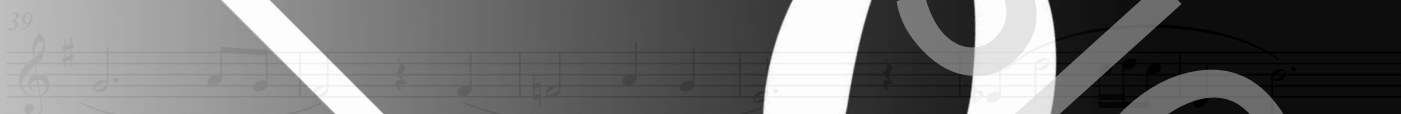
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.



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E♭ Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E♭ Instr.





Piano Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b



G^{m7(b5)}/d^b

F/c

D^{m7}

G⁷

C^{7sus4}

F

A^m

F⁷

B^b

D^{m7}

G^{7/b}

C^{7(sus4)}

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Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b



5 Gm7(b5)/d^b

F/c

Dm7

G⁷

C⁷sus4

B

F

9 A^m

F⁷

B^b

13 Dm7

G⁷/D

C⁷(sus4)

C⁷

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad = 90

A



Synthesizer

Love You Anymore

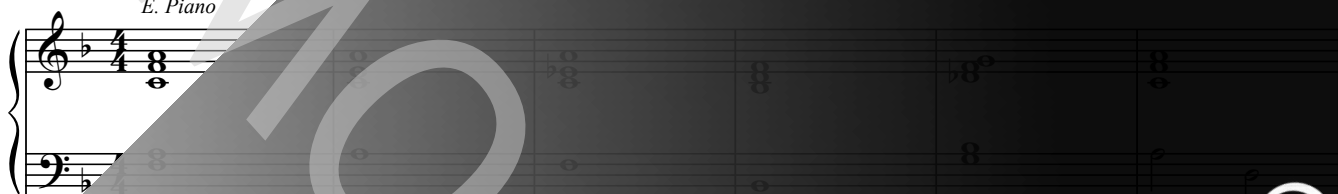
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E. Piano



B



C



D



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Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

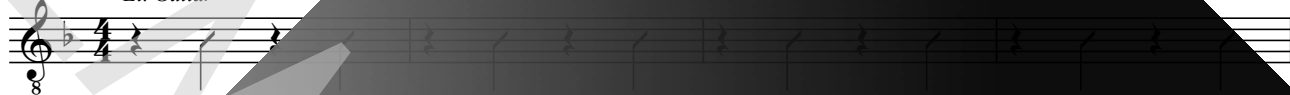
Pop Ballad ♩ = 90

A

F

El. Guitar

Guitar



Gm7(b5)/db



B

F

9



13



17



21



25



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Bass Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F E. Bass (finger)

A^m F⁷ B^b

5 G^{m7(b5)/d^b}

F/c D^{m7} G⁷ C^{7sus4} F

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} F/c G⁷ C^{7sus4} F

17 A^m F⁷ B^b G^{m7(b5)/d^b}

21 F/c D^{m7} G⁷ C^{7sus4} F

25 F A^{7(b9)/C#} B^{b9/d} F A^{m7}

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Drumkit/Percussion

The image displays two staves of musical notation on a five-line system, representing a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum (kick), open circles for snare drum, eighth and sixteenth notes for hi-hats (closed and open), and 'x' marks for cymbals and other percussion. Labels with leader lines identify the following instruments:

- Hi-Hat closed**, **Hi-Hat open**, **Hi-Hat Foot**
- Shareclick**, **Share drum**
- Bassdrum (Kick)**
- High Tom**, **Mid Tom**, **Low Tom**, **Floor Tom**
- Ride Cymbal**, **Ride Bell/Cup**, **Crash Cymbal**, **Splash Cymbal**
- Triangle mute**, **Triangle open**
- Tambourine Beating**
- Shaker (eggs)**, **Claves**, **High Timbale**, **Sleigh Bells**, **Bell Tree**, **Maracas**, **Wind Chimes**
- Handclap**, **Güiro**, **Woodblock High**, **Timbale Low**, **Agogo High**
- Cowbell**, **Conga**, **Cabasa**, **Woodblock**, **Agogo Low**





Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

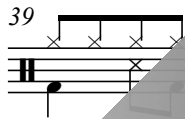
C

D

E

Drums

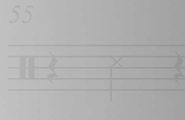
F



G



H



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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals, with labels pointing to specific instruments. The labels are as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- Floor Tom
- Ride Bell/Cup
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low





Percussion

Love You Anymore

- Michael Bublé -

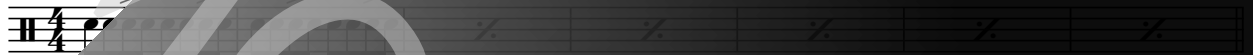
Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

C

8



D

E

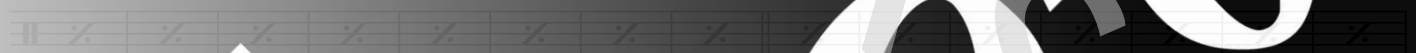
24



F

G

39

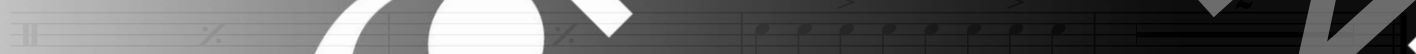


H

54



62



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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

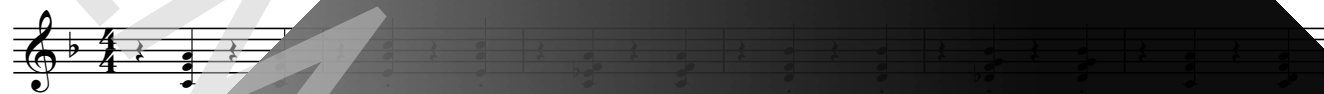
Pop Ballad ♩ = 90

A

F

A m

F/c Dm7



7

G⁷

Just be - cause I wan - der round the pla - ces we would go - ho - pin' that

— I'd run in-to you one last time. Just be-cause I ne-er-er took my pic-ture off my phone

C7

does-n't mean that you're still on my mind. Just be - cause I ac - ci - den - tally slipped

— and say — your name — when I hear — our song, it makes me in - se - cure. —

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore