



Love You Anymore - SSAATB

Pag.

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20	Full score combo Eb instrument
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40	Full score small combo
48	Full score small combo 2 extra staves
59	Full score vocals (SSAATB) piano advanced
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SSAATB Combo C

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Sheet music for SSAATB Combo C, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of F# Major, and tempo of 90. The score includes a large 'DEMO' watermark.

Instrumental parts include:

- C Instr. (Chorus): F, A^m, F⁷, B⁹
- Piano Combo (E. Piano)
- Synthesizer
- Guitar (El. Guitar)
- Bass Guitar (E. Bass (finger))
- Drums
- Percussion (shaker eggs)

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Love You Anymore 3

SSAATB Combo C

C

13

S Just be - cause I ac - ci - den - tly slipped

A Just be - cause I ac - ci - den - tly slipped

T - ture off my phone does - n't mean that you're still on my mind.

B - ture off my phone does - n't mean that you're still on my mind.

C

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T

B

C A^m F7 B^b Gm7(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo C

E

29

S
when I say that I'm not mis - sin' you so bad? Ooh

A
when I say that I'm not mis - sin' you so bad? Ooh

T
self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

B
when I say that I'm not mis - sin' you so bad? Ooh

C
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

B
Ooh Just be - cause I know I'll ne - ver e -

C
A m7 F7 Bb G m7(b5)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo C

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

C

P.C. C⁷ F A^{7(9)/C#} B^{9/d} F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Div. Am I

Am I

Am I

Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

C

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Unis.

Unis.

Unis.

Love You Anymore 9
SSAATB Combo C

63

does - n't mean I love you an - ny - more. a - ny - more. —

S

does - n't mean I love you an - ny - more. a - ny - more. —

A

does - n't mean I love you an - ny - more. a - ny - more. —

T

does - n't mean I love you an - ny - more. a - ny - more. —

B

does - n't mean I love you an - ny - more. a - ny - more. —

C

G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E. Piano

El. Guitar

E. Bass (finger)

shaker eggs

F A^m F⁷ B^b

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Love You Anymore 3

SSAATB Combo Bb

C

13

S Just be - cause I ac - ci - den - tly slipped

A Just be - cause I ac - ci - den - tly slipped

T - ture off my phone does - n't mean that you're still on my mind.

B - ture off my phone does - n't mean that you're still on my mind.

Bb

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T

B

Bb A^m F7 B^b Gm7(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo Bb

E

29

S
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Just be - cause I'm on _____ my knees and swea -

B
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

Bb
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

A
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I _____ would change. And I'd do a - ny - thing to hear _____ you say I'm yours. Just be - cause I know I'll ne - ver e -

B
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

Bb
A m7 F7 Bb G m7(b5)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Bb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh

Bb

P.C. C⁷ F A^{7(9)/C#} B^{9/d} F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I

Div. Am I

Am I

Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Bb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Unis.

Love You Anymore 9
SSAATB Combo Bb

[illegible]



SSAATB Combo Eb

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chorus online

Love You Anymore 3

SSAATB Combo Eb

C

13

S: Just be - cause I ac - ci - den - t'ly slipped

A: Just be - cause I ac - ci - den - t'ly slipped

T: ture off my phone does - n't mean that you're still on my mind.

B: ture off my phone does - n't mean that you're still on my mind.

Eb: D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T:

B:

Eb: A^m F⁷ B^b G^{m7(b5)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo Eb

E

29

S
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Just be - cause I'm on _____ my knees and swea -

B
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

Eb
D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c} F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

A
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I _____ would change. And I'd do a - ny - thing to hear _____ you say I'm yours. Just be - cause I know I'll ne - ver e -

B
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

Eb
A^{m7} F⁷ B⁷ G^{m7(b5)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Eb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

Eb

P.C. C⁷ F A^{7(9)/C#} B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Eb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Unis. Unis.

Love You Anymore 9
SSAATB Combo Eb

63

S. does - n't mean I love you an - ny - more. a - ny - more. Unis. rit. does - n't mean I love you an - ny - more.

A. does - n't mean I love you an - ny - more. a - ny - more. Unis. does - n't mean I love you an - ny - more.

T. does - n't mean I love you an - ny - more. a - ny - more. Div. does - n't mean I love you an - ny - more.

B. does - n't mean I love you an - ny - more. a - ny - more. Div. does - n't mean I love you an - ny - more.

Eb. Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

PC. (Piano Accompaniment)

Synth. (Synthesizer)

Gtr. (Guitar)

Bass. (Bass)

Dr. (Drums)

Perc. (Percussion)

SSAATB 4 extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B^b G^{m7(b5)/d^b F/c D^{m7} G⁷ C^{7sus4}}

Piano Combo

Synthesizer

E₂ Piano

Guitar

E₂ Guitar

Bass Guitar

E₂ Bass (finger)

Percussion

shaker eggs

Love You Anymore 3
SS/A/T/B 4 extra slaves

C

13

S Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

A Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

T 8 - ture of — my phone does - n't mean that you're still on my mind.

B - ture of — my phone does - n't mean that you're still on my mind. —

1

2

3

4

Dm7 G7/b C7(sus4) C7 F Am F7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SS/ATB 4 extra slaves

25

S — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sir! you so

A — — — — — ooh — — — — — when I say — that I'm not mis - sir! you so

T self a - gain — — — — — when I say — you're not the best I've — e - ver had. — — — — — Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis - sir! you so

B — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sir! you so

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

37

S - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

A - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

T - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

B - ver feel the same, does - nt mean I love you an - ny - more. ah - haa

1

2

3

4

F/c Dm7 G7 C7sus4 F Am7 F7 Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

S

Unis

Am I ly - - - in' to my self - a - gain, —

A

oooh —

Am I ly - - - in' oooh —

Dc, Am I ly - - - in' to my self - a - gain, —

T

I say — you're not the best I've e - ver had, —

Am I ly - - - in' to my self - a - gain, —

when I say — that I'm not mis - sin' you so bad? —

B

oooh —

Am I ly - - - in' oooh —

say that I'm not mis - sin' you so bad?

P.C.

A7(9)/C# Bb7/d F Am7 Dm7 G7sus4 G7 Bb/c C B/c

Synth

Gtr.

Bass

Perc.

Love You Anymore 11
SSA/ATB 4 extra slaves

6/8

S. does - n't mean I love you an - ny - more.
Div.

A. does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
a - ny - more.

T. does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
a - ny - more.

B. does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
a - ny - more.

1. does - n't mean I love you an - ny - more.
Div.

2. does - n't mean I love you an - ny - more.
Div.

3. does - n't mean I love you an - ny - more.
Div.

4. does - n't mean I love you an - ny - more.
Div.

G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B^b

Piano Combo

Guitar *El. Guitar*

Bass Guitar *E₂ Bass (finger)*

Percussion *shaker eggs*

P.C.

Gtr.

Bass

Perc.

5 Gm7^(b5)/d^b F/c Dm⁷ G⁷ C^{7sus4}

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Love You Anymore 3

SSAATB small Combo

C

16

S Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

A Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

T

B

P.C. F A^m F⁷ B^b

Gtr.

Bass

Dr.

Perc.

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

T does - n't mean I love you an - ny - more. Am I

B does - n't mean I love you an - ny - more.

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB small Combo

E

32

S Div. Ooh _____

A Div. Ooh _____

T Ooh _____

B Ooh _____

Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

P.C. F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

F

36

S Unis. Div. Unis.

A Unis. Div. Unis.

T Unis. Div. Unis.

B Unis. Div. Unis.

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB small Combo

50

S Div. Am I ly - - - in' to my - self a - gain, Unis.

A Div. Am I ly - - - in' ooh say that I'm not mis - sin' you so Unis.

T Am I ly - - - in' ooh say that I'm not mis - sin' you so

B had. Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

F Am I ly - - - in' ooh say that I'm not mis - sin' you so A^{m7} D^{m7} G^{7sus4} G⁷

P.C.

Gtr.

Bass

Dr.

Perc.

H

54

S bad? Ooh Div. Ooh Unis.

A bad? Ooh Div. Ooh

T bad? Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B bad? Ooh Ooh

B^{b/c} C B^{b/c} /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_♭ G^{m7}(⁹5)/d_♭ F/c D^{m7} G⁷ C⁷_{sus4}

Piano Combo

Guitar *El Guitar*

Bass Guitar *E₂ Bass (finger)*

Percussion *shaker eggs*

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C

13

S

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

A

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

T

ture of — my phone does-n't mean that you're still on my mind.

B

ture of — my phone does-n't mean that you're still on my mind. —

1

2

P.C.

D^m7 G⁷/b C⁷(sus⁴) C⁷ F A^m F⁷

Gtr.

Bass

Dr.

Perc.

25

S — ooh — — — — — when I say — that I'm not mis-sin' you so

A — — — — — Ooh — — — — — when I say — that I'm not mis-sin' you so

T self a - gain — — — — — when I say — you're not the best I've — e - ver had. — — — — — Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis-sin' you so

B — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis-sin' you so

1 — — — — —

2 — — — — —

F A7(9)/c# Bb9/d F Am7 Dm7 G7sus4 G7

P.C. — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

37

S Div.

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

A

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

T

- ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

B

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

1

2

P.C.

F/c D^{m7} G⁷ C⁷/sus4 F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

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50

S Div. Am I ly - - - in' to my - self a - gain, — Unis.

A Div. Am I ly - - - in' ooh — say that I'm not mis - sin' you so bad?

T Am I ly - - - in' ooh — say that I'm not mis - sin' you so bad?

B had. — Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you so bad? —

1

2

F Am⁷ D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c}

P.C.

Gtr.

Bass

Dr.

Perc.

[illegible]

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo
Advanced

F A^m F⁷ B^b

P.S.A.

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

8

S

A

T (opt. solo)

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

B

P.S.A.

F A^m F⁷ B^b

Love You Anymore 3

SSAATB Piano Solo Advanced

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B Ooh _____ ooh _____

C7 F A7(9)/C# Bb9/d F

P.S.A.

Love You Anymore 5

SSAATB Piano Solo Advanced

F

36 Unis. Div. Unis.

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

T Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

B Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

51 ly - - - in' to my - self a - gain, — Unis.
S ly - in' ooh say that I'm not mis - sin' you so bad?
A ly - - - in' to my - self a - gain, Unis.
ly - in' ooh say that I'm not mis - sin' you so bad?
T ly - - - in' to my - self a - gain, — when I say — that I'm not mis-sin' you — so bad? —
B ly - - - in' ooh — say that I'm not mis - sin' you so bad?
A^m7 D^m7 G⁷sus4 G⁷ B^b/c C B^b/c
P.S.A.

H
55 Div. Ooh — Ooh —
A Div. Unis. Ooh —
T Just be-cause I'm on — my knees and swea - rin' I — would change. And I'd do a - ny - thing to hear you say I'm yours. —
B Ooh — Ooh —
/f
P.S.A.

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo Intermediate

Chords: F, A^m, F⁷, B^b

P.S.I.

Chords: G^{m7(b5)}/d^b, F/c, D^{m7}, G⁷, C^{7sus4}

B

S

A

T (opt. solo)

B

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

P.S.I.

Chords: F, A^m, F⁷, B^b

Love You Anymore 3
SSAATB Piano Solo Intermediate

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

P.S.I. $Gm7(b5)/d^b$ F/c $Dm7$ G^7 C^7sus4 F

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

B Ooh _____ ooh _____

P.S.I. C^7 F $A^{7(9)}/c\sharp$ B^9/d F

Love You Anymore 5

SSAATB Piano Solo Intermediate

F

36

Unis. Div. Unis.

S Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

T Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

B Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

A m7 F7 Bb Gm7(b5)/db

P.S.I.

Love You Anymore 7

SSAATB Piano Solo Intermediate

51 ly - - - in' to my - self a - gain, Unis.

S ly - - - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

ly - - - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis-sin' you so bad?

B ly - - - in' ooh say that I'm not mis - sin' you so bad?

$A m^7$ $D m^7$ G^7_{sus4} G^7 B^b/c $C B^b/c$

P.S.I.

H

55 Div.

S Ooh

A Div.

Ooh

T Just be-cause I'm on my knees and swea - rin' I would change. And I'd do a-ny-thing to hear you say I'm yours.

B Ooh

Ooh

$/f$

P.S.I.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad ♩ = 90

A

B

Soprano

Alto

Tenor

Bass

7

(opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S

A

T

B

Tutti

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Just be - cause I ne - ver took your pic -

21

S Div. Unis.
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

T
does-n't mean I love you an - ny - more. Am I ly - in' to my -

B
does-n't mean I love you an - ny - more. Ooh _____

25

S
_____ ooh _____

A
_____ ooh _____

T
self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B
_____ ooh _____

28

S
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

A
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

T
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

B
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

41

S haa _____ ooh _____ ooh _____

A haa _____ ooh _____ ooh _____

T haa _____ ooh _____ ooh _____ Am I

B haa _____ ooh _____ ooh _____

G

47

S ly - - in' to my - self a - gain _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain when I say _____ you're not the best I've _____ e - ver

B Ooh _____ ooh _____

Original melody: check Leadsheet

50

S Div. Am I ly - - in' to my - self _____ a - gain, _____

A Div. Am I ly - - in' ooh _____

T had. Am I ly - - in' to my - self _____ a - gain, _____ when I say

B Am I ly - - in' ooh _____

Love You Anymore 7

SSAATB

61

S does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

A does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

T does - n't mean I love you a - ny - more. does - n't mean I love you

B does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

64

S more. Unis. rit. does - n't mean I love you an - ny - more.

A more. a - ny - more. Unis. does - n't mean I love you an - ny - more. Div.

T more. does - n't mean I love you an - ny - more. Div.

B more. does - n't mean I love you an - ny - more. Div.



C Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.

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Bb Instrument

Love You Anymore

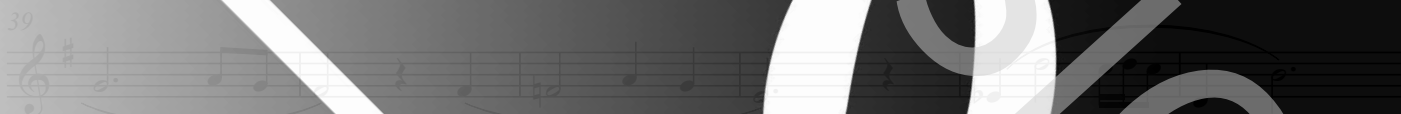
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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.



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E♭ Instrument

Love You Anymore

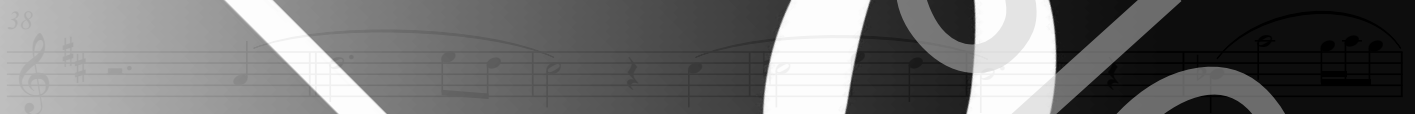
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E♭ Instr.





Piano Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



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Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

5 Gm7(b5)/d^b

F/c

Dm7

G⁷

C⁷sus4

B

F

9 A^m

F⁷

B^b

13 Dm7

G⁷/D

C⁷(sus4)

C⁷

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad = 90

A



Synthesizer

Love You Anymore

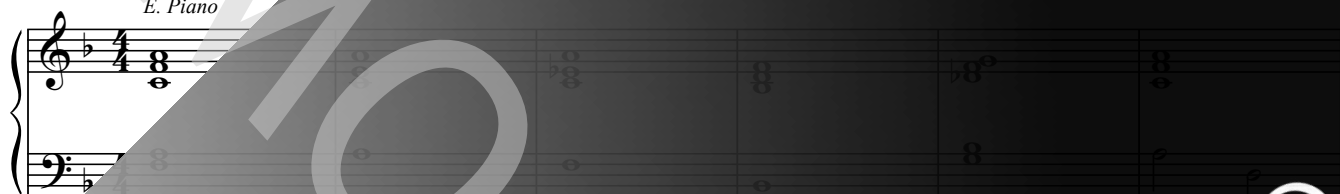
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E. Piano



B



C



D



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Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

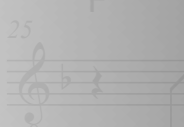
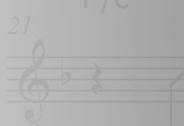
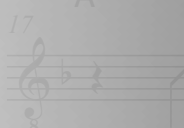
A

F

El. Guitar

Guitar

Gm7(b5)/d $\flat$





Bass Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F E. Bass (finger)

A^m F⁷ B^b

Measure 1-4 of the bass line. Measure 1 starts with a bass clef, key signature of one flat (Bb), and a 4/4 time signature. The notes are F2 (bass line), G2 (bass line), A2 (bass line), and Bb2 (bass line). Measure 2 has a whole note F2. Measure 3 has a whole note A2. Measure 4 has a whole note Bb2.

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Measure 5-8 of the bass line. Measure 5 starts with a bass clef, key signature of one flat (Bb), and a 4/4 time signature. The notes are G2 (bass line), Ab2 (bass line), Bb2 (bass line), and C3 (bass line). Measure 6 has a whole note F2. Measure 7 has a whole note D2. Measure 8 has a whole note G2.

9 A^m F⁷ B^b G^{m7}

Measure 9-12 of the bass line. Measure 9 starts with a bass clef, key signature of one flat (Bb), and a 4/4 time signature. The notes are A2 (bass line), Bb2 (bass line), C3 (bass line), and D3 (bass line). Measure 10 has a whole note F2. Measure 11 has a whole note Bb2. Measure 12 has a whole note G2.

13 D^{m7} G^{7/b} F/c G⁷ C^{7sus4} F

Measure 13-16 of the bass line. Measure 13 starts with a bass clef, key signature of one flat (Bb), and a 4/4 time signature. The notes are D2 (bass line), Eb2 (bass line), F2 (bass line), and G2 (bass line). Measure 14 has a whole note F2. Measure 15 has a whole note G2. Measure 16 has a whole note C3.

17 A^m F⁷ B^b G^{m7(b5)/d^b}

Measure 17-20 of the bass line. Measure 17 starts with a bass clef, key signature of one flat (Bb), and a 4/4 time signature. The notes are A2 (bass line), Bb2 (bass line), C3 (bass line), and D3 (bass line). Measure 18 has a whole note F2. Measure 19 has a whole note Bb2. Measure 20 has a whole note G2.

21 F/c D^{m7} G⁷ C^{7sus4} F

Measure 21-24 of the bass line. Measure 21 starts with a bass clef, key signature of one flat (Bb), and a 4/4 time signature. The notes are F2 (bass line), G2 (bass line), A2 (bass line), and Bb2 (bass line). Measure 22 has a whole note D2. Measure 23 has a whole note G2. Measure 24 has a whole note C3.

25 F A^{7(b9)/C#} B^{b9/d} F A^{m7}

Measure 25-28 of the bass line. Measure 25 starts with a bass clef, key signature of one flat (Bb), and a 4/4 time signature. The notes are F2 (bass line), G2 (bass line), A2 (bass line), and Bb2 (bass line). Measure 26 has a whole note A2. Measure 27 has a whole note Bb2. Measure 28 has a whole note F2.

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and symbols, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and an 'x' above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

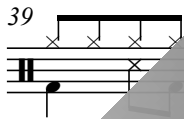
C

D

E

Drums

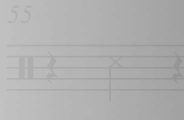
F



G



H



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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a note with a vertical line through the stem.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a note with a vertical line through the stem.
- Mid Tom**: Represented by a note with a vertical line through the stem.
- Low Tom**: Represented by a note with a vertical line through the stem.
- Floor Tom**: Represented by a note with a vertical line through the stem.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.





Percussion

Love You Anymore

- Michael Bublé -

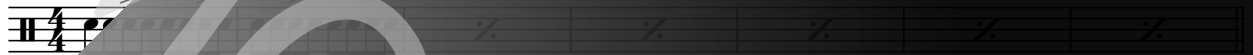
Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

C

8



D

24



F

39



54



62



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Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
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Original Key F# Major

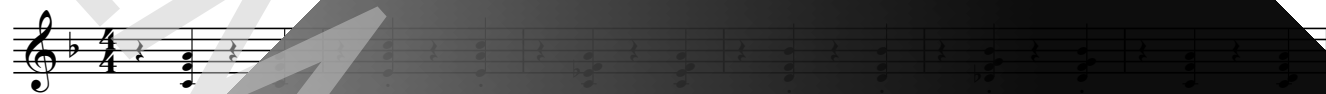
Pop Ballad ♩ = 90

A

F

A m

F/c Dm7



7

G⁷

Just be - cause I wan - ter round the pla - ces we - would go - ho - pin' that

— I'd run in-to__ you one last__ time. Just be-cause I ne-__-ver look-__-ed you up, I'm sure of__ my phone

C7

does-n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped

— and say — your name — when I hear — our song, it makes me in - se - cure. —

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore