



Love You Anymore - SSAATB

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SSAATB Combo C

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Sheet music for SSAATB Combo C, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of F# Major, and tempo of 90. The score includes a large 'DEMO' watermark.

Instrumental parts include:

- C Instr. (Chorus): F, A^m, F⁷, B⁹
- Piano Combo (E. Piano)
- Synthesizer
- Guitar (El. Guitar)
- Bass Guitar (E. Bass (finger))
- Drums
- Percussion (shaker eggs)

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Love You Anymore 3

SSAATB Combo C

C

13

S: Just be - cause I ac - ci - den - tly slipped

A: Just be - cause I ac - ci - den - tly slipped

T: ture off my phone does - n't mean that you're still on my mind.

B: ture off my phone does - n't mean that you're still on my mind.

C: Dm7 G7/b C7(sus4) C7 F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T:

B:

C: A^m F7 B^b Gm7(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo C

E

29

S
when I say that I'm not mis - sin' you so bad? Ooh

A
when I say that I'm not mis - sin' you so bad? Ooh

T
self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

B
when I say that I'm not mis - sin' you so bad? Ooh

C
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

B
Ooh Just be - cause I know I'll ne - ver e -

C
A m7 F7 Bb G m7(b5)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo C

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

C

P.C. C⁷ F A⁷⁽⁹⁾/C[#] B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Div. Am I

Am I

Am I

Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

C

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Unis.

Love You Anymore 9
SSAATB Combo C

63

S. does - n't mean I love you an - ny - more. a - ny - more. Unis. rit.

A. does - n't mean I love you an - ny - more. a - ny - more. does - n't mean I love you an - ny - more. Div.

T. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

B. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

C. G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Bb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Sheet music for SSAATB Combo Bb, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, key of F# Major, and tempo of 90. The arrangement includes a large 'DEMO' watermark.

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Love You Anymore 3

SSAATB Combo Bb

C

13

S Just be - cause I ac - ci - den - tly slipped

A Just be - cause I ac - ci - den - tly slipped

T - ture off my phone does - n't mean that you're still on my mind.

B - ture off my phone does - n't mean that you're still on my mind.

Bb

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T

B

Bb A^m F7 B^b Gm7(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo Bb

E

29

S: when I say that I'm not mis - sin' you so bad? Ooh

A: when I say that I'm not mis - sin' you so bad? Ooh

T: self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

B: when I say that I'm not mis - sin' you so bad? Ooh

Bb: Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S: Div. Ooh Just be - cause I know I'll ne - ver e -

A: Div. Ooh Just be - cause I know I'll ne - ver e -

T: - - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

B: Ooh Just be - cause I know I'll ne - ver e -

Bb: A m7 F7 Bb G m7(b5)/d

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Bb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh

Bb

P.C. C⁷ F A⁷⁽⁹⁾/C# B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I

Div.

Am I

Am I

Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Bb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Unis.

Love You Anymore 9
SSAATB Combo Bb

[illegible]



SSAATB Combo Eb

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chorus online

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Love You Anymore 3

SSAATB Combo Eb

C

13

S: Just be - cause I ac - ci - den - t'ly slipped

A: Just be - cause I ac - ci - den - t'ly slipped

T: ture off my phone does - n't mean that you're still on my mind.

B: ture off my phone does - n't mean that you're still on my mind.

Eb: D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A: — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T:

B:

Eb: A^m F⁷ B^b G^{m7(b5)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo Eb

E

29

S
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Just be - cause I'm on _____ my knees and swea -

B
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

Eb
D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c} F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

A
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I _____ would change. And I'd do a - ny - thing to hear _____ you say I'm yours. Just be - cause I know I'll ne - ver e -

B
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

Eb
A^{m7} F⁷ B⁷ G^{m7(b5)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Eb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh

Eb

P.C. C⁷ F A^{7(9)/C#} B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Eb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B⁷/c C B⁷/c

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Love You Anymore 9
SSAATB Combo Eb

63

S. does - n't mean I love you an - ny - more. a - ny - more. Unis. rit.

A. does - n't mean I love you an - ny - more. a - ny - more. Unis.

T. does - n't mean I love you an - ny - more. a - ny - more. Div.

B. does - n't mean I love you an - ny - more. a - ny - more. Div.

Eb. Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

SSAATB 4 extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_b G^{m7(b5)/d^b F/c D^{m7} G⁷ C^{7sus4}}

Piano Combo

Synthesizer

E₂ Piano

Guitar

E1 Guitar

Bass Guitar

E₂ Bass (finger)

Percussion

shaker eggs

Love You Anymore 3

SS/A/T/B 4 extra slaves

C

13

S - - - - -

A - - - - -

T - - - - -

B - - - - -

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.C. Dm^7 G^7/b $C^7(sus^4)$ C^7 F A^m F^7

Synth 8 8 8 8 8 8 8 8

Gtr. 8 8 8 8 8 8 8 8

Bass 8 8 8 8 8 8 8 8

Dr. 8 8 8 8 8 8 8 8

Perc. 8 8 8 8 8 8 8 8

- tune of ___ my phone does -n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped ___ and say ___ your name when I hear ___ our song, it makes me in - se - cure.

- tune of ___ my phone does -n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped ___ and say ___ your name when I hear ___ our song, it makes me in - se - cure.

Love You Anymore 5

SS/ATB 4 extra slaves

25

S — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sir! you so

A — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sir! you so

T self a - gain — — — — — when I say — you're not the best I've — e - ver had. — — — — — Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis - sir! you so

B — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sir! you so

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

37

S - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

A - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

T - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

B - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

1
2
3
4

F/c Dm7 G7 C7sus4 F Am7 F7 Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

F

SSAATB 4 extra staves

49

S
Dix. *Am I ly - - - in' to my-self a - gain, —*
Unis.
say that I'm not mis - sin' you so bad?

A
Dix. *Am I ly - - - in' ooh —*
Unis.
say that I'm not mis - sin' you so bad?

T
I say — you're not the best I've — e - ver had. — *Am I ly - - - in' to my-self a - gain, —*
when I say — that I'm not mis - sin' you so bad?

B
ooh — *Am I ly - - - in' ooh —*
say that I'm not mis - sin' you so bad?

1
—

2
—

3
—

4
—

P.C.
A⁷(9)/C# *B₉/d* *F* *Am⁷* *Dm⁷* *G⁷_{sus4}* *G⁷* *B₉/C* *C* *B₉/C*

Synth
—

Gtr.
—

Bass
—

Perc.
—

Love You Anymore 11
SSA/ATB 4 extra slaves

6/8

S. does - n't mean I love you an - ny - more.
Div.

A. does - n't mean I love you an - ny - more.
Div.

T. does - n't mean I love you an - ny - more.
Div.

B. does - n't mean I love you an - ny - more.
Div.

1

2

3

4

G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

Piano Combo

Guitar

Bass Guitar

Percussion

Gm7(^b5)/d^b

F/c

Dm⁷

G⁷

C⁷_{sus4}

P.C.

Gtr.

Bass

Perc.

Love You Anymore 3

SSAATB small Combo

C

16

S Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

A Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

T

B

P.C. F A^m F⁷ B^b

Gtr.

Bass

Dr.

Perc.

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

T does - n't mean I love you an - ny - more. Am I

B does - n't mean I love you an - ny - more.

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB small Combo

E

32

S Div. Ooh _____

A Div. Ooh _____

T Ooh _____

B Ooh _____

Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

P.C. F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

F

36

S Unis. Div. Unis.

A Unis. Div. Unis.

T Unis. Div. Unis.

B Unis. Div. Unis.

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB small Combo

50

S Div. Am I ly - - - in' to my - self a - gain, Unis.

A Div. Am I ly - - - in' ooh say that I'm not mis - sin' you so Unis.

T Am I ly - - - in' ooh say that I'm not mis - sin' you so

B had. Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

F Am I ly - - - in' ooh say that I'm not mis - sin' you so A^{m7} D^{m7} G^{7sus4} G⁷

P.C.

Gtr.

Bass

Dr.

Perc.

[H]

54

S bad? Ooh Div. Ooh Unis.

A bad? Ooh Div. Ooh

T bad? Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B bad? Ooh Ooh

B^{b/c} C B^{b/c} /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Love You Anymore

- Michael Bublé -

Pop Ballad $\text{♩} = 90$

A

F

A^m

F⁷

B₉

G^{m7}(⁹5)/d₉

F/c

D^{m7}

G⁷

C⁷_{sus4}

Sheet music for SSAATB small Combo extra staves, featuring Piano Combo, Guitar, Bass Guitar, and Percussion. The music is in F major and 4/4 time, with a tempo of 90 beats per minute. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is arranged by Frank de Vreeze and is the original key of F# Major.

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

The sheet music is divided into four staves: Piano Combo, Guitar, Bass Guitar, and Percussion. The Piano Combo staff includes a key signature change to one sharp (F#) and a common time signature (C). The Guitar staff includes a key signature change to one sharp (F#) and a common time signature (C). The Bass Guitar staff includes a key signature change to one sharp (F#) and a common time signature (C). The Percussion staff includes a key signature change to one sharp (F#) and a common time signature (C).

C

13

S

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

A

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

T

ture of — my phone does-n't mean that you're still on my mind.

B

ture of — my phone does-n't mean that you're still on my mind. —

1

2

P.C.

D^{m7} G^{7/b} C^{7(sus4)} C⁷ F A^m F⁷

Gtr.

Bass

Dr.

Perc.

25

S ——— ooh ——— Ooh ——— when I say — that I'm not mis-sin' you so

A ——— ooh ——— Ooh ——— when I say — that I'm not mis-sin' you so

T self a - gain ——— when I say — you're not the best I've — e - ver had. ——— Am I ly - - - in' to my - self a - gain, ——— when I say — that I'm not mis-sin' you so

B ——— ooh ——— Ooh ——— when I say — that I'm not mis-sin' you so

1 ———

2 ———

F A7(9)/c# Bb9/d F Am7 Dm7 G7sus4 G7

P.C. ———

Gtr. ———

Bass ———

Dr. ———

Perc. ———

37

S Div.

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

A

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

T

- ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

B

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

1

2

P.C.

F/c D^{m7} G⁷ C⁷/sus4 F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

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50

S Div. Am I ly - - - in' to my - self a - gain, — Unis.

A Div. Am I ly - - - in' ooh — say that I'm not mis - sin' you so bad?

T Am I ly - - - in' ooh — say that I'm not mis - sin' you so bad?

B had. — Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you so bad? —

Am I ly - - - in' ooh — say that I'm not mis - sin' you so bad?

1

2

F Am⁷ D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c}

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

6/ Div. *Unis. rit.*

S does - n't mean I love you an - ny - more.

A does - n't mean I love you an - ny - more.

T does - n't mean I love you an - ny - more.

B does - n't mean I love you an - ny - more.

1 does - n't mean I love you an - ny - more.

2 does - n't mean I love you an - ny - more.

P.C. *Unis. Div.*

G⁷ C⁷/sus4 D^{m7} G⁹/b G^{m7} C⁷(⁹) D^{m7} G⁹/b G^{m7} C⁷(⁹) F

Gtr. *Unis. Div.*

Bass *Unis. Div.*

Dr. *Unis. Div.*

Perc. *Unis. Div.*

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo
Advanced

F A^m F⁷ B^b

P.S.A.

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

8

S

A

T (opt. solo)

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

B

P.S.A.

F A^m F⁷ B^b

Love You Anymore 3

SSAATB Piano Solo Advanced

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B Ooh _____ ooh _____

C7 F A7(9)/C# Bb9/d F

P.S.A.

Love You Anymore 5

SSAATB Piano Solo Advanced

F

36 Unis. Div. Unis.

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

T Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

B Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

Love You Anymore 7

SSAATB Piano Solo Advanced

51 ly - - - in' to my - self a - gain, — Unis.

S ly - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

ly - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, — when I say — that I'm not mis-sin' you — so bad? —

B ly - - - in' ooh — say that I'm not mis - sin' you so bad?

A^m7 D^m7 G⁷sus4 G⁷ B^b/c C B^b/c

P.S.A.

55 Div.

S Ooh — Ooh —

A Div. Unis.

Ooh — Ooh —

T Just be-cause I'm on — my knees and swea - rin' I — would change. And I'd do a - ny - thing to hear you say I'm yours. —

B Ooh — Ooh —

/f

P.S.A.

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo Intermediate

5

Gm7(b5)/db F/c Dm7 G7 C7sus4

P.S.I.

B

8

S

A

T (opt. solo)

B

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

P.S.I.

F Am F7 Bb

Love You Anymore 3
SSAATB Piano Solo Intermediate

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

P.S.I. $Gm7(b5)/d^b$ F/c $Dm7$ G^7 C^7sus4 F

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

B Ooh _____ ooh _____

P.S.I. C^7 F $A^{7(9)}/c\sharp$ B^9/d F

Love You Anymore 5
SSAATB Piano Solo Intermediate

F

36

Unis. Div. Unis.

S Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

T Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

B Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

A m7 F7 Bb Gm7(b5)/db

P.S.I.

Love You Anymore 7

SSAATB Piano Solo Intermediate

51 ly - - - in' to my - self a - gain, Unis.

S ly - - - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

A ly - - - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis-sin' you so bad?

B ly - - - in' ooh say that I'm not mis - sin' you so bad?

$A m^7$ $D m^7$ G^7_{sus4} G^7 B^b/c $C B^b/c$

P.S.I.

H

55 Div.

S Ooh

A Div.

A Ooh

T Just be-cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B Ooh

Ooh

$/f$

P.S.I.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Soprano

Alto

Tenor

Bass

7

(opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S

A

T

B

Tutti

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Just be - cause I ne - ver took your pic -

21

S Div. Unis.
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

T
does-n't mean I love you an - ny - more. Am I ly - in' to my -

B
does-n't mean I love you an - ny - more. Ooh _____

25

S
_____ ooh _____

A
_____ ooh _____

T
self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B
_____ ooh _____

28

S
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

A
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

T
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

B
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

41

S haa _____ ooh _____ ooh _____

A haa _____ ooh _____ ooh _____

T haa _____ ooh _____ ooh _____ Am I

B haa _____ ooh _____ ooh _____

G

47

S ly - - in' to my - self a - gain _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain when I say _____ you're not the best I've _____ e - ver

B Ooh _____ ooh _____

Original melody: check Leadsheet

50

S Am I ly - - in' to my - self _____ a - gain, _____

A Am I ly - - in' ooh _____

T had. _____ Am I ly - - in' to my - self _____ a - gain, _____ when I say

B Am I ly - - in' ooh _____

Love You Anymore 7

SSAATB

61

S does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

A does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

T does - n't mean I love you a - ny - more. does - n't mean I love you

B does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

64

S more. Unis. rit. does - n't mean I love you an - ny - more.

A more. a - ny - more. Unis. does - n't mean I love you an - ny - more. Div.

T more. does - n't mean I love you an - ny - more. Div.

B more. does - n't mean I love you an - ny - more. Div.



C Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.

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Bb Instrument

Love You Anymore

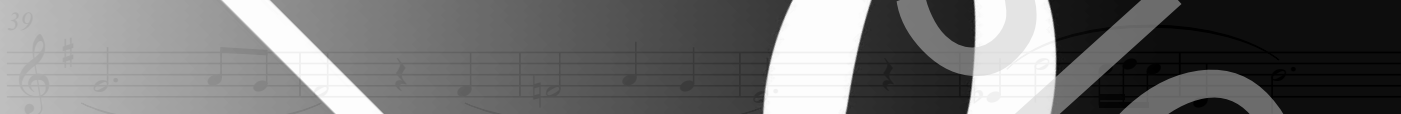
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.



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E♭ Instrument

Love You Anymore

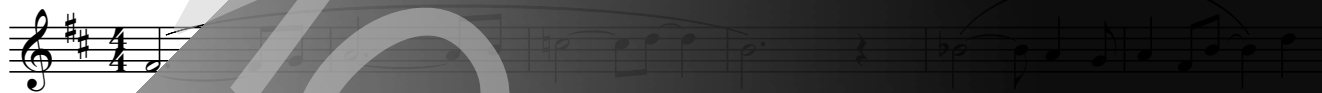
- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

E♭ Instr.



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Piano Combo

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

F

A^m

F⁷

B^b

®

5 Gm7(b5)/d^b

F/c

Dm7

G⁷

C⁷sus4

B

F

9 A^m

F⁷

B^b

13 Dm7

G⁷/D

C⁷(sus4)

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A



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Synthesizer

Love You Anymore

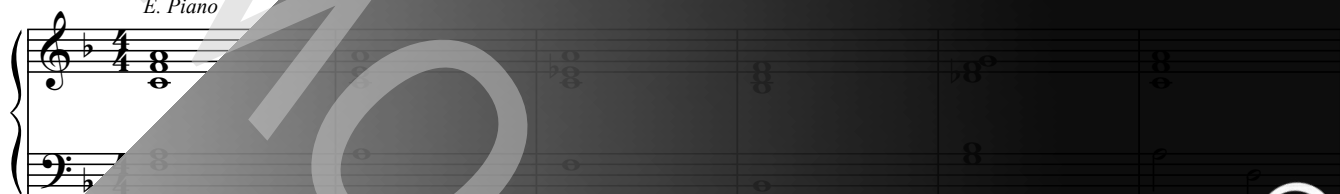
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

E. Piano



B



C



D



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Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

El. Guitar

Guitar

Gm7(b5)/d $\flat$



9



13



17



21



25



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Bass Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F E. Bass (finger)

A^m F⁷ B^b

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} F/c (sus4) F

17 A^m F⁷ B^b G^{m7(b5)/d^b}

21 F/c D^{m7} G⁷ C^{7sus4} F

25 F A^{7(b9)/C#} B^{b9/d} F A^{m7}

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Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

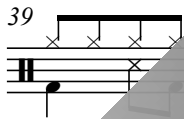
C

D

E

Drums

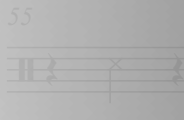
F



G



H



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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and symbols, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and an 'x' above it.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem and a foot icon above it.
- Shareclick**: Represented by a note with a vertical line through the stem and a click symbol above it.
- Bassdrum (Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem and a shared drum symbol above it.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note with a vertical line through the stem and a cymbal symbol above it.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem and a bell/cup symbol above it.
- Crash Cymbal**: Represented by a note with a vertical line through the stem and a crash cymbal symbol above it.
- Splash Cymbal**: Represented by a note with a vertical line through the stem and a splash cymbal symbol above it.
- Triangle mute**: Represented by a note with a vertical line through the stem and a triangle symbol above it.
- Triangle open**: Represented by a note with a vertical line through the stem and an open triangle symbol above it.
- Tambourine Beating**: Represented by a note with a vertical line through the stem and a tambourine symbol above it.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem and a shaker symbol above it.
- Claves**: Represented by a note with a vertical line through the stem and a claves symbol above it.
- High Timbale**: Represented by a note with a vertical line through the stem and a high timbale symbol above it.
- Sleigh Bells**: Represented by a note with a vertical line through the stem and a sleigh bells symbol above it.
- Bell Tree**: Represented by a note with a vertical line through the stem and a bell tree symbol above it.
- Maracas**: Represented by a note with a vertical line through the stem and a maracas symbol above it.
- Wind Chimes**: Represented by a note with a vertical line through the stem and a wind chimes symbol above it.
- Handclap**: Represented by a note with a vertical line through the stem and a handclap symbol above it.
- Güiro**: Represented by a note with a vertical line through the stem and a güiro symbol above it.
- Woodblock High**: Represented by a note with a vertical line through the stem and a woodblock symbol above it.
- Timbale Low**: Represented by a note with a vertical line through the stem and a low timbale symbol above it.
- Agogo High**: Represented by a note with a vertical line through the stem and an agogo symbol above it.
- Cowbell**: Represented by a note with a vertical line through the stem and a cowbell symbol above it.
- Conga Cabasa**: Represented by a note with a vertical line through the stem and a conga/cabasa symbol above it.
- Woodblock**: Represented by a note with a vertical line through the stem and a woodblock symbol above it.
- Agogo Low**: Represented by a note with a vertical line through the stem and an agogo symbol above it.





Percussion

Love You Anymore

- Michael Bublé -

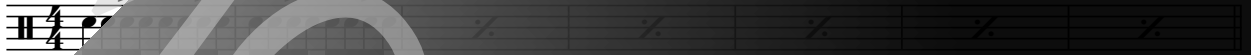
Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

shaker egg

Percussion



B

C

8



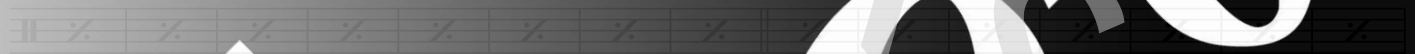
D

24



F

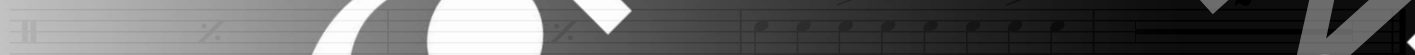
39



54



62



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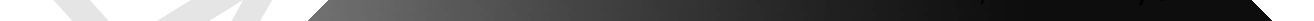
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- Michael Bublé -

Pop Ballad ♩ = 90

A

F A^m F⁷ B^b G^{m7(b5)}/d^b F/c D^{m7}



The first system of the exercise is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation shows a sequence of chords: F (F major), A^m (A minor), F⁷ (F dominant seventh), B^b (B-flat major), G^{m7(b5)}/d^b (G minor seventh flat five with a D-flat bass note), F/c (F major with a C bass note), and D^{m7} (D minor seventh). The chords are represented by vertical stems and horizontal lines indicating the notes on the staff.

— and say— your name— when I hear— our song, it makes me in - se - cure. —

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore