



## Love You Anymore - SSAATB

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SSAATB Combo C

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

F A<sup>m</sup> F<sup>7</sup> B<sup>9</sup>

E. Piano

El. Guitar

E. Bass (finger)

shaker eggs

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# Love You Anymore 3

## SSAATB Combo C

C

13

S Just be - cause I ac - ci - den - tly slipped

A Just be - cause I ac - ci - den - tly slipped

T - ture off my phone does - n't mean that you're still on my mind.

B - ture off my phone does - n't mean that you're still on my mind.

C

Dm7 G7/b C7(sus4) C7 F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T

B

C

A<sup>m</sup> F7 B<sup>b</sup> Gm7(b5)/d<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 5

## SSAATB Combo C

E

29

S  
when I say that I'm not mis - sin' you so bad? Ooh

A  
when I say that I'm not mis - sin' you so bad? Ooh

T  
self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

B  
when I say that I'm not mis - sin' you so bad? Ooh

C  
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S  
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A  
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

T  
- - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

B  
Ooh Just be - cause I know I'll ne - ver e -

C  
A m7 F7 Bb G m7(b9)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 7

## SSAATB Combo C

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

C

P.C. C<sup>7</sup> F A<sup>7(9)</sup>/C<sup>#</sup> B<sup>9</sup>/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Div. Am I

Am I

Am I

Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

C

P.C. A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>7/c</sup> C B<sup>7/c</sup>

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Love You Anymore 9  
SSAATB Combo C

63

S  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.

A  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.

T  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.

B  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.

C  
*Unis.*  
*rit.*

P.C.  
G<sup>m7</sup> C<sup>7(9)</sup> D<sup>m7</sup> G<sup>9/b</sup> G<sup>m7</sup> C<sup>7(9)</sup> F

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Bb

# Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze  
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E. Piano

E. Guitar

E. Bass (finger)

shaker eggs

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

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# Love You Anymore 3

## SSAATB Combo Bb

C

13

S: Just be - cause I ac - ci - den - tly slipped

A: Just be - cause I ac - ci - den - tly slipped

T: - ture off my phone does - n't mean that you're still on my mind.

B: - ture off my phone does - n't mean that you're still on my mind.

Bb: Dm7 G7/b C7(sus4) C7 F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T:

B:

Bb: A<sup>m</sup> F7 B<sup>b</sup> Gm7(b5)/d<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 5

SSAATB Combo Bb

E

29

S  
\_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? Ooh \_\_\_\_\_

A  
\_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? Ooh \_\_\_\_\_

T  
self a - gain, \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_\_ Just be - cause I'm on \_\_\_\_\_ my knees and swea -

B  
\_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? Ooh \_\_\_\_\_

Bb  
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S  
Div. \_\_\_\_\_ Ooh \_\_\_\_\_ Unis. Just be - cause I know I'll ne - ver e -

A  
Div. \_\_\_\_\_ Ooh \_\_\_\_\_ Unis. Just be - cause I know I'll ne - ver e -

T  
- - rin' I \_\_\_\_\_ would change. And I'd do a - ny - thing to hear \_\_\_\_\_ you say I'm yours. Just be - cause I know I'll ne - ver e -

B  
\_\_\_\_\_ Ooh \_\_\_\_\_ Just be - cause I know I'll ne - ver e -

Bb  
A m7 F7 Bb Gm7(b9)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 7

## SSAATB Combo Bb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

Bb

P.C. C<sup>7</sup> F A<sup>7(9)/C#</sup> B<sup>9/d</sup> F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Bb

P.C. A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>7/c</sup> C B<sup>7/c</sup>

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Love You Anymore 9  
SSAATB Combo Bb

63

S. does - n't mean I love you an - ny - more. a - ny - more. Unis. *rit.* does - n't mean I love you an - ny - more. Unis.

A. does - n't mean I love you an - ny - more. a - ny - more. does - n't mean I love you an - ny - more. Div.

T. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

B. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

Bb.  $G^{m7}$   $C^{7(9)}$   $D^{m7}$   $G^9/b$   $G^{m7}$   $C^{7(9)}$   $F$

P.C.  $G^{m7}$   $C^{7(9)}$   $D^{m7}$   $G^9/b$   $G^{m7}$   $C^{7(9)}$   $F$

Synth.

Gtr.

Bass

Dr.

Perc.

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*  
*Arranged by Frank de Vreeze*  
*Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

F A<sup>m</sup> F<sup>7</sup> B<sup>9</sup>

E. Piano

E♭. Guitar

E. Bass (finger)

shaker eggs

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# Love You Anymore 3

## SSAATB Combo Eb

C

13

S: Just be - cause I ac - ci - den - t'ly slipped

A: Just be - cause I ac - ci - den - t'ly slipped

T: - ture off my phone does - n't mean that you're still on my mind.

B: - ture off my phone does - n't mean that you're still on my mind.

Eb: D<sup>m7</sup> G<sup>7/b</sup> C<sup>7(sus4)</sup> C<sup>7</sup> F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

17

S: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A: - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T:

B:

Eb: A<sup>m</sup> F<sup>7</sup> B<sup>b</sup> G<sup>m7(b5)</sup>/d<sup>b</sup>

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 5

## SSAATB Combo Eb

E

29

S  
\_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? Ooh \_\_\_\_\_

A  
\_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? Ooh \_\_\_\_\_

T  
self a - gain, \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? \_\_\_\_\_ Just be - cause I'm on \_\_\_\_\_ my knees and swea -

B  
\_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis - sin' you so bad? Ooh \_\_\_\_\_

Eb  
D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>7/c</sup> C B<sup>7/c</sup> F

P.C.  
\_\_\_\_\_

Synth  
\_\_\_\_\_

Gtr.  
\_\_\_\_\_

Bass  
\_\_\_\_\_

Dr.  
\_\_\_\_\_

Perc.  
\_\_\_\_\_

33

S  
Div. \_\_\_\_\_ Ooh \_\_\_\_\_ Unis. Just be - cause I know I'll ne - ver e -

A  
Div. \_\_\_\_\_ Ooh \_\_\_\_\_ Unis. Just be - cause I know I'll ne - ver e -

T  
- - rin' I \_\_\_\_\_ would change. And I'd do a - ny - thing to hear \_\_\_\_\_ you say I'm yours. Just be - cause I know I'll ne - ver e -

B  
\_\_\_\_\_ Ooh \_\_\_\_\_ Just be - cause I know I'll ne - ver e -

Eb  
A<sup>m7</sup> F<sup>7</sup> B<sup>7</sup> G<sup>m7(b5)/d<sup>b</sup></sup>

P.C.  
\_\_\_\_\_

Synth  
\_\_\_\_\_

Gtr.  
\_\_\_\_\_

Bass  
\_\_\_\_\_

Dr.  
\_\_\_\_\_

Perc.  
\_\_\_\_\_

# Love You Anymore 7

SSAATB Combo Eb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

Eb

P.C. C<sup>7</sup> F A<sup>7(9)/C#</sup> B<sup>9</sup>/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, Unis. say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis. say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Eb

P.C. A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>7</sup>/c C B<sup>7</sup>/c

Synth

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 9

SSAATB Combo Eb

63

does - n't mean I love you an - ny - more.

Unis. *rit.*

does - n't mean I love you an - ny - more. a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

G<sup>m7</sup> C<sup>7(9)</sup> D<sup>m7</sup> G<sup>9/b</sup> G<sup>m7</sup> C<sup>7(9)</sup> F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*

*Arranged by Frank de Vreeze*

*Original Key F# Major*

Pop Ballad  $\text{♩} = 90$

A

F      A<sup>m</sup>      F<sup>7</sup>      B<sub>b</sub>      G<sup>m7(b5)</sup>/d<sup>b</sup>      F/c      D<sup>m7</sup>      G<sup>7</sup>      C<sup>7sus4</sup>

Piano Combo

Synthesizer

E<sub>2</sub> Piano

Guitar

El. Guitar

Bass Guitar

E<sub>2</sub> Bass (finger)

Percussion

shaker eggs

# Love You Anymore 3

SS/A/T/B 4 extra slaves

C

13

S Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

A Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

T 8 - ture of — my phone does - n't mean that you're still on my mind.

B - ture of — my phone does - n't mean that you're still on my mind. —

1

2

3

4

Dm7 G7/b C7(sus4) C7 F Am F7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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## SSAATB 4 extra staves

25

S — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sin' you so

A — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sin' you so

T self a - gain — — — — — when I say — you're not the best I've — e - ver had — — — — — Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis - sin' you so

B — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sin' you so

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC. F A7<sup>(9)</sup>/C# B<sup>9</sup>/d F A<sup>m</sup>7 D<sup>m</sup>7 G<sup>7sus4</sup> G<sup>7</sup>

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

Love You Anymore 7  
SS/A/T/B 4 extra staves

37

S  
- ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

A  
- ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

T  
- ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

B  
- ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

1  
2  
3  
4

F/C Dm7 G7 C7sus4 F Am7 F7 Bb

P.C.  
Synth  
Bass  
Gtr.  
Dr.  
Perc.

ORIGINAL DO NOT COPY

# Love You Anymore 9

SS/ATB 4 extra slaves

4/9

S  
oooh \_\_\_\_\_  
An I ly - - - in' to my - self - a - gain, -  
Uns.

A  
oooh \_\_\_\_\_  
An I ly - - - in' to my - self - a - gain,  
Uns.

T  
I say - - you're not the best I've - e - ver had, -  
An I ly - - - in' to my - self - a - gain, -  
which I say - - that I'm not mis - sir' you - so bad? -

B  
oooh \_\_\_\_\_  
An I ly - - - in' ooh \_\_\_\_\_  
say that I'm not mis - sir' you so bad?

1  
1

2  
2

3  
3

4  
4

P.C.  
A<sup>7(9)</sup>/C# B<sup>9</sup>/D F A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>9</sup>/C C B<sup>9</sup>/C

Synth  
#3 4 5 6 7 8 9 10 11 12

Gtr.  
8

Bass  
8

Dr.  
8

Perc.  
8

# Love You Anymore 11

SSA/ATB 4 extra slaves

6/1

S. does - n't mean I love you an - ny - more.  
Div.

A. does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
a - ny - more.

T. does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
a - ny - more.

B. does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
a - ny - more.

1. does - n't mean I love you an - ny - more.  
2. does - n't mean I love you an - ny - more.  
3. does - n't mean I love you an - ny - more.  
4. does - n't mean I love you an - ny - more.

Chords: G7, C7sus4, Dm7, G9/b, Gm7, C7(9), Dm7, G9/b, Gm7, C7(9), F

Dr. Perc.

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*  
*Arranged by Frank de Vreeze*  
*Original Key F# Major*

Pop Ballad ♩ = 90

A

F

A<sup>m</sup>

F<sup>7</sup>

B<sup>b</sup>

Piano Combo

Guitar

Bass Guitar

Percussion

El. Guitar

E<sub>2</sub> Bass (finger)

shaker eggs

P.C.

Gtr.

Bass

Perc.

Gm7(<sup>b</sup>5)/d<sup>b</sup>

F/c

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup><sub>sus4</sub>

# Love You Anymore 3

SSAATB small Combo

C

16

S Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

A Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

T

B

P.C. F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

Gtr.

Bass

Dr.

Perc.

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

T does - n't mean I love you an - ny - more. Am I

B does - n't mean I love you an - ny - more.

P.C. G<sup>m7(b5)/d<sup>b</sup></sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup> F

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 5

SSAATB small Combo

E

32

S Div. Ooh \_\_\_\_\_

A Div. Ooh \_\_\_\_\_

T Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B Ooh \_\_\_\_\_

P.C. F A<sup>m7</sup> F<sup>7</sup> B<sup>b</sup>

Gtr.

Bass

Dr.

Perc.

F

36

S Unis. Div. Unis. Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

T Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

B Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. G<sup>m7(b5)/d<sup>b</sup></sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup> F

Gtr.

Bass

Dr.

Perc.

# Love You Anymore 7

SSAATB small Combo

50

S: Am I ly - - - in' to my - self a - gain, Unis.

A: Div. Am I ly - - - in' ooh say that I'm not mis - sin' you so

T: Am I ly - - - in' ooh say that I'm not mis - sin' you so

B: had. Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

F A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

54

S: bad? Ooh Div. Ooh Unis.

A: bad? Ooh Div. Ooh

T: bad? Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B: bad? Ooh Ooh

B<sup>b/c</sup> C B<sup>b/c</sup> /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*

*Arranged by Frank de Vreeze*

*Original Key F# Major*

Pop Ballad  $\text{♩} = 90$

A

F

A<sup>m</sup>

F<sup>7</sup>

B<sup>-</sup>

G<sup>m7</sup>(<sup>9</sup>5)/d<sup>b</sup>

F/c

D<sup>m7</sup>

G<sup>7</sup>

C<sup>7</sup><sub>sus4</sub>

Music score for SSAATB small Combo extra staves, featuring Piano Combo, Guitar, Bass Guitar, and Percussion. The score includes chords (F, A<sup>m</sup>, F<sup>7</sup>, B<sup>-</sup>, G<sup>m7</sup>(<sup>9</sup>5)/d<sup>b</sup>, F/c, D<sup>m7</sup>, G<sup>7</sup>, C<sup>7</sup><sub>sus4</sub>) and musical notation for each instrument. The score is marked with a copyright notice and publisher information.

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# Love You Anymore 3

SSA/ATB small Combo extra staves

C

13

S

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

A

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

T

ture of — my phone does-n't mean that you're still on my mind.

B

ture of — my phone does-n't mean that you're still on my mind. —

1

2

P.C.

D<sup>m7</sup> G<sup>7/b</sup> C<sup>7(sus4)</sup> C<sup>7</sup> F A<sup>m</sup> F<sup>7</sup>

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

# Love You Anymore 5

## SSA/ATB small Combo extra staves

25

S — ooh — — — — — Ooh — — — — — when I say — that I'm not mis-sin' you so

A — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis-sin' you so

T self a - gain — — — — — when I say — you're not the best I've — e - ver had. — — — — — Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis-sin' you so

B — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis-sin' you so

1 — — — — —

2 — — — — —

F A<sup>7</sup>(9)/c# B<sup>9</sup>/d F A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup>

P.C. — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

# Love You Anymore 7

SSA/ATB small Combo extra staves

37

S Div.

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

A

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

T

- ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

B

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

1

2

P.C.

F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7</sup>/sus<sup>4</sup> F A<sup>m7</sup> F<sup>7</sup> B<sup>b</sup>

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

# Love You Anymore 9

SSA/ATB small Combo extra staves

50

S Div. Am I ly - - - in' to my - self a - gain, —

A Div. Am I ly - - - in' ooh —

T Am I ly - - - in' ooh —

B had. — Am I ly - - - in' to my - self a - gain, —

when I say — that I'm not mis - sin' you so bad? —

say that I'm not mis - sin' you so bad?

1

2

F Am<sup>7</sup> D<sup>m7</sup> G<sup>7sus4</sup> G<sup>7</sup> B<sup>b/c</sup> C B<sup>b/c</sup>

P.C.

Gtr.

Bass

Dr.

Perc.

## SSAATB small Combo extra staves

6/8

S  
Div.  
does - n't mean I love you an - ny - more.

A  
does - n't mean I love you an - ny - more.  
does - n't mean I love you a - ny - more.

T  
does - n't mean I love you an - ny - more.

B  
does - n't mean I love you an - ny - more.

1  
does - n't mean I love you an - ny - more.

2  
does - n't mean I love you an - ny - more.

P.C.  
G<sup>7</sup> C<sup>7</sup>sus4 D<sup>m7</sup> G<sup>9</sup>/b G<sup>m7</sup> C<sup>7</sup>(<sup>9</sup>) D<sup>m7</sup> G<sup>9</sup>/b G<sup>m7</sup> C<sup>7</sup>(<sup>9</sup>) F

Gtr.  
8

Bass  
8

Dr.  
8

Perc.  
8

Unis.  
rit.

does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.  
does - n't mean I love you an - ny - more.

# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad ♩ = 90

**A**

Piano Solo  
Advanced

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

P.S.A.

5 G<sup>m7(b5)/d<sup>b</sup></sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup>

**B**

8

S

A

T (opt. solo)

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that\_\_ I'd run in - to\_\_ you one last\_\_ time.

B

P.S.A.

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

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# Love You Anymore 3

SSAATB Piano Solo Advanced

20

S Just be-cause I know I'll ne - ver e - ver feel the same, Div. does-n't mean I love you an - ny - more.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

**D**

24 Unis.

S Ooh \_\_\_\_\_ ooh \_\_\_\_\_

A Ooh \_\_\_\_\_ ooh \_\_\_\_\_

T ly - - - in' to my - self a - gain \_\_\_\_\_ when I say \_\_\_\_\_ you're not the best I've \_\_\_\_\_ e - ver had. \_\_\_\_\_ Am I

B Ooh \_\_\_\_\_ ooh \_\_\_\_\_

C7 F A7(9)/c# Bb9/d F

P.S.A.

# Love You Anymore 5

SSAATB Piano Solo Advanced

F

36 Unis. Div. Unis.

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

T Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

B Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

51 ly - - - in' to my - self a - gain, — Unis.

S ly - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

ly - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, — when I say — that I'm not mis-sin' you — so bad? —

B ly - - - in' ooh say that I'm not mis - sin' you so bad?

$A m^7$   $D m^7$   $G^7_{sus4}$   $G^7$   $B^b/c$   $C B^b/c$

P.S.A.

**H**

55 Div.

S Ooh — Ooh —

A Div. Unis.

Ooh — Ooh —

T Just be-cause I'm on my knees and swea - rin' I — would change. And I'd do a - ny - thing to hear you say I'm yours. —

B Ooh — Ooh —

$/f$

P.S.A.

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major*

Pop Ballad ♩ = 90

**A**

Piano Solo Intermediate

5

G<sup>m7(b5)/d<sup>b</sup></sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup>

P.S.I.

**B**

8

S

A

T (opt. solo)

B

Just be-cause I wan-der round the pla-ces we\_\_ would go\_\_ ho-pin' that\_\_ I'd run in-to\_\_ you one last\_\_ time.

P.S.I.

F A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

Love You Anymore 3  
SSAATB Piano Solo Intermediate

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

P.S.I.  $Gm7^{(b5)}/d^b$   $F/c$   $Dm7$   $G^7$   $C^7sus4$   $F$

**D**

24 Unis.

S Ooh \_\_\_\_\_ ooh \_\_\_\_\_

A Ooh \_\_\_\_\_ ooh \_\_\_\_\_

T ly - - in' to my - self a - gain \_\_\_\_\_ when I say\_\_ you're not the best I've e - ver had. \_\_\_\_\_ Am I

B Ooh \_\_\_\_\_ ooh \_\_\_\_\_

P.S.I.  $C^7$   $F$   $A^{7(9)}/c^\sharp$   $B^9/d$   $F$

# Love You Anymore 5

SSAATB Piano Solo Intermediate

F

36 Unis. Div. Unis.

S Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

T Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

B Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

P.S.I.  $Gm7(b5)/d\flat$  F/c  $Dm7$   $G^7$   $C^7sus4$  F

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

P.S.I.  $A^m7$   $F^7$   $B\flat$   $Gm7(b5)/d\flat$

51 ly - - - in' to my - self a - gain, — Unis.  
S ly - - - in' ooh say that I'm not mis - sin' you so bad?

ly - - - in' to my - self a - gain, Unis.  
A ly - - - in' ooh say that I'm not mis - sin' you so bad?

ly - - - in' to my - self a - gain, when I say that I'm not mis-sin' you so bad? —  
T

ly - - - in' ooh say that I'm not mis - sin' you so bad?  
B

$A m^7$   $D m^7$   $G^7_{sus4}$   $G^7$   $B^b/c$   $C B^b/c$

P.S.I.

**H**

55 Div. Ooh — Ooh —  
S

Div. Ooh —  
A

Just be-cause I'm on my knees and swea - rin' I would change. And I'd do a-ny-thing to hear you say I'm yours. —  
T

Ooh — Ooh —  
B

$/f$

P.S.I.

# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth*  
*Arranged by Frank de Vreeze*  
*Original Key F# Major*

Pop Ballad ♩ = 90

A

B

Soprano

Alto

Tenor

Bass

7

(opt. solo)

Just be-cause I wan - der round the pla - ces we\_\_ would go\_\_ ho - pin' that

10

S

A

T

B

Tutti

I'd run in - to\_\_ you one last\_\_ time. Just be - cause I ne - ver took your pic -

Just be - cause I ne - ver took your pic -

21

S Div. Unis.  
- ver feel the same, does-n't mean I love you an - ny - more. Ooh \_\_\_\_\_

A  
- ver feel the same, does-n't mean I love you an - ny - more. Ooh \_\_\_\_\_

T  
does-n't mean I love you an - ny - more. Am I ly - in' to my -

B  
does-n't mean I love you an - ny - more. Ooh \_\_\_\_\_

25

S  
\_\_\_\_\_ ooh \_\_\_\_\_

A  
\_\_\_\_\_ ooh \_\_\_\_\_

T  
self a - gain \_\_\_\_\_ when I say \_\_\_\_\_ you're not the best I've \_\_\_\_\_ e - ver had. \_\_\_\_\_ Am I

B  
\_\_\_\_\_ ooh \_\_\_\_\_

28

S  
Ooh \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis-sin' you so bad?

A  
Ooh \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis-sin' you so bad?

T  
ly - in' to my - self a - gain, \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis-sin' you so bad? \_\_\_\_\_

B  
Ooh \_\_\_\_\_ when I say \_\_\_\_\_ that I'm not mis-sin' you so bad?

41

S haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

T haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ Am I

B haa \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

**G**

47

S ly - - in' to my - self a - gain \_\_\_\_\_ ooh \_\_\_\_\_

A Ooh \_\_\_\_\_ ooh \_\_\_\_\_

T ly - - in' to my - self a - gain when I say you're not the best I've e - ver

B Ooh \_\_\_\_\_ ooh \_\_\_\_\_

*Original melody: check Leadsheet*

50

S Am I ly - - in' to my - self a - gain, \_\_\_\_\_

A Am I ly - - in' ooh \_\_\_\_\_

T Am I ly - - in' ooh \_\_\_\_\_

B Am I ly - - in' ooh \_\_\_\_\_

had. \_\_\_\_\_ Am I ly - - in' to my - self a - gain, when I say

# Love You Anymore 7

SSAATB

61

S does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

A does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

T does - n't mean I love you a - ny - more. does - n't mean I love you

B does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

64

S more. Unis. rit. does - n't mean I love you an - ny - more.

A more. a - ny - more. Unis. does - n't mean I love you an - ny - more. Div.

T more. does - n't mean I love you an - ny - more. Div.

B more. does - n't mean I love you an - ny - more. Div.



C Instrument

# Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.

7

20

31

39

45

64

rit.

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Bb Instrument

# Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.

7

20

31

39

45

64

rit.

DEMO VERSION

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Eb Instrument

# Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze  
Original Key F# Major*

**Pop Ballad** ♩ = 90

A

Eb Instr.

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Piano Combo

# Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze  
Original Key F# Major

Pop Ballad ♩ = 90

A



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# Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth  
Arranged by Frank de Vreeze  
Original Key F# Major*

Pop Ballad ♩ = 90

A





Piano Solo Intermediate

# Love You Anymore

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A

*E. Piano*



B



C



D



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**A**

**F**  
El. Guitar

Guitar

8

5

8

9

8

13

8

17

8

21

8

25

8

Chorus

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Bass Guitar

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A

Bass Guitar

F E. Bass (finger)

A<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

G<sup>m7(b5)/d<sup>b</sup></sup> F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup> F

5

A<sup>m</sup> B<sup>b</sup> G<sup>m7</sup>

9

D<sup>m7</sup> G<sup>7/b</sup> C<sup>7(sus4)</sup> F

13

A<sup>m</sup> F<sup>7</sup> B<sup>b</sup> G<sup>m7(b5)/d<sup>b</sup></sup>

17

F/c D<sup>m7</sup> G<sup>7</sup> C<sup>7sus4</sup> F

21

F A<sup>7(b9)/C#</sup> B<sup>b9/d</sup> F A<sup>m7</sup>

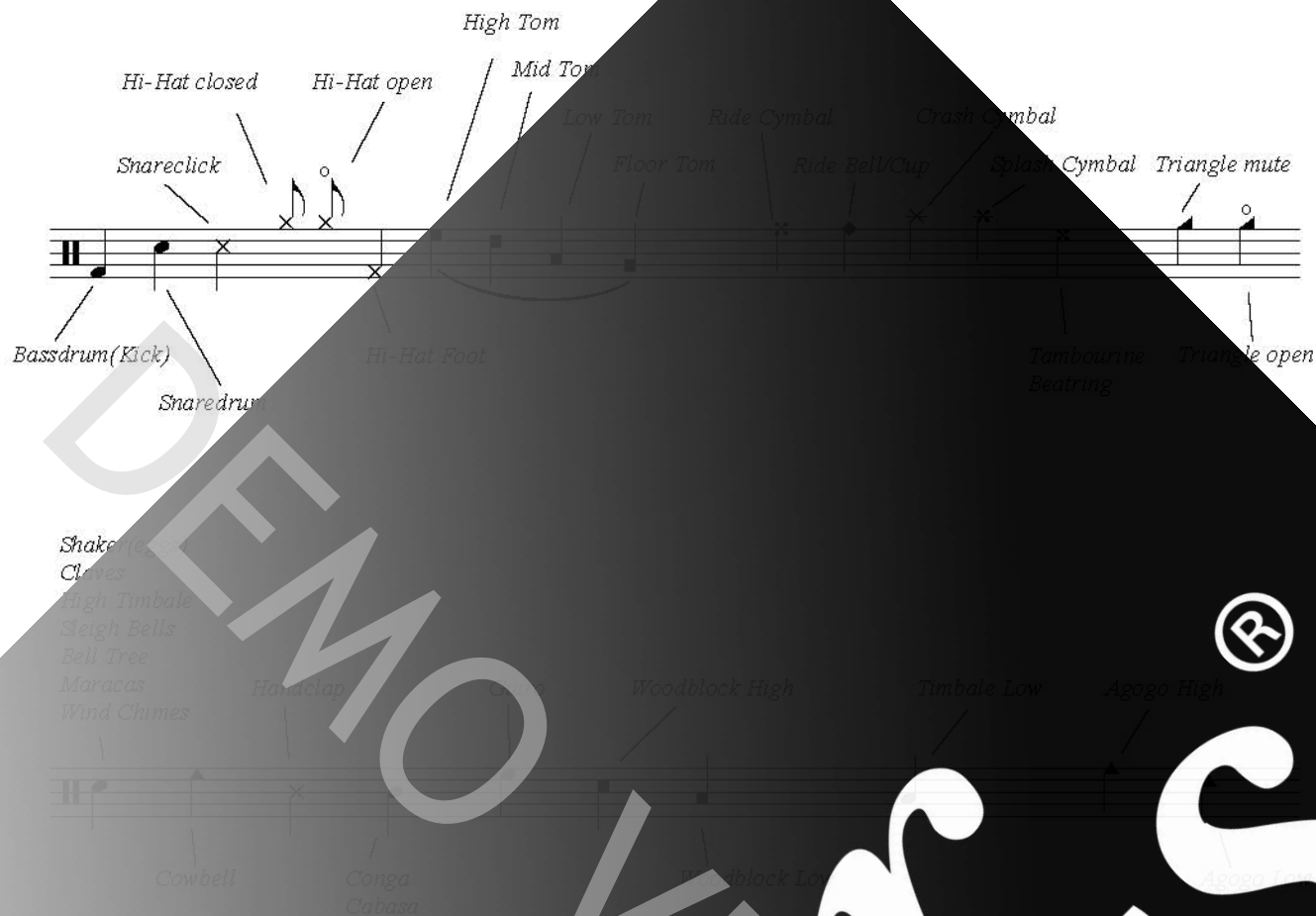
25

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# Drumkit/Percussion





Drums

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A

B

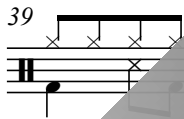
C

D

E

Drums

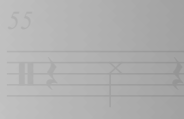
F



G



H



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# Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock Low
- Agogo Low

The notation includes various note values, rests, and symbols (like 'x' for cymbals) to represent the sound of each instrument. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the image.



Percussion

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A

shaker eggs

Percussion

B

8

D

24

F

39

54

62



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Leadsheet

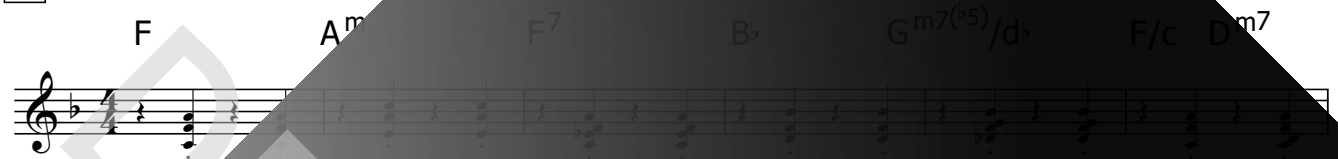
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A



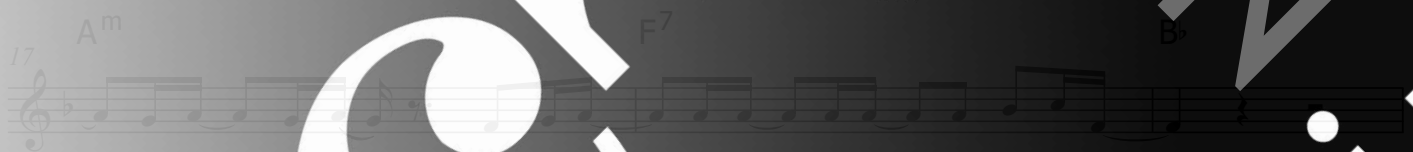
Just be-cause I won't der-roun the pla - ces we'd would go\_\_ ha - bin' that



\_ I'd run in-to\_\_ you one last\_\_ time. Just be-cause I'm\_\_ you pic - ture on\_\_ my phone



does-n't mean that you're still on\_\_ my mind. Just be-cause I al - ways\_\_ my slipped



\_ and say\_\_ your name\_\_ when I hear\_\_ our song, it makes me in - se - cure\_\_

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Lyrics

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*Arranged by Frank de Vreeze*

*Original Key F# Major*

A  
intro

B  
Just because I wander round the places we would go  
Hopin' that I'd run into you one last time  
Just because I never took your picture off my phone  
Doesn't mean that you're still on my mind

C  
Just because I accident'ly slipped and say your name  
When, I hear our song, it makes me insecure  
Just because I know I'll never ever feel the same  
Doesn't mean I love you anymore

D  
Am I lyin' to myself again  
When I say you're not the best I've ever had?  
Am I lyin' to myself again  
When I say that I'm not missin' you so bad?

E  
Just because I'm on my knees and swearin' I would change  
And I'd do anything to hear you say I'm yours  
Just because I know I'll never ever feel the same  
Doesn't mean I love you anymore

F  
ah haa, ah haa, ooh, ooh

G  
Am I lyin' to myself again  
When I say you're not the best I've ever had?  
Am I lyin' to myself again  
When I say that I'm not missin' you so bad?

H  
Just because I'm on my knees and swearin' I would change  
And I'd do anything to hear you say I'm yours  
Just because I know I'll never ever feel the same  
Doesn't mean I love you anymore, ( anymore)  
Doesn't mean I love you anymore (anymore)  
Doesn't mean I love you anymore

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