



Believer - Chorus-LIGHT

Pag.

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Believer 3

Chorus-LIGHT Combo C

E

24

H took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau - ty through the... Pain. You

M took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea-king my le - sson, from the brain, see-ing the beau - ty through the... Pain. You

L took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea-king my le - sson, from the brain, see-ing the beau - ty through the... Pain. You

C

P.C. $G^{\dim}$ A^m F $G^{\dim}$ A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

F

30

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

M made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver. Pain. I

C

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A_5

Bass

D. S.

Perc. 2

Believer 5

Chorus-LIGHT Combo C

I

54

H brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

M brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

L brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

C

P.C. F G^{dim} A^m F

Synth

Gtr.

Bass

D. S.

Perc. 3 3 3 3 2 2 3 3 3 3

J

60

H down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

L down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

C

P.C. G^{dim} A^m F E A^m F E

Synth (play)

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc. 3 3 3 3 3 3 3 3 3 3 2 2

Believer 7

Chorus-LIGHT Combo C

[M]

[N]

84

H OOH, like. Pain. You

M OOH, like. Pain. AAH.

L But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You

C

P.C. $G^{\dim}$ F G $G^{\dim}$ A^m

Synth (play)

Gtr.

Bass

D. S.

Perc.

90

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M Pain. AAH.

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

C

P.C. F E A^m F E

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.



Believer

- Imagine Dragons -

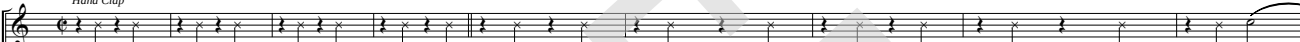
*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor*

Rock Shuffle ♩ = 62

A 

B 

Hand Clap

High 

Mid 
First things first, I'm-ma say all the words in-side my head, I'm fired up and tired of the way that things have been, oh ooh. _____

Low 
First things first, I'm-ma say all the words in-side my head, I'm fired up and tired of the way that things have been, oh ooh. _____

Bb Instr. 

Piano Combo 
A^m F G^{dim} A^m

Synthesizer 
Ac. Guitar nylon (optional)

Guitar 
Ac. Guitar (nylon)

Bass Guitar 

Drum Set 

Percussion 
Hand Clap

Believer 3

Chorus-LIGHT Combo Bb

E

24

H took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau-ty through the... Pain. — You

M took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. — You

L took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. — You

Bb

P.C. G#dim Am F G#dim Am

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

F

30

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. Pain. —

M made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. Pain. — I

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. Pain. — I

Bb

P.C. F E Am F E Am

Synth

Gtr. El. Guitar (distortion) A5

Bass

D. S.

Perc. 2 2

Believer 7

Chorus-LIGHT Combo Bb

[M]

[N]

84

H OOH, like. Pain. You

M OOH, like. Pain. AAH.

L But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You

Bb

P.C. G^{#dim} F G G^{#dim} A^m

Synth

Gtr.

Bass

D. S.

Perc.

90

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M Pain. AAH.

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

Bb

P.C. F E A^m F E

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.



Believer

- Imagine Dragons -

*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor*

Rock Shuffle ♩ = 62

A 

B

Hand Clap

High

Mid

Low

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh. _____

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh. _____

Eb Instr.

Piano Combo

A^m F G^{#dim} A^m

Synthesizer

Ac. Guitar nylon (optional)

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

2 2

Believer 3

Chorus-LIGHT Combo Eb

E

24

H took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain... You

M took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain... You

L took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain... You

Eb

P.C. G^{dim} A^m F G^{dim} A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

F

30

H made me a, you made me a be-lie-ver, be-lie-ver. Pain... You break me down, you build me up be-lie-ver, be-lie-ver. Pain... I

M made me a, you made me a be-lie-ver, be-lie-ver. Pain... You break me down, you build me up be-lie-ver, be-lie-ver. Pain... I

L made me a, you made me a be-lie-ver, be-lie-ver. Pain... You break me down, you build me up be-lie-ver, be-lie-ver. Pain... I

Eb

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A⁵

Bass

D. S.

Perc. 2

Believer 5

Chorus-LIGHT Combo Eb

I

54

H
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

Eb

P.C.
F G#dim A^m

Synth

Gtr.

Bass

D. S.

Perc.

J

59

H
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

M
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

L
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

Eb

P.C.
F G#dim A^m F E A^m

Synth
(play)

Gtr.
El. Guitar (distortion)

Bass

D. S.

Perc.

Believer 7

Chorus-LIGHT Combo Eb

[M]

[N]

84

H OOH, like. Pain. You

M OOH, like. Pain. AAH.

L But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You

Eb

P.C. $G\sharp^{dim}$ F G $G\sharp^{dim}$ A^m

Synth (play)

Gtr.

Bass

D. S.

Perc.

90

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M Pain. AAH.

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

Eb

P.C. F E A^m F E

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.

Believer 3

Chorus-LIGHT 4 extra staves

E

23

H po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the beau - ty — through the... Pain, — You

M po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the beau - ty — through the... Pain, — You

L po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the beau - ty — through the... Pain, — You

1

2

3

4

F G#dim A m F G#dim A m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Pad (duo)

(play)

Believer 5

Chorus-LIGHT 4 extra staves

G

40

H You made me a be - lie - ver be - lie - ver Third things third, All the hate ooh, ____

M Pain, You made me a, you made me a be - lie - ver Third things third, send a pra-yer to the ones up a - dove, All the hate that you've heard has turned your spi-rit to a dove, oh ooh, ____

L luck, my love, me God, they came from.. Pain, You made me a, you made me a be - lie - ver Third things third, send a pra-yer to the ones up a - dove, All the hate that you've heard has turned your spi-rit to a dove, oh ooh, ____

1

2

3

4

P.C. G#dim A m F E A m F G#dim A m

Synth #8 #8 #8 #8 (optional)

Gtr. #2

Bass #2

D. S. #2

Perc. Triangle (muted)

Believer 7

Chorus-LIGHT 4 extra staves

J

58

H

hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be-

M

hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be-

L

hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be-

1

2

3

4

P.C.

F G#dim Am F E Am F

Synth

(p100)

El Guitar (distortion)

Gtr.

8

Bass

D. S.

Perc.

Believer 9
Chorus-LIGHT 4 extra staves

7/8

H

M

L

8

(solo)

grace of the fire and the flames, You're the face of the fu - ture, the blood in my veins, oh ooh, _____ The blood in my veins, oh ooh, _____

ooH, _____

ooH, _____

ooH, _____

ooH, _____

But they re-ver-er- e-ver lived, e-bbing and flo-wing, in - hi-bi- ted, li-mi- ted till it broke up and it

1

2

3

4

P.C.

F

G#dim

A m

F

G#dim

F

Synth

Gtr.

8

Bass

D. S.

Perc.

Believer 11

Chorus-LIGHT 4 extra staves

58

H. rain. —

M. let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

L. let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

1

2

3

4

P.C. F G#dim A^m F

Synth. F5 A5 F5

Gtr. 8

Bass. 8

D. S. 2

Perc. 2



Chorus-LIGHT small Combo

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A



B

Hand Clap

High

Mid

Low

First things first, I'm - ma say all the words in - side my head. I'm fired up and

First things first, I'm - ma say all the words in - side my head. I'm fired up and

Piano Combo

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

2

2

Believer 3

Chorus-LIGHT small Combo

D

20

H

I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me,

M

I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me,

L

I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me,

P.C.

G#dim A^m F

Gtr.

Bass

D. S.

Perc.

24

H

took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the

M

took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

L

took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

P.C.

G#dim A^m F

Gtr.

Bass

D. S.

Perc.

Believer 5

Chorus-LIGHT small Combo

G

40

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third,

luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

G#dim A^m F E A^m

Ac. Guitar (nylon)

Triangle (muted)

46

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

All the hate ooh. ooh.

pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. Your spi - rit up a - bove, oh ooh.

pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. Your spi - rit up a - bove, oh ooh.

F G#dim A^m F

Triangle (muted)

M

83

H
ooh. _____ OOH, _____

M
ooh. _____ OOH, _____

L
8 veins, oh ooh. _____ But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

P.C.
F G#dim F G

Gtr.

Bass

D. S.

Perc.

N

88

H
_____ like. Pain. _____ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. _____ You

M
_____ like. Pain. _____ AAH. _____ Pain. _____ AAH.

L
8 down, like. Pain. _____ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. _____ You

P.C.
G#dim A^m F E A^m

Gtr.
El. Guitar (distortion)

Bass

D. S.

Perc.

Believer

*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sernon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor*

Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle $d = 62$

A

B

[illegible]

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

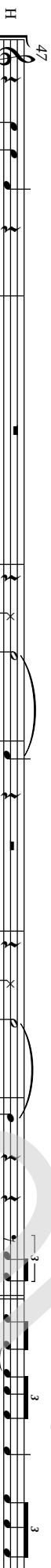
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Believer 7

Chorus-LIGHT small Combo extra staves

H

47



All the hate

ooh, _____

ooh, _____

I was cho-king in the crowd, li-ving my



bove.

All the hate that you've heard has turned your spi-rit to a dove, oh ooh, _____

Your spi-rit up a-dove, oh ooh, _____

I was cho-king in the crowd, li-ving my



bove.

All the hate that you've heard has turned your spi-rit to a dove, oh ooh, _____

Your spi-rit up a-dove, oh ooh, _____

I was cho-king in the crowd, li-ving my

1

2

F

G#dim

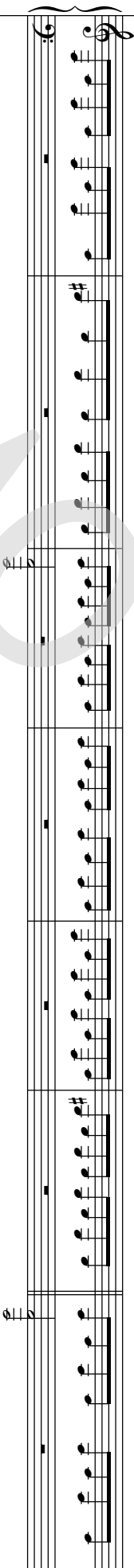
A m

F

G#dim

A m

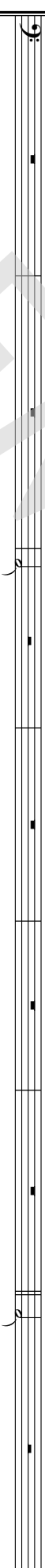
P.C.



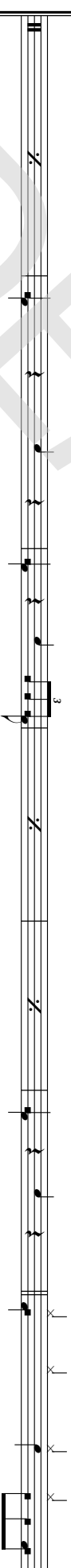
Gtr.



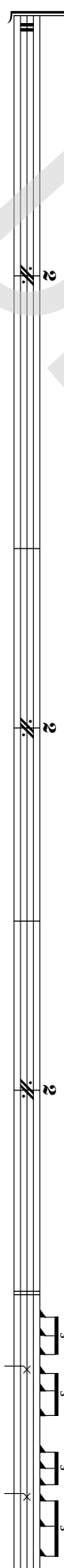
Bass



D. S.



Perc.



Believer 9

Chorus-LIGHT small Combo extra staves

J

59

Sheet music for "Believer 9" (Chorus-LIGHT small Combo extra staves). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), P.C. (Piano/Chorus), and D.S. (Drum Set). The key signature is one flat (Bb) and the time signature is 4/4.

The lyrics are:

rained down, it rained down, like. Pain, — You made me a be - lie - ver, be - lie - ver. Pain, — You break me down, you build me up be -

The musical notation includes various chords (F, G#dim, A m, E, A m) and rhythmic patterns (triplets, eighth notes, sixteenth notes). The score is divided into two systems, 1 and 2.

Chords indicated in the score:

- F
- G#dim
- A m
- F
- E
- A m

Other markings include "E! Guitar (distortion)" and "Perc." (Percussion).

Chorus-LIGHT small Combo extra staves

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Believer 13

Chorus-LIGHT small Combo extra staves

89

H Pain, ___ You made me a, you made me a be - lie - ver, be - lie - ver, Pain, ___ You break me down, you build me up be - lie - ver, be - lie - ver,

M Pain, ___ AHH, ___ Pain, ___ AHH, ___

L Pain, ___ You made me a, you made me a be - lie - ver, be - lie - ver, Pain, ___ You break me down, you build me up be - lie - ver, be - lie - ver,

1 2

P.C. A^m F E A^m F E

El. Guitar (distortion)

Gtr.

Bass

D. S.

Perc.



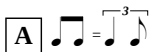
Chorus-LIGHT Piano Solo Advanced

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

B

Hand Clap

High

Mid

Low

First things first, I'm-ma say all the words in-side my

First things first, I'm-ma say all the words in-side my

A^m

A^m

Piano Solo
Advanced

Believer 3

Chorus-LIGHT Piano Solo Advanced

D

17

H
ooh. _____ ooh. _____ I was bro - ken _____ ta - king my

M
sea, oh ooh. _____ The ma - ster of my sea, oh ooh. _____ I was bro - ken _____ from a young age, ta - king my

L
8 sea, oh ooh. _____ The ma - ster of my sea, oh ooh. _____ I was bro - ken _____ from a young age, ta - king my

P.S.A.
A^m F G^{#dim} A^m

22

H
sulk - ing _____ Write down my po - ems _____ looked at me, took to me, shook to me, fee - ling me. Sing - ing from

M
sulk - ing _____ to the ma - sses. Write down my po - ems for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

L
8 sulk - ing _____ to the ma - sses. Write down my po - ems for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

P.S.A.
F G^{#dim}

F

33

H Pain. ___ You break me down, you build me up be - lie - ver, be - lie - ver. Pain. ___

M Pain. ___ You break me down, you build me up be - lie - ver, be - lie - ver. Pain. ___ I

L Pain. ___ You break me down, you build me up be - lie - ver, be - lie - ver. Pain. ___ I

P.S.A. A^m F E A^m

38

H rain. ___ Pain. ___ You

M let the bu - llets fly, oh let them rain. ___ My luck, my love, me God, they came from... Pain. ___ You

L let the bu - llets fly, oh let them rain. ___ My luck, my love, me God, they came from... Pain. ___ You

P.S.A. F $G^\sharp dim$ A^m

H

52

H

I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

M

I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

L

I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

P.S.A.

G^{#dim} A^m F

I

56

H

fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M

fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L

fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

P.S.A.

G^{#dim} A^m

K

69

H
Pain. ____ rain. ____

M
Pain. ____ I let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from...

L
Pain. ____ I let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from...

P.S.A.
A^m F G^{#dim}

L

73

H
Pain. ____ You made me a, you made me a be - lie - ver, be - lie - ver.

M
Pain. ____ You made me a, you made me a be - lie - ver, be - lie - ver.

L
Pain. ____ You made me a, you made me a be - lie - ver, be - lie - ver. Last things last, by the

P.S.A.
A^m F E A^m

N

87

H

like. Pain. — You made me a, you made me a be - lie - ver, be -

M

like. Pain. — AAH. —

L

8

rained down, it rained down, like. Pain. — You made me a, you made me a be - lie - ver, be -

G G#dim A^m F

P.S.A.

92

H

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

M

— Pain. — AAH. —

L

8

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

E A^m F E

P.S.A.



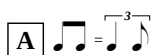
Chorus-LIGHT Piano Solo Intermediate

Believer

- Imagine Dragons -

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



B

Hand Clap

High

Mid

Low

8

First things first, I'm-ma

First things first, I'm-ma

A^m

A^m

Piano Solo Intermediate

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Believer 3
Chorus-LIGHT Piano Solo Intermediate

16

H

ooh. _____ ooh. _____ I was

M

sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

L

8 sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

P.S.I.

G^{#dim} A^m F G^{#dim}

D

21

H

bro - ken _____ ta - king my sulk - ing _____ Write down my po - ems _____ looked at me,

M

bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

L

8 bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

P.S.I.

A^m F

Believer 5
Chorus-LIGHT Piano Solo Intermediate

32

H
lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

M
lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

L
lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

P.S.I.
E A^m F E

F

37

H
Pain. — rain. — Pain. You

M
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. You

L
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. You

P.S.I.
A^m F G^{#dim} A^m

H

52

H

— I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

M

— I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

L

— I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

P.S.I.

G#^{dim} A^m F

I

56

H

fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M

fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L

fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

P.S.I.

G#^{dim} A^m

70

H

rain. ____ Pain. ____ You

M

let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from... Pain. ____ You

L

let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from... Pain. ____ You

P.S.I.

F G#^{dim} A^m

74

H

made me a, you made me a be-lie-ver, be-lie-ver.

M

made me a, you made me a be-lie-ver, be-lie-ver.

L

made me a, you made me a be-lie-ver, be-lie-ver. Last things last, by the grace of the fire and the

P.S.I.

F E A^m

solo (opt.)

N

87

H
like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

M
like. Pain. AAH.

L
8 rained down, it rained down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

P.S.I.
G G#dim A^m F E

93

H
Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M
Pain. AAH.

L
8 Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

P.S.I.
A^m F E

Believer

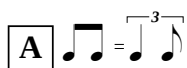
- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
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Arranged by Hans Reintjes

Original Key B-flat Minor

Rock Shuffle ♩ = 62



Hand Clap

High

Mid

Low

First things first, I'm-ma say all the words in-side my head. I'm fired up and

First things first, I'm-ma say all the words in-side my head. I'm fired up and

8

H

M

L

ooh. ____ ooh. ____

tired of the way that things have been, oh ooh. ____ The way that things have been, oh ooh. ____

tired of the way that things have been, oh ooh. ____ The way that things have been, oh ooh. ____

23

H po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from

M po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

L po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

25

H heart ache, Take up my me - ssage, Spea - king my

M heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my

L heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my

E

27

H le - sson, see - ing the beau - ty — through the... Pain. — You

M le - sson, from the brain, see - ing the beau - ty — through the... Pain. — You

L le - sson, from the brain, see - ing the beau - ty — through the... Pain. — You

G

44

H
lie - ver. Third things third, All the hate

M
lie - ver. Third things third, send a pra-yer to the ones up a - bove. All the hate that you've

L
8
lie - ver. Third things third, send a pra-yer to the ones up a - bove. All the hate that you've

48

H
ooh.____ ooh.____ I was

M
heard has turned your spi-rit to a dove, oh ooh.____ Your spi-rit up a - bove, oh ooh.____ I was

L
8
heard has turned your spi-rit to a dove, oh ooh.____ Your spi-rit up a - bove, oh ooh.____ I was

H

53

H
cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

M
cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

L
8
cho-king in the crowd, li-ving my brain up___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

K

67

H
lie - ver, be - lie - ver. Pain. rain.

M
lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

L
lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

72

H
Pain. You made me a, you made me a be - lie - ver, be -

M
luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be -

L
luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be -

L

76

H
lie - ver.

M
lie - ver.

L
solo (opt.) - - - - -
lie - ver. Last things last, by the grace of the fire and the flames. You're the face of the

92

H
lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M
Pain. AAH.

L
8
lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

O

97

H
Pain. rain.

M
Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

L
8
Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

101

H
Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

M
Pain. — AAH, be - lie - ver.

L
8
Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

C Instr.

A **B** **C** **D** **E**

F

G **H** **I** **J**

K

L **M**

N

O

31

38

45

65

72

86

93

100

Believer

- Imagine Dragons -

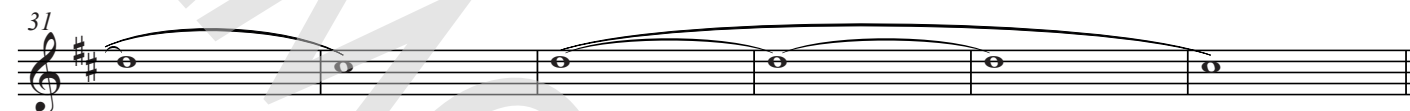
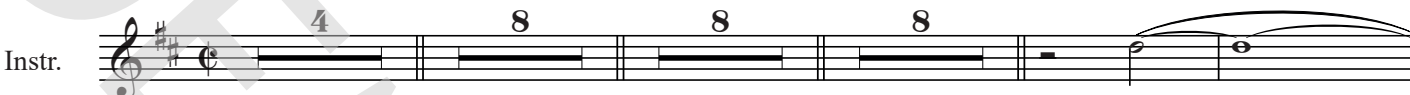
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Original Key B-flat Minor

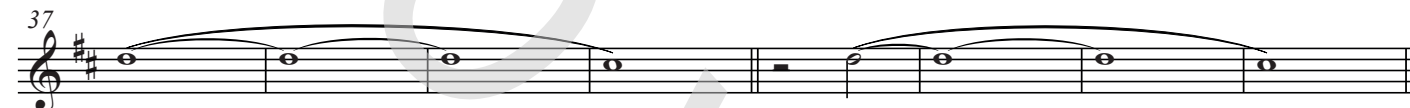
Rock Shuffle ♩ = 62

A  **B** **C** **D** **E**

Bb Instr.



F



G

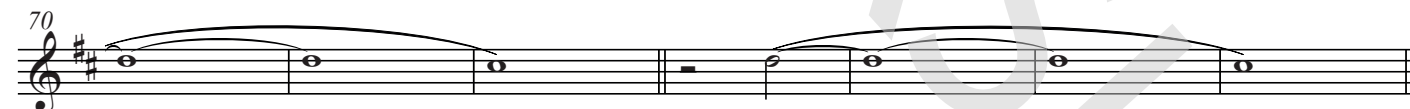
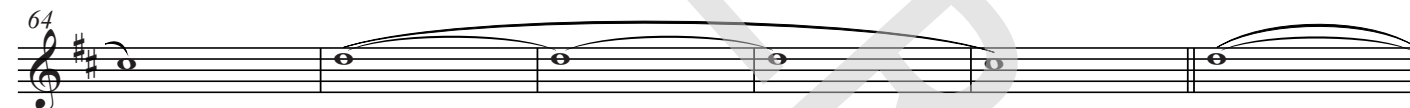
H

I

J



K



L

M

N



O



Believer

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Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A 

B 

C 

D 

E 

F 

G 

H

I

J

K

L

M

N

O

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

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32

33

34

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Believer

- Imagine Dragons -

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Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

B

4 A^m F G^{#dim} A^m

C

10 F G^{#dim} A^m F

D

16 G^{#dim} A^m F G^{#dim} A^m

F

G^{#dim}

A^m

F

22 F G^{#dim} A^m F

E

28 G^{#dim} A^m F E A^m

Believer

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Musical notation for section A, measures 1-4. The key signature is B-flat minor (three flats). The tempo is Rock Shuffle (♩ = 62). The notation includes a treble and bass staff with various chords and rhythmic patterns, including triplets in the bass line.

B

Musical notation for section B, measures 5-9. The key signature is B-flat minor. The notation includes a treble and bass staff with various chords and rhythmic patterns, including triplets in the bass line.

C

Musical notation for section C, measures 10-14. The key signature is B-flat minor. The notation includes a treble and bass staff with various chords and rhythmic patterns, including triplets in the bass line.

15

Musical notation for section D, measures 15-19. The key signature is B-flat minor. The notation includes a treble and bass staff with various chords and rhythmic patterns, including triplets in the bass line.

D

Musical notation for section E, measures 20-24. The key signature is B-flat minor. The notation includes a treble and bass staff with various chords and rhythmic patterns, including triplets in the bass line.

Believer

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Arranged by Hans Reintjes

Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Musical notation for section A, starting with an A^m chord. The piece is in 4/4 time with a Rock Shuffle feel. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line with triplets.

B

Musical notation for section B, starting at measure 5. It features a sequence of chords: A^m, F, G^{#dim}, and A^m. The right hand continues the eighth-note pattern, and the left hand plays the bass line with triplets.

C

Musical notation for section C, starting at measure 10. It features a sequence of chords: F, G^{#dim}, and A^m. The right hand continues the eighth-note pattern, and the left hand plays the bass line with triplets.

Musical notation for section D, starting at measure 15. It features a sequence of chords: F, G^{#dim}, A^m, and F. The right hand continues the eighth-note pattern, and the left hand plays the bass line with triplets.

D

Musical notation for section D, starting at measure 20. It features a sequence of chords: G^{#dim}, A^m, F, and G^{#dim}. The right hand continues the eighth-note pattern, and the left hand plays the bass line with triplets.

I

55 F G^{#dim} A^m F

J

60 G^{#dim} A^m F E

K

65 A^m F E A^m

70 F G^{#dim} A^m

L

75 F E A^m F

80 G^{#dim} A^m F G^{#dim}

Believer

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Rock Shuffle ♩ = 62



A

B

Ac. Guitar nylon (optional)



C

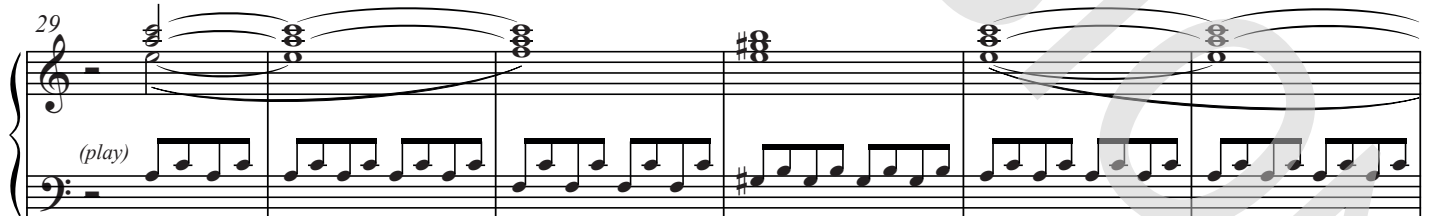


D

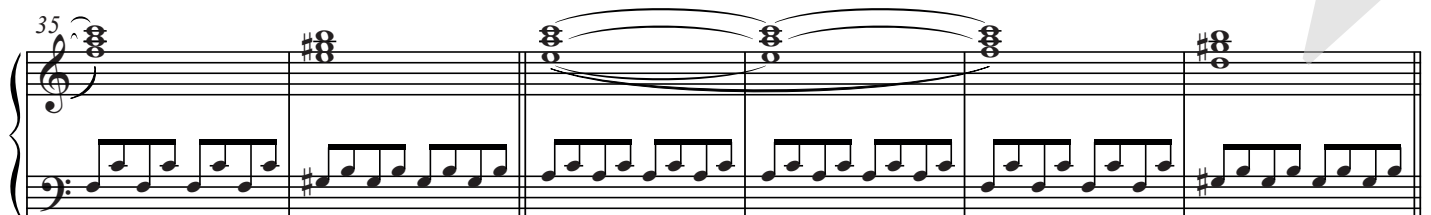


E

Pad (halo)



F



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Rock Shuffle ♩ = 62



Guitar

A **B**
A^m F G^{#dim}
Ac. Guitar (nylon)

9 A^m F G^{#dim}

C
13 A^m F G^{#dim} A^m

19 F G^{#dim} **D** A^m F G^{#dim}

25 A^m F G^{#dim}

E
29 3 El. Guitar (distortion) 2

F
37 A⁵ F⁵ 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Believer

- Imagine Dragons -

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Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Drum Set



B

5



C

13



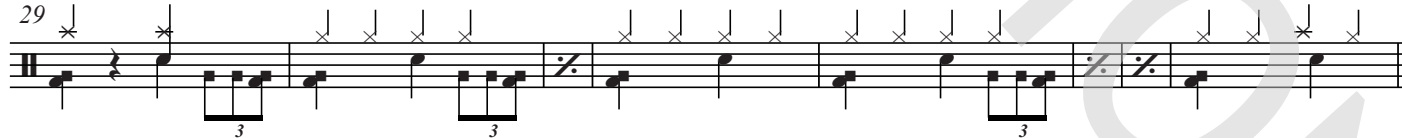
D

21



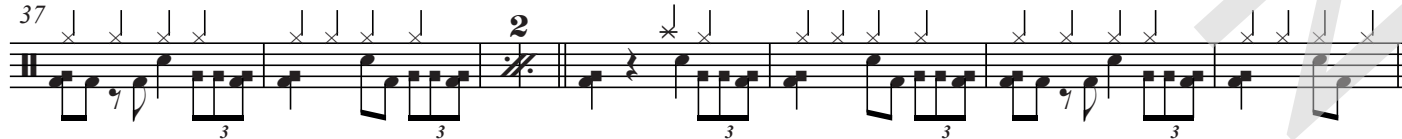
E

29



F

37



G

45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Believer

- Imagine Dragons -

Rock Shuffle ♩ = 62



Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson
Arranged by Hans Reintjes
Original Key B-flat Minor

A

B

Hand Clap

Percussion



C

D

13



E

F

29



G

Triangle (muted)

H

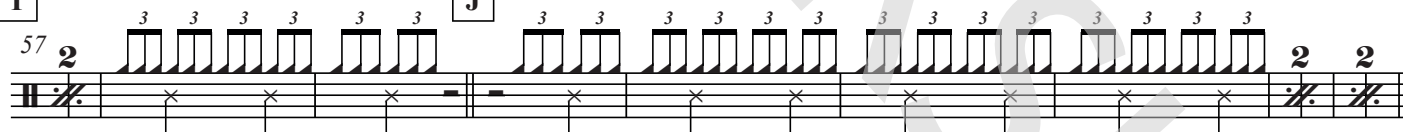
45



I

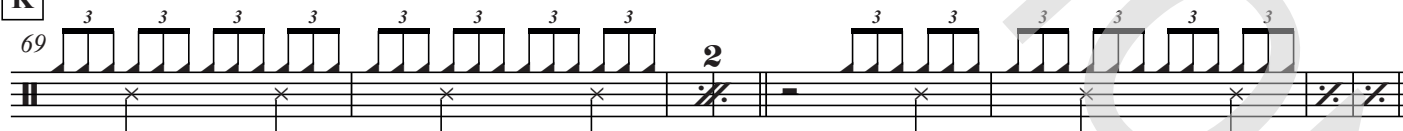
J

57



K

69

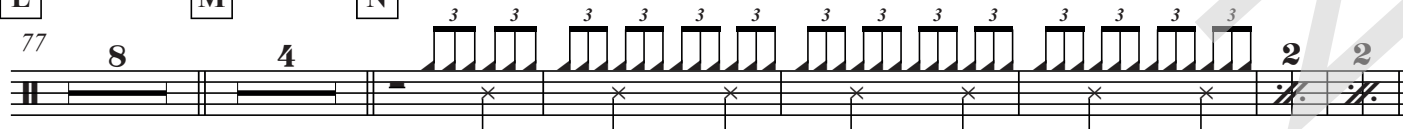


L

M

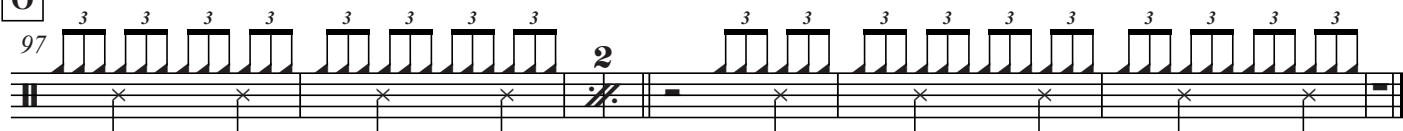
N

77



O

97



Believer

- Imagine Dragons -

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle $\text{♩} = 62$



A

B

A^m



First things first, I'm - ma



say all the words in - side my head. I'm fired up and tired of the way that things have been, oh ooh. _



_ The way that things have been, oh ooh. _ Se - cond things se - cond, don't you



tell me what you think that I can be. I'm the one at the sail, I'm the ma - ster of my sea, oh ooh. _



_ The ma - ster of my sea, oh ooh. _ I was bro - ken _ from a young age, ta - king my



sulk - ing _ to the ma - sses. Write down my po - ems _ for the few, that looked at me,

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

*Arranged by Hans Reintjes
Original Key B-flat Minor*

A: Intro

B:

First things first, I'mma say all the words inside my head.
I'm fired up and tired of the way that things have been, oh ooh.
The way that things have been, oh ooh.

C:

Second things second, don't you tell me what you think that I can be.
I'm the one at the sail, I'm the master of my sea, oh ooh.
The master of my sea, oh ooh.

D:

I was broken from a young age, taking my sulking into the masses.
Write down my poems for the few, that looked at me took to me,
shook to me, feeling me. Singing from heart ache, from the pain.
Take up my message from the veins. Speaking my lesson from the brain,
seeing the beauty through the...

E:

Pain. You made me a, you made me a believer, believer.
Pain. You break me down, you build me up believer, believer.

F:

Pain. I let the bullets fly, oh let them rain.
My luck, my love, my God, they came from...
Pain. You made me a, you made me a believer, believer.

G:

Third things third, send a prayer to the ones up above.
All the hate that you've heard has turned your spirit to a dove, oh ooh
Your spirit up above, oh ooh.

H:

I was choking in the crowd, living my brain up in the cloud.
Falling like ashes to the ground. Hoping my feelings, they would drown.

I:

But they never did, ever lived, ebbing and flowing,
Inhibited, limited till it broke up and it rained down, it rained down, like.