



Believer - Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !



Believer

*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor*

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Believer 3

Chorus-LIGHT Combo C

[E]

24

H took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain. You

M took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

L took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

C

P.C. $G^{\dim}$ A^m F $G^{\dim}$ A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

[F]

30

H made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain.

M made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

L made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

C

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A_5

Bass

D. S.

Perc. 2

Believer 5

Chorus-LIGHT Combo C

I

54

H brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

M brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

L brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

C

P.C. F G^{dim} A^m F

Synth

Gtr.

Bass

D. S.

Perc. 3 3 3 3 2 2 3 3 3 3

J

60

H down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

L down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

C

P.C. G^{dim} A^m F E A^m F E

Synth (play)

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc. 3 3 3 3 3 3 3 3 3 3 2 2

Believer 7

Chorus-LIGHT Combo C

[M]

[N]

84

H OOH, like. Pain. You

M OOH, like. Pain. AAH.

L But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You

C

P.C. $G^{\dim}$ F G $G^{\dim}$ A^m

Synth (play)

Gtr.

Bass

D. S.

Perc.

90

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M Pain. AAH.

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

C

P.C. F E A^m F E

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.



Believer

- Imagine Dragons -

*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor*

Rock Shuffle $\text{♩} = 62$

A $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

B

Hand Clap

High

Mid

Low

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh. _____

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh. _____

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

2

2

Believer 3

Chorus-LIGHT Combo Bb

E

24

H took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau-ty through the... Pain. — You

M took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. — You

L took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. — You

Bb

P.C. G#dim Am F G#dim Am

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

F

30

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. Pain. —

M made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. Pain. — I

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. Pain. — I

Bb

P.C. F E Am F E Am

Synth

Gtr. El. Guitar (distortion) A5

Bass

D. S.

Perc. 2 2

Believer 5

Chorus-LIGHT Combo Bb

I

54

H
brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M
brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L
brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

Bb

P.C.
F G^{dim} A^m

Synth

Gtr.

Bass

D. S.

Perc.

J

59

H
rained down, it rained down, like. Pain. You made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-

M
rained down, it rained down, like. Pain. You made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-

L
rained down, it rained down, like. Pain. You made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-

Bb

P.C.
F G^{dim} A^m F E A^m

Synth
(play)

Gtr.
El. Guitar (distortion)

Bass

D. S.

Perc.

Believer 7

Chorus-LIGHT Combo Bb

M

N

84

H OOH, like. Pain. You

M OOH, like. Pain. AAH.

L But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You

Bb

P.C. G^{#dim} F G G^{#dim} A^m

Synth (play)

Gtr.

Bass

D. S.

Perc.

90

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M Pain. AAH.

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

Bb

P.C. F E A^m F E

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.



Believer

- Imagine Dragons -

*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor*

Rock Shuffle ♩ = 62

A 

B 

Hand Clap

High

Mid

Low

First things first, I'm-ma say all the words in-side my head, I'm fired up and tired of the way that things have been, oh ooh. _____

First things first, I'm-ma say all the words in-side my head, I'm fired up and tired of the way that things have been, oh ooh. _____

E♭ Instr.

Piano Combo

A^m F G[♯]dim A^m

Synthesizer

Ac. Guitar nylon (optional)

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

2 2

Believer 3

Chorus-LIGHT Combo Eb

E

24

H took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain... You

M took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain... You

L took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain... You

Eb

P.C. $G^{\sharp dim}$ A^m F $G^{\sharp dim}$ A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

F

30

H made me a, you made me a be-lie-ver, be-lie-ver. Pain... You break me down, you build me up be-lie-ver, be-lie-ver. Pain...

M made me a, you made me a be-lie-ver, be-lie-ver. Pain... You break me down, you build me up be-lie-ver, be-lie-ver. Pain... I

L made me a, you made me a be-lie-ver, be-lie-ver. Pain... You break me down, you build me up be-lie-ver, be-lie-ver. Pain... I

Eb

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A_5

Bass

D. S.

Perc. 2

Believer 5

Chorus-LIGHT Combo Eb

I

54

H
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

Eb

P.C.
F G#dim A^m

Synth

Gtr.

Bass

D. S.

Perc.

J

59

H
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

M
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

L
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

Eb

P.C.
F G#dim A^m F E A^m

Synth
(play)

Gtr.
El. Guitar (distortion)

Bass

D. S.

Perc.

Believer 7

Chorus-LIGHT Combo Eb

[M]

[N]

84

H OOH, like. Pain. You

M OOH, like. Pain. AAH.

L But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You

Eb

P.C. $G^{\sharp dim}$ F G $G^{\sharp dim}$ A^m

Synth (play)

Gtr.

Bass

D. S.

Perc.

90

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M Pain. AAH.

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

Eb

P.C. F E A^m F E

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle $\frac{1}{2} = 62$

A **B** **C**

Hand Clap

High

Mid

Low

First things first, I'm-na say all the words in-side my-head, I'm fired up and fired of the way that things have been, oh ooh-
First things first, I'm-na say all the words in-side my-head, I'm fired up and fired of the way that things have been, oh ooh-
The way that things have been, oh ooh-
The way that things have been, oh ooh-
Se-cond things se-cond, don't you
Se-cond things se-cond, don't you

1

2

3

4

A^m F G⁴d^m A^m F G⁴d^m A^m

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

Ac. Guitar (optional)

Ac. Guitar (rythm)

Hand Clap

2

2

2

2

Believer 3

Chorus-LIGHT 4 extra staves

E

23

H po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the beau - ty — through the... Pain, — You

M po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the beau - ty — through the... Pain, — You

L po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the beau - ty — through the... Pain, — You

1

2

3

4

P.C. F G#dim A m F G#dim A m

Synth

Gtr.

Bass

D. S.

Perc.

Pad (duo)

(play)

3

Believer 5
Chorus-LIGHT 4 extra staves

G

40

H You made me a, you made me a be - lie - ver, be - lie - ver, Third things third, All the hate ooh, ____

M Pain, You made me a, you made me a be - lie - ver, be - lie - ver, Third things third, send a pra-yer to the ones up a - dove, All the hate that you've heard has turned your spi-rit to a dove, oh ooh, ____

L luck, my love, me God, they came from.. Pain, You made me a, you made me a be - lie - ver, be - lie - ver, Third things third, send a pra-yer to the ones up a - dove, All the hate that you've heard has turned your spi-rit to a dove, oh ooh, ____

1

2

3

4

P.C. G#dim A m F E A m F G#dim A m

Synth #8 #8 #8 #8 (optional)

Gtr. #2

Bass #2

D. S. #2

Perc. Triangle (muted)

Believer 7

Chorus-LIGHT 4 extra staves

J

58

H

hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be-

M

hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be-

L

hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be-

1

2

3

4

P.C.

F G#dim Am F E Am F

Synth

(p100)

El Guitar (distortion)

Gtr.

8

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

78

H

M

L

grace of the fire and the flames. You're the face of the fu - ture, the blood in my veins, oh ooh. _____ The blood in my veins, oh ooh. _____

(solo)

ooH, _____

ooH, _____

ooH, _____

ooH, _____

But they ne-ver did, e-ver lived, e-bbing and flo-ving, in - hi-bi-ted, li-mi-ted till it broke up and it

1

2

3

4

F

G#dim

A m

F

G#dim

F

Synth

P.C.

Gtr.

Bass

D. S.

Perc.

Believer 11

Chorus-LIGHT 4 extra staves

58

H rain. —

M let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

L let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

1

2

3

4

P.C. F G#dim A^m F

Synth

Ctr. F₅ A₅ F₅

Bass

D. S.

Perc.



Chorus-LIGHT small Combo

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A



B

Hand Clap

High

Mid

Low

First things first, I'm - ma say all the words in - side my head. I'm fired up and

First things first, I'm - ma say all the words in - side my head. I'm fired up and

Piano Combo

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

2

2

Believer 3

Chorus-LIGHT small Combo

D

20

H

I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me,

M

I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me,

L

I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me,

P.C.

G#dim A^m F

Gtr.

Bass

D. S.

Perc.

24

H

took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the

M

took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

L

took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

P.C.

G#dim A^m F

Gtr.

Bass

D. S.

Perc.

Believer 5

Chorus-LIGHT small Combo

G

40

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third,

luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

G#dim A^m F E A^m

Ac. Guitar (nylon)

Triangle (muted)

46

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

All the hate ooh. ooh.

pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. Your spi - rit up a - bove, oh ooh.

pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. Your spi - rit up a - bove, oh ooh.

F G#dim A^m F

Triangle (muted)

J

K

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Believer 9

Chorus-LIGHT small Combo

M

83

H
ooh. _____ OOH, _____

M
ooh. _____ OOH, _____

L
8 veins, oh ooh. _____ But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

P.C.
F G#dim F G

Gtr.

Bass

D. S.

Perc.

N

88

H
_____ like. Pain. _____ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. _____ You

M
_____ like. Pain. _____ AAH. _____ Pain. _____ AAH.

L
8 down, like. Pain. _____ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. _____ You

P.C.
G#dim A^m F E A^m

Gtr.
El. Guitar (distortion)

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

H
20

I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from

I was bro - ken — ta - king my sulk - ing — Write down my po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

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Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano (P.C.) and features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with a final measure containing a quarter rest. The bass line consists of a single eighth note in the first measure, followed by a half rest. The score is divided into four measures, each with a different chord: G#dim, A m, F, and G#dim.

Gr.

Bass

8

D. S.

[illegible]

Believer 5

Chorus-LIGHT small Combo extra staves

F

32

H
lie - ver. Pain, — You break me down, you build me up be - lie - ver. be - lie - ver. Pain, — rain, —

M
lie - ver. Pain, — You break me down, you build me up be - lie - ver. be - lie - ver. Pain, — I let the bu-ll-ets fly, oh let them rain, — My

L
lie - ver. Pain, — You break me down, you build me up be - lie - ver. be - lie - ver. Pain, — I let the bu-ll-ets fly, oh let them rain, — My

1
2

E A^m F E A^m F

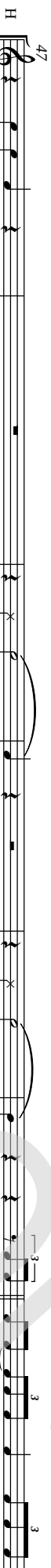
P.C.
E¹ G¹ A¹ B¹ C¹ D¹ E² F² G² A² B² C² D² E³ F³ G³ A³ B³ C³ D³ E⁴ F⁴ G⁴ A⁴ B⁴ C⁴ D⁴ E⁵ F⁵ G⁵ A⁵ B⁵ C⁵ D⁵ E⁶ F⁶ G⁶ A⁶ B⁶ C⁶ D⁶ E⁷ F⁷ G⁷ A⁷ B⁷ C⁷ D⁷ E⁸ F⁸ G⁸ A⁸ B⁸ C⁸ D⁸ E⁹ F⁹ G⁹ A⁹ B⁹ C⁹ D⁹ E¹⁰ F¹⁰ G¹⁰ A¹⁰ B¹⁰ C¹⁰ D¹⁰ E¹¹ F¹¹ G¹¹ A¹¹ B¹¹ C¹¹ D¹¹ E¹² F¹² G¹² A¹² B¹² C¹² D¹² E¹³ F¹³ G¹³ A¹³ B¹³ C¹³ D¹³ E¹⁴ F¹⁴ G¹⁴ A¹⁴ B¹⁴ C¹⁴ D¹⁴ E¹⁵ F¹⁵ G¹⁵ A¹⁵ B¹⁵ C¹⁵ D¹⁵ E¹⁶ F¹⁶ G¹⁶ A¹⁶ B¹⁶ C¹⁶ D¹⁶ E¹⁷ F¹⁷ G¹⁷ A¹⁷ B¹⁷ C¹⁷ D¹⁷ E¹⁸ F¹⁸ G¹⁸ A¹⁸ B¹⁸ C¹⁸ D¹⁸ E¹⁹ F¹⁹ G¹⁹ A¹⁹ B¹⁹ C¹⁹ D¹⁹ E²⁰ F²⁰ G²⁰ A²⁰ B²⁰ C²⁰ D²⁰ E²¹ F²¹ G²¹ A²¹ B²¹ C²¹ D²¹ E²² F²² G²² A²² B²² C²² D²² E²³ F²³ G²³ A²³ B²³ C²³ D²³ E²⁴ F²⁴ G²⁴ A²⁴ B²⁴ C²⁴ D²⁴ E²⁵ F²⁵ G²⁵ A²⁵ B²⁵ C²⁵ D²⁵ E²⁶ F²⁶ G²⁶ A²⁶ B²⁶ C²⁶ D²⁶ E²⁷ F²⁷ G²⁷ A²⁷ B²⁷ C²⁷ D²⁷ E²⁸ F²⁸ G²⁸ A²⁸ B²⁸ C²⁸ D²⁸ E²⁹ F²⁹ G²⁹ A²⁹ B²⁹ C²⁹ D²⁹ E³⁰ F³⁰ G³⁰ A³⁰ B³⁰ C³⁰ D³⁰ E³¹ F³¹ G³¹ A³¹ B³¹ C³¹ D³¹ E³² F³² G³² A³² B³² C³² D³² E³³ F³³ G³³ A³³ B³³ C³³ D³³ E³⁴ F³⁴ G³⁴ A³⁴ B³⁴ C³⁴ D³⁴ E³⁵ F³⁵ G³⁵ A³⁵ B³⁵ C³⁵ D³⁵ E³⁶ F³⁶ G³⁶ A³⁶ B³⁶ C³⁶ D³⁶ E³⁷ F³⁷ G³⁷ A³⁷ B³⁷ C³⁷ D³⁷ E³⁸ F³⁸ G³⁸ A³⁸ B³⁸ C³⁸ D³⁸ E³⁹ F³⁹ G³⁹ A³⁹ B³⁹ C³⁹ D³⁹ E⁴⁰ F⁴⁰ G⁴⁰ A⁴⁰ B⁴⁰ C⁴⁰ D⁴⁰ E⁴¹ F⁴¹ G⁴¹ A⁴¹ B⁴¹ C⁴¹ D⁴¹ E⁴² F⁴² G⁴² A⁴² B⁴² C⁴² D⁴² E⁴³ F⁴³ G⁴³ A⁴³ B⁴³ C⁴³ D⁴³ E⁴⁴ F⁴⁴ G⁴⁴ A⁴⁴ B⁴⁴ C⁴⁴ D⁴⁴ E⁴⁵ F⁴⁵ G⁴⁵ A⁴⁵ B⁴⁵ C⁴⁵ D⁴⁵ E⁴⁶ F⁴⁶ G⁴⁶ A⁴⁶ B⁴⁶ C⁴⁶ D⁴⁶ E⁴⁷ F⁴⁷ G⁴⁷ A⁴⁷ B⁴⁷ C⁴⁷ D⁴⁷ E⁴⁸ F⁴⁸ G⁴⁸ A⁴⁸ B⁴⁸ C⁴⁸ D⁴⁸ E⁴⁹ F⁴⁹ G⁴⁹ A⁴⁹ B⁴⁹ C⁴⁹ D⁴⁹ E⁵⁰ F⁵⁰ G⁵⁰ A⁵⁰ B⁵⁰ C⁵⁰ D⁵⁰ E⁵¹ F⁵¹ G⁵¹ A⁵¹ B⁵¹ C⁵¹ D⁵¹ E⁵² F⁵² G⁵² A⁵² B⁵² C⁵² D⁵² E⁵³ F⁵³ G⁵³ A⁵³ B⁵³ C⁵³ D⁵³ E⁵⁴ F⁵⁴ G⁵⁴ A⁵⁴ B⁵⁴ C⁵⁴ D⁵⁴ E⁵⁵ F⁵⁵ G⁵⁵ A⁵⁵ B⁵⁵ C⁵⁵ D⁵⁵ E⁵⁶ F⁵⁶ G⁵⁶ A⁵⁶ B⁵⁶ C⁵⁶ D⁵⁶ E⁵⁷ F⁵⁷ G⁵⁷ A⁵⁷ B⁵⁷ C⁵⁷ D⁵⁷ E⁵⁸ F⁵⁸ G⁵⁸ A⁵⁸ B⁵⁸ C⁵⁸ D⁵⁸ E⁵⁹ F⁵⁹ G⁵⁹ A⁵⁹ B⁵⁹ C⁵⁹ D⁵⁹ E⁶⁰ F⁶⁰ G⁶⁰ A⁶⁰ B⁶⁰ C⁶⁰ D⁶⁰ E⁶¹ F⁶¹ G⁶¹ A⁶¹ B⁶¹ C⁶¹ D⁶¹ E⁶² F⁶² G⁶² A⁶² B⁶² C⁶² D⁶² E⁶³ F⁶³ G⁶³ A⁶³ B⁶³ C⁶³ D⁶³ E⁶⁴ F⁶⁴ G⁶⁴ A⁶⁴ B⁶⁴ C⁶⁴ D⁶⁴ E⁶⁵ F⁶⁵ G⁶⁵ A⁶⁵ B⁶⁵ C⁶⁵ D⁶⁵ E⁶⁶ F⁶⁶ G⁶⁶ A⁶⁶ B⁶⁶ C⁶⁶ D⁶⁶ E⁶⁷ F⁶⁷ G⁶⁷ A⁶⁷ B⁶⁷ C⁶⁷ D⁶⁷ E⁶⁸ F⁶⁸ G⁶⁸ A⁶⁸ B⁶⁸ C⁶⁸ D⁶⁸ E⁶⁹ F⁶⁹ G⁶⁹ A⁶⁹ B⁶⁹ C⁶⁹ D⁶⁹ E⁷⁰ F⁷⁰ G⁷⁰ A⁷⁰ B⁷⁰ C⁷⁰ D⁷⁰ E⁷¹ F⁷¹ G⁷¹ A⁷¹ B⁷¹ C⁷¹ D⁷¹ E⁷² F⁷² G⁷² A⁷² B⁷² C⁷² D⁷² E⁷³ F⁷³ G⁷³ A⁷³ B⁷³ C⁷³ D⁷³ E⁷⁴ F⁷⁴ G⁷⁴ A⁷⁴ B⁷⁴ C⁷⁴ D⁷⁴ E⁷⁵ F⁷⁵ G⁷⁵ A⁷⁵ B⁷⁵ C⁷⁵ D⁷⁵ E⁷⁶ F⁷⁶ G⁷⁶ A⁷⁶ B⁷⁶ C⁷⁶ D⁷⁶ E⁷⁷ F⁷⁷ G⁷⁷ A⁷⁷ B⁷⁷ C⁷⁷ D⁷⁷ E⁷⁸ F⁷⁸ G⁷⁸ A⁷⁸ B⁷⁸ C⁷⁸ D⁷⁸ E⁷⁹ F⁷⁹ G⁷⁹ A⁷⁹ B⁷⁹ C⁷⁹ D⁷⁹ E⁸⁰ F⁸⁰ G⁸⁰ A⁸⁰ B⁸⁰ C⁸⁰ D⁸⁰ E⁸¹ F⁸¹ G⁸¹ A⁸¹ B⁸¹ C⁸¹ D⁸¹ E⁸² F⁸² G⁸² A⁸² B⁸² C⁸² D⁸² E⁸³ F⁸³ G⁸³ A⁸³ B⁸³ C⁸³ D⁸³ E⁸⁴ F⁸⁴ G⁸⁴ A⁸⁴ B⁸⁴ C⁸⁴ D⁸⁴ E⁸⁵ F⁸⁵ G⁸⁵ A⁸⁵ B⁸⁵ C⁸⁵ D⁸⁵ E⁸⁶ F⁸⁶ G⁸⁶ A⁸⁶ B⁸⁶ C⁸⁶ D⁸⁶ E⁸⁷ F⁸⁷ G⁸⁷ A⁸⁷ B⁸⁷ C⁸⁷ D⁸⁷ E⁸⁸ F⁸⁸ G⁸⁸ A⁸⁸ B⁸⁸ C⁸⁸ D⁸⁸ E⁸⁹ F⁸⁹ G⁸⁹ A⁸⁹ B⁸⁹ C⁸⁹ D⁸⁹ E⁹⁰ F⁹⁰ G⁹⁰ A⁹⁰ B⁹⁰ C⁹⁰ D⁹⁰ E⁹¹ F⁹¹ G⁹¹ A⁹¹ B⁹¹ C⁹¹ D⁹¹ E⁹² F⁹² G⁹² A⁹² B⁹² C⁹² D⁹² E⁹³ F⁹³ G⁹³ A⁹³ B⁹³ C⁹³ D⁹³ E⁹⁴ F⁹⁴ G⁹⁴ A⁹⁴ B⁹⁴ C⁹⁴ D⁹⁴ E⁹⁵ F⁹⁵ G⁹⁵ A⁹⁵ B⁹⁵ C⁹⁵ D⁹⁵ E⁹⁶ F⁹⁶ G⁹⁶ A⁹⁶ B⁹⁶ C⁹⁶ D⁹⁶ E⁹⁷ F⁹⁷ G⁹⁷ A⁹⁷ B⁹⁷ C⁹⁷ D⁹⁷ E⁹⁸ F⁹⁸ G⁹⁸ A⁹⁸ B⁹⁸ C⁹⁸ D⁹⁸ E⁹⁹ F⁹⁹ G⁹⁹ A⁹⁹ B⁹⁹ C⁹⁹ D⁹⁹ E¹⁰⁰ F¹⁰⁰ G¹⁰⁰ A¹⁰⁰ B¹⁰⁰ C¹⁰⁰ D¹⁰⁰ E¹⁰¹ F¹⁰¹ G¹⁰¹ A¹⁰¹ B¹⁰¹ C¹⁰¹ D¹⁰¹ E¹⁰² F¹⁰² G¹⁰² A¹⁰² B¹⁰² C¹⁰² D¹⁰² E¹⁰³ F¹⁰³ G¹⁰³ A¹⁰³ B¹⁰³ C¹⁰³ D¹⁰³ E¹⁰⁴ F¹⁰⁴ G¹⁰⁴ A¹⁰⁴ B¹⁰⁴ C¹⁰⁴ D¹⁰⁴ E¹⁰⁵ F¹⁰⁵ G¹⁰⁵ A¹⁰⁵ B¹⁰⁵ C¹⁰⁵ D¹⁰⁵ E¹⁰⁶ F¹⁰⁶ G¹⁰⁶ A¹⁰⁶ B¹⁰⁶ C¹⁰⁶ D¹⁰⁶ E¹⁰⁷ F¹⁰⁷ G¹⁰⁷ A¹⁰⁷ B¹⁰⁷ C¹⁰⁷ D¹⁰⁷ E¹⁰⁸ F¹⁰⁸ 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D¹³⁶ E¹³⁷ F¹³⁷ G¹³⁷ A¹³⁷ B¹³⁷ C¹³⁷ D¹³⁷ E¹³⁸ F¹³⁸ G¹³⁸ A¹³⁸ B¹³⁸ C¹³⁸ D¹³⁸ E¹³⁹ F¹³⁹ G¹³⁹ A¹³⁹ B¹³⁹ C¹³⁹ D¹³⁹ E¹⁴⁰ F¹⁴⁰ G¹⁴⁰ A¹⁴⁰ B¹⁴⁰ C¹⁴⁰ D¹⁴⁰ E¹⁴¹ F¹⁴¹ G¹⁴¹ A¹⁴¹ B¹⁴¹ C¹⁴¹ D¹⁴¹ E¹⁴² F¹⁴² G¹⁴² A¹⁴² B¹⁴² C¹⁴² D¹⁴² E¹⁴³ F¹⁴³ G¹⁴³ A¹⁴³ B¹⁴³ C¹⁴³ D¹⁴³ E¹⁴⁴ F¹⁴⁴ G¹⁴⁴ A¹⁴⁴ B¹⁴⁴ C¹⁴⁴ D¹⁴⁴ E¹⁴⁵ F¹⁴⁵ G¹⁴⁵ A¹⁴⁵ B¹⁴⁵ C¹⁴⁵ D¹⁴⁵ E¹⁴⁶ F¹⁴⁶ G¹⁴⁶ A¹⁴⁶ B¹⁴⁶ C¹⁴⁶ D¹⁴⁶ E¹⁴⁷ F¹⁴⁷ G¹⁴⁷ A¹⁴⁷ B¹⁴⁷ C¹⁴⁷ D¹⁴⁷ E¹⁴⁸ F¹⁴⁸ G¹⁴⁸ A¹⁴⁸ B¹⁴⁸ C¹⁴⁸ D¹⁴⁸ E¹⁴⁹ F¹⁴⁹ G¹⁴⁹ A¹⁴⁹ B¹⁴⁹ C¹⁴⁹ D¹⁴⁹ E¹⁵⁰ F¹⁵⁰ G¹⁵⁰ A¹⁵⁰ B¹⁵⁰ C¹⁵⁰ D¹⁵⁰ E¹⁵¹ F¹⁵¹ G¹⁵¹ A¹⁵¹ B¹⁵¹ C¹⁵¹ D¹⁵¹ E¹⁵² F¹⁵² G¹⁵² A¹⁵² B¹⁵² C¹⁵² D¹⁵² E¹⁵³ F¹⁵³ G¹⁵³ A¹⁵³ B¹⁵³ C¹⁵³ D¹⁵³ E¹⁵⁴ F¹⁵⁴ G¹⁵⁴ A¹⁵⁴ B¹⁵⁴ C¹⁵⁴ D¹⁵⁴ E¹⁵⁵ F¹⁵⁵ G¹⁵⁵ A¹⁵⁵ B¹⁵⁵ C¹⁵⁵ D¹⁵⁵ E¹⁵⁶ F¹⁵⁶ G¹⁵⁶ A¹⁵⁶ B¹⁵⁶ C¹⁵⁶ D¹⁵⁶ E¹⁵⁷ F¹⁵⁷ G¹⁵⁷ A¹⁵⁷ B¹⁵⁷ C¹⁵⁷ D¹⁵⁷ E¹⁵⁸ F¹⁵⁸ G¹⁵⁸ A¹⁵⁸ B¹⁵⁸ C¹⁵⁸ D¹⁵⁸ E¹⁵⁹ F¹⁵⁹ G¹⁵⁹ A¹⁵⁹ B¹⁵⁹ C¹⁵⁹ D¹⁵⁹ E¹⁶⁰ F¹⁶⁰ G¹⁶⁰ A¹⁶⁰ B¹⁶⁰ C¹⁶⁰ D¹⁶⁰ E¹⁶¹ F¹⁶¹ G¹⁶¹ A¹⁶¹ B¹⁶¹ C¹⁶¹ D¹⁶¹ E¹⁶² F¹⁶² G¹⁶² A¹⁶² B¹⁶² C¹⁶² D¹⁶² E¹⁶³ F¹⁶³ G¹⁶³ A¹⁶³ B¹⁶³ C¹⁶³ D¹⁶³ E¹⁶⁴ F¹⁶⁴ G¹⁶⁴ A¹⁶⁴ B¹⁶⁴ C¹⁶⁴ D¹⁶⁴ E¹⁶⁵ F¹⁶⁵ G¹⁶⁵ A¹⁶⁵ B¹⁶⁵ C¹⁶⁵ D¹⁶⁵ E¹⁶⁶ F¹⁶⁶ G¹⁶⁶ A¹⁶⁶ B¹⁶⁶ C¹⁶⁶ D¹⁶⁶ E¹⁶⁷ F¹⁶⁷ G¹⁶⁷ A¹⁶⁷ B¹⁶⁷ C¹⁶⁷ D¹⁶⁷ E¹⁶⁸ F¹⁶⁸ G¹⁶⁸ A¹⁶⁸ B¹⁶⁸ C¹⁶⁸ D¹⁶⁸ E¹⁶⁹ F¹⁶⁹ G¹⁶⁹ A¹⁶⁹ B¹⁶⁹ C¹⁶⁹ D¹⁶⁹ E¹⁷⁰ F¹⁷⁰ G¹⁷⁰ A¹⁷⁰ B¹⁷⁰ C¹⁷⁰ D¹⁷⁰ E¹⁷¹ F¹⁷¹ G¹⁷¹ A¹⁷¹ B¹⁷¹ C¹⁷¹ D¹⁷¹ E¹⁷² F¹⁷² G¹⁷² A¹⁷² B¹⁷² C¹⁷² D¹⁷² E¹⁷³ F¹⁷³ G¹⁷³ A¹⁷³ B¹⁷³ C¹⁷³ D¹⁷³ E¹⁷⁴ F¹⁷⁴ G¹⁷⁴ A¹⁷⁴ B¹⁷⁴ C¹⁷⁴ D¹⁷⁴ E¹⁷⁵ F¹⁷⁵ G¹⁷⁵ A¹⁷⁵ B¹⁷⁵ C¹⁷⁵ D¹⁷⁵ E¹⁷⁶ F¹⁷⁶ G¹⁷⁶ A¹⁷⁶ B¹⁷⁶ C¹⁷⁶ D¹⁷⁶ E¹⁷⁷ F¹⁷⁷ G¹⁷⁷ A¹⁷⁷ B¹⁷⁷ C¹⁷⁷ D¹⁷⁷ E¹⁷⁸ F¹⁷⁸ G¹⁷⁸ A¹⁷⁸ B¹⁷⁸ C¹⁷⁸ D¹⁷⁸ E¹⁷⁹ F¹⁷⁹ G¹⁷⁹ A¹⁷⁹ B¹⁷⁹ C¹⁷⁹ D¹⁷⁹ E¹⁸⁰ F¹⁸⁰ G¹⁸⁰ A¹⁸⁰ B¹⁸⁰ C¹⁸⁰ D¹⁸⁰ E¹⁸¹ F¹⁸¹ G¹⁸¹ A¹⁸¹ B¹⁸¹ C¹⁸¹ D¹⁸¹ E¹⁸² F¹⁸² G¹⁸² A¹⁸² B¹⁸² C¹⁸² D¹⁸² E¹⁸³ F¹⁸³ G¹⁸³ A¹⁸³ B¹⁸³ C¹⁸³ D¹⁸³ E¹⁸⁴ F

Believer 7

Chorus-LIGHT small Combo extra staves

H

47

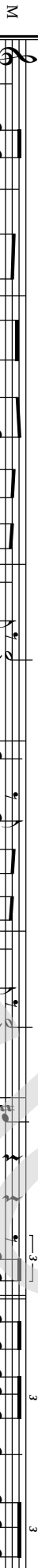


All the hate

ooh, _____

ooh, _____

I was cho-king in the crowd, li-ving my



bove. All the hate that you've heard has turned your spi-rit to a dove, oh ooh, _____

Your spi-rit up a-dove, oh ooh, _____

I was cho-king in the crowd, li-ving my



bove. All the hate that you've heard has turned your spi-rit to a dove, oh ooh, _____

Your spi-rit up a-dove, oh ooh, _____

I was cho-king in the crowd, li-ving my

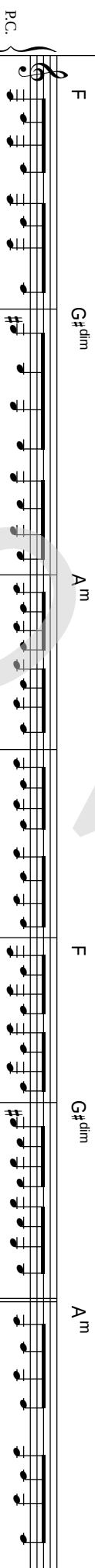
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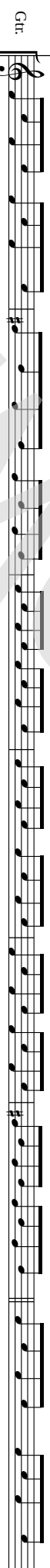
2



P.C.



Gtr.



Bass



D. S.



Perc.



Believer 9

Chorus-LIGHT small Combo extra staves

J

59

Sheet music for "Believer 9" (Chorus-LIGHT small Combo extra staves). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), P.C. (Piano/Chorus), and D.S. (Drum Set). The key signature is one flat (Bb) and the time signature is 4/4.

The lyrics are:

rained down, it rained down, like. Pain, — You made me a be - lie - ver, be - lie - ver. Pain, — You break me down, you build me up be-

The musical notation includes various chords (F, G#dim, A m, E, A m) and rhythmic patterns (triplets, eighth notes, sixteenth notes). The score is divided into two systems, 1 and 2.

Chords indicated in the score:

- F
- G#dim
- A m
- F
- E
- A m

Other markings include "E! Guitar (distortion)" and "Perc." (Percussion).

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

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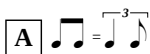
Chorus-LIGHT Piano Solo Advanced

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

B

Hand Clap

High

Mid

Low

First things first, I'm-ma say all the words in-side my

First things first, I'm-ma say all the words in-side my

A^m

A^m

Piano Solo
Advanced

Believer 3
Chorus-LIGHT Piano Solo Advanced

D

17

H
ooh. _____ ooh. _____ I was bro - ken _____ ta - king my

M
sea, oh ooh. _____ The ma - ster of my sea, oh ooh. _____ I was bro - ken _____ from a young age, ta - king my

L
8 sea, oh ooh. _____ The ma - ster of my sea, oh ooh. _____ I was bro - ken _____ from a young age, ta - king my

P.S.A.
A^m F G^{#dim} A^m

22

H
sulk - ing _____ Write down my po - ems _____ looked at me, took to me, shook to me, fee - ling me. Sing - ing from

M
sulk - ing _____ to the ma - sses. Write down my po - ems for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

L
8 sulk - ing _____ to the ma - sses. Write down my po - ems for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

P.S.A.
F G^{#dim}

F

33

H Pain. ___ You break me down, you build me up be - lie - ver, be - lie - ver. Pain. ___

M Pain. ___ You break me down, you build me up be - lie - ver, be - lie - ver. Pain. ___ I

L Pain. ___ You break me down, you build me up be - lie - ver, be - lie - ver. Pain. ___ I

P.S.A. A^m F E A^m

38

H rain. ___ Pain. ___ You

M let the bu - llets fly, oh let them rain. ___ My luck, my love, me God, they came from... Pain. ___ You

L let the bu - llets fly, oh let them rain. ___ My luck, my love, me God, they came from... Pain. ___ You

P.S.A. F $G^\sharp dim$ A^m

H

52

H

— I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

M

— I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

L

— I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

P.S.A.

G^{#dim} A^m F

I

56

H

fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M

fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L

fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

P.S.A.

G^{#dim} A^m

K

69

H
Pain. ____ rain. ____

M
Pain. ____ I let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from...

L
Pain. ____ I let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from...

P.S.A.
A^m F G^{#dim}

L

73

H
Pain. ____ You made me a, you made me a be - lie - ver, be - lie - ver.

M
Pain. ____ You made me a, you made me a be - lie - ver, be - lie - ver.

L
Pain. ____ You made me a, you made me a be - lie - ver, be - lie - ver. Last things last, by the

P.S.A.
A^m F E A^m

N

87

H

like. Pain. — You made me a, you made me a be - lie - ver, be -

M

like. Pain. — AAH. —

L

8

rained down, it rained down, like. Pain. — You made me a, you made me a be - lie - ver, be -

G G^{#dim} A^m F

P.S.A.

92

H

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

M

— Pain. — AAH. —

L

8

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

E A^m F E

P.S.A.



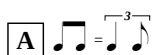
Chorus-LIGHT Piano Solo Intermediate

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



B

Hand Clap

High

Mid

Low

8

A^m

A^m

First things first, I'm-ma

First things first, I'm-ma

Piano Solo Intermediate

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Believer 3
Chorus-LIGHT Piano Solo Intermediate

16

H

ooh. _____ ooh. _____ I was

M

sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

L

8 sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

P.S.I.

G^{#dim} A^m F G^{#dim}

D

21

H

bro - ken _____ ta - king my sulk - ing _____ Write down my po - ems _____ looked at me,

M

bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

L

8 bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

P.S.I.

A^m F

32

H
lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

M
lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

L
lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

P.S.I.
E A^m F E

F

37

H
Pain. — rain. — Pain. You

M
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. You

L
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. You

P.S.I.
A^m F G^{#dim} A^m

H

52

H

I was cho-king in the crowd, li-ving my brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

M

I was cho-king in the crowd, li-ving my brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

L

I was cho-king in the crowd, li-ving my brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

P.S.I.

G^{#dim} A^m F

I

56

H

fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M

fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L

fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

P.S.I.

G^{#dim} A^m

70

H

rain. ____ Pain. ____ You

M

let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from... Pain. ____ You

L

let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from... Pain. ____ You

P.S.I.

F G^{#dim} A^m

74

H

made me a, you made me a be-lie-ver, be-lie-ver.

M

made me a, you made me a be-lie-ver, be-lie-ver.

L

made me a, you made me a be-lie-ver, be-lie-ver. Last things last, by the grace of the fire and the

P.S.I.

F E A^m

solo (opt.)

N

87

H

like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

M

like. Pain. AAH.

L

8

rained down, it rained down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

P.S.I.

G G#dim A^m F E

93

H

Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M

Pain. AAH.

L

8

Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

P.S.I.

A^m F E



Chorus-LIGHT

Believer

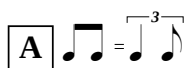
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Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter

Arranged by Hans Reintjes

Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

B

Hand Clap

High

Mid

Low

First things first, I'm-ma say all the words in-side my head. I'm fired up and

First things first, I'm-ma say all the words in-side my head. I'm fired up and

8

H

M

L

ooh. ____

tired of the way that things have been, oh ooh. ____ The way that things have been, oh ooh. ____

tired of the way that things have been, oh ooh. ____ The way that things have been, oh ooh. ____

23

H po - ems__ looked at me, took to me, shook to me, fee - ling me. Sing - ing from

M po - ems__ for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

L po - ems__ for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

25

H heart ache, Take up my me - ssage, Spea - king my

M heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my

L heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my

E

27

H le - sson, see - ing the beau - ty__ through the... Pain. You

M le - sson, from the brain, see - ing the beau - ty__ through the... Pain. You

L le - sson, from the brain, see - ing the beau - ty__ through the... Pain. You

G

44

H
lie - ver. Third things third, All the hate

M
lie - ver. Third things third, send a pra-yer to the ones up a - bove. All the hate that you've

L
8
lie - ver. Third things third, send a pra-yer to the ones up a - bove. All the hate that you've

48

H
ooh.____ ooh.____ I was

M
heard has turned your spi-rit to a dove, oh ooh.____ Your spi-rit up a - bove, oh ooh.____ I was

L
8
heard has turned your spi-rit to a dove, oh ooh.____ Your spi-rit up a - bove, oh ooh.____ I was

H

53

H
cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a - shes to the ground. Ho-ping me

M
cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a - shes to the ground. Ho-ping me

L
8
cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a - shes to the ground. Ho-ping me

K

67

H
lie - ver, be - lie - ver. Pain. rain.

M
lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

L
lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

72

H
Pain. You made me a, you made me a be - lie - ver, be -

M
luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be -

L
luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be -

L

76

H
lie - ver.

M
lie - ver.

L
solo (opt.) - - - - -
lie - ver. Last things last, by the grace of the fire and the flames. You're the face of the

92

H
lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M
Pain. AAH.

L
8
lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

O

97

H
Pain. rain.

M
Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

L
8
Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

101

H
Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

M
Pain. — AAH, be - lie - ver.

L
8
Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

C Instr.

A **B** **C** **D** **E**

F

G **H** **I** **J**

K

L **M**

N

O

31

38

45

65

72

86

93

100

Believer

- Imagine Dragons -

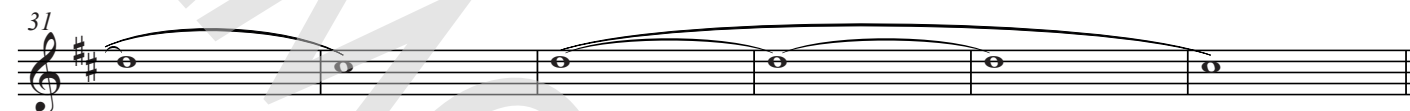
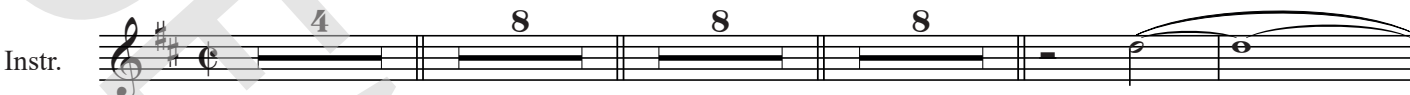
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Original Key B-flat Minor

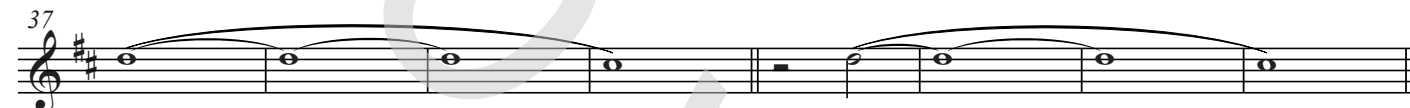
Rock Shuffle ♩ = 62

A  **B** **C** **D** **E**

Bb Instr.



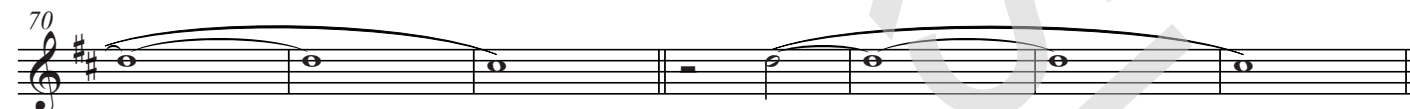
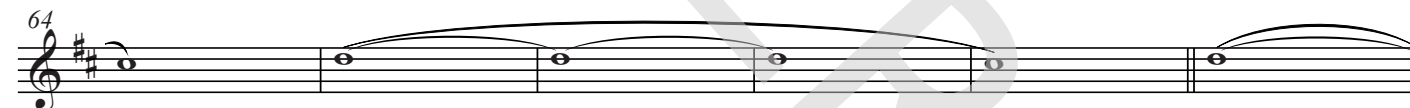
F



G **H** **I** **J**



K



L **M**



N



O



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Rock Shuffle ♩ = 62

A **B** **C** **D** **E**

E♭ Instr.

31 **F**

37 **G** **H** **I** **J**

43 **K**

65 **L**

71 **M** **N**

85 **O**

93

99

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Rock Shuffle ♩ = 62



A

B

Musical notation for measures 1-6. Chords: A^m, F, G^{#dim}, A^m. Measure 1 has a 4-measure rest in the bass line.

C

Musical notation for measures 7-12. Chords: F, G^{#dim}, A^m, F. Measure 7 has a 4-measure rest in the bass line.

D

Musical notation for measures 13-18. Chords: G^{#dim}, A^m, F, G^{#dim}, A^m. Measure 13 has a 4-measure rest in the bass line.

Musical notation for measures 19-24. Chords: F, G^{#dim}, A^m, F. Measure 19 has a 4-measure rest in the bass line.

E

Musical notation for measures 25-30. Chords: G^{#dim}, A^m, F, E, A^m. Measure 25 has a 4-measure rest in the bass line. The piece ends with a double bar line and repeat signs.

Believer

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Musical notation for section A, measures 1-4. The key signature is B-flat minor (three flats). The tempo is Rock Shuffle (♩ = 62). The notation includes a treble and bass staff with various chords and melodic lines. A measure rest is indicated in measure 1.

B

Musical notation for section B, measures 5-9. The key signature is B-flat minor. The notation includes a treble and bass staff with various chords and melodic lines. A measure rest is indicated in measure 5.

C

Musical notation for section C, measures 10-14. The key signature is B-flat minor. The notation includes a treble and bass staff with various chords and melodic lines. A measure rest is indicated in measure 10.

15

Musical notation for section D, measures 15-19. The key signature is B-flat minor. The notation includes a treble and bass staff with various chords and melodic lines. A measure rest is indicated in measure 15.

D

Musical notation for section E, measures 20-24. The key signature is B-flat minor. The notation includes a treble and bass staff with various chords and melodic lines. A measure rest is indicated in measure 20.

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Arranged by Hans Reintjes

Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Musical notation for section A, starting with an A^m chord. The piece is in 4/4 time with a Rock Shuffle feel. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line with triplets.

B

Musical notation for section B, starting at measure 5. The key signature changes to B-flat minor. Chords indicated are A^m, F, G^{#dim}, and A^m. The right hand continues the eighth-note pattern, and the left hand features triplets.

C

Musical notation for section C, starting at measure 10. Chords indicated are F, G^{#dim}, and A^m. The right hand continues the eighth-note pattern, and the left hand features triplets.

15

Musical notation for section D, starting at measure 15. Chords indicated are F, G^{#dim}, A^m, and F. The right hand continues the eighth-note pattern, and the left hand features triplets.

D

Musical notation for section E, starting at measure 20. Chords indicated are G^{#dim}, A^m, F, and G^{#dim}. The right hand continues the eighth-note pattern, and the left hand features triplets.

I

55 F G^{#dim} A^m F

J

60 G^{#dim} A^m F E

K

65 A^m F E A^m

70 F G^{#dim} A^m

L

75 F E A^m F

80 G^{#dim} A^m F G^{#dim}

Believer

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Rock Shuffle ♩ = 62



A

B

Ac. Guitar nylon (optional)



C

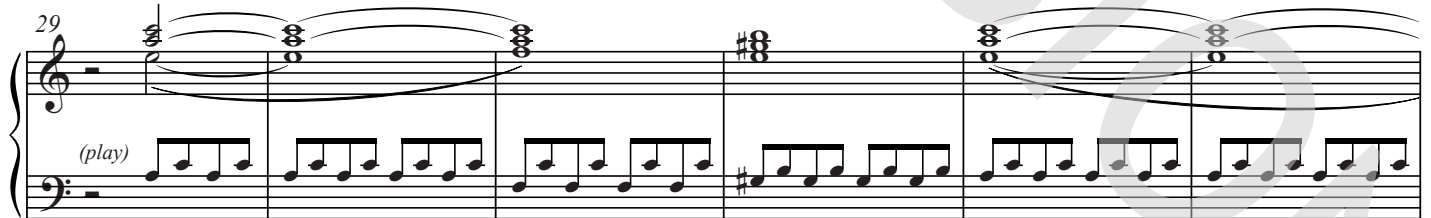


D

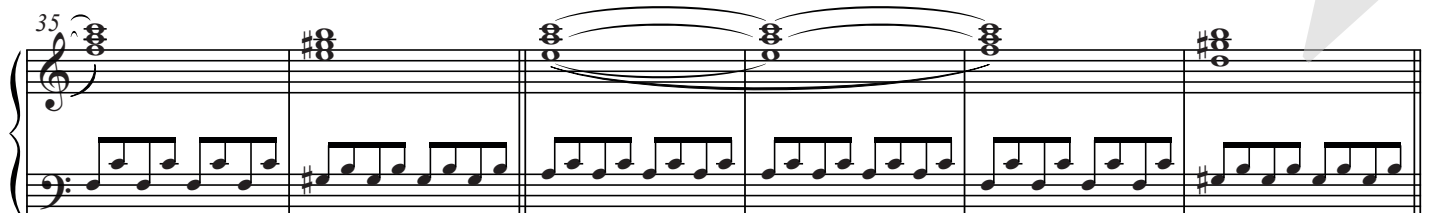


E

Pad (halo)



F



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Original Key B-flat Minor

Rock Shuffle ♩ = 62



Guitar

A **B**
A^m F G^{#dim}
Ac. Guitar (nylon)

9 A^m F G^{#dim}

C
13 A^m F G^{#dim} A^m

19 F G^{#dim} **D** A^m F G^{#dim}

25 A^m F G^{#dim}

E
29 3 El. Guitar (distortion) 2

F
37 A⁵ F⁵ 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Believer

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Rock Shuffle ♩ = 62



A

Drum Set



B

5



C

13



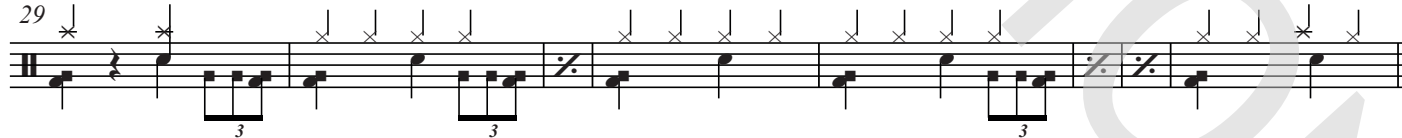
D

21



E

29



F

37



G

45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Believer

- Imagine Dragons -

Rock Shuffle ♩ = 62



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Arranged by Hans Reintjes
Original Key B-flat Minor

A

B

Hand Clap

Percussion



C

D

13



E

F

29



G

Triangle (muted)

H

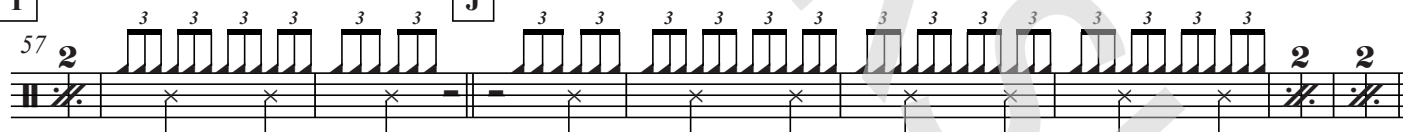
45



I

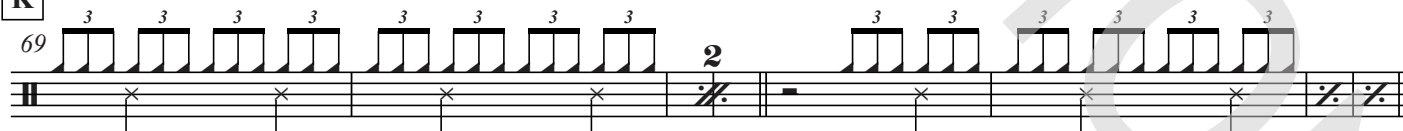
J

57



K

69

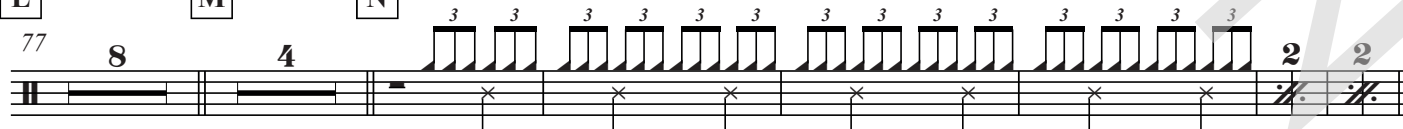


L

M

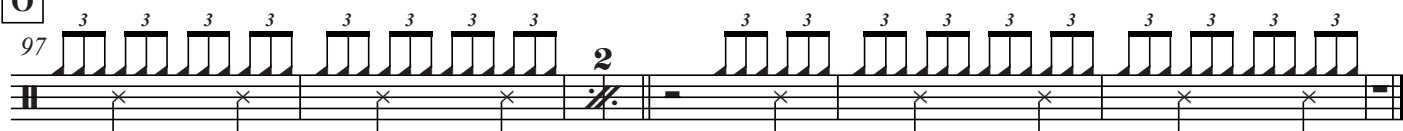
N

77



O

97



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Original Key B-flat Minor

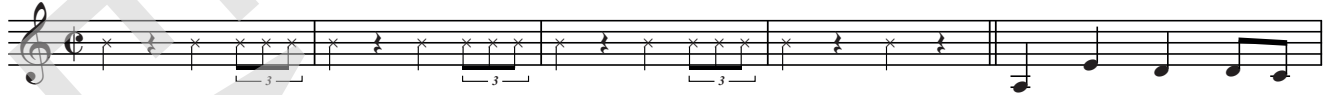
Rock Shuffle ♩ = 62



A

B

A^m



First things first, I'm - ma

6

F

G^{#dim}

A^m



say all the words in - side my head. I'm fired up and tired of the way that things have been, oh ooh. _

10

F

G^{#dim}

C

A^m



_ The way that things have been, oh ooh. _ Se - cond things se - cond, don't you

14

F

G^{#dim}

A^m



tell me what you think that I can be. I'm the one at the sail, I'm the ma - ster of my sea, oh ooh. _

18

F

G^{#dim}

D

A^m



_ The ma - ster of my sea, oh ooh. _ I was bro - ken _ from a young age, ta - king my

22

F



sulk - ing _ to the ma - sses. Write down my po - ems _ for the few, that looked at me,

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

*Arranged by Hans Reintjes
Original Key B-flat Minor*

A: Intro

B:

First things first, I'mma say all the words inside my head.
I'm fired up and tired of the way that things have been, oh ooh.
The way that things have been, oh ooh.

C:

Second things second, don't you tell me what you think that I can be.
I'm the one at the sail, I'm the master of my sea, oh ooh.
The master of my sea, oh ooh.

D:

I was broken from a young age, taking my sulking into the masses.
Write down my poems for the few, that looked at me took to me,
shook to me, feeling me. Singing from heart ache, from the pain.
Take up my message from the veins. Speaking my lesson from the brain,
seeing the beauty through the...

E:

Pain. You made me a, you made me a believer, believer.
Pain. You break me down, you build me up believer, believer.

F:

Pain. I let the bullets fly, oh let them rain.
My luck, my love, my God, they came from...
Pain. You made me a, you made me a believer, believer.

G:

Third things third, send a prayer to the ones up above.
All the hate that you've heard has turned your spirit to a dove, oh ooh
Your spirit up above, oh ooh.

H:

I was choking in the crowd, living my brain up in the cloud.
Falling like ashes to the ground. Hoping my feelings, they would drown.

I:

But they never did, ever lived, ebbing and flowing,
Inhibited, limited till it broke up and it rained down, it rained down, like.