



Believer - Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !

chorus®

online

Chorus-LIGHT Combo C

Believer

- Imagine Dragons -

*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter*

W. Sermon, M. Larsson, R. Fredriksson, J. Tranter

Arranged by Hans Reintjes

Original Key B-flat Minor

Rock Shuffle $d=62$

A 

B

Hand Clap

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion A^m

F

G^{#dim}

A^m

Ac. Guitar nylon (optional)

Ac. Guitar (nylon)

Believer 3

Chorus-LIGHT Combo C

[E]

24

H took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain. You

M took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

L took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

C

P.C. $G^{\dim}$ A^m F $G^{\dim}$ A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

[F]

30

H made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain.

M made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

L made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

C

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A_5

Bass

D. S.

Perc. 2

Believer 5

Chorus-LIGHT Combo C

I

54

H brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

M brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

L brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

C

P.C. F G^{dim} A^m F

Synth

Gtr.

Bass

D. S.

Perc. 3 3 3 3 2 2 3 3 3 3

J

60

H down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

L down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

C

P.C. G^{dim} A^m F E A^m F E

Synth (play)

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc. 3 3 3 3 3 3 3 3 3 3 2 2

Believer 7

Chorus-LIGHT Combo C

[M]

[N]

84

H OOH, like. Pain. You

M OOH, like. Pain. AAH.

L But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You

C

P.C. $G^{\dim}$ F G $G^{\dim}$ A^m

Synth (play)

Gtr.

Bass

D. S.

Perc.

90

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M Pain. AAH.

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

C F E A^m F E

P.C.

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.



Believer

- Imagine Dragons -

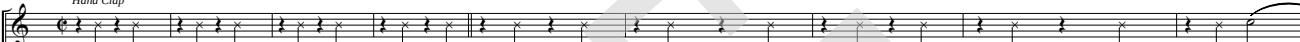
*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor*

Rock Shuffle ♩ = 62

A 

B 

Hand Clap

High 

Mid 
First things first, I'm-ma say all the words in-side my head, I'm fired up and tired of the way that things have been, oh ooh. _____

Low 
First things first, I'm-ma say all the words in-side my head, I'm fired up and tired of the way that things have been, oh ooh. _____

Bb Instr. 

Piano Combo 
A^m F G^{dim} A^m

Synthesizer 
Ac. Guitar nylon (optional)

Guitar 
Ac. Guitar (nylon)

Bass Guitar 

Drum Set 

Percussion 
Hand Clap

Believer 3

Chorus-LIGHT Combo Bb

E

24

H took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me - ssage, Spea-king my le - sson, see-ing the beau-ty through the... Pain. — You

M took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. — You

L took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. — You

Bb

P.C. $G^{\sharp dim}$ A^m F $G^{\sharp dim}$ A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

F

30

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. Pain. —

M made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. Pain. — I

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver. Pain. — I

Bb

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) $A5$

Bass

D. S.

Perc. 2

Believer 5

Chorus-LIGHT Combo Bb

54

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

1

brain up in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in-hi-bi-ted, li-mi-ted till it broke up and it

F

G#dim

A^m

2

2

[illegible]

Believer 7

Chorus-LIGHT Combo Bb

M

N

84

H OOH, like. Pain. You

M OOH, like. Pain. AAH.

L But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You

Bb

P.C. G^{#dim} F G G^{#dim} A^m

Synth (play)

Gtr.

Bass

D. S.

Perc.

90

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M Pain. AAH.

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

Bb

P.C. F E A^m F E

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.



Believer

- Imagine Dragons -

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W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor*

Rock Shuffle ♩ = 62

A 

B 

High *Hand Clap*

Mid

Low

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh. _____

First things first, I'm-ma say all the words in-side my head. I'm fired up and tired of the way that things have been, oh ooh. _____

Eb Instr.

Piano Combo

A^m *F* *G[#]dim* *A^m*

Synthesizer

Ac. Guitar nylon (optional)

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Percussion

Hand Clap

2 **2**

Believer 3

Chorus-LIGHT Combo Eb

E

24

H took to me, shook to me, fee-ling me. Sing-ing from heart ache, Take up my me-ssage, Spea-king my le-sson, see-ing the beau-ty through the... Pain. You

M took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

L took to me, shook to me, fee-ling me. Sing-ing from heart ache, from the pain. Take up my me-ssage, from the veins. Spea-king my le-sson, from the brain, see-ing the beau-ty through the... Pain. You

Eb

P.C. G^{dim} A^m F G^{dim} A^m

Synth Pad (halo) (play)

Gtr.

Bass

D. S.

Perc. 2

F

30

H made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain.

M made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

L made me a, you made me a be-lie-ver, be-lie-ver. Pain. You break me down, you build me up be-lie-ver, be-lie-ver. Pain. I

Eb

P.C. F E A^m F E A^m

Synth

Gtr. El. Guitar (distortion) A⁵

Bass

D. S.

Perc. 2

Believer 5

Chorus-LIGHT Combo Eb

I

54

H
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L
brain up ___ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

Eb

P.C.
F G#dim A^m

Synth

Gtr.

Bass

D. S.

Perc.

J

59

H
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

M
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

L
rained down, it rained down, like. Pain. ___ You made me a, you made me a be - lie - ver, be - lie - ver. Pain. ___ You break me down, you build me up be -

Eb

P.C.
F G#dim A^m F E A^m

Synth
(play)

Gtr.
El. Guitar (distortion)

Bass

D. S.

Perc.

Believer 7

Chorus-LIGHT Combo Eb

[M]

[N]

84

H OOH, like. Pain. You

M OOH, like. Pain. AAH.

L But they ne - ver did, e - ver lived, e - bbing and flo - wing, in - hi - bi - ted, li - mi - ted till it broke up and it rained down, it rained down, like. Pain. You

Eb

P.C. $G^{\sharp dim}$ F G $G^{\sharp dim}$ A^m

Synth (play)

Gtr.

Bass

D. S.

Perc.

90

H made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M Pain. AAH.

L made me a, you made me a be - lie - ver, be - lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

Eb

P.C. F E A^m F E

Synth

Gtr. El. Guitar (distortion)

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle $\frac{1}{2} = 62$

A **B** **C**

Hand Clap

High

Mid

Low

First things first, I'm-na say all the words in-side my-head, I'm fired up and fired of the way that things have been, oh ooh-
First things first, I'm-na say all the words in-side my-head, I'm fired up and fired of the way that things have been, oh ooh-
The way that things have been, oh ooh-
The way that things have been, oh ooh-
Se-cond things se-cond, don't you
Se-cond things se-cond, don't you

1

2

3

4

A^m F G⁴d^m A^m F G⁴d^m A^m

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

Ac. Guitar (optional)

Ac. Guitar (rythm)

Hand Clap

2

2

2

2

Believer 3

Chorus-LIGHT 4 extra staves

E

23

H po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the beau - ty — through the... Pain, — You

M po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the beau - ty — through the... Pain, — You

L po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the beau - ty — through the... Pain, — You

1

2

3

4

F G#dim A m F G#dim A m

P.C. F G#dim A m F G#dim A m

Synth (play) Ped (buto)

Gtr. 8

Bass

D. S.

Perc. 2

Chorus-LIGHT 4 extra staves

40

H Pain. You made me a be - lie - ver, be - lie - ver. Third things third, All the hate ooh.—

M luck, my love, me God, they came from.. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi-rit to a dove, oh ooh.—

L luck, my love, me God, they came from.. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi-rit to a dove, oh ooh.—

1
2
3
4

P.C. G#dim Am F E Am F G#dim Am

Synth

Gtr. Ac. Guitar (nylon)

Bass

D. S.

Perc. Triangle (muted)

Believer 7

Chorus-LIGHT 4 extra staves

J

58

H

hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be-

M

hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be-

L

hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained down, like. Pain, — You made me a, you made me a be - lie - ver, be - lie - ver, Pain, — You break me down, you build me up be - lie - ver, be-

1

2

3

4

P.C.

F G#dim Am F E Am F

Synth

(p100)

El Guitar (distortion)

Gtr.

8

Bass

D. S.

Perc.

Chorus-LIGHT 4 extra staves

[illegible]

Believer 11

Chorus-LIGHT 4 extra staves

58

H rain. —

M let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

L let the bu - liets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

1

2

3

4

P.C. F Gdim Am F

Synth

Ctr. F5 A5 F5

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY



Chorus-LIGHT small Combo

Believer

- Imagine Dragons -

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W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A



B

Hand Clap

High

Mid

Low

First things first, I'm - ma say all the words in - side my head. I'm fired up and

First things first, I'm - ma say all the words in - side my head. I'm fired up and

Piano Combo

Ac. Guitar (nylon)

Guitar

Bass Guitar

Drum Set

Percussion

Hand Clap

2

2

Believer 3

Chorus-LIGHT small Combo

D

20

H

I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me,

M

I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me,

L

I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - sses. Write down my po - ems — for the few, that looked at me,

P.C.

G#dim A^m F

Gtr.

Bass

D. S.

Perc.

24

H

took to me, shook to me, fee - ling me. Sing - ing from heart ache, Take up my me - ssage, Spea - king my le - sson, see - ing the

M

took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

L

took to me, shook to me, fee - ling me. Sing - ing from heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my le - sson, from the brain, see - ing the

P.C.

G#dim A^m F

Gtr.

Bass

D. S.

Perc.

Believer 5

Chorus-LIGHT small Combo

G

40

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third,

luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Third things third, send a

G#dim A^m F E A^m

Ac. Guitar (nylon)

Triangle (muted)

46

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

All the hate ooh. ooh.

pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. Your spi - rit up a - bove, oh ooh.

pra-yer to the ones up a - bove. All the hate that you've heard has turned your spi - rit to a dove, oh ooh. Your spi - rit up a - bove, oh ooh.

F G#dim A^m F

Triangle (muted)

J

K

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Believer 9

Chorus-LIGHT small Combo

M

83

H

M

L

veins, oh ooh. OOH,

But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it rained down, it rained

F G#dim F G

P.C.

Gtr.

Bass

D. S.

Perc.

N

88

H

M

L

down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You

like. Pain. AAH. Pain. AAH.

down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver. Pain. You

G#dim A^m F E A^m

P.C.

Gtr.

Bass

D. S.

Perc.

El. Guitar (distortion)

Believer

*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sernon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor*

*Arranged by Hans Reintjes
Original Key B-flat Minor*

Rock Shuffle $d=62$

A

B

[illegible]

Believer 3

Chorus-LIGHT small Combo extra staves

D

20

H — I was bro - ken — ta - king my sulk - ing — Write down my po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from

M — I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - ses. Write down my po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

L — I was bro - ken — from a young age, ta - king my sulk - ing — to the ma - ses. Write down my po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

1

2

P.C. G#dim A m F G#dim

Gtr. 8

Bass

D. S.

Perc. 2

Chorus-LIGHT small Combo extra staves

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Believer 7

Chorus-LIGHT small Combo extra staves

H

47

All the hate

ooh. _____

ooh. _____

I was cho-king in the crowd, li-ving my

ooh. _____

ooh. _____

I was cho-king in the crowd, li-ving my

ooh. _____

ooh. _____

I was cho-king in the crowd, li-ving my

1

2

F G#dim A m F G#dim A m

Believer 9

Chorus-LIGHT small Combo extra staves

J

59

Sheet music for "Believer 9" (Chorus-LIGHT small Combo extra staves). The score is written for five parts: H (Harmonica), M (Melody), L (Lead), P.C. (Piano/Chorus), and D.S. (Drum Set). The key signature is one flat (Bb) and the time signature is 4/4.

The lyrics are:

rained down, it rained down, like. Pain, — You made me a be - lie - ver, be - lie - ver. Pain, — You break me down, you build me up be-

The musical notation includes various chords (F, G#dim, A m, E, A m) and rhythmic patterns (triplets, eighth notes, quarter notes). The score is divided into two systems, 1 and 2.

Chords indicated: F, G#dim, A m, F, E, A m.

Instrument parts: H, M, L, P.C., D.S., Bass, Gtr., Perc.

Additional markings: *Fl. Guitar (distortion)*, *3*, *8*, *2*.

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT Piano Solo Advanced

Believer

- Imagine Dragons -

*Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter*

Arranged by Hans Reintjes

Original Key B-flat Minor

Rock Shuffle ♩ = 62

A 

B

Hand Clap

High

Mid

Low

First things first, I'm-ma say all the words in-side my

First things first, I'm-ma say all the words in-side my

 A^m A^m Piano Solo
Advanced

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Believer 3

Chorus-LIGHT Piano Solo Advanced

D

17

H
ooh. _____ ooh. _____ I was bro - ken _____ ta - king my

M
sea, oh ooh. _____ The ma - ster of my sea, oh ooh. _____ I was bro - ken _____ from a young age, ta - king my

L
8 sea, oh ooh. _____ The ma - ster of my sea, oh ooh. _____ I was bro - ken _____ from a young age, ta - king my

P.S.A.
A^m F G^{#dim} A^m

22

H
sulk - ing _____ Write down my po - ems _____ looked at me, took to me, shook to me, fee - ling me. Sing - ing from

M
sulk - ing _____ to the ma - sses. Write down my po - ems for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

L
8 sulk - ing _____ to the ma - sses. Write down my po - ems for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

P.S.A.
F G^{#dim}

F

33

H Pain. ___ You break me down, you build me up be - lie - ver, be - lie - ver. Pain. ___

M Pain. ___ You break me down, you build me up be - lie - ver, be - lie - ver. Pain. ___ I

L Pain. ___ You break me down, you build me up be - lie - ver, be - lie - ver. Pain. ___ I

P.S.A. A^m F E A^m

38

H rain. ___ Pain. ___ You

M let the bu - llets fly, oh let them rain. ___ My luck, my love, me God, they came from... Pain. ___ You

L let the bu - llets fly, oh let them rain. ___ My luck, my love, me God, they came from... Pain. ___ You

P.S.A. F $G^\sharp \dim$ A^m

H

52

H

I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

M

I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

L

I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

P.S.A.

G^{#dim} A^m F

I

56

H

fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M

fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L

fee-ling, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

P.S.A.

G^{#dim} A^m

K

69

H
Pain. ____ rain. ____

M
Pain. ____ I let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from...

L
Pain. ____ I let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from...

P.S.A.
A^m F G^{#dim}

L

73

H
Pain. ____ You made me a, you made me a be - lie - ver, be - lie - ver.

M
Pain. ____ You made me a, you made me a be - lie - ver, be - lie - ver.

L
Pain. ____ You made me a, you made me a be - lie - ver, be - lie - ver. Last things last, by the

P.S.A.
A^m F E A^m

N

87

H

like. Pain. — You made me a, you made me a be - lie - ver, be -

M

like. Pain. — AAH. —

L

8

rained down, it rained down, like. Pain. — You made me a, you made me a be - lie - ver, be -

G G#dim A^m F

P.S.A.

92

H

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

M

— Pain. — AAH. —

L

8

lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

E A^m F E

P.S.A.



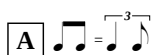
Chorus-LIGHT Piano Solo Intermediate

Believer

- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
W. Sermon, M. Larsson, R. Fredriksson, J. Tranter
Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



B

Hand Clap

High

Mid

Low

8

First things first, I'm-ma

First things first, I'm-ma

A^m

A^m

Piano Solo Intermediate

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Believer 3
Chorus-LIGHT Piano Solo Intermediate

16

H

ooh. _____ ooh. _____ I was

M

sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

L

8 sail, I'm the ma-ster of my sea, oh ooh. _____ The ma-ster of my sea, oh ooh. _____ I was

P.S.I.

G^{#dim} A^m F G^{#dim}

D

21

H

bro - ken _____ ta - king my sulk - ing _____ Write down my po - ems _____ looked at me,

M

bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

L

8 bro - ken _____ from a young age, ta - king my sulk - ing _____ to the ma - sses. Write down my po - ems _____ for the few, that looked at me,

P.S.I.

A^m F

Believer 5
Chorus-LIGHT Piano Solo Intermediate

32

H
lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

M
lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

L
lie - ver. Pain. — You break me down, you build me up be - lie - ver, be - lie - ver.

P.S.I.
E A^m F E

F

37

H
Pain. — rain. — Pain. You

M
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. You

L
Pain. — I let the bu-llets fly, oh let them rain. — My luck, my love, me God, they came from... Pain. You

P.S.I.
A^m F G^{#dim} A^m

H

52

H

— I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

M

— I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

L

— I was cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

P.S.I.

G^{#dim} A^m F

I

56

H

fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

M

fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

L

fee-lings, they would drown. But they ne-ver did, e-ver lived, e-bbing and flo-wing, in - hi-bi-ted, li-mi-ted till it broke up and it

P.S.I.

G^{#dim} A^m

70

H

rain. ____ Pain. ____ You

M

let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from... Pain. ____ You

L

let the bu-llets fly, oh let them rain. ____ My luck, my love, me God, they came from... Pain. ____ You

P.S.I.

F G^{#dim} A^m

74

H

made me a, you made me a be-lie-ver, be-lie-ver.

M

made me a, you made me a be-lie-ver, be-lie-ver.

L

made me a, you made me a be-lie-ver, be-lie-ver. Last things last, by the grace of the fire and the

P.S.I.

F E A^m

solo (opt.)

N

87

H
like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

M
like. Pain. AAH.

L
8 rained down, it rained down, like. Pain. You made me a, you made me a be - lie - ver, be - lie - ver.

P.S.I.
G G#dim A^m F E

93

H
Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M
Pain. AAH.

L
8 Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

P.S.I.
A^m F E

Believer

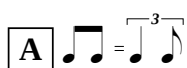
- Imagine Dragons -

Words and Music by B. McKee, D. Platzman, D. Reynolds,
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Arranged by Hans Reintjes

Original Key B-flat Minor

Rock Shuffle ♩ = 62



Hand Clap

High

Mid

Low

First things first, I'm-ma say all the words in-side my head. I'm fired up and

First things first, I'm-ma say all the words in-side my head. I'm fired up and

8

H

M

L

ooh. ____

tired of the way that things have been, oh ooh. ____ The way that things have been, oh ooh. ____

tired of the way that things have been, oh ooh. ____ The way that things have been, oh ooh. ____

23

H po - ems — looked at me, took to me, shook to me, fee - ling me. Sing - ing from

M po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

L po - ems — for the few, that looked at me, took to me, shook to me, fee - ling me. Sing - ing from

25

H heart ache, Take up my me - ssage, Spea - king my

M heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my

L heart ache, from the pain. Take up my me - ssage, from the veins. Spea - king my

E

27

H le - sson, see - ing the beau - ty — through the... Pain. — You

M le - sson, from the brain, see - ing the beau - ty — through the... Pain. — You

L le - sson, from the brain, see - ing the beau - ty — through the... Pain. — You

G

44

H
lie - ver. Third things third, All the hate

M
lie - ver. Third things third, send a pra-yer to the ones up a - bove. All the hate that you've

L
8
lie - ver. Third things third, send a pra-yer to the ones up a - bove. All the hate that you've

48

H
ooh.____ ooh.____ I was

M
heard has turned your spi-rit to a dove, oh ooh.____ Your spi-rit up a - bove, oh ooh.____ I was

L
8
heard has turned your spi-rit to a dove, oh ooh.____ Your spi-rit up a - bove, oh ooh.____ I was

H

53

H
cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

M
cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

L
8
cho-king in the crowd, li-ving my brain up__ in the cloud. Fa-lling like a-shes to the ground. Ho-ping me

K

67

H
lie - ver, be - lie - ver. Pain. rain.

M
lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

L
lie - ver, be - lie - ver. Pain. I let the bu - llets fly, oh let them rain. My

72

H
Pain. You made me a, you made me a be - lie - ver, be -

M
luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be -

L
luck, my love, me God, they came from... Pain. You made me a, you made me a be - lie - ver, be -

L

76

H
lie - ver.

M
lie - ver.

L
solo (opt.) - - - - -
lie - ver. Last things last, by the grace of the fire and the flames. You're the face of the

92

H
lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

M
Pain. AAH.

L
8
lie - ver. Pain. You break me down, you build me up be - lie - ver, be - lie - ver.

O

97

H
Pain. rain.

M
Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

L
8
Pain. I let the bu-llets fly, oh let them rain. My luck, my love, me God, they came from...

101

H
Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

M
Pain. — AAH, be - lie - ver.

L
8
Pain. — You made me a, you made me a be - lie - ver, be - lie - ver.

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

C Instr.

A B C D E

31

38

G H I J

45

K

65

L M

72

N

86

O

93

100

Believer

- Imagine Dragons -

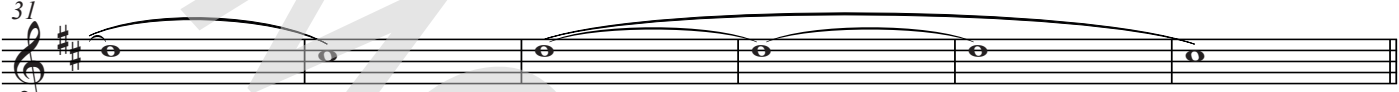
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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A  **B** **C** **D** **E**

Bb Instr. 

31 

F 

G **H** **I** **J**

45 

K

64 

70 

L **M** **N**

77 

90 

O

97 

Believer

- Imagine Dragons -

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62

A **B** **C** **D** **E**

E♭ Instr.

31

F

37

G **H** **I** **J**

43

K

65

L

71

M **N**

85

O

93

99

Believer

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Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

B

4 A^m F G^{#dim} A^m

C

10 F G^{#dim} A^m F

D

16 G^{#dim} A^m F G^{#dim} A^m

F

G^{#dim}

A^m

F

22 F G^{#dim} A^m F

E

28 G^{#dim} A^m F E A^m

Believer

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Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Musical notation for section A, starting with an A^m chord. The piece is in 4/4 time with a Rock Shuffle feel. The melody in the right hand consists of eighth notes, while the left hand features a bass line with triplets of eighth notes.

B

Musical notation for section B, starting at measure 5. It features a sequence of chords: A^m, F, G^{#dim}, and A^m. The melody continues with eighth notes, and the bass line includes triplets and sustained notes.

C

Musical notation for section C, starting at measure 10. It features a sequence of chords: F, G^{#dim}, and A^m. The melody continues with eighth notes, and the bass line includes triplets and sustained notes.

15

Musical notation for section D, starting at measure 15. It features a sequence of chords: F, G^{#dim}, A^m, and F. The melody continues with eighth notes, and the bass line includes triplets and sustained notes.

D

Musical notation for section E, starting at measure 20. It features a sequence of chords: G^{#dim}, A^m, F, and G^{#dim}. The melody continues with eighth notes, and the bass line includes triplets and sustained notes.

Believer

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Arranged by Hans Reintjes

Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

Musical notation for section A, starting with an A^m chord. The piece is in 4/4 time with a Rock Shuffle feel. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line with triplets.

B

Musical notation for section B, starting at measure 5. It features a sequence of chords: A^m, F, G^{#dim}, and A^m. The right hand continues the eighth-note pattern, and the left hand plays a bass line with triplets.

C

Musical notation for section C, starting at measure 10. It features a sequence of chords: F, G^{#dim}, and A^m. The right hand continues the eighth-note pattern, and the left hand plays a bass line with triplets.

15

Musical notation for section D, starting at measure 15. It features a sequence of chords: F, G^{#dim}, A^m, and F. The right hand continues the eighth-note pattern, and the left hand plays a bass line with triplets.

D

Musical notation for section E, starting at measure 20. It features a sequence of chords: G^{#dim}, A^m, F, and G^{#dim}. The right hand continues the eighth-note pattern, and the left hand plays a bass line with triplets.

I

55 F G^{#dim} A^m F

J

60 G^{#dim} A^m F E

K

65 A^m F E A^m

70 F G^{#dim} A^m

L

75 F E A^m F

80 G^{#dim} A^m F G^{#dim}

Believer

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A

B

Ac. Guitar nylon (optional)



C

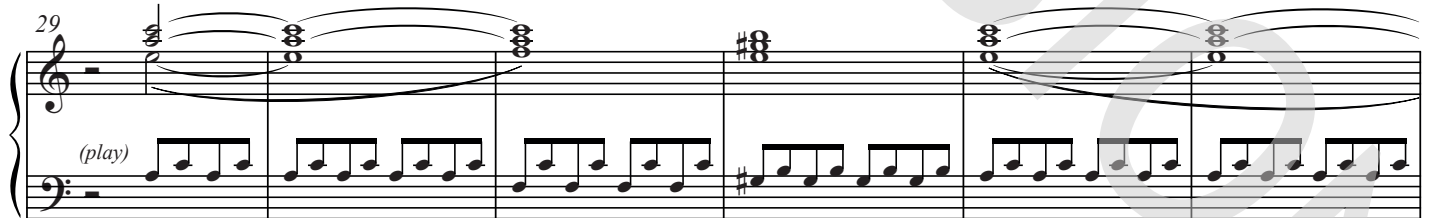


D

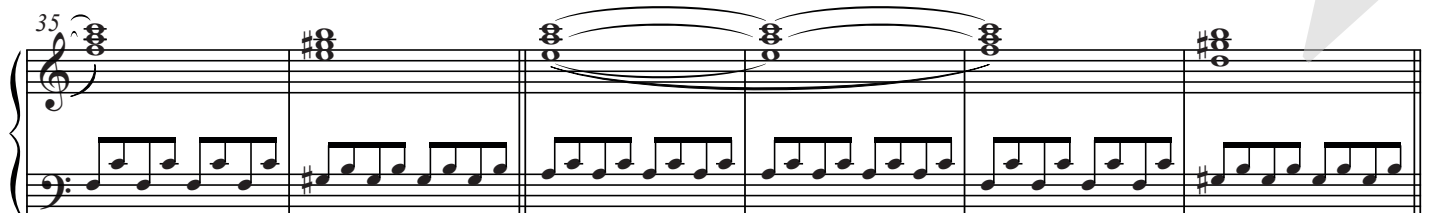


E

Pad (halo)



F



Believer

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Rock Shuffle ♩ = 62



Guitar

A **B** **C** **D** **E** **F**

Ac. Guitar (nylon)

El. Guitar (distortion)

4 8 9 13 19 25 29 37

A^m F G^{#dim} A^m F G^{#dim} A^m F G^{#dim} A^m F G^{#dim} A⁵ F⁵

3 2 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with an 'x' on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with an 'x' on the stem.
- Guero:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.
- Cowbell:** Represented by a note with a solid black note head.
- Conga/Cabasa:** Represented by a note with a solid black note head.

Believer

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Rock Shuffle ♩ = 62



A

Drum Set



B

5



C

13



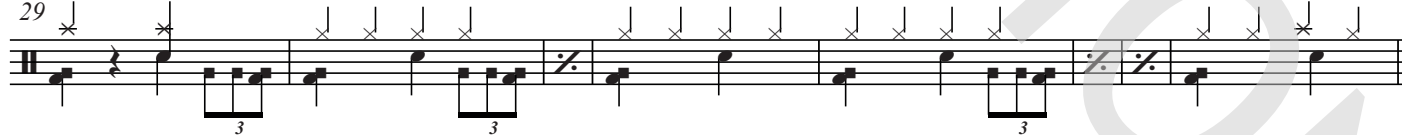
D

21



E

29



F

37



G

45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Believer

- Imagine Dragons -

Rock Shuffle ♩ = 62



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Original Key B-flat Minor

A

B

Hand Clap

Percussion



C

D

13



E

F

29



G

Triangle (muted)

H

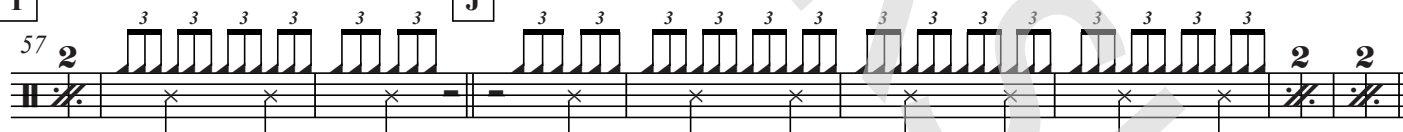
45



I

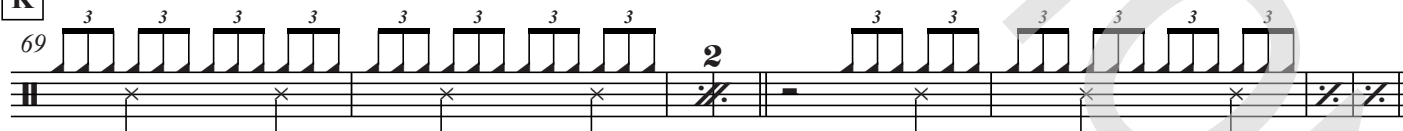
J

57



K

69

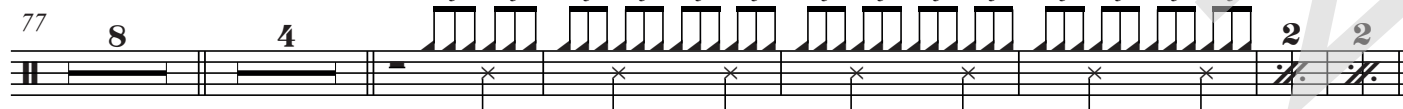


L

M

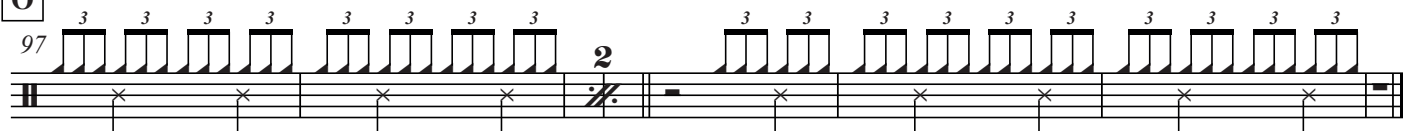
N

77



O

97



Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

Arranged by Hans Reintjes
Original Key B-flat Minor

Rock Shuffle ♩ = 62



A

B

A^m



First things first, I'm - ma

6

F

G^{#dim}

A^m



say all the words in - side my head. I'm fired up and tired of the way that things have been, oh ooh. _

10

F

G^{#dim}

C

A^m



_ The way that things have been, oh ooh. _ Se - cond things se - cond, don't you

14

F

G^{#dim}

A^m



tell me what you think that I can be. I'm the one at the sail, I'm the ma - ster of my sea, oh ooh. _

18

F

G^{#dim}

D

A^m



_ The ma - ster of my sea, oh ooh. _ I was bro - ken _ from a young age, ta - king my

22

F



sulk - ing _ to the ma - sses. Write down my po - ems _ for the few, that looked at me,

Believer

- Imagine Dragons -

Words and Music by Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman, Justin Tranter, Mattias Larsson and Robin Fredricksson

*Arranged by Hans Reintjes
Original Key B-flat Minor*

A: Intro

B:

First things first, I'mma say all the words inside my head.
I'm fired up and tired of the way that things have been, oh ooh.
The way that things have been, oh ooh.

C:

Second things second, don't you tell me what you think that I can be.
I'm the one at the sail, I'm the master of my sea, oh ooh.
The master of my sea, oh ooh.

D:

I was broken from a young age, taking my sulking into the masses.
Write down my poems for the few, that looked at me took to me,
shook to me, feeling me. Singing from heart ache, from the pain.
Take up my message from the veins. Speaking my lesson from the brain,
seeing the beauty through the...

E:

Pain. You made me a, you made me a believer, believer.
Pain. You break me down, you build me up believer, believer.

F:

Pain. I let the bullets fly, oh let them rain.
My luck, my love, my God, they came from...
Pain. You made me a, you made me a believer, believer.

G:

Third things third, send a prayer to the ones up above.
All the hate that you've heard has turned your spirit to a dove, oh ooh
Your spirit up above, oh ooh.

H:

I was choking in the crowd, living my brain up in the cloud.
Falling like ashes to the ground. Hoping my feelings, they would drown.

I:

But they never did, ever lived, ebbing and flowing,
Inhibited, limited till it broke up and it rained down, it rained down, like.