



Don't Stop – Fleetwood Mac SSAATB

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Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116
Original Key E Major

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

A D/a A D/a A D/a A D/a A D/a A D/a A D/a

mf

Synth. Strings p mp

Overdrive / distortion mf

p crescendo poco a poco Tambourine p crescendo poco a poco

[A]

8 S mf If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,
A mf If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,
T mf If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,
B mf If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,
C If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,

A D/a A G D A G D A G D

f mp

Synth p

Gtr. f mp

Bass f mp

Dr. f mp

Perc. f mp

Don't Stop 3

SSAATB Combo C

E

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

C

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr.

Bass

Dr.

Perc.

39

S Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

T Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

B Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

C

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

[H]

63

S I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

C E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[I]

71

S Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

C E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

(rim of snare & tom)

K

95

S back.

A Don't look, look back.

T back.

B Don't look, look back.

C A G D solo A G D A G D A G

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

L

102

S

A

T

B

C D A G D A G D G/d D A G D

P.C.

Synth Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

Don't Stop 9

SSAATB Combo C

N

123

S Hoo, don't you look back, Hoo, don't you look back.

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

T Hoo, don't you look back, Hoo, don't you look back.

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

C A G D A G D A G D A G D

P.C. split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) continue same style big fill - - - - -

Perc.

131

S Hoo, don't you look back. Hoo, don't you look back. Don't stop!

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

T Hoo, don't you look back, Hoo, don't you look back. Don't stop!

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

C

P.C. *ff*

Synth Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116
Original Key E Major

Arranged by Dirk Kokor

Soprano
Alto
Tenor
Bass
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

A D/a A D/a A D/a A D/a A D/a A D/a A D/a

mf

Synth. Strings

Overdrive / distortion

mf

p

crescendo poco a poco

Tambourine

p

crescendo poco a poco

8

A

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

A D/a A G D A G D A G D

f mp

Synth

p

Gtr.

f mp

Bass

f mp

Dr.

f mp

Perc.

f mp

Don't Stop 3

SSAATB Combo Bb

31

[E]

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Bb

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

S Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

T Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

B Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Bb

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth Ac. Brass & Saxes *mf*

Gtr.

Bass

Dr.

Perc.

Don't Stop 5

SSAATB Combo Bb

[H]

63

S I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Bb

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

Synth

Gtr. mf

Bass mf

Dr. mf

Perc. mf

[I]

71

S Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Bb mf f

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

Synth Ac. Brass & Saxes f

Gtr. f

Bass f

Dr. f (rim of snare & tom)

Perc. f

Don't Stop 7

SSAATB Combo Bb

K

94

S don't you look back.

A Don't look, look back.

T don't you look back,

B Don't look, look back.

Bb

P.C. A G D solo A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S

A

T

B

Bb

P.C. A G D A G D A G D G/d D A G D

Synth Ac. Brass & Saxes

Gtr. ff

Bass

Dr.

Perc.

Don't Stop 9

SSAATB Combo Bb

N

123

S Hoo, don't you look back, Hoo, don't you look back.

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

T Hoo, don't you look back, Hoo, don't you look back.

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

Bb

P.C. A G D A G D A G D A G D

split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) *continue same style* *big fill*

Perc.

131

S Hoo, don't you look back. Hoo, don't you look back. Don't stop!

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

T Hoo, don't you look back, Hoo, don't you look back, Don't stop!

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

Bb

P.C. *ff*

Synth *ff* Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Score for SSAATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Key: E Major (3 sharps). Time: 4/4. Tempo: Rock Shuffle ♩ = 116.

Chords: A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a.

Dynamic markings: *mf*, *p*, *crescendo poco a poco*, *mp*.

Effects: Overdrive / distortion.

Instrumentation: Soprano, Alto, Tenor, Bass, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion.

[A]

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B).

Lyrics:

If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

Instrumental accompaniment for Piano Combo (P.C.), Synthesizer (Synth), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.).

Chords: A, D/a, A, G, D, A, G, D, A, G, D.

Dynamic markings: *mf*, *f*, *mp*, *p*.

Don't Stop 3

SSAATB Combo Eb

E

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Eb

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

S Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

T Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

B Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Eb

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth

Ac. Brass & Saxes *mf*

Gtr.

Bass

Dr.

Perc.

II

63

S I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Eb

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A *f* G/a D G/d D A G/a D A G D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

I

71

S Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

B Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

Eb *mf* E A/e E⁷ A/e E A/e E⁷ A/e A *f* G/a D G/d D A G/a D A G D

P.C. *f*

Synth Ac. Brass & Saxes *f*

Gtr. *f*

Bass *f*

Dr. *f* (rim of snare & tom)

Perc. *f*

K

94

S don't you look back.

A Don't look, look back.

T don't you look back.

B Don't look, look back.

Eb

P.C. A G D solo A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S

A

T

B

Eb

P.C. A G D A G D A G D G/d D A G D

Synth

Gtr. ff

Bass

Dr.

Perc.

Ac. Brass & Saxes

Don't Stop 9

SSAATB Combo Eb

N

123

S Hoo, don't you look back, Hoo, don't you look back.

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

T Hoo, don't you look back, Hoo, don't you look back.

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

Eb

P.C. A G D A G D A G D A G D

split: Synth. Strings / 1st Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) *big fill ~~~~~*

Perc. *continue same style*

131

S Hoo, don't you look back. Hoo, don't you look back. Don't stop!

A Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

T Hoo, don't you look back, Hoo, don't you look back. Don't stop!

B Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

Eb

P.C.

Synth *ff*

Gtr.

Bass *ff*

Dr. *ff*

Perc. *ff*

Ac. Brass & Saxes *ff*

SSAATB 4 extra staves

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116

Soprano

Alto

Tenor

Bass

1

2

3

4

A D/a A D/a A D/a A D/a A D/a A D/a A D/a A G D

mf If you wake up and don't want to smile,

mf If you wake up and don't want to smile,

mf If you wake up and don't want to smile,

mf If you wake up and don't want to smile,

f If you wake up and don't want to smile,

Guitar

Overdrive / distortion

mf

Bass Guitar

mf

Drums

p

crescendo poco a poco

Tambourine

p

crescendo poco a poco

Percussion

p

crescendo poco a poco

Synthesizer

p

mp

f

Synth. Strings

p

mp

f

mp

f

mp

Don't Stop 3

SSAATB 4 extra staves

C

D

2/

S It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — *mf* Why not think a-bout the times to come,

A It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — *mf* Why not think a-bout the times to come,

T It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — *mf* Why not think a-bout the times to come,

B It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — *mf* Why not think a-bout the times to come,

1

2

3

4

A G D E A/e E7 A/e A/e E7 A/e A G D A G D A G D

P.C. *f* *mp*

Synth *mf* *p*

Ctr. *f* *mp* continue as before

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

Ride (bell)

F

4/4

S
It 'll be here, — better than be-fore, — yes-ter-day's gone, — yes - ter-day's gone, —

A
It 'll be here, — better than be-fore, — yes-ter-day's gone, — yes - ter-day's gone, —

T
It 'll be here, — better than be-fore, — yes-ter-day's gone, — yes - ter-day's gone, —

B
It 'll be here, — better than be-fore, — yes-ter-day's gone, — yes - ter-day's gone, —

1
2
3
4

A G D E A/e E7 A/e A/e E7 A/e A/e E7 A/e A G D G/d D A G D

P.C.
Ac. Brass & Saxes
mf

Synth
f

Gtr.
f

Bass
f

Dr.
f

Perc.
f

solo

8va

Don't Stop 7

SSA/ATB 4 extra staves

6/

S I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you, — Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, — It'll be here, — bet-ter than be-fore,

A I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you, — Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, — It'll be here, — bet-ter than be-fore,

T I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you, — Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, — It'll be here, — bet-ter than be-fore,

B I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you, — Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, — It'll be here, — bet-ter than be-fore,

1
2
3
4

P.C. A G D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth mp

Gtr. mf

Bass mf

Dr. mf

Perc. mf

Don't Stop 9

SSA/ATB 4 extra staves

J

79

S only

S & MS

S

Yes-ter-day's gone, yes - ter-day's gone.— Hoo, ——— don't you look back, ——— Hoo, ——— don't you look back. ———

A

Yes-ter-day's gone, yes - ter-day's gone.— Hoo, ——— don't you look back, ———

T

Yes-ter-day's gone, yes - ter-day's gone.— Hoo, ——— don't you look back, ———

B

Yes-ter-day's gone, yes - ter-day's gone. ——— Don't you look back! ———

1

2

3

4

E A/e E7 A/e E A/e E7 A/e A G D A G D A G D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

continue same style

Don't Stop 11
SSA/ATB 4 extra staves

L

90

S

A

T

B

1

2

3

4

P.C.

Synth

Ctr.

Bass

Dr.

Perc.

A G D A G D A G D

A G D G/d D A G D

Ac. Brass & Saxes

8

ff

ORIGINAL DO NOT COPY

118

N

S it'll soon be here, — It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone — Ho, — don't you look back, — Ho, —

A It'll soon be here, — It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone — Don't look, look back — Don't look, look back — Don't look, look back

T It'll soon be here, — It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone — Ho, — don't you look back, — Ho, —

B It'll soon be here, — It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back — Don't look, look back — Don't look, look back

1

2

3

4

P.C. D A G D E A/e E7 A/e A G D A G D A G D

Synth

split: Synth. Strings / In Brass

f

Gtr.

Bass

Dr.

Perc. High Bongo (sticks)

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Score for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Piano Combo: Chords A and D/a are repeated throughout the instrumental section. The melody is marked *mf*.

Guitar: Features an *Overdrive / distortion* effect. The melody is marked *mf*.

Bass Guitar: Provides a steady bass line, marked *mf*.

Drums: Features a *p* (piano) dynamic and a *crescendo poco a poco* (gradually increasing) section.

Percussion: Includes a *Tambourine* part, marked *p* and *crescendo poco a poco*.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, along with Piano Combo (P.C.), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.).

Vocal Parts: The lyrics are: "If you wake up and don't want to smile, If it takes just a lit-tle while,". The vocal parts are marked *mf*.

Instrumental Parts: The instrumental parts continue with the same dynamics and effects as the first section, including *f* (forte) and *mp* (mezzo-piano) markings.

Don't Stop 3

SSAATB small Combo

C **D**

25

S *mf* Why not think a-bout the times to come,

A *mf* Why not think a-bout the times to come,

T *mf* Why not think a-bout the times to come,

B *mf* Why not think a-bout the times to come,

P.C. *f* *mp*

Gtr. *f* *mp* continue as before

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

P.C. *f* *mp*

Gtr. *f* *mp*

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

48

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

D G/d D A G D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e

8va

55

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

All I want is to see you and smile, _ If it takes just a lit-tle while,

All I want is to see you and smile, _ If it takes just a lit-tle while,

All I want is to see you and smile, _ If it takes just a lit-tle while,

All I want is to see you and smile, _ If it takes just a lit-tle while,

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

Don't Stop 7

SSAATB small Combo

I

73

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

P.C. A G/a D G/d D A G/a D A G D

Gtr. f

Bass f

Dr. f (rim of snare & tom)

Perc. f

J

79

S Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

T Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

B Yes-ter-day's gone, yes - ter-day's gone.

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr. 8

Bass

Dr.

Perc.

K

95

S back.

A Don't look, look back ____

T back,

B Don't look, look back ____

P.C. A G D solo A G D

Gtr.

Bass

Dr.

Perc.

99

S

A

T

B

P.C. A G D A G D A G D

Gtr.

Bass

Dr.

Perc.

M

115

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A G/a D G/d D A G/a D A G D

P.C.

Gtr. *f*

Bass

Dr.

Perc.

N

121

S Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back Don't look, look back

T Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

B Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back Don't look, look back

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

P.C.

Gtr.

Bass

Dr.

Perc. High Bongo (sticks)

SSAATB small Combo extra staves

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116
♩ = 3
♩ = 3

Sheet music for "Don't Stop" by Fleetwood Mac, arranged by Dirk Kokx. The score is for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is E Major (three sharps) and the time signature is 4/4. The tempo is Rock Shuffle (♩ = 116). The score includes lyrics and musical notation for all parts.

Lyrics:

If you wake up and don't want to smile,
If you wake up and don't want to smile,
If you wake up and don't want to smile,
If you wake up and don't want to smile,

Chorus:

A D/a A D/a A D/a A D/a A D/a A D/a A D/a A G D

19

S Don't stop, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A Don't stop, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

T Don't stop, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

B Don't stop, It'll soon be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

1

2

P.C. A G/a D A G D E A/e E7 A/e E A G D

Gtr. 8 *f* solo

Bass 3 *f*

Dr. Ride (bell) *f*

Perc. *f*

35

E

S Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

A Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

T Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

B Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

1

2

P.C.

E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D

Gtr.

mf

Bass

mf

Dr.

mf

Perc.

mf

SSAATB small Combo extra staves

49

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

etc.

A G D A G D G/d D E A/e E7 A/e A/e E7 A/e E A/e E7 A/e A/e E7 A/e

Don't Stop 9

SSAATB small Combo extra staves

65

H

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

T Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

B Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

1

2

P.C. A G/a D G/d D A G/a D A G D E A/e E⁷A/e E A/e E⁷A/e

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Don't Stop 11

SSAATB small Combo extra staves

J

8/

S only

S & MS

Hoo, _____
don't you look back,

Hoo, _____
don't you look back _____

Don't you look back! _____

A _____

A _____

A _____

Don't you look back! _____

T _____

T _____

T _____

B _____
don't you look back,

B _____
don't you look back _____

B _____

Don't you look back! _____

1

2

A G D

A G D

A G D

A G D

P.C.

Gtr.

8

Bass

Dr.

continue some style

Perc.

97 K

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

Perc.

A G D A G D A G D

SSAATB small Combo extra staves

110

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

Ec.

D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E⁷ A/e E⁷ A/e

SSAATB small Combo extra staves

123

N

S

Hoo, _____

don't you look back, _____

Hoo, _____

don't you look back, _____

A

Don't look, look back _____

Don't look, look back _____

Don't look, look back _____

T

Hoo, _____

don't you look back, _____

Hoo, _____

don't you look back, _____

B

Don't look, look back _____

Don't look, look back _____

Don't look, look back _____

1

2

P.C.

A G D A G D A G D A G D

Gtr.

Bass

Dr.

Perc.

High Bongo (sticks)

continue same style

big fill-----

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116



Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

A D/a A D/a A D/a A D/a A D/a

mf

B

15

S You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

A You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

T You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

B You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.A.

20

S it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

A it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

T it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

B it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

D A G D E A/e E⁷ A/e E

P.S.A.

E

33

S If your life was bad to you, Oh just you think what to - mor - row will do. so Don't stop,

A If your life was bad to you, Oh just you think what to - mor - row will do. Don't stop,

T If your life was bad to you, Oh just you think what to - mor - row will do. Don't stop,

B If your life was bad to you, Oh just you think what to - mor - row will do. so Don't stop,

P.S.A. A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a

mf

38

S thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

T thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

B thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

P.S.A. D G/d D A G/a D A G

52

S

A

T

B

P.S.A.

D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

57

S

A

T

B

P.S.A.

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A G D A G D A G

mp sub.

I

71

S Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

A Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

T Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

B Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

P.S.A.

f

75

S Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet - ter than be - fore,

A Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet - ter than be - fore,

T Don't stop, It 'll be here, bet - ter than be - fore,

B Don't stop, It 'll be here, bet - ter than be - fore,

A G/a D A G D

P.S.A.

89

S Hoo, don't you look back. Hoo,

A Don't look, look back Don't look, look back Don't look, look back

T Hoo, don't you look back, Hoo,

B Don't look, look back Don't look, look back Don't look, look back

A G D A G D A G D

P.S.A.

94

S — don't you look back.

A — Don't look, look back

T — don't you look back,

B — Don't look, look back

A G D

P.S.A.

solo

ff

A G

108

S

A

T

B

D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E

P.S.A.

M

114

S

A

T

B

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A/e E⁷ A/e A G/a D G/d D A G/a D

P.S.A.

128

S don't you look back. Hoo, don't you look

A Don't look, look back Don't look, look back

T don't you look back, Hoo, don't you look

B Don't look, look back Don't look, look back

A G D

P.S.A.

133

S back. Hoo, don't you look back. Don't stop!

A Don't look, look back Don't look, look back Don't look, look back Don't stop!

T back, Hoo, don't you look back, Don't stop!

B Don't look, look back Don't look, look back Don't look, look back Don't stop!

P.S.A.

ff

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116



Sheet music for SSAATB and Piano Solo, featuring a large diagonal watermark reading "DEMO VERSION".

The score includes staves for Soprano, Alto, Tenor, Bass, and Piano Solo (Intermediate).

The key signature is E Major (three sharps: F#, C#, G#) and the time signature is 4/4.

The tempo is marked "Rock Shuffle" with a quarter note equal to 116 beats per minute.

The piano part includes a dynamic marking of *mf* (mezzo-forte).

The piano accompaniment features a repeating harmonic pattern of A major and D/a (D major with an added 9th) chords, with a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

B

15

S You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

A You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

T You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

B You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I.

20

S it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

A it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

T it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

B it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone.

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

E

35

S Oh just you think what to - mor - row will do. ____ so Don't stop, thin - king a - bout to - mor - row, Don't stop,

A Oh just you think what to - mor - row will do. ____ Don't stop, thin - king a - bout to - mor - row, Don't stop,

T Oh just you think what to - mor - row will do. ____ Don't stop, thin - king a - bout to - mor - row, Don't stop,

B Oh just you think what to - mor - row will do. ____ so Don't stop, thin - king a - bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I.

mf

40

S it 'll soon be here, It 'll be here, ____ bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. ____

A it 'll soon be here, It 'll be here, ____ bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. ____

T it 'll soon be here, It 'll be here, ____ bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. ____

B it 'll soon be here, It 'll be here, ____ bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone.

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

61

S I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

T I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

B I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

H

65

S Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

T Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

B Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A G/a D G/d D A G/a D A G

P.S.I.

J

80

S only

S

- ter - day's gone. Hoo, don't you look back,

A

- ter - day's gone.

T

- ter - day's gone. Hoo, don't you look back,

B

- ter - day's gone.

P.S.I.

A/e E⁷ A/e A G D A G D

85

S & MS

S

Hoo, don't you look back. Hoo,

A

Don't you look back! Don't look, look back

T

Hoo, don't you look back, Hoo,

B

Don't you look back! Don't look, look back

P.S.I.

A G D A G D A G D

99

S

A

T

B

P.S.I.

A G D A G D A G

104

S

A

T

B

P.S.I.

D A G D G/d D A G D

L

f

N

120

S
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

A
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

T
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

B
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

P.S.I.
D E A/e E⁷ A/e E A/e E⁷ A/e A G D

125

S
back, Hoo, don't you look back.

A
Don't look, look back Don't look, look back Don't look, look back

T
back, Hoo, don't you look back,

B
Don't look, look back Don't look, look back Don't look, look back

P.S.I.
A G D A G D A G D

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



A

Soprano **Alto** **Tenor** **Bass**

8 **mf**

If you wake up and don't want to smile,

If you wake up and don't want to smile,

If you wake up and don't want to smile,

If you wake up and don't want to smile,

11

S **A** **T** **B**

If it takes just a lit-tle while, O-pen your eyes and look at the day,

If it takes just a lit-tle while, O-pen your eyes and look at the day,

If it takes just a lit-tle while, O-pen your eyes and look at the day,

If it takes just a lit-tle while, O-pen your eyes and look at the day,

30

S times to come, And not a-bout all the things that you've done, If your life was

A times to come, And not a-bout all the things that you've done, If your life was

T times to come, And not a-bout all the things that you've done, If your life was

B times to come, And not a-bout all the things that you've done, If your life was

E

34

S bad to you, Oh just you think what to - mor-row will do. so Don't stop,

A bad to you, Oh just you think what to - mor-row will do. Don't stop,

T bad to you, Oh just you think what to - mor-row will do. Don't stop,

B bad to you, Oh just you think what to - mor-row will do. so Don't stop,

38

S thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

A thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

T thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

B thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

H

65 *f*

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

T *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

B *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

69

S It 'll be here, ___ bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. ___

A It 'll be here, ___ bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. ___

T *f* It 'll be here, ___ bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. ___

B It 'll be here, ___ bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

I

73

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

T *f* Don't stop, thin-king a-bout to-mor-row, Don't stop,

B Don't stop, thin-king a-bout to-mor-row, Don't stop,

91

S back. Hoo, don't you look

A Don't look, look back Don't look, look back

T back, Hoo, don't you look

B Don't look, look back Don't look, look back

95

S back. K 8 L 10

A Don't look, look back 8 10

T back, 8 10

B Don't look, look back 8 10

M

115

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

T Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

B Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

131

S Hoo, _____ don't you look back. _____

A Don't look, look back _____ Don't look, look back _____

T Hoo, _____ don't you look back, _____

B Don't look, look back _____ Don't look, look back _____

135

S Hoo, _____ don't you look back. _____ Don't stop!

A Don't look, look back _____ Don't look, look back _____ Don't stop!

T Hoo, _____ don't you look back, _____ Don't stop!

B Don't look, look back _____ Don't look, look back _____ Don't stop!

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

C Instr.

A 8

B 17 8

C 3

D 8

E 37 6

F 6

G 53 8

H 65 3

I 73 5

J 83 3

89 3

mp *f* *mf*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

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Original Key E Major

Rock Shuffle ♩ = 116

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 96, organized into sections A through J. The key signature is E Major (four sharps). The tempo is marked 'Rock Shuffle' at 116 beats per minute. The time signature is 4/4.

Section A: Measures 1-8. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *mp*. The section ends with a double bar line.

Section B: Measures 17-24. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *f*. The section ends with a double bar line.

Section C: Measures 25-32. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *f*. The section ends with a double bar line.

Section D: Measures 33-40. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *f*. The section ends with a double bar line.

Section E: Measures 37-44. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *mp*. The section ends with a double bar line.

Section F: Measures 45-52. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *mf*. The section ends with a double bar line.

Section G: Measures 53-60. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *mf*. The section ends with a double bar line.

Section H: Measures 61-68. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *f*. The section ends with a double bar line.

Section I: Measures 69-76. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *f*. The section ends with a double bar line.

Section J: Measures 77-84. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *f*. The section ends with a double bar line.

Section K: Measures 85-92. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *f*. The section ends with a double bar line.

Section L: Measures 93-100. Starts with a treble clef, key signature of four sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic is *f*. The section ends with a double bar line.

Don't Stop

- Fleetwood Mac -

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Original Key E Major

Rock Shuffle ♩ = 116

E♭ Instr.

A 8

B 17 8

C 3

D 8

E 37 6

F 6

G 53 8

H 65 3

I 73 5

J

83

89 3

mp *f* *mf*

Don't Stop

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A D/a A D/a A D/a A D/a

5 A D/a A D/a A D/a A D/a

A 9 A G D A G D A G

14 D E A/e E⁷ A/e E A/e E⁷ A/e **B** A G/a D G/d D

19 A G/a D A G D E A/e E⁷ A/e E

Don't Stop

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Original Key E Major

Rock Shuffle ♩ = 116

A D A D A D A D

Musical notation for measures 1-4. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The notation includes a treble and bass staff. The bass line features a steady eighth-note pattern. The treble line has chords and single notes. A dynamic marking 'mf' is present in the first measure.

Musical notation for measures 5-8. The notation continues with chords and single notes. A dynamic marking 'mf' is present in the first measure of this system. A watermark 'www.ChorusOnline.com' is visible across the page.

Musical notation for measures 9-12. The notation includes a treble and bass staff. A dynamic marking 'f' is present in the first measure. A watermark 'www.ChorusOnline.com' is visible across the page.

Musical notation for measures 13-16. The notation includes a treble and bass staff. A dynamic marking 'f' is present in the first measure. A watermark 'www.ChorusOnline.com' is visible across the page.

Musical notation for measures 17-20. The notation includes a treble and bass staff. A dynamic marking 'mf' is present in the first measure. A watermark 'www.ChorusOnline.com' is visible across the page.

Don't Stop

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A D A D A D A D

5 A D A D A D A D

A 9 A G D A G D A G D

B 15 E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

20 D A G D E A/e E⁷ A/e E A/e E⁷ A/e

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Synth. Strings

A

B

C

D

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Guitar

Overdrive / distortion

mf

A

f *mp*

B

mf

C

f solo

D

mp continue as before

E

mf

8 8 8 8 8 8 8 8

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A D/a A D/a A D/a A D/a

Bass Guitar



6

A D/a A D/a A D/a A G D



11

A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e



B

17 A G/a D G/d D A G/a D A G



22

D E A/e E⁷ A/e E A/e E⁷ A/e A G D



D

27 A G D A G D A G



32

D A G D E A/e E⁷ A/e E A/e E⁷ A/e



E

37 A G/a D G/d D A G/a D A G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Sharedrum (x)
- Bassdrum(Kick) (square)

Staff 2 (Percussion):

- Shaker(eggs) (x)
- Claves (x)
- High Timbale (x)
- Sleigh Bells (x)
- Bell Tree (x)
- Maracas (x)
- Wind Chimes (x)
- Handclap (x)
- Guero (x)
- Woodblock High (x)
- Woodblock Low (x)
- Timbale Low (x)
- Agogo High (x)
- Agogo Low (x)
- Cowbell (x)
- Conga Cabasa (x)

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Drums

p *crescendo poco a poco*

A

9 *f* *mp*

B

17 *mf*

C

22 *f*

D

27 *mp*

Ride (bell)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with stems indicating the timing and sequence of hits. The instruments are labeled as follows:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Shaker(eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**
- Cowbell**
- Conga**
- Cabasa**
- Bassdrum(Kick)**
- Snaredrum**
- Hi-Hat Foot**

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Tambourine

Percussion

p *crescendo poco a poco*

A

6

f *mp*

B

11

mf

C

21

f

D

29

mp

E

37

mf

F

47

f

G

57

mp sub.

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A D/a A D/a A D/a A D/a A D/a
 6 A D/a A D/a A D/a A G D
 11 A G D A G D E A/e E⁷A/e E
 16 A/e E⁷A/e A G/a D G/d D A G/a D
 21 A G D E A/e E⁷A/e E A/e E⁷A/e
 25 A G D A G D

If you wake up and don't want to smile,
 If it takes just a lit-tle while, O-pen your eyes and look at the day, You'll see things in a
 dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,
 It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

[A]

[B]

[C]



Lyrics

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

A
If you wake up and don't want to smile,
If it takes just a little while,
Open your eyes and look at the day,
You'll see things in a different way.

B
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

C
D
Why not think about the times to come,
And not about all the things that you've done,
If your life was bad to you,
Oh just you think what tomorrow will do. So

E
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

F
G
All I want is to see you and smile,
If it takes just a little while,
I know you don't believe that it's true,
I never meant any harm to you.

H
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

I
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

J
Hoo, don't you look back,
Hoo, don't you look back,
(Don't you look back!)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

K, L

M
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

N
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

Don't stop!