



Don't Stop – Fleetwood Mac SSAATB

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Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116

Soprano
Alto
Tenor
Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

mf A D/a A D/a A D/a A D/a *mp* A D/a A D/a A D/a

Synth. Strings *p* *mp*

Overdrive / distortion *mf*

p *crescendo poco a poco* Tambourine *p* *crescendo poco a poco*

[A]

8

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

mf If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

A D/a A G D A G D A G D

f *mp* *f* *mp* *f* *mp* *f* *mp*

p *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

Don't Stop 3

SSAATB Combo C

E

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

C

P.C. A G D A G D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D

Synth

Gtr.

Bass

Dr.

Perc.

mf

39

S Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

T Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

B Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

C

P.C. A G/a D A G D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

mp *mf*

Don't Stop 5

SSAATB Combo C

H

63

S I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

C

E A/e E⁷ A/e E A/e E⁷ A/e A *f* G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

I

71

S Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

C

E A/e E⁷ A/e E A/e E⁷ A/e A *f* G/a D G/d D A G/a D A G D

P.C.

Synth Ac. Brass & Saxes

Gtr.

Bass

Dr. (rim of snare & tom)

Perc.

f

K

95

S
back.

A
Don't look, look back.

T
back.

B
Don't look, look back.

C
A G D solo A G D A G D A G

P.C.
ff

Synth

Gtr.

Bass

Dr.

Perc.

L

102

S

A

T

B

C
D A G D A G D G/d D A G D

P.C.
ff

Synth
Ac. Brass & Saxes

Gtr.
ff

Bass

Dr.

Perc.

Don't Stop 9

SSAATB Combo C

N

123

S Hoo, don't you look back, Hoo, don't you look back.

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

T Hoo, don't you look back, Hoo, don't you look back,

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

C A G D A G D A G D A G D

P.C. split: Synth. Strings / lh Brass

Synth *f*

Gr. *f*

Bass

Dr. High Bongo (sticks) *continue same style* *big fill* ----- 1

Perc. *f*

131

S Hoo, don't you look back. Hoo, don't you look back. Don't stop!

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

T Hoo, don't you look back, Hoo, don't you look back, Don't stop!

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

C *ff*

P.C. *ff*

Synth *ff* Ac. Brass & Saxes *ff*

Gr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

Musical score for the instrumental introduction of 'Don't Stop'. The score is in 4/4 time with a tempo of 116 beats per minute. It features a Rock Shuffle feel. The instruments and parts include:

- Soprano, Alto, Tenor, Bass:** Vocal staves, currently empty.
- Bb Instr.:** B-flat instrument part, starting with a melodic line.
- Piano Combo:** Piano and bass part, featuring a steady bass line and chords (A, D/a).
- Synthesizer:** Synth strings part, starting with a sustained chord.
- Guitar:** Electric guitar part with Overdrive/distortion, playing a rhythmic pattern.
- Bass Guitar:** Bass guitar part, playing a steady eighth-note line.
- Drums:** Drum part, playing a steady eighth-note pattern.
- Percussion:** Tambourine part, playing a steady eighth-note pattern.

Musical score for the vocal introduction of 'Don't Stop'. The score is in 4/4 time with a tempo of 116 beats per minute. It features a Rock Shuffle feel. The instruments and parts include:

- Soprano (S):** Vocal line starting with a melodic phrase.
- Alto (A):** Vocal line with lyrics: "If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,"
- Tenor (T):** Vocal line with lyrics: "If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,"
- Bass (B):** Vocal line with lyrics: "If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,"
- Bb:** B-flat instrument part, playing a melodic line.
- P.C. (Piano Combo):** Piano and bass part, featuring a steady bass line and chords (A, D/a, G, D).
- Synth:** Synth strings part, playing a sustained chord.
- Gtr. (Guitar):** Electric guitar part with Overdrive/distortion, playing a rhythmic pattern.
- Bass:** Bass guitar part, playing a steady eighth-note line.
- Dr. (Drums):** Drum part, playing a steady eighth-note pattern.
- Perc. (Percussion):** Tambourine part, playing a steady eighth-note pattern.

Don't Stop 3

SSAATB Combo Bb

[E]

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. Don't stop, thin-king a-bout to-mor-row,

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. Don't stop, thin-king a-bout to-mor-row,

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Bb

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

S Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

A Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

T Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

B Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

Bb

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth Ac. Brass & Saxes *mf*

Gtr.

Bass

Dr. *mf*

Perc. *mf*

Don't Stop 5

SSAATB Combo Bb

[H]

63

S I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Bb

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth

Gtr. mf

Bass mf

Dr. mf

Perc. mf

[I]

71

S Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Bb

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth Ac. Brass & Saxes f

Gtr. f

Bass f

Dr. f (rim of snare & tom)

Perc. f

K

94

S don't you look back.

A Don't look, look back.

T don't you look back,

B Don't look, look back.

Bb

P.C. A G D solo A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S

A

T

B

Bb

P.C. A G D A G D A G D G/d D A G D

Synth Ac. Brass & Saxes

Gtr. *ff*

Bass

Dr.

Perc.

Don't Stop 9

SSAATB Combo Bb

N

123

S Hoo, don't you look back, Hoo, don't you look back.

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

T Hoo, don't you look back, Hoo, don't you look back,

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

Bb

P.C. A G D A G D A G D A G D

split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) *continue same style* *big fill* ----- 7

Perc.

131

S Hoo, don't you look back. Hoo, don't you look back. Don't stop!

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

T Hoo, don't you look back, Hoo, don't you look back, Don't stop!

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

Bb

P.C. *ff*

Synth *ff* Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop 3

SSAATB Combo Eb

E

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. Don't stop, thin-king a-bout to-mor-row,

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. Don't stop, thin-king a-bout to-mor-row,

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Eb

P.C. A G D A G D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D

Synth mp

Gtr. mf

Bass mf

Dr. mf

Perc. mf

39

S Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

A Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

T Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

B Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

Eb

P.C. A G/a D A G D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

Synth Ac. Brass & Saxes mf

Gtr.

Bass

Dr.

Perc.

Don't Stop 5

SSAATB Combo Eb

II

63

S I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Eb

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth

Gtr.

Bass

Dr.

Perc.

I

71

S Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

B Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

Eb

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth Ac. Brass & Saxes

Gtr.

Bass

Dr. (rim of snare & tom)

Perc.

Don't Stop 7

SSAATB Combo Eb

K

94

S don't you look back.

A Don't look, look back.

T don't you look back.

B Don't look, look back.

Eb

P.C. A G D solo A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S

A

T

B

Eb

P.C. A G D A G D A G D G/d D A G D

Synth Ac. Brass & Saxes

Gtr. ff

Bass

Dr.

Perc.

Don't Stop 9

SSAATB Combo Eb

N

123

S Hoo, don't you look back, Hoo, don't you look back.

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

T Hoo, don't you look back, Hoo, don't you look back,

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

Eb

P.C. A G D A G D A G D A G D

Synth split: Synth. Strings / Lh Brass

Gtr.

Bass

Dr. High Bongo (sticks) *big fill* ----- 7

Perc. *continue same style*

131

S Hoo, don't you look back. Hoo, don't you look back. Don't stop!

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

T Hoo, don't you look back, Hoo, don't you look back, Don't stop!

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

Eb

P.C.

Synth Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116



Musical score for SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is E Major (two sharps) and the time signature is common time (C). The tempo is marked as Rock Shuffle with a quarter note equal to 116 beats per minute. The score features a repeating chord progression of A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, G, D. The lyrics are: "If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile." The score includes various musical notations such as dynamics (mf, f, mp, p), articulation (accents), and performance instructions like "Overdrive / distortion" for the guitar and "crescendo poco a poco" for the drums and percussion.

Don't Stop 3

SSAATB 4 extra staves

C

D

21

S It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, Yes - ter-day's gone, —

A It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, Yes - ter-day's gone, —

T It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, Yes - ter-day's gone, —

B It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, Yes - ter-day's gone, —

Why not think a-bout the times to come,

Why not think a-bout the times to come,

Why not think a-bout the times to come,

1

2

3

4

P.C. A G D E A/e E7 A/e A/e E7 A/e A G D A G D A G D

Synth

Chit. *f* *mp* *mp* continue as before

Bass *f* *mp* *mp* Ride (bell)

Dr. *f* *mp*

Perc. *f* *mp*

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F

41

S It'll be here, — better than be-fore, Yes-ter-day's gone, Yes - ter-day's gone. —

A It'll be here, — better than be-fore, Yes-ter-day's gone, Yes - ter-day's gone. —

T It'll be here, — better than be-fore, Yes-ter-day's gone, Yes - ter-day's gone. —

B It'll be here, — better than be-fore, Yes-ter-day's gone, Yes - ter-day's gone. —

1

2

3

4

A G D E A/e E7 A/e A/e E7 A/e A/e E7 A/e A G D G/d D A G D

p.c. Ac. Brass & Saxes *mf*

Synth

Dr. *f*

Bass *f*

Git. *f* solo *gn*

Perc. *f*

Don't Stop 9

SSA/ATB 4 extra staves

J

79

S
Yes-ter-day's gone, yes - ter-day's gone. —
Hoo, ———
S only
don't you look back.
S & MS
Hoo, ———
don't you look back. ———

A
Yes-ter-day's gone, yes - ter-day's gone. —
Hoo, ———
don't you look back.
Don't you look back! ———

T
Yes-ter-day's gone, yes - ter-day's gone. —
Hoo, ———
don't you look back. ———
Don't you look back! ———

B
Yes-ter-day's gone, yes - ter-day's gone. —
Don't you look back! ———

1
2
3
4

P.C.
E A/e E7 A/e E A/e E7 A/e A G D A G D A G D A G D A G D

Synth
Gtr.
Bass
Dr.
Perc.

continue same style

Don't Stop II
SSA/ATB 4 extra staves

L

90

S
A
T
B

1
2
3
4

P.C.

Ac. Brass & Saxes

Dr.
Bass
Ctr.
Synth
Perc.

N

1/8

S It'll soon be here, ——— bet-ter than be-fore, ——— Yes-ter-day's gone, ——— yes - ter-day's gone ———
 A It'll soon be here, ——— bet-ter than be-fore, ——— Yes-ter-day's gone, ——— yes - ter-day's gone ———
 T It'll soon be here, ——— bet-ter than be-fore, ——— Yes-ter-day's gone, ——— yes - ter-day's gone ———
 B It'll soon be here, ——— bet-ter than be-fore, ——— Yes-ter-day's gone, ——— yes - ter-day's gone ———

Don't look, ——— look back ———
 don't you look ——— back, ———
 Don't look, ——— look back ———
 Don't look, ——— look back ———

Hoo, ———
 Hoo, ———
 Hoo, ———
 Hoo, ———

1
2
3
4

P.C.

D A G D E A/e E7 A/e A/e E7 A/e A G D A G D A G D

Synth

Dr.

Bass

Gtr.

Perc.

High Bongo (sticks)

split: Synth, Strings / th Brass

f

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116



Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

A D/a A D/a A D/a A D/a A D/a A D/a

mf

Overdrive / distortion

mf

mf

p

crescendo poco a poco

Tambourine

p

crescendo poco a poco

7

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

A

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

A D/a A D/a A G D A G D

f mp

f mp

f mp

f mp

f mp

f mp

Don't Stop 3

SSAATB small Combo

C **D**

25

S *mf* Why not think a-bout the times to come,

A *mf* Why not think a-bout the times to come,

T *mf* Why not think a-bout the times to come,

B *mf* Why not think a-bout the times to come,

P.C. *f* *mp*

Gr. *f* *mp* continue as before

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

P.C. A G D A G D E A/e E⁷ A/e E

Gr.

Bass

Dr.

Perc.

Don't Stop 5

SSAATB small Combo

48

S
A
T
B

P.C.

Gtr.

Bass

Dr.

Perc.

D G/d D A G D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e

55

S
A
T
B

P.C.

Gtr.

Bass

Dr.

Perc.

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

Don't Stop 7

SSAATB small Combo

I

73

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

P.C. *f* A G/a D G/d D A G/a D A G D

Gtr. *f*

Bass *f*

Dr. *f* (rim of snare & tom)

Perc. *f*

J

79

S Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

T Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

B Yes-ter-day's gone, yes - ter-day's gone.

P.C. E A/e E7 A/e E A/e E7 A/e A G D A G D

Gtr.

Bass

Dr.

Perc.

K

95

S
back.

A
Don't look, look back ____

T
back,

B
Don't look, look back ____

P.C.
A G D solo A G D
ff

Gtr.

Bass

Dr.

Perc.

99

S

A

T

B

P.C.
A G D A G D A G D
ff

Gtr.

Bass

Dr.

Perc.

M

115

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A G/a D G/d D A G/a D A G D

P.C.

Gtr. *f*

Bass

Dr.

Perc.

N

121

S Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back Don't look, look back

T Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

B Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back Don't look, look back

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

P.C.

Gtr.

Bass

Dr.

Perc. High Bongo (sticks)

SSAATB small Combo extra staves

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116
♩ = 116

Score for SSAATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is E major (one sharp) and the tempo is Rock Shuffle (♩ = 116). The score is divided into two systems, labeled 1 and 2. The Piano Combo part includes chord progressions: A D/a, A D/a, A D/a, A D/a, A D/a, A D/a, A D/a, A D/a, A D/a, A D/a, A G, D. The Guitar part includes the instruction 'Overdrive / distortion'. The Drums part includes the instruction 'crescendo poco a poco'. The Percussion part includes the instruction 'Tambourine'. The lyrics are: 'If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile.' The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents), and performance instructions (crescendo, tambourine).

Don't Stop 3
SSAATB small Combo extra staves



19

S Don't stop, it'll soon be here, — It'll be here, — better than be-fore, Yes-ter-day's gone, — yes - ter-day's gone. —

A Don't stop, it'll soon be here, — It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, — yes - ter-day's gone. —

T Don't stop, it'll soon be here, — It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, — yes - ter-day's gone. —

B Don't stop, it'll soon be here, — It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, — yes - ter-day's gone. —

1

2

PC: A G/a D A G D E A/e E7 A/e E A/e E7 A/e A G D

Gtr. *f* solo

Bass *f*

Dr. Ride (bell) *f*

Perc. *f*

Don't Stop 5
SSAATB small Combo extra staves

35

E

S Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

A Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

T Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

B Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

1

2

PC. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Don't Stop 9
SSAATB small Combo extra staves

H

65

S *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

T *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

B *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

1

2

PC: *mf* A G/a D G/d D A G/a D A G D E A/e E7 A/e A/e E7 A/e

Gtr: *mf*

Bass *mf*

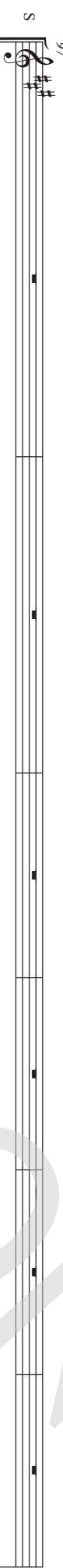
Dr: *mf*

Perc: *mf*

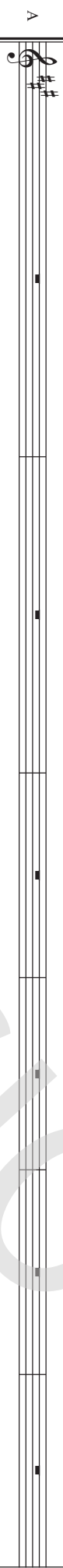
K

97

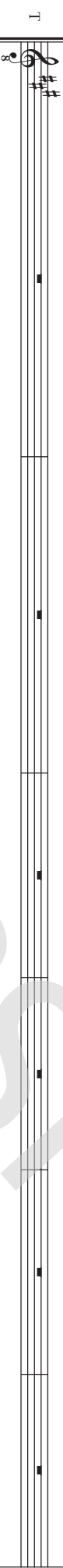
S



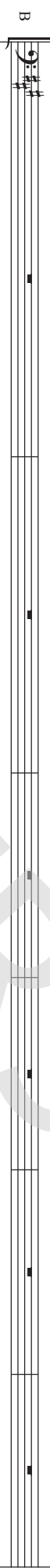
A



T



B



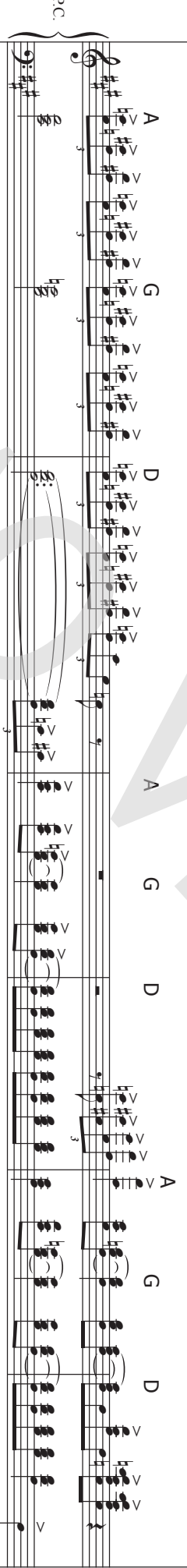
1



2



PC.



A G D A G D A G D

Gtr.




Bass



Dr.



Perc.



Don't Stop 17

SSAATB small Combo extra staves

N

123

Sheet music for SSAATB small Combo, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Guitar, Bass, Drums, Percussion).

Vocal Parts:

- Soprano (S):** Hoo, _____ don't you look back, _____ Hoo, _____ don't you look back, _____
- Alto (A):** Don't look, look back _____ Don't look, look back _____ Don't look, look back _____
- Tenor (T):** Hoo, _____ don't you look back, _____ Hoo, _____ don't you look back, _____
- Bass (B):** Don't look, look back _____ Don't look, look back _____ Don't look, look back _____

Instrumental Parts:

- Piano (P.C.):** Chords: A G D A G D A G D A G D
- Guitar (Gtr.):** [Musical notation]
- Bass:** [Musical notation]
- Drums (Dr.):** [Musical notation]
- Percussion (Perc.):** High Bongo (sticks) [Musical notation]

Additional markings: *continue same style*, *big fill*

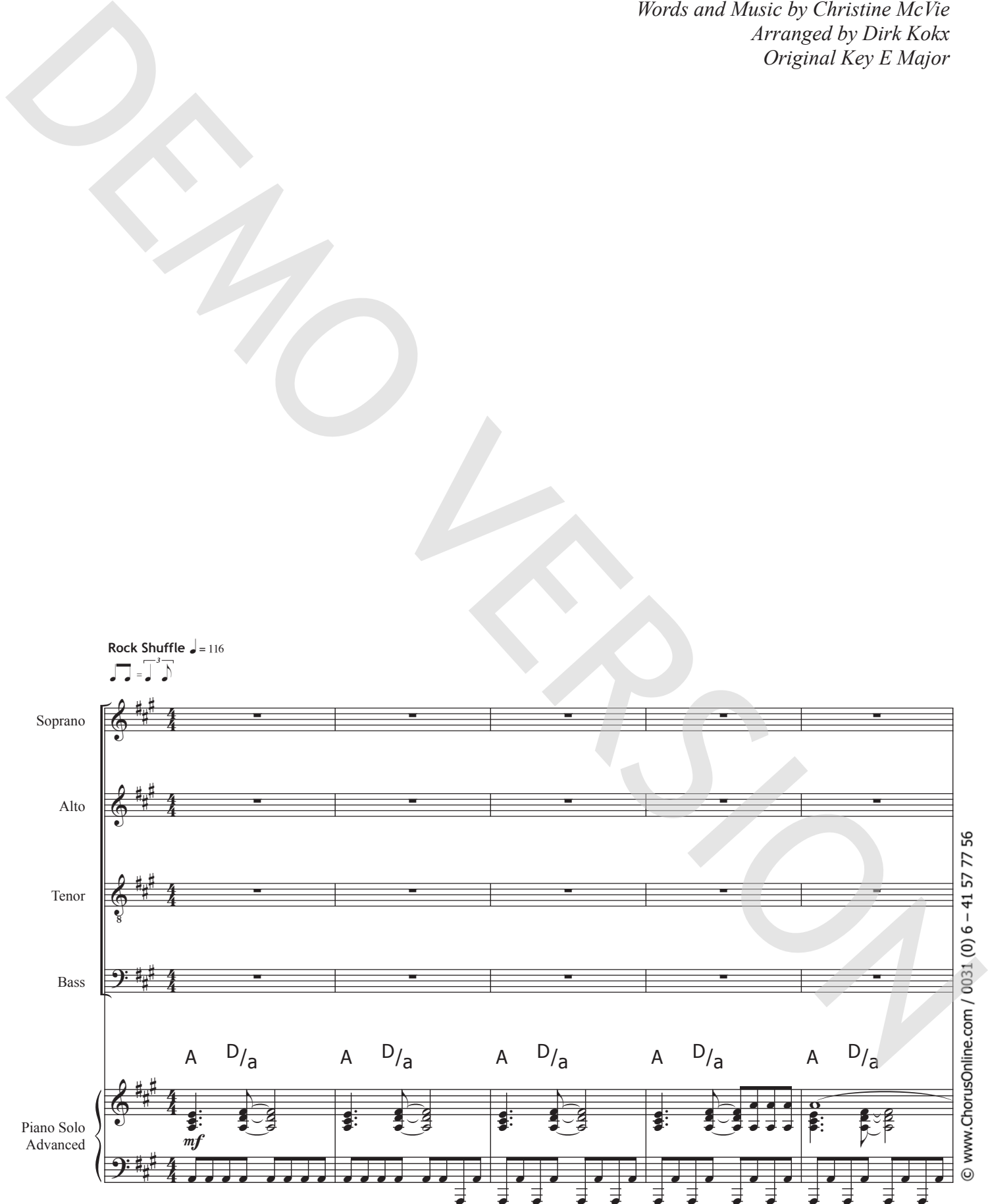
Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

DEMO VERSION

Rock Shuffle ♩ = 116



Soprano

Alto

Tenor

Bass

Piano Solo Advanced

A D/a A D/a A D/a A D/a A D/a

mf

B

15

S
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

A
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

T
8
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

B
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.A.
mf

20

S
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

A
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

T
8
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

B
it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

D A G D E A/e E⁷ A/e E

P.S.A.

Don't Stop 5

SSAATB Piano Solo Advanced

E

33

S
If your life was bad to you, Oh just you think what to - mor - row will do. — so Don't stop,

A
If your life was bad to you, Oh just you think what to - mor - row will do. — Don't stop,

T
If your life was bad to you, Oh just you think what to - mor - row will do. — Don't stop,

B
If your life was bad to you, Oh just you think what to - mor - row will do. — so Don't stop,

P.S.A.
A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a

mf

38

S
thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

A
thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

T
thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

B
thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, —

P.S.A.
D G/d D A G/a D A G

52

S
A
T
B

D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

P.S.A.

G

57

S
A
T
B

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A
A
T
B

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A
G
D A G D A G

P.S.A.

mp sub.

Don't Stop 9

SSAATB Piano Solo Advanced

I

71

S Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

A Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

T Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

B Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

P.S.A. *f*

75

S Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet - ter than be - fore,

A Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet - ter than be - fore,

T Don't stop, It 'll be here, bet - ter than be - fore,

B Don't stop, It 'll be here, bet - ter than be - fore,

A G/a D A G D

P.S.A.

Don't Stop 11
SSAATB Piano Solo Advanced

89

S Hoo, don't you look back. Hoo,

A Don't look, look back Don't look, look back Don't look, look back

T Hoo, don't you look back, Hoo,

B Don't look, look back Don't look, look back Don't look, look back

A G D A G D A G D

P.S.A.

94

S — don't you look back.

A — Don't look, look back

T — don't you look back,

B — Don't look, look back

A G D

solo

ff

P.S.A.

108

S
A
T
B

D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E

P.S.A.

114

S
A
T
B

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A/e E⁷ A/e A G/a D G/d D A G/a D

P.S.A.

Don't Stop 15
SSAATB Piano Solo Advanced

128

S
— don't you look back. _____ Hoo, _____ don't you look

A
— Don't look, look back _____ Don't look, look back _____

T
8
— don't you look back, _____ Hoo, _____ don't you look

B
— Don't look, look back _____ Don't look, look back _____

A G D

P.S.A.

133

S
back. _____ Hoo, _____ don't you look back. _____ Don't stop!

A
Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

T
8
back, _____ Hoo, _____ don't you look back, _____ Don't stop!

B
Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

P.S.A.

ff

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

DEMO VERSION

Rock Shuffle ♩ = 116

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A D/a A D/a A D/a A D/a A D/a

mf

B

15

S You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

A You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

T You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

B You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I.

20

S it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

A it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

T it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

B it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone.

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

Don't Stop 5

SSAATB Piano Solo Intermediate

E

35

S Oh just you think what to - mor - row will do. — so Don't stop, thin - king a - bout to - mor - row, Don't stop,

A Oh just you think what to - mor - row will do. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

T Oh just you think what to - mor - row will do. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

B Oh just you think what to - mor - row will do. — so Don't stop, thin - king a - bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I. *mf*

40

S it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

A it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

T it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

B it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone.

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

61

S I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

T I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

B I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

65

S Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

T Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

B Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A G/a D G/d D A G/a D A G

P.S.I. *mf*

Don't Stop 9
SSAATB Piano Solo Intermediate

J

80

S only

S
- ter - day's gone. Hoo, don't you look back,

A
- ter - day's gone.

T
- ter - day's gone. Hoo, don't you look back,

B
- ter - day's gone.

P.S.I.
A/e E⁷ A/e A G D A G D

85

S & MS

S
Hoo, don't you look back. Hoo,

A
Don't you look back! Don't look, look back

T
Hoo, don't you look back, Hoo,

B
Don't you look back! Don't look, look back

P.S.I.
A G D A G D A G D

99

S

A

T

B

P.S.I.

A G D A G D A G

104

S

A

T

B

P.S.I.

D A G D G/d D A G D

f

N

120

S
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

A
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

T
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

B
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

P.S.I.
D E A/e E⁷ A/e E A/e E⁷ A/e A G D

125

S
back, Hoo, don't you look back.

A
Don't look, look back Don't look, look back Don't look, look back

T
back, Hoo, don't you look back,

B
Don't look, look back Don't look, look back Don't look, look back

P.S.I.
A G D A G D A G D

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116



A

8 *mf*

Soprano
Alto
Tenor
Bass

If you wake up and don't want to smile,
If you wake up and don't want to smile,
If you wake up and don't want to smile,
If you wake up and don't want to smile,

11

S
A
T
B

If it takes just a lit-tle while, O-pen your eyes and look at the day,
If it takes just a lit-tle while, O-pen your eyes and look at the day,
If it takes just a lit-tle while, O-pen your eyes and look at the day,
If it takes just a lit-tle while, O-pen your eyes and look at the day,

Don't Stop 3

SSAATB

30

S times to come, And not a-bout all the things that you've done, If your life was

A times to come, And not a-bout all the things that you've done, If your life was

T times to come, And not a-bout all the things that you've done, If your life was

B times to come, And not a-bout all the things that you've done, If your life was

E

34

S bad to you, Oh just you think what to - mor-row will do. so Don't stop,

A bad to you, Oh just you think what to - mor-row will do. Don't stop,

T bad to you, Oh just you think what to - mor-row will do. Don't stop,

B bad to you, Oh just you think what to - mor-row will do. so Don't stop,

38

S thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

A thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

T thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

B thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

H

65 *f*

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

T *f*
8 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

B *f*
8 Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

69

S It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

T *f*
8 It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

B It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

I

73

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

T *f*
8 Don't stop, thin-king a-bout to-mor-row, Don't stop,

B Don't stop, thin-king a-bout to-mor-row, Don't stop,

91

S back. _____ Hoo, _____ don't you look

A Don't look, look back _____ Don't look, look back _____

T back, _____ Hoo, _____ don't you look

B Don't look, look back _____ Don't look, look back _____

95

S back. _____

A Don't look, look back _____

T back, _____

B Don't look, look back _____

K 8 **L** 10

8 10

8 10

8 10

M

115

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

T Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

B Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't Stop 9
SSAATB

131

S Hoo, _____ don't you look back. _____

A Don't look, look back _____ Don't look, look back _____

T Hoo, _____ don't you look back, _____

B Don't look, look back _____ Don't look, look back _____

135

S Hoo, _____ don't you look back. _____ Don't stop!

A Don't look, look back _____ Don't look, look back _____ Don't stop!

T Hoo, _____ don't you look back, _____ Don't stop!

B Don't look, look back _____ Don't look, look back _____ Don't stop!

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116

C Instr.

A

B **C** **D**

E **F**

G

H **I** **J**

17 37 53 65 73 83 89

mp *f* *mf* *f*

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Bb Instr.

4 *mp* 8 **A**

17 8 *f* 8 **B** **C** **D**

37 6 *mp* *mf* 6 **E** **F**

53 *mf* 8 **G**

65 *f* 3 *mf* **H**

73 *f* 5 **I** **J**

83 3

89 3 3

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E♭ Instr.

A

B 17 **C** **D**

E 37 **F**

53 **G**

H 65 **I** **J**

73

83

89

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A D/a A D/a A D/a A D/a

Musical notation for measures 1-4. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line. Dynamics include *mf*.

5 A D/a A D/a A D/a A D/a

Musical notation for measures 5-8. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line.

A 9 A G D A G D A G

Musical notation for measures 9-13. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line. Dynamics include *f* and *mp*. Measure 11 has a triplet of eighth notes in the right hand.

14 D E A/e E⁷ A/e E A G/a D G/d D **B**

Musical notation for measures 14-18. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line. Dynamics include *mf*. Measure 16 has a **B** section marker.

19 A G/a D A G D E A/e E⁷ A/e E

Musical notation for measures 19-22. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note bass line.

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A D A D A D A D

Musical notation for the first system, measures 1-4. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a triplet of eighth notes in the first measure. The left hand plays a steady eighth-note bass line. Dynamics include *mf*.

Musical notation for the second system, measures 5-8. Treble clef, E major key signature, 4/4 time signature. The right hand features a triplet of eighth notes in measure 6. The left hand continues the eighth-note bass line. Dynamics include *mf*.

Musical notation for the third system, measures 9-12. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a triplet of eighth notes in measure 10. The left hand continues the eighth-note bass line. Dynamics include *f* and *mp*.

Musical notation for the fourth system, measures 13-16. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a triplet of eighth notes in measure 13. The left hand continues the eighth-note bass line. Dynamics include *f*.

Musical notation for the fifth system, measures 17-20. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a triplet of eighth notes in measure 17. The left hand continues the eighth-note bass line. Dynamics include *mf*.

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A D A D A D A D

5 A D A D A D A D

A 9 A G D A G D A G D

15 E A/e E⁷ A/e E A G/a D G/d D A G/a

20 D A G D E A/e E⁷ A/e E A/e E⁷ A/e

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Synth. Strings

A

Musical notation for section A, measures 1-11. It features a piano introduction with a 4-measure rest in both staves, followed by a synth string melody in the right hand and a bass line in the left hand. Dynamics include p and mp.

B

Musical notation for section B, measures 12-20. The synth string melody continues with a change in dynamics to mp.

C

Musical notation for section C, measures 21-28. The synth string melody continues with a change in dynamics to mf.

D

Musical notation for section D, measures 29-36. The synth string melody continues with a change in dynamics to p.

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Guitar

Overdrive / distortion

mf

A

A G D A G D

f *mp*

A G D E A/e E7 A/e E A/e E7 A/e **B** A G/a

mf

D G/d D A G/a D A G D

C

E A/e E7 A/e E A/e E7 A/e A solo G D A G

f

D

D A G D A G D A G

mp continue as before

E

D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a

mf

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A D/a A D/a A D/a A D/a

Bass Guitar

mf

6 A D/a A D/a A D/a A G D

f mp

11 A G D A G D E A/e E7 A/e E A/e E7 A/e

B 17 A G/a D G/d D A G/a D A G

mf

22 D E A/e E7 A/e E A/e E7 A/e **C** A G D

f

27 A G D **D** A G D A G

mp

32 D A G D E A/e E7 A/e E A/e E7 A/e

E 37 A G/a D G/d D A G/a D A G

mf

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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Drums

p *crescendo poco a poco*

A

f *mp*

B

mf

Ride (bell) *f*

D

mp

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum
Triangle open

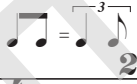
Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

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Tambourine

Percussion **p** *crescendo poco a poco*

6 **f** **mp** **A**

11 **mf** **B**

21 **f** **C**

D
29 **mp** **D**

E
37 **mf** **E**

F
47 **f** **F**

G
57 **mp sub.** **G**

Don't Stop

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A D/a A D/a A D/a A D/a A D/a

6 A D/a A D/a A D/a **A** A G D

f If you wake up and don't want to smile,

11 A G D A G D E A/e E⁷A/eE

If it takes just a lit-tle while, O-pen your eyes and look at the day, You'll see things in a

16 A/e E⁷A/e **B** A G/a D G/d D A G/a D

f dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

21 A G D E A/e E⁷A/eE A/e E⁷A/e

It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

C A G D A G D

25

Don't Stop

- Fleetwood Mac -

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Original Key E Major*

A
If you wake up and don't want to smile,
If it takes just a little while,
Open your eyes and look at the day,
You'll see things in a different way.

B
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

C
D
Why not think about the times to come,
And not about all the things that you've done,
If your life was bad to you,
Oh just you think what tomorrow will do. So

E
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

F
G
All I want is to see you and smile,
If it takes just a little while,
I know you don't believe that it's true,
I never meant any harm to you.

H
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

I
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

J
Hoo, don't you look back,
Hoo, don't you look back,
(Don't you look back!)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

K, L

M
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

N
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

Don't stop!