



Don't Stop – Fleetwood Mac SSAATB

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Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Score for SSAATB Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes instrumental parts for the first 8 measures.

Instrumental Parts:

- Soprano, Alto, Tenor, Bass:** Vocal staves with rests.
- C Instr.:** Chordal accompaniment with notes A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a.
- Piano Combo:** Chordal accompaniment with notes A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a.
- Synthesizer:** Synth. Strings part starting at measure 5 with dynamics *p* and *mp*.
- Guitar:** Overdrive / distortion effect, starting at measure 5 with dynamics *mf*.
- Bass Guitar:** Bass line starting at measure 5 with dynamics *mf*.
- Drums:** Drum kit part starting at measure 5 with dynamics *p* and *crescendo poco a poco*.
- Percussion:** Tambourine part starting at measure 5 with dynamics *p* and *crescendo poco a poco*.

Score for SSAATB Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) starting at measure 8.

Vocal Parts:

- Soprano (S):** *mf* If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
- Alto (A):** *mf* If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
- Tenor (T):** *mf* If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,
- Bass (B):** *mf* If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

Instrumental Parts:

- C Instr.:** Chordal accompaniment with notes A, D/a, A, G, D, A, G, D, A, G, D.
- P.C. (Piano):** Chordal accompaniment with notes A, D/a, A, G, D, A, G, D, A, G, D.
- Synth:** Synth. Strings part starting at measure 8 with dynamics *p*.
- Gtr. (Guitar):** Overdrive / distortion effect, starting at measure 8 with dynamics *f* and *mp*.
- Bass:** Bass line starting at measure 8 with dynamics *f* and *mp*.
- Dr. (Drums):** Drum kit part starting at measure 8 with dynamics *f* and *mp*.
- Perc. (Percussion):** Tambourine part starting at measure 8 with dynamics *f* and *mp*.

Don't Stop 3

SSAATB Combo C

E

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

C

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr.

Bass

Dr.

Perc.

39

S Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

T Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

B Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

C

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e A/e E⁷ A/e

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

[H]

63

S I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

C

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[I]

71

S Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

C

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

(rim of snare & tom)

K

95

S back.

A Don't look, look back.

T back,

B Don't look, look back.

C A G D solo A G D A G D A G

P.C. *ff*

Synth

Gtr.

Bass

Dr.

Perc.

L

102

S

A

T

B

C D A G D A G D G/d D A G D

P.C. *f*

Synth Ac. Brass & Saxes

Gtr. *ff*

Bass

Dr.

Perc.

Don't Stop 9

SSAATB Combo C

N

123

S Hoo, don't you look back, Hoo, don't you look back.

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

T Hoo, don't you look back, Hoo, don't you look back.

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

C A G D A G D A G D A G D

P.C. split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) *continue same style* *big fill* ----- 1

Perc.

131

S Hoo, don't you look back. Hoo, don't you look back. Don't stop!

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

T Hoo, don't you look back, Hoo, don't you look back, Don't stop!

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

C

P.C. *ff*

Synth Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

Arranged by Dirk Kokx
Original Key E Major

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

8

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Don't Stop 3

SSAATB Combo Bb

31

[E]

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Bb

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

S Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

T Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

B Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Bb

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth Ac. Brass & Saxes *mf*

Gtr.

Bass

Dr.

Perc.

[H]

63

S I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Bb

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

Synth

Gtr. mf

Bass mf

Dr. mf

Perc. mf

[I]

71

S Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Bb mf f

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

Synth Ac. Brass & Saxes f

Gtr. f

Bass f

Dr. f (rim of snare & tom)

Perc. f

K

94

S don't you look back.

A Don't look, look back.

T don't you look back,

B Don't look, look back.

Bb A G D

P.C. solo *ff* A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S

A

T

B

Bb

P.C. A G D A G D A G D G/d D A G D

Synth Ac. Brass & Saxes

Gtr. *ff*

Bass

Dr.

Perc.

Don't Stop 9

SSAATB Combo Bb

N

123

S Hoo, don't you look back, Hoo, don't you look back.

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

T Hoo, don't you look back, Hoo, don't you look back.

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

Bb A G D A G D A G D A G D

P.C. split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) *continue same style* *big fill*

Perc.

131

S Hoo, don't you look back. Hoo, don't you look back. Don't stop!

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

T Hoo, don't you look back, Hoo, don't you look back, Don't stop!

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

Bb

P.C. *ff*

Synth *ff* Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

Arranged by Dirk Koko
Original Key E Major

Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

A D/a A D/a A D/a A D/a A D/a A D/a A D/a

mf

Synth. Strings

p mp

Overdrive / distortion

mf

mf

p

crescendo poco a poco

Tambourine

p

crescendo poco a poco

A

8

S

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,

A

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,

T

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,

B

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,

Eb

If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,

A D/a A G D A G D A G D

f mp

Synth

p

Gtr.

f mp

Bass

f mp

Dr.

f mp

Perc.

f mp

Don't Stop 3

SSAATB Combo Eb

E

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Eb

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

S Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

A Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

T Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

B Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Eb

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes *mf*

II

63

S I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Eb

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A *f* G/a D G/d D A G/a D A G D

Synth *mp*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

I

71

S Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Eb *mf*

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A *f* G/a D G/d D A G/a D A G D

Synth *f* Ac. Brass & Saxes

Gtr. *f*

Bass *f*

Dr. *f* (rim of snare & tom)

Perc. *f*

K

94

S don't you look back.

A Don't look, look back.

T don't you look back.

B Don't look, look back.

Eb

P.C. A G D solo A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

S

A

T

B

Eb

P.C. A G D A G D A G D G/d D A G D

Synth Ac. Brass & Saxes

Gtr. ff

Bass

Dr.

Perc.

Don't Stop 9

SSAATB Combo Eb

N

123

S Hoo, don't you look back, Hoo, don't you look back.

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

T Hoo, don't you look back, Hoo, don't you look back.

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

Eb

P.C. A G D A G D A G D A G D

Synth split: Synth. Strings / Lh Brass

Gtr.

Bass

Dr. High Bongo (sticks) big fill ~~~~~

Perc. continue same style

131

S Hoo, don't you look back. Hoo, don't you look back. Don't stop!

A Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

T Hoo, don't you look back, Hoo, don't you look back. Don't stop!

B Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

Eb

P.C.

Synth Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

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D

7

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H

$$f_{\mu}$$

Don't Stop 9

SSA/ATB 4 extra staves

J

79

S only

S & MS

S

Yes-ter-day's gone, yes - ter-day's gone.— Hoo, — don't you look back, Hoo, — don't you look back, — don't you look back, —

A

Yes-ter-day's gone, yes - ter-day's gone.— Hoo, — don't you look back, — don't you look back, —

T

Yes-ter-day's gone, yes - ter-day's gone.— Hoo, — don't you look back, — don't you look back, —

B

Yes-ter-day's gone, yes - ter-day's gone. Don't you look back! —

1

2

3

4

E A/e E7 A/e E A/e E7 A/e A G D A G D A G D A G D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

continue same style

□

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2

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Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental band. The instrumental parts include Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are currently silent, indicated by whole rests. The Piano Combo part features a melody in the right hand with a *mf* dynamic and a steady eighth-note accompaniment in the left hand. The Guitar part includes a section with "Overdrive / distortion" and a *mf* dynamic. The Bass Guitar part provides a steady eighth-note accompaniment starting with a *mf* dynamic. The Drums part begins with a *p* dynamic and includes a "crescendo poco a poco" marking. The Percussion part, which includes a Tambourine, also starts with a *p* dynamic and a "crescendo poco a poco" marking. A large, light gray watermark reading "MusicalScoreCloud.com" is overlaid diagonally across the center of the page.

[illegible]

Don't Stop 3

SSAATB small Combo

C **D**

25

S *mf* Why not think a-bout the times to come,

A *mf* Why not think a-bout the times to come,

T *mf* Why not think a-bout the times to come,

B *mf* Why not think a-bout the times to come,

P.C. *f* *mp*

Gtr. *f* *mp* continue as before

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

31

S And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

A And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

T And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

B And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

P.C. *A* *G* *D* *A* *G* *D* *E* *A/e* *E7* *A/e* *E*

Gtr.

Bass

Dr.

Perc.

48

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

D G/d D A G D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e

55

S

A

T

B

P.C.

Gtr.

Bass

Dr.

Perc.

All I want is to see you and smile, _ If it takes just a lit-tle while,

All I want is to see you and smile, _ If it takes just a lit-tle while,

All I want is to see you and smile, _ If it takes just a lit-tle while,

All I want is to see you and smile, _ If it takes just a lit-tle while,

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

Don't Stop 7

SSAATB small Combo

I

73

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

T Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

B Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

P.C. A G/a D G/d D A G/a D A G D

Gtr. f

Bass f

Dr. f (rim of snare & tom)

Perc. f

J

79

S Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

T Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

B Yes-ter-day's gone, yes - ter-day's gone.

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr. 8

Bass

Dr.

Perc.

K

95

S
back.

A
Don't look, look back ____

T
back,

B
Don't look, look back ____

P.C.
A G D solo A G D

Gtr.

Bass

Dr.

Perc.

99

S

A

T

B

P.C.
A G D A G D A G D

Gtr.

Bass

Dr.

Perc.

M

115

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

T Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

B Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

A G/a D G/d D A G/a D A G D

P.C.

Gtr. *f*

Bass

Dr.

Perc.

N

121

S Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

A Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back. Don't look, look back

T Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

B Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back. Don't look, look back

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

P.C.

Gtr. *f*

Bass

Dr.

Perc. High Bongo (sticks)

SSAATB small Combo extra staves

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116
♩ = 3
♩ = 3

Sheet music for "Don't Stop" by Fleetwood Mac, arranged by Dirk Kokx. The score is for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is E Major (three sharps: F#, C#, G#) and the tempo is Rock Shuffle (♩ = 116). The music is in 4/4 time. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The lyrics are: "If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile." The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *crescendo poco a poco*. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Don't Stop 3

SSA/ATB small Combo extra staves

19

S Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

T Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

B Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

1

2

P.C. A G/a D A G D E A/e E7 A/e E A G D

Gtr. 8

Bass 3

Dr. Ride (bell)

Perc. f

sol

f

f

f

f

Don't Stop 5

SSAATB small Combo extra staves

S ³⁵ Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

A Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

T Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

B Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

1

2

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D

Gtr. 8 *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

SSAATB small Combo extra staves

49

S

A

T

B

1

2

P.C.

Gtr.

Bass

Dr.

perc.

A G D A G D G/d D E A/e E7 A/e A/e E7 A/e A/e E7 A/e E7 A/e A/e E7 A/e

Don't Stop 9

SSAATB small Combo extra staves

65

H

S *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

T *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

B *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

1

2

P.C. *mf* A G/a D G/d D A G/a D A G D E A/e E⁷A/e E A/e E⁷A/e

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Don't Stop 11

SSAATB small Combo extra staves

J

8/

S only

S & MS

Hoo, _____
don't you look back,

Hoo, _____

don't you look back. _____

Don't you look back! _____

Hoo, _____
don't you look back,

Hoo, _____

don't you look back. _____

Don't you look back! _____

1

2

A G D

A G D

A G D

A G D

P.C.

A G D

A G D

A G D

A G D

Gtr.

Bass

Dr.

Perc.

continue some style

97 K

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

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SSAATB small Combo extra staves

123

N

S

Hoo, _____

don't you look back, _____

Hoo, _____

don't you look back, _____

A

Don't look, look back _____

Don't look, look back _____

T

Hoo, _____

don't you look back, _____

Hoo, _____

don't you look back, _____

B

Don't look, look back _____

Don't look, look back _____

Don't look, look back _____

Don't look, look back _____

1

2

P.C.

A G D A G D A G D A G D

Gtr.

Bass

Dr.

Perc.

High Bongo (sticks)

continue same style

big fill

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116



Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mf

A D/a A D/a A D/a A D/a A D/a

B

15

S You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

A You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

T You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

B You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.A.

20

S it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

A it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

T it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

B it 'll soon be here, It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes -

D A G D E A/e E⁷ A/e E

P.S.A.

E

33

S If your life was bad to you, Oh just you think what to - mor - row will do. so Don't stop,

A If your life was bad to you, Oh just you think what to - mor - row will do. Don't stop,

T If your life was bad to you, Oh just you think what to - mor - row will do. Don't stop,

B If your life was bad to you, Oh just you think what to - mor - row will do. so Don't stop,

P.S.A. A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a

mf

38

S thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

T thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

B thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

P.S.A. D G/d D A G/a D A G

52

S

A

T

B

P.S.A.

D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

G

57

S

A

T

B

P.S.A.

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A G D A G D A G

mp sub.

I

71

S Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

A Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

T Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

B Yes - ter - day's gone, yes - ter - day's gone. Don't stop, thin - king a - bout to - mor - row,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

P.S.A.

75

S Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet - ter than be - fore,

A Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet - ter than be - fore,

T Don't stop, It 'll be here, bet - ter than be - fore,

B Don't stop, It 'll be here, bet - ter than be - fore,

A G/a D A G D

P.S.A.

89

S Hoo, _____ don't you look back. _____ Hoo, _____

A Don't look, look back _____ Don't look, look back _____ Don't look, look back

T Hoo, _____ don't you look back, _____ Hoo, _____

B Don't look, look back _____ Don't look, look back _____ Don't look, look back

A G D A G D A G D

P.S.A.

94

S — don't you look back. _____

A — Don't look, look back _____

T — don't you look back, _____

B — Don't look, look back _____

A G D

P.S.A.

ff

solo

A G

108

S

A

T

B

P.S.A.

D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E

M

114

S

A

T

B

P.S.A.

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A/e E⁷ A/e A G/a D G/d D A G/a D

128

S
— don't you look back. _____ Hoo, _____ don't you look

A
— Don't look, look back _____ Don't look, look back _____

T
8 — don't you look back, _____ Hoo, _____ don't you look

B
— Don't look, look back _____ Don't look, look back _____

P.S.A.
A G D

133

S
back. _____ Hoo, _____ don't you look back. _____ Don't stop!

A
Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

T
8 back, _____ Hoo, _____ don't you look back, _____ Don't stop!

B
Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

P.S.A.
ff

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116



Soprano



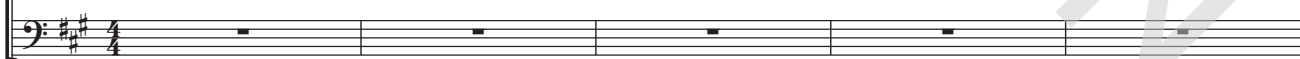
Alto



Tenor



Bass



Piano Solo
Intermediate

Chord progression: A D/a A D/a A D/a A D/a A D/a

B

15

S You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

A You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

T You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

B You'll see things in a dif - fe - rent way. — Don't stop, thin - king a - bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I.

20

S it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

A it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

T it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. —

B it 'll soon be here, It 'll be here, — bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone.

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

E

35

S Oh just you think what to - mor - row will do. ____ so Don't stop, thin - king a - bout to - mor - row, Don't stop,

A Oh just you think what to - mor - row will do. ____ Don't stop, thin - king a - bout to - mor - row, Don't stop,

T Oh just you think what to - mor - row will do. ____ Don't stop, thin - king a - bout to - mor - row, Don't stop,

B Oh just you think what to - mor - row will do. ____ so Don't stop, thin - king a - bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I. *mf*

40

S it 'll soon be here, It 'll be here, ____ bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. ____

A it 'll soon be here, It 'll be here, ____ bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. ____

T it 'll soon be here, It 'll be here, ____ bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone. ____

B it 'll soon be here, It 'll be here, ____ bet - ter than be - fore, Yes - ter - day's gone, yes - ter - day's gone.

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

61

S I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

T I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

B I know you don't be - lieve that it's true, I ne - ver meant a - ny harm to you.

A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

H

65

S Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

T Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

B Don't stop, thin - king a - bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here,

A G/a D G/d D A G/a D A G

P.S.I.

J

80

S only

S

- ter - day's gone. Hoo, don't you look back,

A

- ter - day's gone.

T

- ter - day's gone. Hoo, don't you look back,

B

- ter - day's gone.

P.S.I.

A/e E⁷ A/e A G D A G D

85

S & MS

S

Hoo, don't you look back. Hoo,

A

Don't you look back! Don't look, look back

T

Hoo, don't you look back, Hoo,

B

Don't you look back! Don't look, look back

P.S.I.

A G D A G D A G D

99

S

A

T

B

P.S.I.

A G D A G D A G

104

S

A

T

B

P.S.I.

D A G D G/d D A G D

f

N

120

S
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

A
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

T
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look

B
bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back

P.S.I.
D E A/e E⁷ A/e E A/e E⁷ A/e A G D

125

S
back, Hoo, don't you look back.

A
Don't look, look back Don't look, look back Don't look, look back

T
back, Hoo, don't you look back,

B
Don't look, look back Don't look, look back Don't look, look back

P.S.I.
A G D A G D A G D

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



A

Soprano **Alto** **Tenor** **Bass**

mf *mf* *mf* *mf*

If you wake up and don't want to smile,
If you wake up and don't want to smile,
If you wake up and don't want to smile,
If you wake up and don't want to smile,

S **A** **T** **B**

If it takes just a lit-tle while, O-pen your eyes and look at the day,
If it takes just a lit-tle while, O-pen your eyes and look at the day,
If it takes just a lit-tle while, O-pen your eyes and look at the day,
If it takes just a lit-tle while, O-pen your eyes and look at the day,

30

S times to come, And not a-bout all the things that you've done, If your life was

A times to come, And not a-bout all the things that you've done, If your life was

T times to come, And not a-bout all the things that you've done, If your life was

B times to come, And not a-bout all the things that you've done, If your life was

E

34

S bad to you, Oh just you think what to - mor-row will do. so Don't stop,

A bad to you, Oh just you think what to - mor-row will do. Don't stop,

T bad to you, Oh just you think what to - mor-row will do. Don't stop,

B bad to you, Oh just you think what to - mor-row will do. so Don't stop,

38

S thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

A thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

T thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

B thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,

H

65 *f*

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

T *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

B *f* Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

69

S It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

A It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

T *f* It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

B It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

I

73

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah!

T *f* Don't stop, thin-king a-bout to-mor-row, Don't stop,

B Don't stop, thin-king a-bout to-mor-row, Don't stop,

91

S back. Hoo, don't you look

A Don't look, look back Don't look, look back

T back, Hoo, don't you look

B Don't look, look back Don't look, look back

95

S back. K 8 L 10

A Don't look, look back 8 10

T back, 8 10

B Don't look, look back 8 10

M

115

S Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

T Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

B Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

131

S Hoo, _____ don't you look back. _____

A Don't look, look back _____ Don't look, look back _____

T Hoo, _____ don't you look back, _____

B Don't look, look back _____ Don't look, look back _____

135

S Hoo, _____ don't you look back. _____ Don't stop!

A Don't look, look back _____ Don't look, look back _____ Don't stop!

T Hoo, _____ don't you look back, _____ Don't stop!

B Don't look, look back _____ Don't look, look back _____ Don't stop!

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

C Instr.

Sheet music for C Instrument, featuring measures 1 through 89. The music is in E Major (4 sharps) and 4/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (mp, mf, f). The score is divided into sections labeled A through J, with measure numbers 17, 37, 53, 65, 73, and 83 indicating the start of new sections. A large 'DEMO' watermark is visible across the page.

Section A: Measures 1-8. Dynamic: *mp*.

Section B: Measures 17-24. Dynamic: *f*.

Section C: Measures 25-36. Dynamic: *mp*.

Section D: Measures 37-44. Dynamic: *mf*.

Section E: Measures 45-52. Dynamic: *mf*.

Section F: Measures 53-60. Dynamic: *mf*.

Section G: Measures 61-68. Dynamic: *f*.

Section H: Measures 69-76. Dynamic: *f*.

Section I: Measures 77-84. Dynamic: *f*.

Section J: Measures 85-89. Dynamic: *f*.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 89. The music is in E Major (4 sharps) and 4/4 time, marked "Rock Shuffle" with a tempo of 116. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, f). The music is divided into sections labeled A through J.

Section A: Measures 1-8. Starts with a triplet of eighth notes (F#, A, C#) followed by a half note (F#). Dynamics: *mp*.

Section B: Measures 17-24. Starts with a half note (F#). Dynamics: *f*.

Section C: Measures 25-36. Starts with a half note (F#). Dynamics: *mp*.

Section D: Measures 37-44. Starts with a half note (F#). Dynamics: *mf*.

Section E: Measures 45-52. Starts with a half note (F#). Dynamics: *mf*.

Section F: Measures 53-60. Starts with a half note (F#). Dynamics: *mf*.

Section G: Measures 61-68. Starts with a half note (F#). Dynamics: *f*.

Section H: Measures 69-76. Starts with a half note (F#). Dynamics: *f*.

Section I: Measures 77-84. Starts with a half note (F#). Dynamics: *f*.

Section J: Measures 85-89. Starts with a half note (F#). Dynamics: *f*.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

E♭ Instr.

A

B 17 **C** **D**

E 37 **F**

G

H 65 **I** 73 **J**

89

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a

Measures 1-4 of the piano score. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The notation shows a steady eighth-note bass line and a treble line with chords and single notes.

Measures 5-8 of the piano score. The notation continues with the same rhythmic pattern and chord progression as the first four measures.

Measures 9-13 of the piano score. Measure 9 is marked with a box 'A' and a forte (f) dynamic. Measure 10 has a mezzo-piano (mp) dynamic. The notation includes triplets in measures 11 and 12.

Measures 14-18 of the piano score. Measure 14 is marked with a box 'B'. The notation continues with the same rhythmic pattern and chord progression.

Measures 19-23 of the piano score. The notation continues with the same rhythmic pattern and chord progression.

Don't Stop

- Fleetwood Mac -

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Original Key E Major

Rock Shuffle ♩ = 116

A D A D A D A D

Musical notation for measures 1-4. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The notation includes a treble and bass staff. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The first measure starts with a mezzo-forte (mf) dynamic. The notes are: Measure 1: A4, D4, A4, D4; Measure 2: A4, D4, A4, D4; Measure 3: A4, D4, A4, D4; Measure 4: A4, D4, A4, D4.

Musical notation for measures 5-8. The key signature is E major. The notation includes a treble and bass staff. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The notes are: Measure 5: A4, D4, A4, D4; Measure 6: A4, D4, A4, D4; Measure 7: A4, D4, A4, D4; Measure 8: A4, D4, A4, D4.

Musical notation for measures 9-12. The key signature is E major. The notation includes a treble and bass staff. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The notes are: Measure 9: A4, G4, D4, A4; Measure 10: A4, G4, D4, A4; Measure 11: A4, G4, D4, A4; Measure 12: A4, G4, D4, A4.

Musical notation for measures 13-16. The key signature is E major. The notation includes a treble and bass staff. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The notes are: Measure 13: A4, G4, D4, A4; Measure 14: A4, G4, D4, A4; Measure 15: A4, G4, D4, A4; Measure 16: A4, G4, D4, A4.

Musical notation for measures 17-20. The key signature is E major. The notation includes a treble and bass staff. The first staff has a treble clef and a key signature of three sharps. The second staff has a bass clef and a key signature of three sharps. The notes are: Measure 17: A4, G4, D4, A4; Measure 18: A4, G4, D4, A4; Measure 19: A4, G4, D4, A4; Measure 20: A4, G4, D4, A4.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

A D A D A D A D

Musical notation for measures 1-4. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The notation is in piano style, with a melody in the right hand and a bass line in the left hand. The first measure starts with a mezzo-forte (mf) dynamic. The notes are A, D, A, D, A, D, A, D.

Musical notation for measures 5-8. The notation continues the piano style with a melody in the right hand and a bass line in the left hand. The notes are A, D, A, D, A, D, A, D.

Musical notation for measures 9-14. The notation continues the piano style with a melody in the right hand and a bass line in the left hand. The notes are A, G, D, A, G, D, A, G, D. The dynamic is marked 'f' (forte) for the first measure and 'mp' (mezzo-piano) for the second measure.

Musical notation for measures 15-19. The notation continues the piano style with a melody in the right hand and a bass line in the left hand. The notes are E, A/e, E⁷, A/e, E, A/e, E⁷, A/e, A, G/a, D, G/d, D, A, G/a. The dynamic is marked 'mf' (mezzo-forte) for the first measure.

Musical notation for measures 20-24. The notation continues the piano style with a melody in the right hand and a bass line in the left hand. The notes are D, A, G, D, E, A/e, E⁷, A/e, E, A/e, E⁷, A/e.

Don't Stop

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Synth. Strings

A

B

C

D

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Guitar

Overdrive / distortion

mf

A

f *mp*

B

mf

C

f solo

D

mp continue as before

E

mf

8 8 8 8 8 8 8 8

Don't Stop

- Fleetwood Mac -

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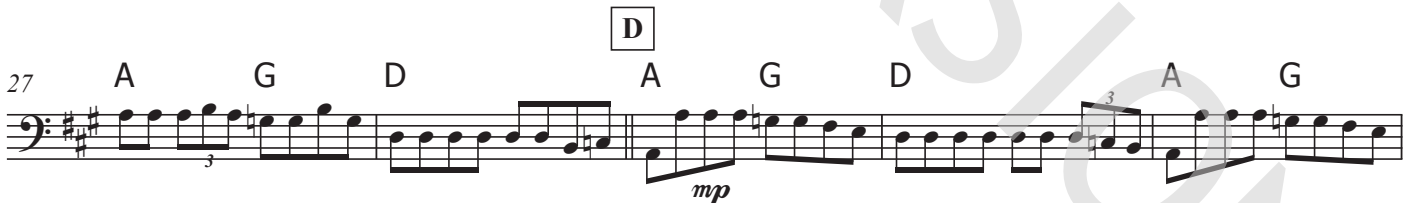
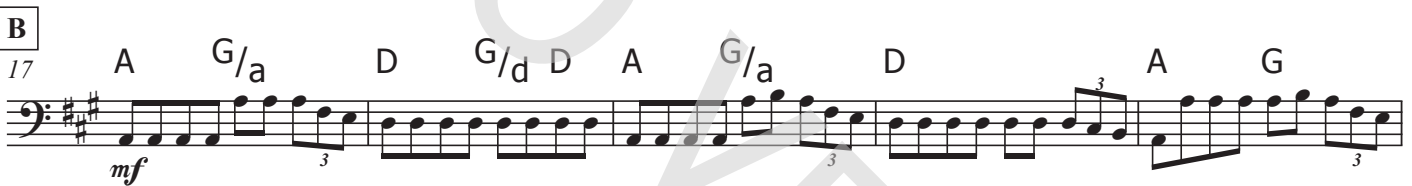
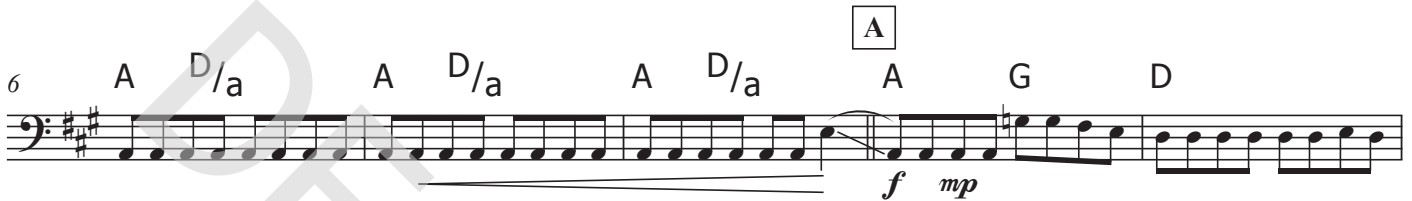
Original Key E Major

Rock Shuffle ♩ = 116



A D/a A D/a A D/a A D/a

Bass Guitar



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross on the stem.
- Hi-Hat open:** Represented by a quarter note with a cross on the stem and an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note with a cross on the stem.
- Shareclick:** Represented by a quarter note with a cross on the stem.
- Bassdrum (Kick):** Represented by a quarter note with a cross on the stem.
- Snaredrum:** Represented by a quarter note with a cross on the stem.
- High Tom:** Represented by a quarter note with a cross on the stem.
- Mid Tom:** Represented by a quarter note with a cross on the stem.
- Low Tom:** Represented by a quarter note with a cross on the stem.
- Floor Tom:** Represented by a quarter note with a cross on the stem.
- Ride Cymbal:** Represented by a quarter note with a cross on the stem.
- Ride Bell/Cup:** Represented by a quarter note with a cross on the stem.
- Crash Cymbal:** Represented by a quarter note with a cross on the stem.
- Splash Cymbal:** Represented by a quarter note with a cross on the stem.
- Triangle mute:** Represented by a quarter note with a cross on the stem.
- Tambourine Beating:** Represented by a quarter note with a cross on the stem.
- Triangle open:** Represented by a quarter note with a cross on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross on the stem.
- Claves:** Represented by a quarter note with a cross on the stem.
- High Timbale:** Represented by a quarter note with a cross on the stem.
- Sleigh Bells:** Represented by a quarter note with a cross on the stem.
- Bell Tree:** Represented by a quarter note with a cross on the stem.
- Maracas:** Represented by a quarter note with a cross on the stem.
- Wind Chimes:** Represented by a quarter note with a cross on the stem.
- Cowbell:** Represented by a quarter note with a cross on the stem.
- Conga Cabasa:** Represented by a quarter note with a cross on the stem.
- Handclap:** Represented by a quarter note with a cross on the stem.
- Guero:** Represented by a quarter note with a cross on the stem.
- Woodblock High:** Represented by a quarter note with a cross on the stem.
- Woodblock Low:** Represented by a quarter note with a cross on the stem.
- Timbale Low:** Represented by a quarter note with a cross on the stem.
- Agogo High:** Represented by a quarter note with a cross on the stem.
- Agogo Low:** Represented by a quarter note with a cross on the stem.

Don't Stop

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Original Key E Major

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Drums

p *crescendo poco a poco*

A

9 *f* *mp*

B

17 *mf*

C

22 Ride (bell) *f*

D

27 *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Snaredrum:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Don't Stop

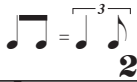
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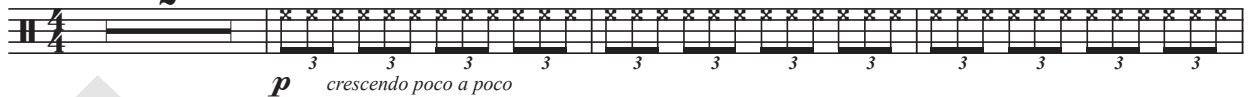
Original Key E Major

Rock Shuffle ♩ = 116

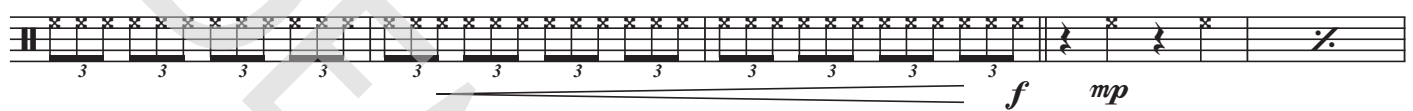


Tambourine

Percussion



6



B

11



C

21



D

29



E

37



F

47



G

57



Don't Stop

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A D/a A D/a A D/a A D/a A D/a

A D/a A D/a A D/a **A** G D

f If you wake up and don't want to smile,

A G D A G D E A/e E⁷A/eE

If it takes just a lit-tle while, O-pen your eyes and look at the day, You'll see things in a

B A/e E⁷ A/e A G/a D G/d D A G/a D

f dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

A G D E A/e E⁷ A/eE A/e E⁷ A/e

It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

C A G D A G D



Lyrics

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

A

If you wake up and don't want to smile,
If it takes just a little while,
Open your eyes and look at the day,
You'll see things in a different way.

B

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

C

D

Why not think about the times to come,
And not about all the things that you've done,
If your life was bad to you,
Oh just you think what tomorrow will do. So

E

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

F

G

All I want is to see you and smile,
If it takes just a little while,
I know you don't believe that it's true,
I never meant any harm to you.

H

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

I

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

J

Hoo, don't you look back,
Hoo, don't you look back,
(Don't you look back!)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

K, L

M

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

N

Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

Don't stop!