



Grace Kelly SSSAA

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SSAA Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *Organ* *mp*

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

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Chorus 1

S1
ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

S2
I've gone I - den - ti - ty mad! ah ah

A1
ah ah

A2
I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

C
A_{m7} D_{7sus4} G C D₇
mf

P.A.
mf

Synth
mf

Gtr.
19 distortion f

Bass
f

D.S.
snare full f

Perc.
Beating f

S1
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah ah ha

A1
ah ah Why don't you like me? Why don't you walk out the door!

A2
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C
G C C/d D₇ G

P.A.
mf

Synth
mf

Gtr.
25

Bass
mf

D.S.
mf

Perc.
Woodblock mf

Chorus 2

S1
mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A1
mm ah ah

A2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C
G Dm7 Em7 Am7 D7sus4 G C mf

P.A.
f mf

Synth
mf

Gtr.
distortion mf

Bass
mf

D.S.
snare full f

Perc.
2 f Beating

Middle Eight

S1
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah ah ha ah

A1
ah ah Why don't you like me? Why don't you walk out the door!

A2
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C
C/d D7 G C C/d D7 C mf

P.A.
mf

Synth
mf

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf



SSAA Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.

Do I at - tract you? Do I re - pulse you with my quea - sy smile?
Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Piano Adv. *mf* *sim.* G D

Synthesizer *Organ* *mp*

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* hihat foot (ride)

Percussion *mf* Woodblock

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

S2 I've gone I - den - ti - ty mad! ah ah

A1 ah ah

A2 I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

Bb

P.A. *A_m7* *D_{7sus4}* *G* *C* *C/d* *D₇* *mf*

Synth *mf*

Gtr. 19 *distortion* *f*

Bass *f*

D.S. *snare full* *f*

Perc. *Beating* *f*

25

S1 Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A. *G* *C* *C/d* *D₇* *G*

Synth

Gtr. 25

Bass

D.S. *Woodblock*

Perc. *mf*

Chorus 2

S1
mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A1
mm ah ah

A2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb
mf

P.A.
G Dm7 Em7 Am7 D7sus4 G C

Synth
mf

Gtr.
distortion mf

Bass
mf

D.S.
snare full f

Perc.
2 f

Middle Eight

S1
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah ah ha ah

A1
ah ah Why don't you like me? Why don't you walk out the door!

A2
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb
mf

P.A.
C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D.S.

Perc.



SSAA Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.

Do I at tract you? Do I re pulse you with my quea sy smile?
Do I at tract you? Do I re pulse you with my quea sy smile?

Piano Adv. *mf* *sim.* G D

Synthesizer *mp* Organ

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* hihat foot (ride)

Percussion *mf* on rim Woodblock

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Chorus 1

19

S 1 ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

S 2 I've gone I den ti ty mad! ah ah

A 1 ah

A 2 I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

Eb

P.A. *A_m7* *D₇us4* *G* *C* *C/d* *D₇*

Synth *mf*

Gtr. *distortion* *f*

Bass

D.S. *snare full* *f*

Perc. *Beating* *f*

25

S 1 Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ah ah ha

A 1 ah Why don't you like me? Why don't you walk out the door!

A 2 Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. *G* *C* *C/d* *D₇* *G*

Synth

Gtr. *mf*

Bass

D.S. *mf*

Perc. *Woodblock* *mf*

Chorus 2

S1
mm ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

S2
So I tried a lit tle Fred die I've gone I den ti ty mad! ah ah

A1
mm ah ah

A2
So I tried a lit tle Fred die I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

Eb
G Dm7 Em7 Am7 D7sus4 G C mf

P.A.
mf

Synth
mf

Gtr.
distortion mf

Bass
mf

D.S.
snare full f

Perc.
2 Bearing f

Middle Eight

S1
pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah ah ha ah

A1
ah ah Why don't you like me? Why don't you walk out the door!

A2
pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb
C/d D7 G C C/d D7 C mf

P.A.
mf

Synth
mf

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf

Grace Kelly 7

SSAA Combo Eb

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi o let

S2: Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A1: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A2: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi o let

P.A. Chords: G

Synth: Organ w/ vibrato *mf*

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f*

Perc. *f* *mf*

S1: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

P.A. Chords: C *mf* C/d D7 G C *mf*

Gtr. *mf* *f*

Bass *mf* *f*

D.S. *mf* *f*

Perc. *f* *mf*



SSAA 4 extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Andante Light Swing ♩ = 120

Soprano 1 *Verse 1*
 Do I at-tract you? Do I re - pulse you with my quea-sy smile? —
 I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy—

Soprano 2
 Do I at-tract you? Do I re - pulse you with my quea-sy smile? —
 I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy—

Alto 1
 Am I too dr-ift-y? Am I too flir-ty? Do I like what you like? —
 Am I too dr-ift-y? Am I too flir-ty? Do I like what you like? —

Alto 2
 Am I too dr-ift-y? Am I too flir-ty? Do I like what you like? —
 Am I too dr-ift-y? Am I too flir-ty? Do I like what you like? —

1
 2
 3
 4
 G D G D G G D G D₇

Piano Adv.
mf
sm
mp
Ostin

Synthesizer
mp

Guitar

Bass Guitar
mf
sm
(ride)

Drum Set
mf
on tom
mp
hi-hat foot

Percussion
mf
Whistleback



Bridge 2

36

S 1 like me Why don't you like your self?

S 2 like me Why don't you like your self?

A 1 Should I bend o-ver? Should I look ol-der just to be put on your shelf?

A 2 Should I bend o-ver? Should I look ol-der just to be put on your shelf? I tried to be like Grace Kelly— But all her looks were too sad So I tried a little Fred-

1

2

3

4

P.A. C Dsus4 D7 G Dm7 Am Dsus4 D7 G

Synth Warm Pad

Gtr. clean

BASS *mf*

D.S.

Perc.

Chorus 4

S 1
Walk out the door
I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ry-thing you like
Got-ta be green Got-ta be

S 2
more Why don't you like me? Why don't you like me?
ah

A 1
more Why don't you like me? Why don't you like me?
ah

A 2
more Why don't you like me? Why don't you like me?
I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ry-thing you like
Got-ta be green Got-ta be

1
2
3
4

P.A.
G C C/d D7 G

Synth
Organ w/ vibrato
mf

Gtr.
23

BASS
f

D.S.
Bassline
f

Perc.



SSAA small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

LEADS

Intro Light Swing ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

on rim *mf*

Woodblock

hihat foot

sim.

sim.

3

3

3

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Bridge 1

13

S 1

S 2

A 1

A 2

I tried to be like Grace Kel-ly — But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

13 Electric Guitar: clean

Gtr. *mf*

Bass

D. S.

Perc. **2**

Chorus 1

17

S 1

S 2

A 1

A 2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

P.A.

17

Gtr. *distortion*

Bass *f*

D. S. *f* *snare full* *>>>>>>*

Perc. **2** *f* *Beating*

Verse 2

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

A 2
HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

P.A.
G C D_{7sus4} D₇

Gtr.

Bass
mf

D. S.
mf

Perc.
mf

S 1
Why don't you like me Why don't you like me Why don't you like ___ your-self?

S 2
Why don't you like me Why don't you like me Why don't you like ___ your-self?

A 1
Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

A 2
Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

P.A.
G C D_{7sus4} D₇

Gtr.

Bass
mf

D. S.
mf

Perc.
mf

48

S 1
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

S 2
ah ah

A 1
ah ah

A 2
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

P.A.
C C/d D7 G

Gtr.
Bass
D. S.
Perc.

Middle Eight

52

S 1
mean Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ha ah

A 1
ah Why don't you like me? Why don't you walk out the door!

A 2
mean Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A.
C C/d D7 C

Gtr.
Bass
D. S.
Perc.

Chorus 3

67

S 1 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

S 2 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

A 1 I could be brown I could be blue I could be vi - o - let sky

A 2 I could be brown I could be blue I could be vi - o - let sky

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

71

S 1 Walk out the door!

S 2 Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 1 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 2 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

P.A.

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

Coda

83

S 1 Oe... Wow!

S 2 oe... oe...

A 1 oe... oe...

A 2 oe...

Em D C G/b Am G F

P.A.

Gtr.

Bass

D. S. add ghostnotes ad lib.

Perc.

Grace Kelly 3
SSAA small Combo extra staves

14

S 1
mm _____
ah _____

S 2
mm _____
So I tried _____ a lit-tle³ Fred - die
I've gone I - den - ti - ty

A 1
mm _____
ah _____
mm _____

A 2
Kelly _____
But all her looks were too sad
So I tried _____ a lit-tle Fred - die
I've gone I - den - ti - ty

1
2

PA
D_{m7} A_m D_{7sus4} D₇ G D_{m7} E_{m7} A_{m7}

Gtr. 14

Bass

D. S.

Perc.

Grace Kelly 7
SSAA small Combo extra staves

Bridge 2

37

S 1 self? ah

S 2 self? mm

A 1 Should I bend o-ver? Should I look ol-der just to be put on your shelf? mm

A 2 Should I bend o-ver? Should I look ol-der just to be put on your shelf? I tried to be like Grace Kelly— But all her looks were too sad ah

1

2

C D7sus4 D7 G Dm7 Am D7sus4 D7

Gtr. *clean* *mf*

Bass

D. S.

Perc. 2

49

S 1 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

S 2 _____ ah _____ ah _____

A 1 _____ ah _____ ah _____ Why don't you

A 2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

1

2

PA C C/d D7 G C

Gtr. 49

Bass

D. S.

Perc.

Chorus 3

Grace Kelly 11
SSAA small Combo extra staves

S1
- vry-bo - dy else - says you - should - want, - - - - -
I could be vi - o - let

S2
- vry-bo - dy else - says you - should - want, - - - - -
I could be vi - o - let

A1
- vry-bo - dy else - says you - should - want, - - - - -
I could be brown I could be blue I could be vi - o - let

A2
- vry-bo - dy else - says you - should - want, - - - - -
I could be brown I could be blue I could be vi - o - let

1
2

Gtr. *mf*

PA
G D/F# Em G/D A7/C# D7sus4

Bass

D. S.

Perc.

Chorus 4

Grace Kelly 13
SSAA small Combo extra staves

75

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

S 2 ah ah ah ah ah ah ah ah ah ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

1

2

PA G C C/d D7 G

Gtr. *f*

Bass *f*

D. S.

Perc. *f* *Bearings*



SSAA Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.

Do I attract you? Do I re-pulse you with my quea-sy smile? _
Do I attract you? Do I re-pulse you with my quea-sy smile? _

mf *sim.* G D

S 1
S 2
A 1
A 2
P.A.

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _
I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _
Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

G D G D7

24

S1
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e- v'ry-thing more Why don't you like me? Why don't you

S2
ah _____ ah _____

A1
ah _____ ah _____ Why don't you

A2
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e- v'ry-thing more Why don't you like me? Why don't you

P.A.
C/d D7 G C

28

S1
like me? Why don't you walk _____ How can I help it How can I help it How can I help what you

S2
ha _____ How can I help it How can I help it How can I help what you

A1
like me? Why don't you walk out the door! _____

A2
like me? Why don't you walk out the door! _____

P.A.
C/d D7 G G mf

Verse 2

33

S1
think? _____ Why don't you like me Why don't you

S2
think? _____ Why don't you like me Why don't you

A1
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

P.A.
C D7sus4 D7 G

49

S1 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

S2 ah ah

A1 ah ah

A2 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

S1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want to sa -

S2 ha ah

A1 Why don't you like me? Why don't you walk out the door! ah

A2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah

P.A. C C/d D7 C Cm7

Middle Eight

57

S1 - - tis - fy your - self hey! But you on - ly want what e - v'ry - bo - dy else

S2 ah what e - v'ry - bo - dy else

A1 ah what e - v'ry - bo - dy else

A2 ah what e - v'ry - bo - dy else

P.A. G C E♭ F G D/f#

Grace Kelly 7
SSAA Piano advanced

76

S1 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like. Got-ta be green Got-ta be

S2 ah ah

A1 ah ah

A2 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like. Got-ta be green Got-ta be

P.A. C C/d D7 G

80

S1 mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S2 ah ha oe

A1 ah ha oe

A2 mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

P.A. C C/d D7 Em D

Coda

84

S1 Oe Wow!

S2 oe

A1 oe

A2 Oe

P.A. C G/b Am G F

SSAA Piano moderated

Grace Kelly



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _
Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

mf *sim.* G D

S 1
S 2
A 1
A 2
P. M.

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _
I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _
Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

G D G D7

Grace Kelly 3
SSAA Piano moderated

25

S 1
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!...

A 2
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!...

P. M
G C C/d D7

29 Verse 2

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
Hel-lo my ba - by Hel-lo my

A 2
Hel-lo my ba - by Hel-lo my

P. M
G G C

34

S 1
Why don't you like me Why don't you like me Why don't you like your -

S 2
Why don't you like me Why don't you like me Why don't you like your -

A 1
ba - by Put-ting my life on the brink

A 2
ba - by Put-ting my life on the brink

P. M
D7sus4 D7 G

Grace Kelly 5
SSAA Piano moderated

51

S 1
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

S 1
Say what you want to sa - tis - fy your - self hey! But you on-ly want what e -

S 2
ah ah what e -

A 1
ah ah what e -

A 2
ah ah what e -

P. M
C Cm7 G C Eb F

61

S 1
- v'ry - bo - dy else says you should want, should want

S 2
- v'ry - bo - dy else says you should want, should want

A 1
- v'ry - bo - dy else says you should want, should want

A 2
- v'ry - bo - dy else says you should want, should want

P. M
G D/f# Em G/d A7/C# D7sus4

Grace Kelly 7
SSAA Piano moderated

79

S 1
— Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2
ah ah ha

A 1
ah ah ha

A 2
— Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

P. M
G C C/d D7

Coda

83

S 1
Oe Wow!

S 2
oe oe

A 1
oe oe

A 2
— Oe

P. M
E_m D C G/b A_m G F



SSAA

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S 1

S 2

A 1

A 2

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

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17

S1 mm ha ha ha!

S2 So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad!

A1 mm

A2 So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad!

Chorus 1

21

S1 I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

S2 ah ah

A1 ah ah

A2 I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

24

S1 pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

S2 ah ah

A1 ah ah

A2 pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

35

S 1 Why don't you like me Why don't you like me Why don't you like your -

S 2 Why don't you like me Why don't you like me Why don't you like your -

A 1

A 2

37

S 1 self?

S 2 self?

A 1 Should I bend o - ver? Should I look ol - der just to be put on your shelf?

A 2 Should I bend o - ver? Should I look ol - der just to be put on your shelf?

Bridge 2

39

S 1 mm ah

S 2 mm

A 1 mm ah

A 2 I tried to be like Grace Kel-ly But all her looks were too sad

53

S 1
more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ha

A 1
Why don't you like me? Why don't you walk out the door!

A 2
more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Middle Eight

55

S 1
Say what you want to sa - tis - fy your - self hey!

S 2
ah

A 1
ah

A 2
ah

59

S 1
But you on-ly want what e - v'ry-bo - dy else says you should

S 2
what e - v'ry-bo - dy else says you should

A 1
what e - v'ry-bo - dy else says you should

A 2
what e - v'ry-bo - dy else says you should

73

S 1

S 2

A 1

A 2

Walk out the door!

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

Chorus 4

75

S 1

S 2

A 1

A 2

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

ah ah

ah ah

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

78

S 1

S 2

A 1

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

ah ah

ah ah

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing



C Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1



Bb Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*



E♭ Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro 4

Verse 1 8

Bridge 1

mf

Chorus 1 2

18 *f* *mf*

Verse 2 5

Bridge 2 8

26 *mf*

Chorus 2 2

44 *f* *mf*

Middle Eight

52 *mf* *f* *mf*

Chorus 3 8

Chorus 4 2

61

Coda

77 *mf* *mf*

84 *f*



Piano Advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

G

The Intro section (measures 1-5) is in G major, 4/4 time, with a tempo of 120 beats per minute. The right hand starts with a *mf* dynamic, playing a simple chord progression. The left hand plays a rhythmic accompaniment. The Verse 1 section (measures 6-10) begins with a *sim.* (sostenuto) marking. The right hand features sustained chords for D, G, D, G, and D7, while the left hand continues with a rhythmic pattern.

Bridge 1

Bridge 1 (measures 11-15) starts with a *G* chord in the right hand and a rhythmic accompaniment in the left. The right hand then moves through *G*, *Dm7*, and *Am* chords. The final measure (15) features a *f* (forte) dynamic with a *D7sus4* chord and a triplet in the right hand. The left hand continues with a rhythmic accompaniment.



Piano Moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a whole rest, and then a final chord marked *sim.* (sustained).

Verse 1

Verse 1 musical notation in G major, 4/4 time. Chords: G, D, G, D, G, D7. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a whole rest, and then a final chord marked *sim.* (sustained).

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. Chords: G, G, Dm7, Am, D7sus4, D7. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a whole rest, and then a final chord marked *sim.* (sustained).

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. Chords: G, Dm7, Em7, Am7, D7sus4, G. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a whole rest, and then a final chord marked *sim.* (sustained).

Continuation of Chorus 1 musical notation in G major, 4/4 time. Chords: C, C/d, D7, G, C, C/d, D7. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a whole rest, and then a final chord marked *sim.* (sustained).



Synthesizer

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1
Organ

Bridge 1

Warm Pad

12

Chorus 1

21

Verse 2

Bridge 2

Warm Pad

29



Bass Guitar

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

mf *sim.*

Verse 1

5 G D G D G

Bridge 1

10 D7 G G Dm7

15 Am D7sus4 D7 G Dm7 Em7 Am7 D7sus4

f

Chorus 1

21 G C C/d D7 G

26 C C/d D7 G

Verse 2

31 G C D7sus4 D7 G

mf

Bridge 2

36 C D7sus4 D7 G Dm7

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)

Toms: High 1
High 2
Mid
Low

Ride heavy
Ride light
Ride cup

Cymbal Crash
Cymbal Splash

Triangle Open
Triangle Closed

Claves
Conga High
Conga Low

Quiro
Tambourine

Shakers (Maracas)
Bells

Light Swing ♩ = 120

Intro

measures 1-6: **2** on rim, **mf**, hihat foot

Verse 1

(ride)

measures 7-12: hihat foot

Bridge 1

measures 13-18: triplets

Chorus 1

measures 19-23: **f**, snare full, triplets

measures 24-28: triplets

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
mf

Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low

Quiro
Tambourine
Shakers (Maracas)
Bells

Verse 1

5

Bridge 1

11

Chorus 1

17

Beating

f

Woodblock

24

mf

Verse 2

30

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

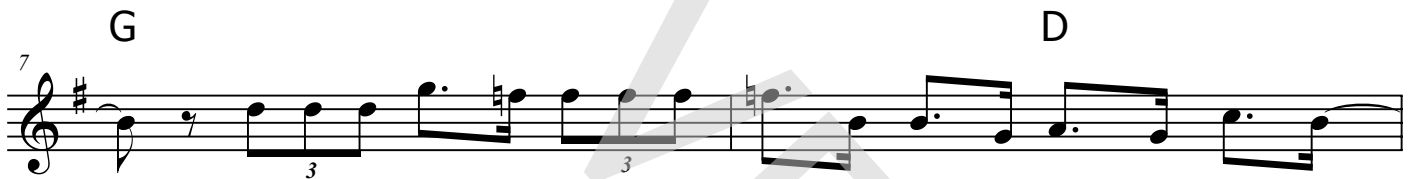
Intro Light Swing ♩ = 120



Verse 1



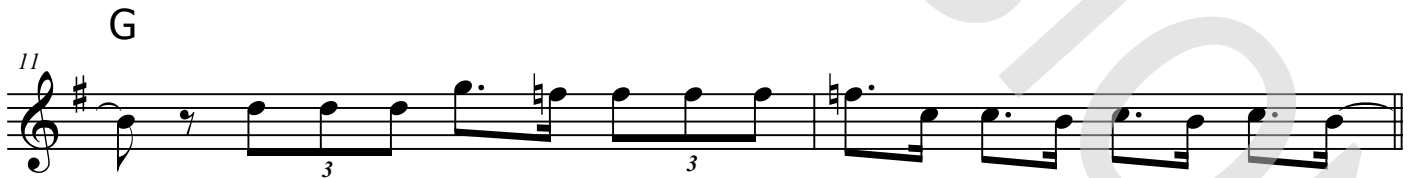
Do I at-tract you? Do I re - pulse you with my quea - sy smile? _



_ Am I too dir - ty? Am I too flir - ty? Do I like what you like? _



_ I could be whole - some I could be loath - some Guess I'm a lit - tle bit shy _



_ Why don't you like me? Why don't you like me with - out ma - king me try?

Bridge 1



I tried to be like Grace Kel - ly _ But all her looks were too sad



Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

4/4

Verse 1

5

9

Bridge 1

13

17

Chorus 1

21

25

Verse 2

29

33

Bridge 2

37