



Grace Kelly SSSAA

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SSAA Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

mf *sim.* *G* *D* *Organ* *mp* *mf* *hihat foot* *(ride)* *on rim* *mf* *Woodblock* *mf*

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

S2 I've gone I-den-ti-ty mad! ah ah

A1 ah ah

A2 I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

C

P.A. *A_m7* *D_{7sus4}* *G* *C* *C/d* *D₇* *mf*

Synth *mf*

Gtr. *distortion* *f*

Bass *f*

D.S. *snare full* *f*

Perc. *Beating* *f*

25

S1 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

P.A. *G* *C* *C/d* *D₇* *G*

Synth

Gtr. *mf*

Bass

D.S.

Perc. *Woodblock* *mf*

Chorus 2

S1
mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A1
mm ah ah

A2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C
G Dm7 Em7 Am7 D7sus4 G C
f mf

P.A.
f

Synth
mf

Gtr.
distortion mf

Bass
f

D.S.
snare full f

Perc.
2 Beating f

Middle Eight

S1
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah ah ha ah

A1
ah ah Why don't you like me? Why don't you walk out the door!

A2
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C
C/d D7 G C C/d D7 C
mf

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi-o-let

S2: Gotta be e-vry-thing more Why don't you like me? Why don't you like me? ah ah

A1: Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you like me? ah ah

A2: Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

C: (Chord progression: C, C/d, D7, G, C)

P.A: (Piano accompaniment with triplets and dynamics: *mf*, *f*)

Synth: (Organ w/ vibrato, *mf*)

Gtr: (Guitar, *mf*, *f*)

Bass: (Bass, *mf*, *f*)

D.S.: (Drum set, *mf*, *f*)

Perc.: (Percussion, *f*)

77: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you

S1: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you

C: (Chord progression: C, C/d, D7, G, C)

P.A: (Piano accompaniment with triplets and dynamics: *mf*)

Synth: (Organ w/ vibrato, *mf*)

Gtr: (Guitar, *mf*)

Bass: (Bass, *mf*)

D.S.: (Drum set, *mf*)

Perc.: (Percussion, *mf*)



SSAA Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano 1: Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Soprano 2: Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Alto 1:

Alto 2:

Bb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* **Organ**

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

S2 I've gone I - den - ti - ty mad! ah ah

A1 ah ah

A2 I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

Bb

P.A. *A_m7* *D_{7sus4}* *G* *C* *C/d* *D₇*

Synth *mf*

Gtr. *distortion* *f*

Bass *f* *snare full* *mf*

D.S. *mf*

Perc. *mf* *Beating*

25

S1 Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A. *G* *C* *C/d* *D₇* *G*

Synth

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf* *Woodblock*

Chorus 2

43

S1

mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

A1

mm ah ah

A2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb

f *mf*

P.A.

G Dm7 Em7 Am7 D7sus4 G C

Synth

mf

Gtr.

distortion *mf*

Bass

f

D.S.

snare full *f*

Perc.

Beating *f*

Middle Eight

50

S1

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2

ah ah ha ah

A1

ah ah Why don't you like me? Why don't you walk out the door!

A2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

mf

P.A.

C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D.S.

Perc.

Grace Kelly 7

SSAA Combo Bb

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi-o-let

S2: Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? ah ah

A1: Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? ah ah

A2: Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

Bb: (Instrumental)

P.A: (Instrumental)

Synth: (Instrumental)

Gtr: (Instrumental)

Bass: (Instrumental)

D.S.: (Instrumental)

Perc.: (Instrumental)

77

S1: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

Bb: (Instrumental)

P.A: (Instrumental)

Synth: (Instrumental)

Gtr: (Instrumental)

Bass: (Instrumental)

D.S.: (Instrumental)

Perc.: (Instrumental)



SSAA Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2

Eb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *Organ* *mp*

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *hi-hat foot* *(ride)*

Percussion *on rim* *mf* *Woodblock* *mf*

Do I at tract you? Do I re pulse you with my quea sy smile?
Do I at tract you? Do I re pulse you with my quea sy smile?

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

S2 I've gone I den ti ty mad! ah ah

A1 ah

A2 I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

Eb

P.A. A_m7 D_{7sus4} G C C/d D₇

Synth

Gtr. distortion f

Bass

D.S. f

Perc. Beating f

25

S1 Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah Why don't you like me? Why don't you walk out the door!

A2 Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. G C C/d D₇ G

Synth

Gtr. 25

Bass

D.S.

Perc. Woodblock mf

Grace Kelly 5

SSAA Combo Eb

Chorus 2

43

S 1

mm

ha ha ha!

I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

S 2

So I tried a lit tle Fred die I've gone I den ti ty mad! ah ah

A 1

mm

ah

A 2

So I tried a lit tle Fred die I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

Eb

f

mf

P.A.

G Dm7 Em7 Am7 D7sus4 G C

Synth

mf

Gtr.

43

distortion

mf

Bass

f

D.S.

snare full

Perc.

2

Bearing

f

Middle Eight

50

S 1

pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2

ah ah ha ah

A 1

ah

A 2

pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

C/d D7 G C mf C/d D7 C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Grace Kelly 7

SSAA Combo Eb

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi o let

S2: Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A1: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A2: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi o let

Eb: (Empty staff)

P.A: (Piano accompaniment with chords and triplets)

Synth: (Organ w/ vibrato, mf)

Gtr: (Guitar, mf, f)

Bass: (Bass, mf, f)

D.S.: (Drum set, mf, f)

Perc.: (Percussion, f)

77

S1: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

Eb: (Empty staff)

P.A: (Piano accompaniment with chords: C, C/d, D7, G, C)

Synth: (Empty staff)

Gtr: (Guitar, mf)

Bass: (Bass, mf)

D.S.: (Drum set, mf)

Perc.: (Percussion, mf)

*Arranged by Dirk Kox
Original Key G Major*

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Grace Kelly 3
SSAA 4 extra staves

Chorus I

S1
ha ha hal
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing

S2
ma! ah ah ah ah ah ah ah ah ah ah

A1
ah ah ah ah ah ah ah ah ah ah

A2
ma!
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing

1
2
3
4

D_{Fas#4}
f
G C C/D D₇ G

Synth
mf

Gtr.
distortion

Bass
f
stone full
f
Beating

D.S.

Perc.

Bridge 2

36

S 1 like me Why don't you like — your - self?

S 2 like me Why don't you like — your - self?

A 1 Should I bend o - ver? Should I look ol - der just to be put on your — shelf?

A 2 Should I bend o - ver? Should I look ol - der just to be put on your — shelf? I tried to be like Grace Kel - ly — But all her looks were too sad So I tried — a lit - tle Fred-

1

2

3

4

P.A. C D^{major}4 D⁷ G D^{major}7 A^{minor} D^{major}4 D⁷ G

Synth Warm Pad *p* clean *mf*

Gtr. *mf*

Bass

D.S.

Perc.

2

2

2

Middle Eight

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want to sa - tis-fy your - self hey! But you only want what e - very-bo - dy else says you should

S 2 ha ah ah ah what e - very-bo - dy else says you should

A 1 Why don't you like me? Why don't you walk out the door! ah ah what e - very-bo - dy else says you should

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah ah what e - very-bo - dy else says you should

1

2

3

4

C C/D D₇ C C_m⁷ G C E_b F G D/_{F#} E_m G/D

P.A.

Synth

Dr.

Bass

D.S.

Perc.

Grace Kelly 9
SSAA 4 extra staves

Chorus 4

S 1 Walk out the door! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ry - thing you like Got - ta be green Got - ta be

S 2 more Why don't you like me? Why don't you like me? ah

A 1 more Why don't you like me? Why don't you like me? ah

A 2 more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ry - thing you like Got - ta be green Got - ta be

1

2

3

4

P.A. G C C/D D7 G

Synth Organ w/ Vibrato mf

Gtr. 73

Bass f

D. S. f

Perc. f

Beating



SSAA small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

on rim *mf*

Woodblock

hihat foot

sim.

sim.

3

3

3

Bridge 1

13

S 1

S 2

A 1

A 2

I tried to be like Grace Kel-ly But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

Gtr. Electric Guitar: clean *mf*

Bass

D. S.

Perc.

2

Chorus 1

17

S 1

S 2

A 1

A 2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

P.A.

Gtr. *distortion* *f*

Bass

D. S.

Perc.

2

f *snare full* *Beating*

Verse 2

30

S 1 How can I help it How can I help it How can I help what you think?

S 2 How can I help it How can I help it How can I help what you think?

A 1 HeHo my ba-by He-lo my ba-by Putting my life on the brink

A 2 HeHo my ba-by He-lo my ba-by Putting my life on the brink

P.A. *mf* G C D_{7sus4} D₇

Gtr. 30

Bass *mf*

D. S. *mf*

Perc. *mf* 2

35

S 1 Why don't you like me Why don't you like me Why don't you like ___ your - self?

S 2 Why don't you like me Why don't you like me Why don't you like ___ your - self?

A 1 Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

A 2 Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

P.A. G C D_{7sus4} D₇

Gtr. 35

Bass

D. S.

Perc. 2

48

S 1 blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

S 2 ah ah

A 1 ah ah

A 2 blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

P.A. C C/d D7 G

Gtr.

Bass

D. S.

Perc.

Middle Eight

52

S 1 mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ah ha ah

A 1 ah Why don't you like me? Why don't you walk out the door!

A 2 mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A. C C/d D7 C

Gtr.

Bass

D. S.

Perc.

Chorus 3

67

S 1 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

S 2 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

A 1 I could be brown I could be blue I could be vi - o - let sky

A 2 I could be brown I could be blue I could be vi - o - let sky

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

71

S 1 Walk out the door!

S 2 Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 1 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 2 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

P.A.

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

Coda

83

Score for Grace Kelly 11 (SSAA small Combo) - Coda section (measures 83-87).

Vocal Parts:

- S 1:** Melody line with lyrics "Oe..." and "Wow!".
- S 2:** Harmonic line with lyrics "oe..." and "oe...".
- A 1:** Harmonic line with lyrics "oe..." and "oe...".
- A 2:** Harmonic line with lyrics "oe..." and "oe...".

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Features a complex rhythmic pattern with triplets and sixteenth notes. Chords are indicated above the staff: E_m, D, C, G/b, A_m, G, F.
- Gtr. (Guitar):** Features a melodic line with triplets and sixteenth notes.
- Bass:** Features a melodic line with triplets and sixteenth notes.
- D. S. (Drum Set):** Features a rhythmic pattern with triplets and sixteenth notes. Includes the instruction "add ghostnotes ad lib."
- Perc. (Percussion):** Features a rhythmic pattern with triplets and sixteenth notes.

Chords: E_m, D, C, G/b, A_m, G, F.

SSAA small Combo extra staves

Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Intro
Light Swing ♩ = 120

Verse 1

Do I at-tract you? Do I re - pulse you with my quea - sy smile? —

Do I at-tract you? Do I re - pulse you with my quea - sy smile? —

Am I too dir - ty? Am I too filr - ty? Do I like what you like? —

Am I too dir - ty? Am I too filr - ty? Do I like what you like? —

Sheet music for SSAA small Combo extra staves, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The music is in G Major and 4/4 time, with a tempo of 120 beats per minute. The score includes a light swing feel and a key signature of one sharp (F#).

Instrumental parts include:

- Piano Adv. (Piano Adv.)
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Chords indicated: G, D, G, D.

14

S 1

S 2

A 1

A 2

Kelly —

But all her looks were too sad

So I tried — a lit-tle Fred - die

I've gone I - den - ti - ty

1

2

PA

D_{m7}

A_m

D_{7sus4}

D₇

G

D_{m7}

E_{m7}

A_{m7}

Gtr.

Bass

D. S.

Perc.

14

2

2

Grace Kelly 5
SSAA small Combo extra staves

Vers 2

S 1
mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

How can I help it How can I

S 2
ah _____ ha _____
How can I help it How can I

A 1
ah _____ Why don't you like me? Why don't you walk out the door! _____

A 2
mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! _____

1
2

PA
C C/d D7 G G
mf

Gtr.
26

Bass

D. S.

Perc.
Woodblock
mf

Bridge 2

37

S 1 self?

S 2 self?

A 1 Should I bend o-ver? Should I look ol-der just to be put on your shelf?

A 2 Should I bend o-ver? Should I look ol-der just to be put on your shelf? I tried to be like Grace Kel-ly— But all her looks were too sad

1

2

C D_{7sus4} D₇ G D_{m7} A_m D_{7sus4} D₇

37

Gtr. clean

Bass mf

D. S.

Perc. 2

SSAA small Combo extra staves

490

S1 I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

S2 _____ ah _____ ah _____

A1 _____ ah _____ ah _____ Why don't you

A2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

1

2

PA C C/d D7 G C

D.S.

Bass

etc.

Chorus 3

6/1

S 1 - v'ry-bo - dy else - - - - - says you - - - - - should - - - - - want, - - - - - should want - - - - - I could be vi - o - let

S 2 - v'ry-bo - dy else - - - - - says you - - - - - should - - - - - want, - - - - - should want - - - - - I could be vi - o - let

A 1 - v'ry-bo - dy else - - - - - says you - - - - - should - - - - - want, - - - - - should want - - - - - I could be brown I could be blue I could be vi - o - let

A 2 - v'ry-bo - dy else - - - - - says you - - - - - should - - - - - want, - - - - - should want - - - - - I could be brown I could be blue I could be vi - o - let

1

2

PA G D/F# Em G/d A7/C# D7sus4 mf

Gtr. 6/1

Bass

D. S.

Perc.

Chorus 4

75

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

S 2 ah ah ah ah ah ah ah ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

1

2

PA G C C/d D7 G

Gtr. 75

Bass f

D. S.

Perc. *Bearing* f

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

S 1

S 2

A 1

A 2

P.A.

G D G D₇

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

24

S 1
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

S 2
ah _____ ah _____

A 1
ah _____ ah _____ Why don't you

A 2
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A.
C/d D7 G C

28

Verse 2

S 1
like me? Why don't you walk _____ How can I help it How can I help it How can I help what you

S 2
ha _____ How can I help it How can I help it How can I help what you

A 1
like me? Why don't you walk out the door! _____

A 2
like me? Why don't you walk out the door! _____

P.A.
C/d D7 G G mf

33

S 1
think? _____ Why don't you like me Why don't you

S 2
think? _____ Why don't you like me Why don't you

A 1
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A 2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

P.A.
C D7sus4 D7 G

49

S1 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

S2 ah ah

A1 ah ah

A2 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

S1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want____ to sa -

S2 ha ah

A1 Why don't you like me? Why don't you walk out the door! ah

A2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah

P.A. C C/d D7 C Cm7

Middle Eight

57

S1 - - tis - fy your - self hey! But you on - ly want what e - v'ry - bo - dy else -

S2 ah what e - v'ry - bo - dy else -

A1 ah what e - v'ry - bo - dy else -

A2 ah what e - v'ry - bo - dy else -

P.A. G C Eb F G D/f#

Grace Kelly 7

SSAA Piano advanced

76

S 1 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

S 2 ah ah

A 1 ah ah

A 2 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

P.A. C C/d D7 G

80

S 1 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?

S 2 ah ha oe

A 1 ah ha oe

A 2 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

P.A. C C/d D7 E_m D_{8va}

Coda

84

S 1 Oe Wow!

S 2 oe

A 1 oe

A 2 Oe

P.A. C G/b A_m G F



SSAA Piano moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

mf

sim.

G

D

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S 1

S 2

A 1

A 2

P. M

G

D

G

D7

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

25

S 1
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!—

A 2
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!—

P. M
G C C/d D7

29 *Verse 2*

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
Hel-lo my ba - by Hel-lo my

A 2
Hel-lo my ba - by Hel-lo my

P. M
G G C

34

S 1
Why don't you like me Why don't you like me Why don't you like — your -

S 2
Why don't you like me Why don't you like me Why don't you like — your -

A 1
ba - by Put-ting my life on the brink —

A 2
ba - by Put-ting my life on the brink —

P. M
D7sus4 D7 G

Grace Kelly 5

SSAA Piano moderated

51

S 1
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

S 1
Say what you want to sa - tis - fy your - self hey! But you on-ly want what e -

S 2
ah ah what e -

A 1
ah ah what e -

A 2
ah ah what e -

P. M
C C_m7 G C E^b F

61

S 1
- v'ry - bo - dy else says you should want, should want

S 2
- v'ry - bo - dy else says you should want, should want

A 1
- v'ry - bo - dy else says you should want, should want

A 2
- v'ry - bo - dy else says you should want, should want

P. M
G D/f[#] E_m G/d A⁷/C[#] D_{7sus}4

79

S 1
— Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2
ah ah ha

A 1
ah ah ha

A 2
— Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

P. M
G C C/d D7

Coda
83

S 1
Oe Wow!

S 2
oe oe

A 1
oe oe

A 2
— Oe

P. M
E_m D C G/b A_m G F

Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Light Swing ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

S 1

S 2

A 1

A 2

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

17

S 1 mm ha ha ha!

S 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

A 1 mm

A 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S 2 ah ah

A 1 ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

24

S 1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

S 2 ah ah

A 1 ah ah

A 2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

35

S 1

Why don't you like me Why don't you like me Why don't you like _____ your -

S 2

Why don't you like me Why don't you like me Why don't you like _____ your -

A 1

A 2

37

S 1

self?

S 2

self?

A 1

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

A 2

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

Bridge 2

39

S 1

mm _____ ah _____

S 2

mm _____

A 1

mm _____ ah _____

A 2

I tried to be like Grace Kel-ly _____ But all her looks were too sad

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ha

A 1 Why don't you like me? Why don't you walk out the door!

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Middle Eight

55

S 1 Say what you want to sa - tis - fy your - self hey!

S 2 ah ah

A 1 ah ah

A 2 ah ah

59

S 1 But you on-ly want what e - v'ry-bo - dy else says you should

S 2 what e - v'ry-bo - dy else says you should

A 1 what e - v'ry-bo - dy else says you should

A 2 what e - v'ry-bo - dy else says you should

73

S 1

S 2

A 1

A 2

more Why don't you like me? Why don't you like me?

Walk out the door!

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

Chorus 4

75

S 1

S 2

A 1

A 2

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

ah

ah

ah

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

78

S 1

S 2

A 1

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

ah

ah

ah

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

Grace Kelly

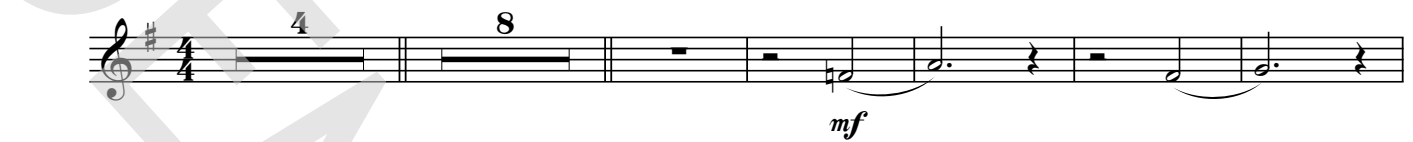
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Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

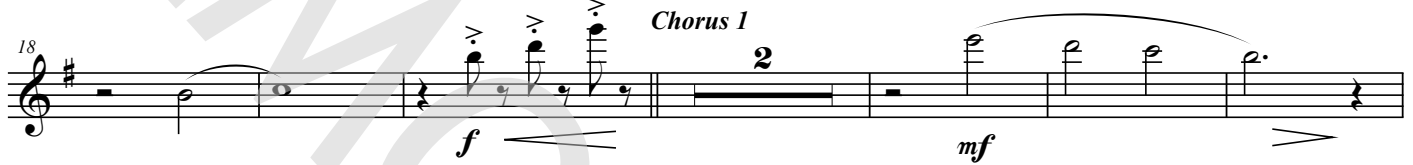
Intro

Verse 1

Bridge 1



Chorus 1

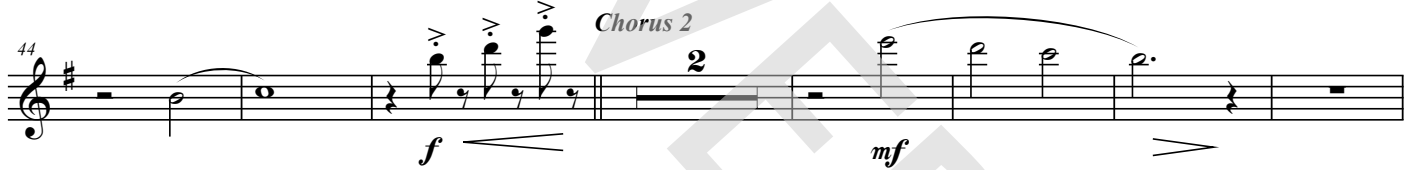


Verse 2

Bridge 2



Chorus 2



Middle Eight

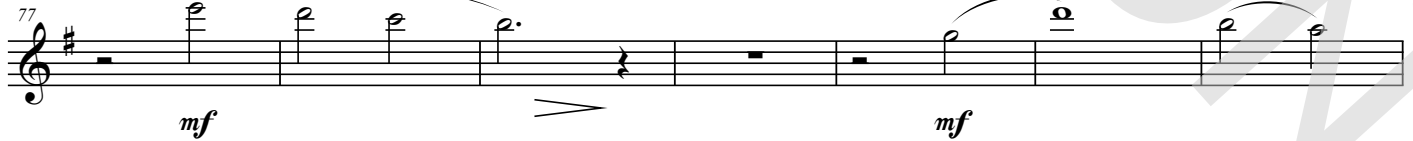


Chorus 3

Chorus 4



Coda



Bb Instrument

chorus[®]
online

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8 *mf*

18 **Chorus 1** *f* *mf*

26 **Verse 2** **Bridge 2** *mf*

44 **Chorus 2** *f* *mf*

53 **Middle Eight** *mf* *f* *mf*

61 **Chorus 3** **Chorus 4** 8 2

77 **Coda** *mf* *mf*

84 *f*

E♭ Instrument

chorus[®]
online

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2**

Chorus 2

Middle Eight

Chorus 3 **Chorus 4**

Coda

84

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Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The musical score for the Intro and Verse 1 of 'Grace Kelly' is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 120 beats per minute. The Intro (measures 1-5) begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The Verse 1 (measures 6-10) continues with a similar pattern, marked 'sim.' (simile). Chord symbols D, G, D, G, and D7 are placed above the staff for measures 6 through 10.

Bridge 1

The Bridge 1 section (measures 11-15) is marked with a mezzo-forte (mf) dynamic. It features a more complex rhythmic pattern in the left hand, including eighth and sixteenth notes. Chord symbols G, G, Dm7, and Am are placed above the staff for measures 11 through 14. The section concludes with a final chord symbol D7sus4 in measure 15. The final measure (16) is marked with a forte (f) dynamic and features a triplet of eighth notes in the right hand. Chord symbols D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4 are placed above the staff for measures 16 through 22.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
5

Bridge 1

Chorus 1

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1 Organ

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand, both marked with a '4'. The Verse 1 section begins with a 'mp' (mezzo-piano) dynamic and features a series of eighth notes in the right hand over a steady bass line in the left hand.

Bridge 1 Warm Pad

Musical notation for Bridge 1. It starts at measure 12. The right hand plays a series of chords, while the left hand plays a simple bass line. The dynamic is marked 'p' (piano).

Chorus 1

Musical notation for Chorus 1. It starts at measure 21. The right hand features a melody of eighth notes over a bass line of eighth notes. The dynamic is marked 'mf' (mezzo-forte).

Verse 2

Bridge 2 Warm Pad

Musical notation for Verse 2 and Bridge 2. Verse 2 starts at measure 29 and includes an '8' time signature. Bridge 2 follows, marked with a 'p' (piano) dynamic and featuring a 'Warm Pad' texture with sustained chords in the right hand and a simple bass line in the left hand.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2** **Chorus 2**

Electric Guitar: clean *mf* *f distortion* *clean* *mf* *mf distortion*

4 8 3 3 8

17 22 26 31 44

G D_m7 E_m7 A_m7 D_{7sus}4 D₇ G C C/d D₇ G C C/d D₇ G D_m7 E_m7 A_m7 D_{7sus}4 G

Grace Kelly

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Arranged by Dirk Kokx
Original Key G Major

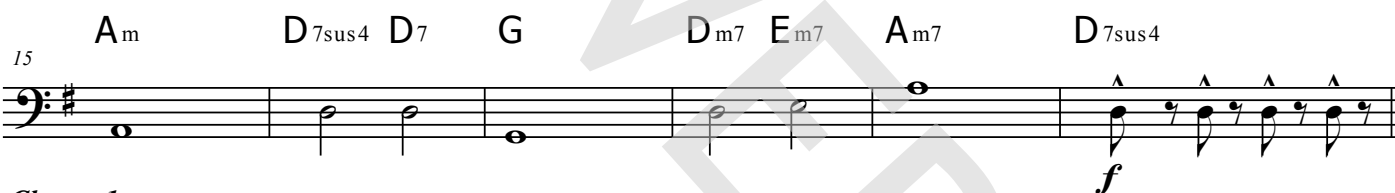
Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

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Original Key G Major

Hi-Hat Pedal

Hi-Hat opened

Hi-Hat Closed

Ride heavy

Ride light

Ride cup

Cymbal Crash

Cymbal Splash

Triangle Open

Triangle Closed

Shakers (Maracas)

Bells

Snaredrum

Bassdrum

Snare rim (click)

Claves

Conga High

Conga Low

Quiro

Tambourine

Toms: High 1

Mid

High 2

Low

[illegible]

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- mf**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 5, 10, and 15 are indicated above the staff.

Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 11, 16, and 21 are indicated above the staff.

Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 17, 22, and 27 are indicated above the staff. The word "Beating" is written below the staff, and the dynamic marking **f** (forte) is present.

Musical notation for Chorus 1 continuation, measures 24 to 29. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 24, 29, and 34 are indicated above the staff. The dynamic marking **mf** (mezzo-forte) is present.

Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 30, 35, and 40 are indicated above the staff.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1



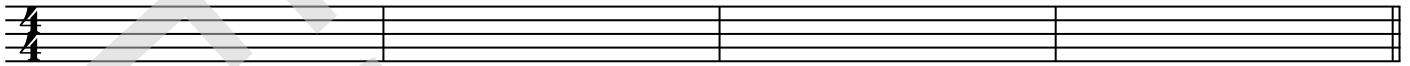


Empty paper

Grace Kelly

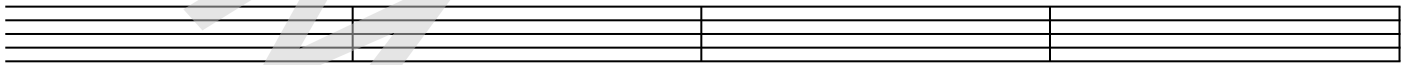
Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120
Intro

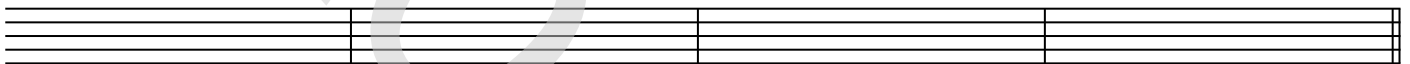


Verse 1

5



9



Bridge 1

13

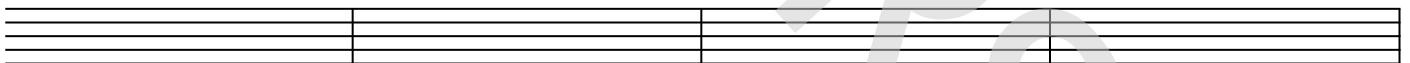


17

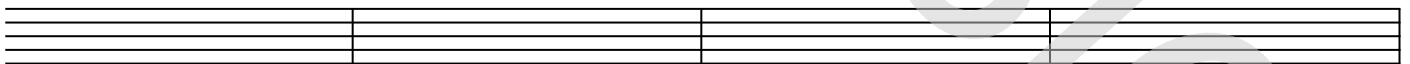


Chorus 1

21

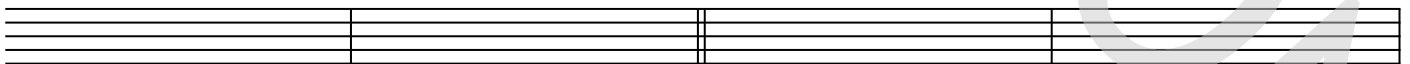


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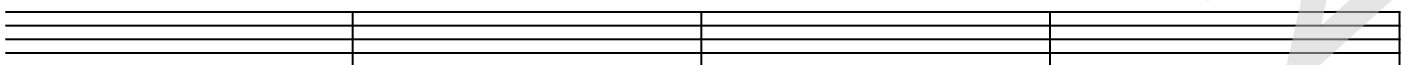


Verse 2

29



33



Bridge 2

37

