



Grace Kelly SSSAA

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SSAA Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *Organ* *mp*

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

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Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

S2 I've gone I - den - ti - ty mad! ah ah

A1 ah ah

A2 I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

C

P.A. A_m7 D_{7sus4} G C D₇ mf

Synth

Gtr. 19 distortion f

Bass

D.S. f

Perc. Beating f

25

S1 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

P.A. G C C/d D₇ G

Synth

Gtr. 25

Bass

D.S.

Perc. Woodblock mf

Chorus 2

S1
mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A1
mm ah ah

A2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C
G Dm7 Em7 Am7 D7sus4 G C mf

P.A.
f

Synth
mf

Gtr.
distortion mf

Bass
mf

D.S.
snare full f

Perc.
2 f Beating

Middle Eight

S1
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah ah ha ah

A1
ah ah Why don't you like me? Why don't you walk out the door!

A2
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C
C/d D7 G C C/d D7 C mf

P.A.
mf

Synth
mf

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf



SSAA Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.

Do I at - tract you? Do I re - pulse you with my quea - sy smile?
Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Piano Adv. *mf* *sim.* G D

Synthesizer *Organ* *mp*

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* hihat foot (ride)

Percussion *mf* on rim Woodblock

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Chorus 1

S1
ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

S2
I've gone I - den - ti - ty mad! ah ah

A1
ah ah

A2
I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

Bb

P.A.
A_{m7} D_{7sus4} G C D₇
mf

Synth
mf

Gtr.
19 distortion f

Bass

D.S.
snare full f

Perc.
Beating f

S1
Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah ah ha

A1
ah Why don't you like me? Why don't you walk out the door!

A2
Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A.
G C C/d D₇ G

Synth

Gtr.
25

Bass

D.S.
Woodblock

Perc.
mf

Chorus 2

S 1
mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S 2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A 1
mm ah ah

A 2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb

P.A.
G Dm7 Em7 Am7 D7sus4 G C

Synth

Gtr. distortion mf

Bass

D.S. f

Perc. 2 f

Middle Eight

S 1
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha ah

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A.
C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D.S.

Perc.

Grace Kelly 7

SSAA Combo Bb

Chorus 4

S 1
Walk out the door! I could be brown I could be blue I could be vi - o - let

S 2
Gotta be e - vry - thing more Why don't you like me? Why don't you like me? ah ah

A 1
Got-ta be green Got-ta be mean Got-ta be e - vry - thing more Why don't you like me? Why don't you like me? ah ah

A 2
Got-ta be green Got-ta be mean Got-ta be e - vry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Bb

P.A.
G

Synth
Organ w/ vibrato
mf

Gtr.
mf f

Bass
mf f

D. S.
mf f

Perc.
Bearing
f

S 1
sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got-ta be green Got-ta be mean Got-ta be e - vry - thing more Why don't you like me? Why don't you

S 2
ah ah

A 1
ah ah

A 2
sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got-ta be green Got-ta be mean Got-ta be e - vry - thing more Why don't you like me? Why don't you

Bb
mf

P.A.
C C/d D7 G C mf

Synth

Gtr.
mf

Bass
mf

D. S.

Perc.



SSAA Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.

Do I at tract you? Do I re pulse you with my quea sy smile?
Do I at tract you? Do I re pulse you with my quea sy smile?

Piano Adv. *mf* *sim.* G D

Synthesizer *mp* Organ

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* hihat foot (ride)

Percussion *mf* on rim Woodblock

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Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

S2 I've gone I den ti ty mad! ah ah

A1 ah

A2 I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

Eb

P.A. *A_m7* *D₇us4* *G* *C* *C/d* *D₇*

Synth *mf*

Gtr. *distortion* *f*

Bass

D.S. *snare full* *f*

Perc. *Beating* *f*

25

S1 Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah Why don't you like me? Why don't you walk out the door!

A2 Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. *G* *C* *C/d* *D₇* *G*

Synth

Gtr. *mf*

Bass

D.S. *mf*

Perc. *Woodblock* *mf*

Chorus 2

S 1
mm ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

S 2
So I tried a lit tle Fred die I've gone I den ti ty mad! ah ah

A 1
mm ah ah

A 2
So I tried a lit tle Fred die I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

Eb
G Dm7 Em7 Am7 D7sus4 G C

P.A.
mf

Synth
mf

Gtr.
distortion mf

Bass
mf

D.S.
snare full f

Perc.
2 f Bearing

Middle Eight

S 1
pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha ah

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb
C/d D7 G C C/d D7 C

P.A.
mf

Synth

Gtr.
mf

Bass

D.S.

Perc.

Grace Kelly 7
SSAA Combo Eb

71 *Chorus 4*

S 1 Walk out the door! I could be brown I could be blue I could be vi o let

S 2 Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A 1 Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A 2 Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi o let

Eb

P.A. *G*

Synth *Organ w/ vibrato* *mf*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f* *Beating*

77

S 1 sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

S 2 ah ah

A 1 ah ah

A 2 sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

Eb *mf*

P.A. *C* *C/d* *D7* *G* *C* *mf*

Synth

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Perc. *mf* *f*

SSAA 4 extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Andante Light Swing ♩ = 120

Soprano 1 *Verse 1*
Do I at-tract you? Do I re - pulse you with my quea-sy smile? — I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy—

Soprano 2
Do I at-tract you? Do I re - pulse you with my quea-sy smile? — I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy—

Alto 1
Am I too dr-ift? Am I too flir-ty? Do I like what you like? — I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy—

Alto 2
Am I too dr-ift? Am I too flir-ty? Do I like what you like? — I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy—

1
G D G D G D

2
G D G D G D

3
G D G D G D

4
G D G D G D

Piano Adv.
mf
Musical notation for Piano Adv. with dynamics *mf* and *mp*.

Synthesizer
mp
Musical notation for Synthesizer with dynamics *mp*.

Guitar
Musical notation for Guitar.

Bass Guitar
mf
Musical notation for Bass Guitar with dynamics *mf*.

Drum Set
Musical notation for Drum Set with dynamics *mf* and *mp*.

Percussion
mf
Musical notation for Percussion with dynamics *mf* and *mp*.

Bridge 2

36

S 1 like me Why don't you like — your - self?

S 2 like me Why don't you like — your - self?

A 1 Should I bend o - ver? Should I look ol - der just to be put on your — shelf?

A 2 Should I bend o - ver? Should I look ol - der just to be put on your — shelf? I tried to be like Grace Kelly — But all her looks were too sad So I tried — a lit-tle Fred-

1

2

3

4

P.A. C D sus4 D7 G D m7 A m D sus4 D7 G

Synth Warm Pad *p*

Gtr. clean *mf*

Bass

D.S.

Perc.

Middle Eight

53

S 1 more Why dont you like me? Why dont you like me? Why dont you walk like me? Why dont you walk

S 2 ha _____ ah _____

A 1 Why dont you like me? Why dont you walk out the door!

A 2 more Why dont you like me? Why dont you like me? Why dont you walk out the door!

1

2

3

4

Synth

Chtr.

Bass

D.S.

Perc.

C C/D D7 C Cm7 G C Eb F G D/F# Em G/D

Chorus 4

S 1
Walk out the door I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ry-thing you like ___ Got-ta be green Got-ta be

S 2
more Why don't you like me? Why don't you like me? ah ___ ah ___

A 1
more Why don't you like me? Why don't you like me? ah ___ ah ___

A 2
more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ry-thing you like ___ Got-ta be green Got-ta be

1
2
3
4

P.A.
G C C/d D7 G

Synth
Organ w/ vibrato *mf*

Gtr.
f

BASS
f

D.S.
f

Perc.
Beating



SSAA small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

LEADS

Intro Light Swing ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

on rim *mf*

Woodblock

hihat foot

sim.

sim.

3

3

3

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Bridge 1

13

S 1

S 2

A 1

A 2

I tried to be like Grace Kel-ly — But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

13 Electric Guitar: clean

Gtr. *mf*

Bass

D. S.

Perc.

Chorus 1

17

S 1

S 2

A 1

A 2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

P.A.

17 distortion

Gtr. *f*

Bass *f*

D. S. *f* *snare full* *>>>>>>*

Perc. *f* *Beating*

Verse 2

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

A 2
HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

P.A.
G C D_{7sus4} D₇

Gtr.

Bass
mf

D. S.
mf

Perc.
mf

S 1
Why don't you like me Why don't you like me Why don't you like ___ your-self?

S 2
Why don't you like me Why don't you like me Why don't you like ___ your-self?

A 1
Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

A 2
Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

P.A.
G C D_{7sus4} D₇

Gtr.

Bass
mf

D. S.
mf

Perc.
mf

48

S 1
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

S 2
ah ah

A 1
ah ah

A 2
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

P.A.
C C/d D7 G

Gtr.
Bass
D. S.
Perc.

Middle Eight

52

S 1
mean Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ha ah

A 1
ah Why don't you like me? Why don't you walk out the door!

A 2
mean Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A.
C C/d D7 C

Gtr.
Bass
D. S.
Perc.

Chorus 3

67

S 1 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

S 2 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

A 1 I could be brown I could be blue I could be vi - o - let sky

A 2 I could be brown I could be blue I could be vi - o - let sky

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

71

S 1 Walk out the door!

S 2 Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 1 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 2 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

P.A.

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

Coda

83

S 1 Oe... Wow!

S 2 oe... oe...

A 1 oe... oe...

A 2 oe...

Em D C G/b Am G F

P.A.

Gtr.

Bass

D. S. add ghostnotes ad lib.

Perc.

Grace Kelly 3
SSAA small Combo extra staves

14

S 1
mm _____
ah _____

S 2
mm _____
So I tried _____ a lit-tle³ Fred - die
I've gone I - den - ti - ty

A 1
mm _____
ah _____
mm _____

A 2
Kelly _____
But all her looks were too sad
So I tried _____ a lit-tle Fred - die
I've gone I - den - ti - ty

1
2

PA
D_{m7} A_m D_{7sus4} D₇ G D_{m7} E_{m7} A_{m7}

Gtr.
14

Bass

D. S.

Perc.

Grace Kelly 7
SSAA small Combo extra staves

Bridge 2

37

S 1 self? ah

S 2 self? mm

A 1 Should I bend o-ver? Should I look ol-der just to be put on your shelf? mm

A 2 Should I bend o-ver? Should I look ol-der just to be put on your shelf? I tried to be like Grace Kelly— But all her looks were too sad ah

1

2

C D7sus4 D7 G Dm7 Am D7sus4 D7

Gtr. *mf* *clean*

Bass

D. S.

Perc. 2

49

S 1 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

S 2 _____ ah _____ ah _____ ah _____

A 1 _____ ah _____ ah _____ Why don't you

A 2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

1

2

PA C C/d D7 G C

Gtr. 49

Bass

D. S.

Perc.

Chorus 3

Grace Kelly 11
SSAA small Combo extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts are labeled PA, Gtr., Bass, D. S., and Perc. The score includes lyrics and musical notation for a chorus section. The lyrics are: "I could be vi-o-let I could be vi-o-let I could be brown I could be blue I could be blue I could be vi-o-let". The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for G, D/F#, Em, G/D, A7/C#, and D7sus4. The score is marked with a large watermark "ORIGINAL DO NOT COPY".

Chorus 4

Grace Kelly 13
SSAA small Combo extra staves

75

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

S 2 ah ah ah ah ah ah ah ah ah ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

1

2

PA G C C/d D7 G

Gtr. *f*

Bass *f*

D. S.

Perc. *f* *Bearings*



SSAA Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.

Do I attract you? Do I re-pulse you with my quea-sy smile? _
Do I attract you? Do I re-pulse you with my quea-sy smile? _

mf *sim.* G D

S 1
S 2
A 1
A 2
P.A.

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _
I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _
Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

G D G D7

24

S1
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e- v'ry-thing more Why don't you like me? Why don't you

S2
ah _____ ah _____

A1
ah _____ ah _____ Why don't you

A2
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e- v'ry-thing more Why don't you like me? Why don't you

P.A
C/d D7 G C

28

Verse 2

S1
like me? Why don't you walk _____ How can I help it How can I help it How can I help what you

S2
ha _____ How can I help it How can I help it How can I help what you

A1
like me? Why don't you walk out the door! _____

A2
like me? Why don't you walk out the door! _____

P.A
C/d D7 G G mf

33

S1
think? _____ Why don't you like me Why don't you

S2
think? _____ Why don't you like me Why don't you

A1
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

P.A
C D7sus4 D7 G

49

S1 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

S2 ah ah

A1 ah ah

A2 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

S1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want to sa -

S2 ha ah

A1 Why don't you like me? Why don't you walk out the door! ah

A2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah

P.A. C C/d D7 C Cm7

Middle Eight

57

S1 - - tis - fy your - self hey! But you on-ly want what e - v'ry-bo - dy else

S2 ah what e - v'ry-bo - dy else

A1 ah what e - v'ry-bo - dy else

A2 ah what e - v'ry-bo - dy else

P.A. G C Eb F G D/f#

Grace Kelly 7
SSAA Piano advanced

76

S 1
blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like. Got-ta be green Got-ta be

S 2
ah

A 1
ah

A 2
blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like. Got-ta be green Got-ta be

P.A.
C C/d D7 G

80

S 1
mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2
ah ha oe

A 1
ah ha oe

A 2
mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

P.A.
C C/d D7 Em D

Coda

84

S 1
Oe Wow!

S 2
oe

A 1
oe

A 2
Oe

P.A.
C G/b Am G F

SSAA Piano moderated

Grace Kelly



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _
Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S 1
S 2
A 1
A 2
P. M.

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _
I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _
Am I too dir-ty? Am I too flir-ty? Do I like what you like? _
Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

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Grace Kelly 3
SSAA Piano moderated

25

S 1
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!...

A 2
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!...

P. M
G C C/d D7

29 Verse 2

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
Hel-lo my ba - by Hel-lo my

A 2
Hel-lo my ba - by Hel-lo my

P. M
G G C mf

34

S 1
Why don't you like me Why don't you like me Why don't you like your -

S 2
Why don't you like me Why don't you like me Why don't you like your -

A 1
ba - by Put-ting my life on the brink

A 2
ba - by Put-ting my life on the brink

P. M
D7sus4 D7 G

Grace Kelly 5
SSAA Piano moderated

51

S 1
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

S 1
Say what you want to sa - tis - fy your - self hey! But you on-ly want what e -

S 2
ah ah what e -

A 1
ah ah what e -

A 2
ah ah what e -

P. M
C C_m7 G C E^b F

61

S 1
- v'ry - bo - dy else says you should want, should want

S 2
- v'ry - bo - dy else says you should want, should want

A 1
- v'ry - bo - dy else says you should want, should want

A 2
- v'ry - bo - dy else says you should want, should want

P. M
G D/f# E_m G/d A⁷/C# D_{7sus4}

Grace Kelly 7
SSAA Piano moderated

79

S 1
— Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2
ah ah ha

A 1
ah ah ha

A 2
— Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

P. M
G C C/d D7

Coda

83

S 1
Oe Wow!

S 2
oe oe

A 1
oe oe

A 2
— Oe

P. M
E_m D C G/b A_m G F



SSAA

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S 1

S 2

A 1

A 2

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

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17

S1
mm _____ ha ha ha!

S2
So I tried _____ a lit-tle Fred - die I've gone I - den - ti - ty mad!

A1
mm _____

A2
So I tried _____ a lit-tle Fred - die I've gone I - den - ti - ty mad!

Chorus 1

21

S1
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

S2
ah _____ ah _____

A1
ah _____ ah _____

A2
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

24

S1
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

S2
ah _____ ah _____

A1
ah _____ ah _____

A2
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

35

S 1 Why don't you like me Why don't you like me Why don't you like your -

S 2 Why don't you like me Why don't you like me Why don't you like your -

A 1

A 2



37

S 1 self?

S 2 self?

A 1 Should I bend o - ver? Should I look ol - der just to be put on your shelf?

A 2 Should I bend o - ver? Should I look ol - der just to be put on your shelf?



Bridge 2

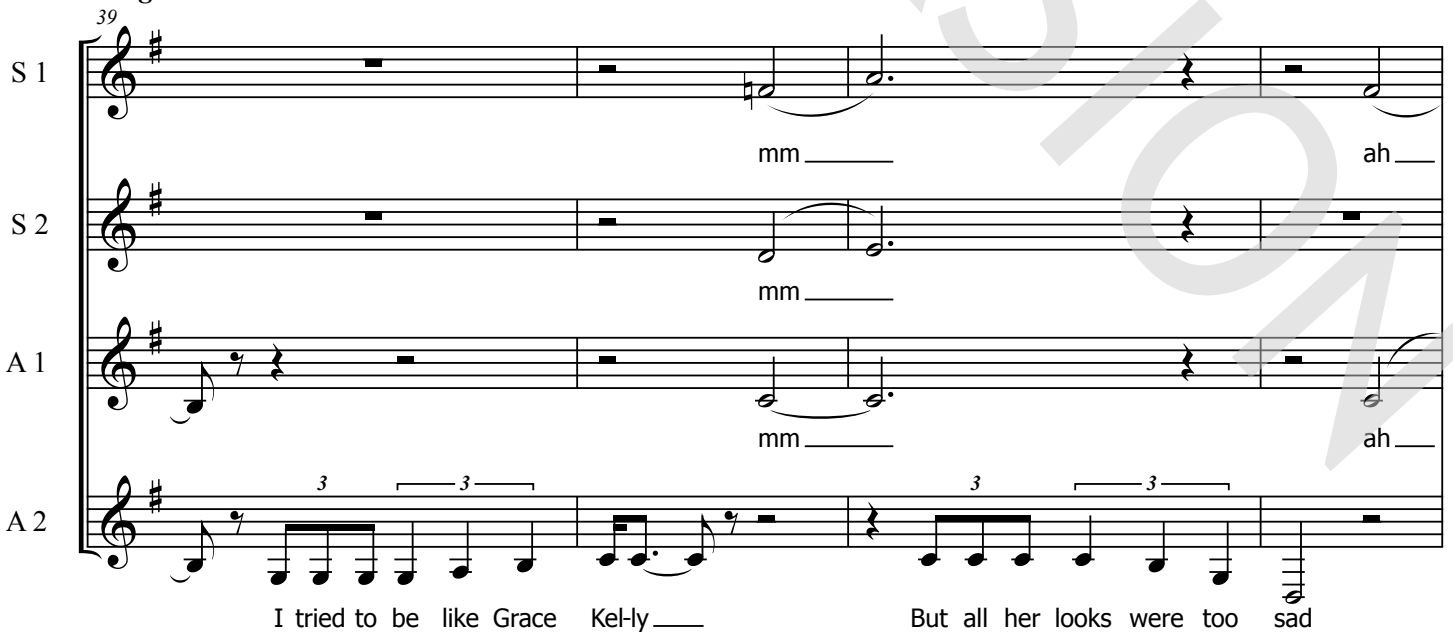
39

S 1 mm ah

S 2 mm

A 1 mm ah

A 2 I tried to be like Grace Kel-ly But all her looks were too sad



53

S 1
more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ha

A 1
Why don't you like me? Why don't you walk out the door!

A 2
more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Middle Eight

55

S 1
Say what you want to sa - tis - fy your - self hey!

S 2
ah

A 1
ah

A 2
ah

59

S 1
But you on-ly want what e - v'ry-bo - dy else says you should

S 2
what e - v'ry-bo - dy else says you should

A 1
what e - v'ry-bo - dy else says you should

A 2
what e - v'ry-bo - dy else says you should

73

S 1

S 2

A 1

A 2

Walk out the door!

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

Chorus 4

75

S 1

S 2

A 1

A 2

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

ah ah

ah ah

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

78

S 1

S 2

A 1

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

ah ah

ah ah

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing



C Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1



Bb Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*

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E♭ Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro 4

Verse 1 8

Bridge 1

mf

Chorus 1 2

18 *f* *mf*

Verse 2 5

Bridge 2 8

26 *mf*

Chorus 2 2

44 *f* *mf*

Middle Eight

52 *mf* *f* *mf*

Chorus 3 8

Chorus 4 2

61

Coda

77 *mf* *mf*

84 *f*



Piano Advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

G

The Intro section (measures 1-5) is in G major, 4/4 time, with a tempo of 120 beats per minute. The right hand starts with a *mf* dynamic, playing a series of chords: G, D, G, D, G, D, G, D. The left hand plays a rhythmic accompaniment of eighth notes. The Verse 1 section (measures 6-10) begins with a *sim.* (sostenuto) marking. The right hand plays sustained chords: D, G, D, G, D7. The left hand continues with eighth-note accompaniment.

Bridge 1

Bridge 1 (measures 11-15) starts with a *f* dynamic. The right hand plays sustained chords: G, G, Dm7, Am. The left hand continues with eighth-note accompaniment. The second system (measures 16-20) features chords: D7sus4, D7, G, Dm7, Em7, Am7, D7sus4. The right hand plays sustained chords, and the left hand includes triplets in the final measure.



Piano Moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the treble clef, including a triplet of eighth notes. The piece ends with a *sim.* (sforzando) dynamic marking.

Verse 1

Verse 1 musical notation in G major, 4/4 time. The piece starts at measure 5. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the treble clef. The piece ends with a *mf* dynamic marking.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. The piece starts at measure 11. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the treble clef. The piece ends with a *mf* dynamic marking.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. The piece starts at measure 17. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the treble clef. The piece ends with a *f* dynamic marking.

Continuation of Chorus 1 musical notation in G major, 4/4 time. The piece starts at measure 23. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the treble clef. The piece ends with a *f* dynamic marking.



Synthesizer

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1
Organ

Bridge 1

Warm Pad

12

Chorus 1

21

Verse 2

Bridge 2

Warm Pad

29

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Bridge 1

G D_{m7} A_m D_{7sus4} D₇

Electric Guitar: clean *mf*

Chorus 1

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

f distortion

C C/d D₇ G

3

C C/d D₇ G

3

Verse 2

Bridge 2

G D_{m7} A_m D_{7sus4} D₇ G

clean *mf*

Chorus 2

D_{m7} E_{m7} A_{m7} D_{7sus4} G

mf distortion

3



Bass Guitar

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

mf *sim.*

Verse 1

5 G D G D G

Bridge 1

10 D7 G G Dm7

15 Am D7sus4 D7 G Dm7 Em7 Am7 D7sus4

f

Chorus 1

21 G C C/d D7 G

26 C C/d D7 G

Verse 2

31 G C D7sus4 D7 G

mf

Bridge 2

36 C D7sus4 D7 G Dm7

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Light Swing ♩ = 120

Intro

2 on rim *mf* hihat foot

Verse 1

(ride)

Bridge 1

13

Chorus 1

19 snare full *f*

24

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

A detailed percussion notation for the song 'Grace Kelly'. The notation is written on a five-line staff with various rhythmic symbols and accidentals. Labels with arrows point to specific notes and symbols, identifying the instrument or technique: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, mf, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Verse 1

Musical notation for Verse 1, starting at measure 5. It features a series of eighth notes with triplet markings (3) and a double bar line with repeat dots. The notation ends with a 2-measure rest.

Bridge 1

Musical notation for Bridge 1, starting at measure 11. It features eighth notes with triplet markings (3) and a double bar line with repeat dots. The notation ends with a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, starting at measure 17. It begins with a 2-measure rest, followed by eighth notes. The notation includes a dynamic marking of *f* (forte) and a double bar line with repeat dots.

Musical notation for the Woodblock section, starting at measure 24. It features a series of eighth notes with a dynamic marking of *mf* (mezzo-forte).

Verse 2

Musical notation for Verse 2, starting at measure 30. It features eighth notes with triplet markings (3) and a double bar line with repeat dots. The notation ends with a 2-measure rest.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1

5 **G** **D**

Do I at-tract you? Do I re - pulse you with my quea - sy smile? _

7 **G** **D**

_ Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

9 **G** **D7**

_ I could be whole - some I could be loath - some Guess I'm a lit - tle bit shy _

11 **G**

_ Why don't you like me? Why don't you like me with - out ma - king me try?

Bridge 1

13 **G** **D_{m7}** **A_m** **D_{7sus4} D₇**

I tried to be like Grace Kel - ly _ But all her looks were too sad



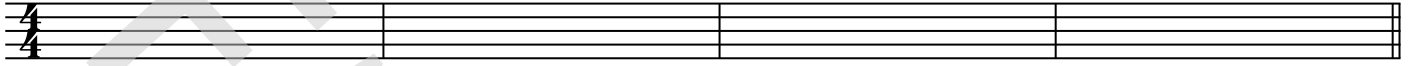
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

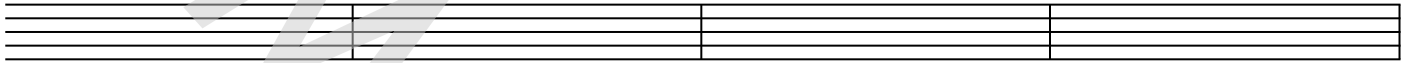
Light Swing ♩ = 120

Intro

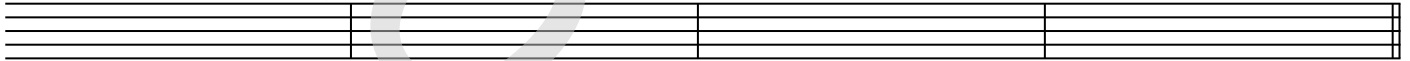


Verse 1

5



9



Bridge 1

13

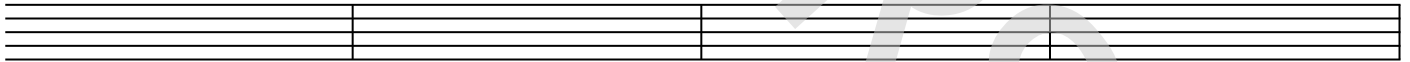


17

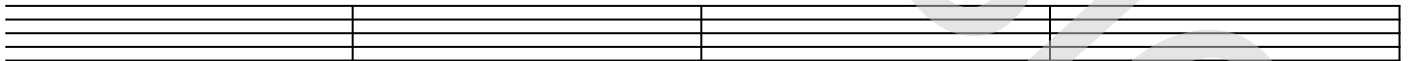


Chorus 1

21

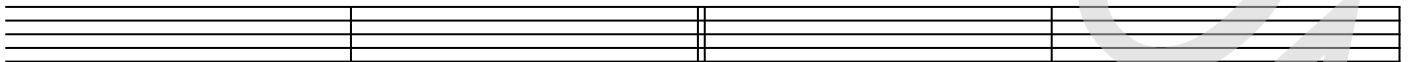


25



Verse 2

29



33



Bridge 2

37

