



Grace Kelly SSSAA

Pag.

| | |
|-----|---|
| 02 | Full score combo C instrument |
| 10 | Full score combo Bb instrument |
| 18 | Full score combo Eb instrument |
| 26 | Full score combo 4 extra staves |
| 36 | Full score small combo |
| 47 | Full score small combo 2 extra staves |
| 61 | Full score vocals (SSSAA) piano advanced |
| 68 | Full score vocals (SSSAA) piano moderated |
| 75 | Vocals (SSSAA) |
| 85 | C instrument |
| 86 | Bb instrument |
| 87 | Eb instrument |
| 88 | Piano advanced |
| 92 | Piano moderated |
| 95 | Synthesizer |
| 97 | Guitar |
| 99 | Bassguitar |
| 101 | Drumkit |
| 103 | Percussion |
| 105 | Leadsheet (melody, lyrics, chords) |
| 110 | Empty paper |



SSAA Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *Organ* *mp*

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

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Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

S2 I've gone I - den - ti - ty mad! ah ah

A1 ah ah

A2 I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

C

P.A. A_m7 D_{7sus4} G C D₇ mf

Synth

Gtr. 19 distortion f

Bass

D.S. f

Perc. Beating f

25

S1 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

P.A. G C C/d D₇ G

Synth

Gtr. 25

Bass

D.S.

Perc. Woodblock mf

Chorus 2

S1
mm ha ha ha I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A1
mm ah ah

A2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C
G Dm7 Em7 Am7 D7sus4 G C mf

P.A.
f

Synth
mf

Gtr.
distortion mf

Bass
mf

D.S.
snare full f

Perc.
2 f Beating

Middle Eight

S1
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah ah ha ah

A1
ah ah Why don't you like me? Why don't you walk out the door!

A2
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C
C/d D7 G C C/d D7 C mf

P.A.
mf

Synth
mf

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf



SSAA Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.

Do I at - tract you? Do I re - pulse you with my quea - sy smile?
Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Piano Adv. *mf* *sim.* G D

Synthesizer *Organ* *mp*

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* hihat foot (ride)

Percussion *mf* on rim Woodblock

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Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

S2 I've gone I - den - ti - ty mad! ah ah

A1 ah ah

A2 I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

Bb

P.A. *A_m7* *D_{7sus4}* *G* *C* *C/d* *D₇* *mf*

Synth *mf*

Gtr. 19 *distortion* *f*

Bass *f*

D.S. *snare full* *f*

Perc. *Beating* *f*

25

S1 Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A. *G* *C* *C/d* *D₇* *G*

Synth

Gtr. 25

Bass

D.S. *Woodblock*

Perc. *mf*

Chorus 2

S1
mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A1
mm ah ah

A2
So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb
mf

P.A.
G Dm7 Em7 Am7 D7sus4 G C
mf

Synth
mf

Gtr.
distortion mf

Bass
mf

D.S.
snare full f

Perc.
2 f

Middle Eight

S1
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah ah ha ah

A1
ah ah Why don't you like me? Why don't you walk out the door!

A2
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb
mf

P.A.
C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D.S.

Perc.



SSAA Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.

Do I at tract you? Do I re pulse you with my quea sy smile?
Do I at tract you? Do I re pulse you with my quea sy smile?

Piano Adv. *mf* *sim.* G D

Synthesizer *mp* Organ

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* hihat foot (ride)

Percussion *mf* on rim Woodblock

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Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vio let sky I could be hurt ful I could be pur ple I could be a ny thing you like

S2 I've gone I den ti ty mad! ah ah

A1 ah

A2 I've gone I den ti ty mad! I could be brown I could be blue I could be vio let sky I could be hurt ful I could be pur ple I could be a ny thing you like

Eb

P.A. A_{m7} D_{7sus4} G C C/d D₇

Synth mf

Gtr. 19 distortion f

Bass

D.S. f

Perc. snare full >>>> Beating f

25

S1 Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah Why don't you like me? Why don't you walk out the door!

A2 Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. G C C/d D₇ G

Synth

Gtr. 25

Bass

D.S.

Perc. Woodblock mf

Chorus 2

S 1
mm ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

S 2
So I tried a lit tle Fred die I've gone I den ti ty mad! ah ah

A 1
mm ah ah

A 2
So I tried a lit tle Fred die I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

Eb
G Dm7 Em7 Am7 D7sus4 G C mf

P.A.
mf

Synth
mf

Gtr.
distortion mf

Bass
mf

D.S.
snare full f

Perc.
2 f Bearing

Middle Eight

S 1
pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha ah

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e vry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb
C/d D7 G C C/d D7 C mf

P.A.
mf

Synth
mf

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf

Grace Kelly 7
SSAA Combo Eb

71 *Chorus 4*

S 1 Walk out the door! I could be brown I could be blue I could be vi o let

S 2 Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A 1 Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A 2 Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi o let

Eb

P.A. *G*

Synth *Organ w/ vibrato* *mf*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *mf* *f* *Beating*

77

S 1 sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

S 2 ah ah

A 1 ah ah

A 2 sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

Eb *mf*

P.A. *C* *C/d* *D7* *G* *C* *mf*

Synth

Gtr. *mf* *f*

Bass *mf* *f*

D. S.

Perc. *mf* *f*



SSAA 4 extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Andante Light Swing ♩ = 120

Soprano 1 *Verse 1*
 Do I at-tract you? Do I re - pulse you with my quea-sy smile? —
 I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy—

Soprano 2
 Do I at-tract you? Do I re - pulse you with my quea-sy smile? —
 I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy—

Alto 1
 Am I too dr-ift-y? Am I too flir-ty? Do I like what you like? —
 Am I too dr-ift-y? Am I too flir-ty? Do I like what you like? —

Alto 2
 Am I too dr-ift-y? Am I too flir-ty? Do I like what you like? —
 Am I too dr-ift-y? Am I too flir-ty? Do I like what you like? —

1
 2
 3
 4
 G D G D G G D G D₇

Piano Adv.
mf
sm
mp
Ostin

Synthesizer
mp

Guitar

Bass Guitar
mf
sm
(ride)

Drum Set
mf
on tom
mp
sn

Percussion
mf
Whackback



Bridge 2

36

S 1 like me Why don't you like your - self?

S 2 like me Why don't you like your - self?

A 1 Should I bend o - ver? Should I look ol - der just to be put on your shelf?

A 2 Should I bend o - ver? Should I look ol - der just to be put on your shelf? I tried to be like Grace Kelly - But all her looks were too sad So I tried a lit - tle Fred -

1

2

3

4

PAK

Synth

Grim

BASS

D.S.

Perc.

Warm Pad

clean

mf

p

C

D sus4

D7

G

D m7

A m

D sus4

D7

G

2

2

Chorus 4

S 1
Walk out the door I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ry-thing you like _____ Got-ta be green Got-ta be

S 2
more Why don't you like me? Why don't you like me? ah _____ ah _____

A 1
more Why don't you like me? Why don't you like me? ah _____ ah _____

A 2
more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ry-thing you like _____ Got-ta be green Got-ta be

1
2
3
4

P.A.
G C C/d D7 G

Synth
Organ w/ vibrato
mf

Gtr.
73

BASS
f

D.S.
Bassline
f

Perc.



SSAA small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

LEAFSON

Intro Light Swing ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

on rim *mf*

Woodblock

hihat foot

sim.

sim.

3

3

3

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Bridge 1

13

S 1

S 2

A 1

A 2

I tried to be like Grace Kel-ly — But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

13 Electric Guitar: clean

Gtr. *mf*

Bass

D. S.

Perc.

Chorus 1

17

S 1

S 2

A 1

A 2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

P.A.

17

Gtr. *distortion*

Bass

D. S. *f* *snare full* *>>>>>>*

Perc. *f* *Beating*

Verse 2

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

A 2
HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

P.A.
G C D_{7sus4} D₇

Gtr.

Bass
mf

D. S.
mf

Perc.
mf

S 1
Why don't you like me Why don't you like me Why don't you like ___ your-self?

S 2
Why don't you like me Why don't you like me Why don't you like ___ your-self?

A 1
Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

A 2
Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

P.A.
G C D_{7sus4} D₇

Gtr.

Bass
mf

D. S.
mf

Perc.
mf

48

S 1
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

S 2
ah ah

A 1
ah ah

A 2
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

P.A.
C C/d D7 G

Gtr.
Bass
D. S.
Perc.

Middle Eight

52

S 1
mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ha ah

A 1
ah Why don't you like me? Why don't you walk out the door!

A 2
mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A.
C C/d D7 C

Gtr.
Bass
D. S.
Perc.

Chorus 3

67

S 1 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

S 2 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

A 1 I could be brown I could be blue I could be vi - o - let sky

A 2 I could be brown I could be blue I could be vi - o - let sky

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

71

S 1 Walk out the door!

S 2 Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 1 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 2 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

P.A.

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

Coda

83

S 1 Oe... Wow!

S 2 oe... oe...

A 1 oe... oe...

A 2 oe...

Em D C G/b Am G F

P.A.

Gtr.

Bass

D. S. add ghostnotes ad lib.

Perc.

Grace Kelly 3
SSAA small Combo extra staves

14

S 1
mm _____
ah _____

S 2
mm _____
So I tried _____ a lit-tle³ Fred - die
I've gone I - den - ti - ty

A 1
mm _____
ah _____
mm _____

A 2
Kelly _____
But all her looks were too sad
So I tried _____ a lit-tle Fred - die
I've gone I - den - ti - ty

1
2

PA
D_{m7} A_m D_{7sus4} D₇ G D_{m7} E_{m7} A_{m7}

Gtr. 14

Bass

D. S.

Perc.

Grace Kelly 5
SSAA small Combo extra staves

26

S 1 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ah ha

A 1 Why don't you like me? Why don't you walk out the door!

A 2 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you walk out the door!

1

2

Gtr. 26

PA C C/d D7 G G

Bass

D. S.

Perc. Woodblock *mf*

Grace Kelly 7
SSAA small Combo extra staves

Bridge 2

37

S 1 self? ah

S 2 self? mm

A 1 Should I bend o-ver? Should I look ol-der just to be put on your shelf? mm

A 2 Should I bend o-ver? Should I look ol-der just to be put on your shelf? I tried to be like Grace Kelly— But all her looks were too sad ah

1

2

C D7sus4 D7 G Dm7 Am D7sus4 D7

Gtr. *mf* *clean*

Bass

D. S.

Perc. 2

49

S 1 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

S 2 _____ ah _____ ah _____ ah _____

A 1 _____ ah _____ ah _____ Why don't you

A 2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

1

2

PA C C/d D7 G C

Gtr. 49

Bass

D. S.

Perc.

Chorus 3

Grace Kelly 11
SSAA small Combo extra staves

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts are labeled Gtr., Bass, D. S., and Perc. The score includes lyrics and musical notation for a chorus section. The lyrics are: "I could be vi-o-let I could be vi-o-let I could be brown I could be blue I could be vi-o-let". The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for G, D/F#, Em, G/D, A7/C#, and D7sus4. The score is marked with a large watermark "ORIGINAL DO NOT COPY".

Chorus 4

Grace Kelly 13
SSAA small Combo extra staves

The musical score is arranged in a system with five staves. From top to bottom, they are: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and a combined staff for Percussion (Perc.), Double Bass (D.S.), Bass, and Guitar (Gtr.).

The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of one sharp (F#). The lyrics are: "I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing".

The guitar part (Gtr.) is in treble clef with a key signature of one sharp. It features a sequence of chords: G, C, C/d, D7, G. The bass part (Bass) is in bass clef, playing a rhythmic accompaniment. The percussion part (Perc.) includes a section labeled "Bearing" with a dynamic marking of *f*.

Rehearsal marks 1 and 2 are indicated at the beginning of the guitar and bass parts. The score includes various musical notations such as triplets, slurs, and dynamic markings.



SSAA Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.

Do I attract you? Do I re-pulse you with my quea-sy smile? _
Do I attract you? Do I re-pulse you with my quea-sy smile? _

mf *sim.* G D

S 1
S 2
A 1
A 2
P.A.

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _
I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _
Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

G D G D7

24

S1
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e- v'ry-thing more Why don't you like me? Why don't you

S2
ah _____ ah _____

A1
ah _____ ah _____ Why don't you

A2
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e- v'ry-thing more Why don't you like me? Why don't you

P.A
C/d D7 G C

28

S1
like me? Why don't you walk _____ How can I help it How can I help it How can I help what you

S2
ha _____ How can I help it How can I help it How can I help what you

A1
like me? Why don't you walk out the door! _____

A2
like me? Why don't you walk out the door! _____

P.A
C/d D7 G G mf

Verse 2

33

S1
think? _____ Why don't you like me Why don't you

S2
think? _____ Why don't you like me Why don't you

A1
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

P.A
C D7sus4 D7 G

49

S1 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

S2 ah ah

A1 ah ah

A2 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

S1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want to sa -

S2 ha ah

A1 Why don't you like me? Why don't you walk out the door! ah

A2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah

P.A. C C/d D7 C Cm7

Middle Eight

57

S1 - - tis - fy your - self hey! But you on - ly want what e - v'ry - bo - dy else

S2 ah what e - v'ry - bo - dy else

A1 ah what e - v'ry - bo - dy else

A2 ah what e - v'ry - bo - dy else

P.A. G C E♭ F G D/f#

Grace Kelly 7
SSAA Piano advanced

76

S1
blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like. Got-ta be green Got-ta be

S2
ah

A1
ah

A2
blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like. Got-ta be green Got-ta be

P.A.
C C/d D7 G

80

S1
mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S2
ah ha oe

A1
ah ha oe

A2
mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

P.A.
C C/d D7 Em D

Coda

84

S1
Oe Wow!

S2
oe

A1
oe

A2
Oe

P.A.
C G/b Am G F

SSAA Piano moderated

Grace Kelly



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

mf *sim.* G D

S 1
S 2
A 1
A 2
P. M.

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

G D G D7

Grace Kelly 3
SSAA Piano moderated

25

S 1
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!...

A 2
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!...

P. M
G C C/d D7

29 Verse 2

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
Hel-lo my ba - by Hel-lo my

A 2
Hel-lo my ba - by Hel-lo my

P. M
G G C
mf

34

S 1
Why don't you like me Why don't you like me Why don't you like your -

S 2
Why don't you like me Why don't you like me Why don't you like your -

A 1
ba - by Put-ting my life on the brink

A 2
ba - by Put-ting my life on the brink

P. M
D7sus4 D7 G

Grace Kelly 5
SSAA Piano moderated

51

S 1
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

S 1
Say what you want to sa - tis - fy your - self hey! But you on-ly want what e -

S 2
ah ah what e -

A 1
ah ah what e -

A 2
ah ah what e -

P. M
C Cm7 G C Eb F

61

S 1
- v'ry - bo - dy else says you should want, should want

S 2
- v'ry - bo - dy else says you should want, should want

A 1
- v'ry - bo - dy else says you should want, should want

A 2
- v'ry - bo - dy else says you should want, should want

P. M
G D/f# Em G/d A7/C# D7sus4

Grace Kelly 7
SSAA Piano moderated

79

S 1
— Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2
ah ah ha

A 1
ah ah ha

A 2
— Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

P. M
G C C/d D7

Coda

83

S 1
Oe Wow!

S 2
oe oe

A 1
oe oe

A 2
— Oe

P. M
E_m D C G/b A_m G F



SSAA

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

S 1

S 2

A 1

A 2

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

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17

S1
mm _____ ha ha ha!

S2
So I tried _____ a lit-tle Fred - die I've gone I - den - ti - ty mad!

A1
mm _____

A2
So I tried _____ a lit-tle Fred - die I've gone I - den - ti - ty mad!

Chorus 1

21

S1
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

S2
ah _____ ah _____

A1
ah _____ ah _____

A2
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

24

S1
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

S2
ah _____ ah _____

A1
ah _____ ah _____

A2
pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

35

S 1 Why don't you like me Why don't you like me Why don't you like your -

S 2 Why don't you like me Why don't you like me Why don't you like your -

A 1

A 2

37

S 1 self?

S 2 self?

A 1 Should I bend o - ver? Should I look ol - der just to be put on your shelf?

A 2 Should I bend o - ver? Should I look ol - der just to be put on your shelf?

Bridge 2

39

S 1 mm ah

S 2 mm

A 1 mm ah

A 2 I tried to be like Grace Kel-ly But all her looks were too sad

53

S 1
more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ha

A 1
Why don't you like me? Why don't you walk out the door!

A 2
more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Middle Eight

55

S 1
Say what you want to sa - tis - fy your - self hey!

S 2
ah

A 1
ah

A 2
ah

59

S 1
But you on - ly want what e - v'ry - bo - dy else says you should

S 2
what e - v'ry - bo - dy else says you should

A 1
what e - v'ry - bo - dy else says you should

A 2
what e - v'ry - bo - dy else says you should

73

S 1

S 2

A 1

A 2

Walk out the door!

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

Chorus 4

75

S 1

S 2

A 1

A 2

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

ah ah

ah ah

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

78

S 1

S 2

A 1

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

ah ah

ah ah

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing



C Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1



Bb Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120 Verse 1 Bridge 1

Musical notation for the Intro, Verse 1, and Bridge 1 sections. The Intro consists of two measures in 4/4 time. Verse 1 is an 8-measure phrase. Bridge 1 is an 8-measure phrase. Dynamics include *mf*.

Musical notation for Chorus 1, starting at measure 18. It features a dynamic of *f* followed by *mf* and includes a fermata.

Musical notation for Verse 2 and Bridge 2, starting at measure 26. Verse 2 is a 5-measure phrase, and Bridge 2 is an 8-measure phrase. Dynamics include *mf*.

Musical notation for Chorus 2, starting at measure 44. It features a dynamic of *f* followed by *mf* and includes a fermata.

Musical notation for the Middle Eight section, starting at measure 53. It features a dynamic of *mf* followed by *f* and *mf*, with triplets and a fermata.

Musical notation for Chorus 3 and Chorus 4, starting at measure 61. Chorus 3 is an 8-measure phrase, and Chorus 4 is a 2-measure phrase.

Musical notation for the Coda section, starting at measure 77. It features a dynamic of *mf* and includes a fermata.

Musical notation for the final section, starting at measure 84. It features a dynamic of *f* and includes triplets and a fermata.

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E♭ Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro 4

Verse 1 8

Bridge 1

mf

Chorus 1 2

18 *f* *mf*

Verse 2 5

Bridge 2 8

26 *mf*

Chorus 2 2

44 *f* *mf*

Middle Eight

52 *mf* *f* *mf*

Chorus 3 8

Chorus 4 2

61

Coda

77 *mf* *mf*

84 *f*



Piano Advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

G

The Intro section (measures 1-5) is in 4/4 time with a tempo of 120. The right hand starts with a *mf* dynamic, playing a series of chords: G, D, G, D, G. The left hand plays a rhythmic accompaniment of eighth notes. The Verse 1 section (measures 6-10) begins with a *sim.* (sostenuto) marking. The right hand plays sustained chords: D, G, D, G, D7. The left hand continues with eighth-note accompaniment.

Bridge 1

Bridge 1 (measures 11-15) starts with a *G* chord in the right hand and eighth-note accompaniment in the left. The right hand then moves to *G*, *Dm7*, and *Am* chords. Measure 16 begins with *D7sus4*, *D7*, and *G* chords. The right hand then plays *Dm7*, *Em7*, and *Am7* chords. The final measure (17) features a *f* dynamic, with the right hand playing *D7sus4* chords and the left hand playing eighth-note accompaniment with triplets.



Piano Moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a *sim.* (sustained) instruction.

Verse 1

Verse 1 musical notation in G major, 4/4 time. Chords: G, D, G, D, G, D7. The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a *sim.* (sustained) instruction.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. Chords: G, G, Dm7, Am, D7sus4, D7. The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a *sim.* (sustained) instruction.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. Chords: G, Dm7, Em7, Am7, D7sus4, G. The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a *sim.* (sustained) instruction.

Continuation of Chorus 1 musical notation in G major, 4/4 time. Chords: C, C/d, D7, G, C, C/d, D7. The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few notes in the first measure, followed by a *sim.* (sustained) instruction.



Synthesizer

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1
Organ

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand, both in 4/4 time. The Verse 1 section starts at measure 4 and features a melody in the right hand and a bass line in the left hand, marked *mp*.

Bridge 1

Warm Pad

12

Musical notation for Bridge 1, starting at measure 12. It features a warm pad texture with sustained chords in the right hand and a simple bass line in the left hand, marked *p*.

Chorus 1

21

Musical notation for Chorus 1, starting at measure 21. It features a melody in the right hand and a bass line in the left hand, marked *mf*.

Verse 2

Bridge 2

Warm Pad

29

Musical notation for Verse 2 and Bridge 2, starting at measure 29. Verse 2 has a melody in the right hand and a bass line in the left hand, marked with an 8. Bridge 2 features a warm pad texture with sustained chords in the right hand and a simple bass line in the left hand, marked *p*.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Bridge 1

G D_{m7} A_m D_{7sus4} D₇

Electric Guitar: clean *mf*

Chorus 1

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

f distortion

C C/d D₇ G

3

C C/d D₇ G

3

Verse 2

Bridge 2

G D_{m7} A_m D_{7sus4} D₇ G

clean *mf*

Chorus 2

D_{m7} E_{m7} A_{m7} D_{7sus4} G

mf distortion

3



Bass Guitar

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

mf *sim.*

Verse 1

5 G D G D G

Bridge 1

10 D7 G G Dm7

15 Am D7sus4 D7 G Dm7 Em7 Am7 D7sus4

f

Chorus 1

21 G C C/d D7 G

26 C C/d D7 G

Verse 2

31 G C D7sus4 D7 G

mf

Bridge 2

36 C D7sus4 D7 G Dm7

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Light Swing ♩ = 120

Intro

2 on rim *mf* hihat foot

Verse 1

(ride)

Bridge 1

13

Chorus 1

19 snare full *f*

24

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

A detailed percussion notation for the song 'Grace Kelly'. The notation is written on a single staff with various rhythmic symbols and accidentals. Labels with arrows point to specific notes and symbols, identifying the instrument or technique: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, mf, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Verse 1

5

Musical notation for Verse 1, starting at measure 5. It features a series of eighth notes with triplet markings (3) and a double bar line with repeat dots. The piece ends with a final double bar line and repeat dots.

Bridge 1

11

Musical notation for Bridge 1, starting at measure 11. It includes eighth notes, a quarter rest, and triplet markings (3). The section concludes with a double bar line and repeat dots.

Chorus 1

17

Musical notation for Chorus 1, starting at measure 17. It begins with a double bar line and repeat dots, followed by eighth notes and a 'Beating' section marked with 'x' symbols. The dynamic marking **f** is indicated below the staff.

24

Musical notation for the Woodblock section, starting at measure 24. It features a series of eighth notes with 'x' symbols, followed by a quarter rest and a final eighth note. The dynamic marking **mf** is indicated below the staff.

Verse 2

30

Musical notation for Verse 2, starting at measure 30. It consists of eighth notes with triplet markings (3) and ends with a double bar line and repeat dots.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1

5 **G** **D**

Do I at-tract you? Do I re - pulse you with my quea - sy smile? _

7 **G** **D**

_ Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

9 **G** **D7**

_ I could be whole - some I could be loath - some Guess I'm a lit - tle bit shy _

11 **G**

_ Why don't you like me? Why don't you like me with - out ma - king me try?

Bridge 1

13 **G** **D_{m7}** **A_m** **D_{7sus4} D₇**

I tried to be like Grace Kel - ly _ But all her looks were too sad



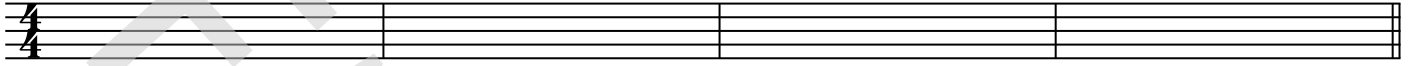
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

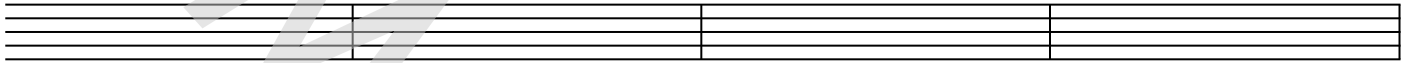
Light Swing ♩ = 120

Intro

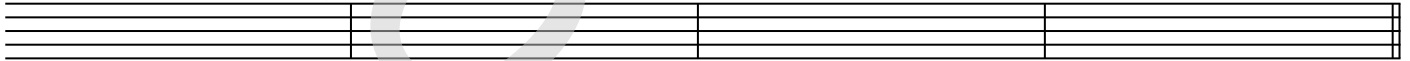


Verse 1

5



9



Bridge 1

13

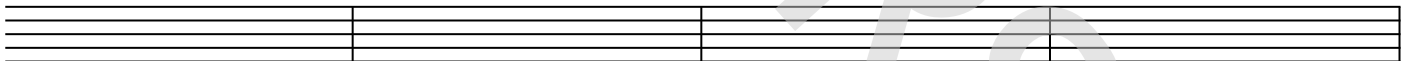


17

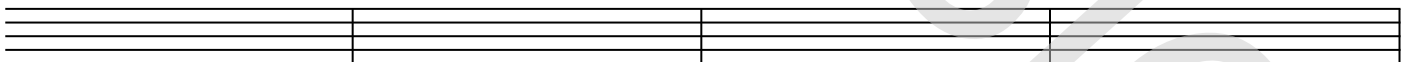


Chorus 1

21



25



Verse 2

29



33



Bridge 2

37

