



Grace Kelly SSSAA

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SSAA Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1: Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

Soprano 2: Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

Alto 1: ...

Alto 2: ...

C Instr.: ...

Piano Adv.: *mf* ... *sim.* ... **G** ... **D** ...

Synthesizer: ... *Organ* ... *mp* ...

Guitar: ...

Bass Guitar: *mf* ... *sim.* ...

Drum Set: *mf* ... *on rim* ... *hihat foot* ... *(ride)* ...

Percussion: *mf* ... *Woodblock* ...

Chorus 1

Score for Chorus 1, measures 19 to 24. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Chorus (C), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Lyrics:
S1: ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
S2: I've gone I-den-ti-ty mad! ah ah
A1: ah ah
A2: I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...
C: *f* *mf*

Chords:
P.A.: A_{m7}, D_{7sus4}, G, C, C/d, D₇

Performance Notes:
Gtr.: *distortion*, *f*
D.S.: *snare full*, *f*
Perc.: *Beating*, *f*

Score for Chorus 1, measures 25 to 30. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Chorus (C), Piano (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.).

Lyrics:
S1: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk
S2: ah ah ha
A1: ah ah Why don't you like me? Why don't you walk out the door!
A2: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
C: *mf*

Chords:
P.A.: G, C, C/d, D₇, G

Performance Notes:
Gtr.: *mf*
Perc.: *Woodblock*, *mf*

Chorus 2

43

S1 mm ha ha ha I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2 So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A1 mm ah ah

A2 So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C *f* *mf*

P.A. G Dm7 Em7 Am7 D7sus4 G C

Synth *mf*

Gtr. *distortion* *mf*

Bass *f*

D.S. *snare full* *f*

Perc. *Beatring* *f*

Middle Eight

50

S1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha ah

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C *mf*

P.A. C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi-o-let

S2: Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? ah ah

A1: Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? ah ah

A2: Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

C: (Chord progression: C, C/d, D7, G, C)

P.A: (Piano accompaniment with chords and bass line)

Synth: (Synthesizer part with vibrato)

Gtr: (Guitar part)

Bass: (Bass line)

D.S.: (Drum set part)

Perc.: (Percussion part)

77: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

C: (Chord progression: C, C/d, D7, G, C)

P.A: (Piano accompaniment with chords and bass line)

Synth: (Synthesizer part)

Gtr: (Guitar part)

Bass: (Bass line)

D.S.: (Drum set part)

Perc.: (Percussion part)



SSAA Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano 1: Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Soprano 2: Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Alto 1:

Alto 2:

Bb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* **Organ**

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *hihat foot* *(ride)*

Percussion *mf* *on rim* *Woodblock*

Grace Kelly 3

SSAA Combo Bb

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

S2 I've gone I - den - ti - ty mad! ah ah

A1 ah ah

A2 I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

Bb

P.A. A_{m7} D_{7sus4} G C C/d D_7 mf

Synth mf

Gtr. f distortion

Bass f

D.S. f $snare$ full

Perc. f *Beating*

25

S1 Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A. G C C/d D_7 G

Synth

Gtr. mf

Bass mf

D.S. mf

Perc. mf *Woodblock*

Grace Kelly 5

SSAA Combo Bb

Chorus 2

43

S 1

mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S 2

So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A 1

mm ah ah

A 2

So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb

f *mf*

P.A.

G Dm7 E7 Am7 D7sus4 G C

Synth

mf

Gtr.

distortion *mf*

Bass

f

D. S.

snare full *f*

Perc.

2 *f* Bearing

Middle Eight

50

S 1

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2

ah ah ha ah

A 1

ah ah Why don't you like me? Why don't you walk out the door!

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

mf

P.A.

C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D. S.

Perc.

Grace Kelly 7
SSAA Combo Bb

71

Chorus 4

S 1

S 2

A 1

A 2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Walk out the door! I could be brown I could be blue I could be vi - o - let

Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? ah ah

Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? ah ah

I could be brown I could be blue I could be vi - o - let

G

Organ w/ vibrato

mf

mf

f

f

Bearing

f

77

S 1

S 2

A 1

A 2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

ah ah

ah ah

sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

C mf C/d D7 G C mf



SSAA Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano 1: Do I at tract you? Do I re pulse you with my quea sy smile?

Soprano 2: Do I at tract you? Do I re pulse you with my quea sy smile?

Alto 1:

Alto 2:

Eb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* **Organ**

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

S2 I've gone I den ti ty mad! ah ah

A1 ah

A2 I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

Eb

P.A. A_{m7} D_{7sus4} G C C/d D_7

Synth mf

Gtr. *distortion* f

Bass f

D.S. f *snare full* $>>>>>>$

Perc. *Beating* f

25

S1 Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah

A2 Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. G C C/d D_7 G

Synth

Gtr. mf

Bass mf

D.S. mf

Perc. *Woodblock* mf

Chorus 2

43

S1 mm ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

S2 So I tried a lit tle Fred die I've gone I den ti ty mad! ah ah

A1 mm ah ah

A2 So I tried a lit tle Fred die I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

Eb

P.A. G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth

Gtr. distortion mf

Bass

D.S. f

Perc. 2 Beating f

Middle Eight

50

S1 pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha ah

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. C/d D₇ G C C/d D₇ C

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi o let

S2: Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A1: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A2: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi o let

Eb: (Empty staff)

P.A: (Piano and Acoustic guitar accompaniment with chords G, C, C/d, D7, G, C)

Synth: (Synthesizer accompaniment with vibrato and mf dynamics)

Gtr: (Guitar accompaniment with mf and f dynamics)

Bass: (Bass line with mf and f dynamics)

D.S.: (Drum set accompaniment with mf and f dynamics)

Perc.: (Percussion accompaniment with f dynamics)

77: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you

S1: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you

Eb: (Empty staff)

P.A: (Piano and Acoustic guitar accompaniment with chords C, C/d, D7, G, C)

Synth: (Synthesizer accompaniment with mf dynamics)

Gtr: (Guitar accompaniment with mf and f dynamics)

Bass: (Bass line with mf and f dynamics)

D.S.: (Drum set accompaniment with mf and f dynamics)

Perc.: (Percussion accompaniment with f dynamics)

*Arranged by Dirk Kokx
Original Key G Major*

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Chorus 1

29

S 1 *ha ha ha!* *I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing*

S 2 *med!* *ah — ah — ah — ah —*

A 1 *med!* *ah — ah — ah — ah —*

A 2 *med!* *I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing*

1
2
3
4

P.A. *f* *D_{7sus4}* *G* *C* *C/D* *D₇* *G*

Synth *mf*

Gtr. *distortion*

Bass *f* *stacc full* *Beating*

D.S. *f*

Perc. *f*

Bridge 2

36

S 1 like me Why don't you like — your - self?

S 2 like me Why don't you like — your - self?

A 1 Should I bend o - ver? Should I look ol - der just to be put on your — shelf?

A 2 Should I bend o - ver? Should I look ol - der just to be put on your — shelf? I tried to be like Grace Kelly — But all her looks were too sad So I tried — a lit-tle Fred-

1

2

3

4

C D sus4 D7 G D m7 A m D sus4 D7 G

Synth

Warm Pad

clean

mf

Bass

D. S.

Perc.

2

2

Middle Eight

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want to sa - tis-fy your - self hey! But you only want what e - vry-bo - dy else says you should

S 2 ha ah ah ah what e - vry-bo - dy else says you should

A 1 Why don't you like me? Why don't you walk out the door! ah ah what e - vry-bo - dy else says you should

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah ah what e - vry-bo - dy else says you should

1

2

3

4

C C/D D₇ C C_m G C E_b F G D/F# E_m G/D

P.A.

Synth

Dr.

Bass

D.S.

Perc.

SSAA 4 extra staves

Chorus 4

S1 Walk out the door! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a-ry-thing you like — Got-ta be green Got-ta be

S2 more Why don't you like me? Why don't you like me? ah — ah — ah —

A1 more Why don't you like me? Why don't you like me? ah — ah — ah —

A2 more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a-ry-thing you like — Got-ta be green Got-ta be

1
2
3
4

P.A.

G C C/D D7 G

f

mf

Organ w/ Vibrato

Synth

Gtr.

D.S.

Bass

Perc.

Beating



SSAA small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

on rim *mf*

Woodblock

hihat foot

sim.

sim.

3

3

3

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Bridge 1

13

S 1

S 2

A 1

A 2

I tried to be like Grace Kel-ly But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

Gtr. Electric Guitar: clean *mf*

Bass

D. S.

Perc.

2

Chorus 1

17

S 1

S 2

A 1

A 2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

P.A.

Gtr. *distortion* *f*

Bass

D. S.

Perc.

2

f *snare full* *Beating*

Verse 2

30

S 1

How can I help it How can I help it How can I help what you think?

S 2

How can I help it How can I help it How can I help what you think?

A 1

HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

A 2

HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

P.A.

mf

G

C

D^{7sus4}

D⁷

Gtr.

30

Bass

mf

D. S.

mf

Perc.

2

35

S 1 Why don't you like me Why don't you like me Why don't you like ___ your-self?

S 2 Why don't you like me Why don't you like me Why don't you like ___ your-self?

A 1 Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

A 2 Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

P.A. G C D^{7sus4} D⁷

Gtr.

Bass

D. S.

Perc. 2 2

48

S 1 blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

S 2 ah ah

A 1 ah ah

A 2 blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

P.A. C C/d D7 G

Gtr.

Bass

D. S.

Perc.

Middle Eight

52

S 1 mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ah ha ah

A 1 ah Why don't you like me? Why don't you walk out the door!

A 2 mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A. C C/d D7 C

Gtr.

Bass

D. S.

Perc.

Chorus 3

67

S 1 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

S 2 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

A 1 I could be brown I could be blue I could be vi - o - let sky

A 2 I could be brown I could be blue I could be vi - o - let sky

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

71

S 1 Walk out the door!

S 2 Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 1 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 2 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

P.A.

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

Coda

83

Score for Grace Kelly 11 (SSAA small Combo) - Coda section.

Vocal Parts:

- S 1:** Treble clef, key of D major. Lyrics: "Oe... Wow!"
- S 2:** Treble clef, key of D major. Lyrics: "oe..."
- A 1:** Treble clef, key of D major. Lyrics: "oe..."
- A 2:** Treble clef, key of D major. Lyrics: "oe..."

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Treble and Bass clefs, key of D major. Chords: E_m, D, C, G/b, A_m, G, F.
- Gtr. (Guitar):** Treble clef, key of D major. Includes triplets and slurs.
- Bass:** Bass clef, key of D major. Includes triplets and slurs.
- D. S. (Drum Set):** Treble clef, key of D major. Includes triplets and slurs. Note: "add ghostnotes ad lib."
- Perc. (Percussion):** Treble clef, key of D major. Includes triplets and slurs.

Chords: E_m, D, C, G/b, A_m, G, F.

SSAA small Combo extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Do I at-tract you? Do I re - pulse you with my quea - sy smile? —
Do I at-tract you? Do I re - pulse you with my quea - sy smile? —

Am I too dir - ty? Am I too filr - ty? Do I like what you like? —
Am I too dir - ty? Am I too filr - ty? Do I like what you like? —

Sheet music for Grace Kelly, SSAA small Combo extra staves. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The tempo is marked 'Light Swing' at 120 beats per minute. The key signature is G Major. The score includes an Intro, Verse 1, and a Chorus section. The lyrics are: 'Do I at-tract you? Do I re - pulse you with my quea - sy smile? — Do I at-tract you? Do I re - pulse you with my quea - sy smile? — Am I too dir - ty? Am I too filr - ty? Do I like what you like? — Am I too dir - ty? Am I too filr - ty? Do I like what you like? —'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, sf, sfz).

Grace Kelly 3

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Grace Kelly 5

Verse 2

S1 mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 — ah — ha —

A1 — ah — Why don't you like me? Why don't you walk out the door!

A2 mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A. C C/d D7 G G

Gtr. 26

Bass

D.S.

Perc.

mf

Woodblock

Bridge 2

37

S 1 self?

S 2 self?

A 1 Should I bend o-ver? Should I look ol-der just to be put on your shelf?

A 2 Should I bend o-ver? Should I look ol-der just to be put on your shelf? I tried to be like Grace Kel-ly — But all her looks were too sad

1

2

C D_{7sus4} D₇ G D_{m7} A_m D_{7sus4} D₇

Gtr. 37 clean

Bass mf

D. S.

Perc. 2

Grace Kelly 9

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), along with piano accompaniment (P.A.), Double Bass (D.S.), and Electric Cello (B.C.). The score is written in 4/4 time with a key signature of one sharp (F#). The lyrics are: "I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The piano accompaniment features a prominent bass line and chords, with some parts marked with *mf* and *f*. The vocal parts are written in a standard staff notation with lyrics underneath. The score is divided into systems, with the first system starting at measure 49. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a bass line. The vocal parts are written for four voices, with S1 and S2 being the main vocal lines and A1 and A2 providing harmony. The lyrics are written in a standard font, with some words in all caps and some in lowercase. The score is a full page of music, with the first system starting at measure 49 and the second system starting at measure 50. The piano accompaniment is written for a grand piano, with the right hand playing chords and the left hand playing a bass line. The vocal parts are written for four voices, with S1 and S2 being the main vocal lines and A1 and A2 providing harmony. The lyrics are written in a standard font, with some words in all caps and some in lowercase. The score is a full page of music, with the first system starting at measure 49 and the second system starting at measure 50.

Chorus 3

6/1

S 1 - v'ry-bo - dy else - says you - should - want, - should want - I could be vi - o - let

S 2 - v'ry-bo - dy else - says you - should - want, - should want - I could be vi - o - let

A 1 - v'ry-bo - dy else - says you - should - want, - should want - I could be brown I could be blue I could be vi - o - let

A 2 - v'ry-bo - dy else - says you - should - want, - should want - I could be brown I could be blue I could be vi - o - let

1

2

G D/F# Em G/d A7/C# D7sus4

6/1

Gtr. *f* *mf*

Bass

D. S.

Perc.

Chorus 4

75

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

S 2 ah ah ah ah ah ah ah ah

A 1 ah ah ah ah ah ah ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

1

2

PA G C C/d D7 G

Gtr. 75

Bass f

D. S.

Perc. *Bearing* f

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

S 1

S 2

A 1

A 2

P.A.

G D G D7

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

24

S 1
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

S 2
ah _____ ah _____

A 1
ah _____ ah _____ Why don't you

A 2
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A.
C/d D7 G C

28

Verse 2

S 1
like me? Why don't you walk _____ How can I help it How can I help it How can I help what you

S 2
ha _____ How can I help it How can I help it How can I help what you

A 1
like me? Why don't you walk out the door! _____

A 2
like me? Why don't you walk out the door! _____

P.A.
C/d D7 G G mf

33

S 1
think? _____ Why don't you like me Why don't you

S 2
think? _____ Why don't you like me Why don't you

A 1
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A 2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

P.A.
C D7sus4 D7 G

49

S1 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

S2 ah ah

A1 ah ah

A2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

P.A. C C/d D7 G

53

S1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want _____ to sa -

S2 ha ah

A1 Why don't you like me? Why don't you walk out the door! ah

A2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah

P.A. C C/d D7 C Cm7

Middle Eight

57

S1 - - tis - fy your - self hey! But you on - ly want what e - v'ry - bo - dy else

S2 ah what e - v'ry - bo - dy else

A1 ah what e - v'ry - bo - dy else

A2 ah what e - v'ry - bo - dy else

P.A. G C Eb F G D/f#

Grace Kelly 7

SSAA Piano advanced

76

S 1 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

S 2 ah ah

A 1 ah ah

A 2 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

P.A. C C/d D7 G

80

S 1 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Coda

S 2 ah ha oe

A 1 ah ha oe

A 2 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

P.A. C C/d D7 E_m D

84

S 1 Oe Wow!

S 2 oe

A 1 oe

A 2 Oe

P.A. C G/b A_m G F



SSAA Piano moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

mf *sim.* G D

S 1
S 2
A 1
A 2
P. M.

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

G D G D7

25

S 1
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!—

A 2
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!—

P. M
G C C/d D7

29 *Verse 2*

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
Hel-lo my ba - by Hel-lo my

A 2
Hel-lo my ba - by Hel-lo my

P. M
G G C

34

S 1
Why don't you like me Why don't you like me Why don't you like — your -

S 2
Why don't you like me Why don't you like me Why don't you like — your -

A 1
ba - by Put-ting my life on the brink —

A 2
ba - by Put-ting my life on the brink —

P. M
D7sus4 D7 G

51

S 1
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

S 1
Say what you want to sa tis-fy your - self hey! But you on-ly want what e -

S 2
ah ah what e -

A 1
ah ah what e -

A 2
ah ah what e -

P. M
C C^m7 G C E^b F

61

S 1
- v'ry - bo - dy else says you should want, should want

S 2
- v'ry - bo - dy else says you should want, should want

A 1
- v'ry - bo - dy else says you should want, should want

A 2
- v'ry - bo - dy else says you should want, should want

P. M
G D/f[#] E^m G/d A⁷/C[#] D^{7sus}4

Grace Kelly 7

SSAA Piano moderated

79

S 1
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2
ah ah ha

A 1
ah ah ha

A 2
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

P. M
G C C/d D7

Coda
83

S 1
Oe Wow!

S 2
oe oe

A 1
oe oe

A 2
— Oe

P. M
E_m D C G/b A_m G F

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

S 1

S 2

A 1

A 2

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

17

S 1 mm ha ha ha!

S 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

A 1 mm

A 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S 2 ah ah

A 1 ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

24

S 1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

S 2 ah ah

A 1 ah ah

A 2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

35

S 1

Why don't you like me Why don't you like me Why don't you like _____ your -

S 2

Why don't you like me Why don't you like me Why don't you like _____ your -

A 1

A 2

37

S 1

self?

S 2

self?

A 1

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

A 2

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

Bridge 2

39

S 1

mm _____ ah _____

S 2

mm _____

A 1

mm _____ ah _____

A 2

I tried to be like Grace Kel-ly _____ But all her looks were too sad

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ha

A 1 Why don't you like me? Why don't you walk out the door!

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Middle Eight

55

S 1 Say what you want to sa - tis - fy your - self hey!

S 2 ah ah

A 1 ah ah

A 2 ah ah

59

S 1 But you on-ly want what e - v'ry-bo - dy else says you should

S 2 what e - v'ry-bo - dy else says you should

A 1 what e - v'ry-bo - dy else says you should

A 2 what e - v'ry-bo - dy else says you should

73

S 1

S 2

A 1

A 2

more Why don't you like me? Why don't you like me?

Walk out the door!

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

Chorus 4

75

S 1

S 2

A 1

A 2

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

ah

ah

ah

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

78

S 1

S 2

A 1

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

ah

ah

ah

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2**

Chorus 2

Middle Eight

Chorus 3 **Chorus 4**

Coda

18 26 44 53 61 77 84

mf *f* *mf* *mf* *f* *mf* *f* *mf*

4 8 2 5 8 2 2 8 2

3 3 3 3 3 3 3 3

Bb Instrument



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2**

Chorus 2

Middle Eight

Chorus 3 **Chorus 4**

Coda

84

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The Intro (measures 1-5) is in 4/4 time, marked 'Light Swing' with a tempo of 120. The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef has whole rests. The dynamic is *mf*. Measure 5 ends with a fermata over a G chord. Verse 1 (measures 6-10) continues the eighth-note accompaniment. The treble clef has whole notes for the chords D, G, D, G, and D7. The dynamic is *sim.*

Bridge 1

Bridge 1 (measures 11-15) starts with a G chord in the treble clef and a steady eighth-note accompaniment in the bass clef. Measure 11 has a fermata over the G chord. Measure 12 has a G chord in the treble clef. Measure 13 has a Dm7 chord in the treble clef. Measure 14 has an Am chord in the treble clef. Measure 15 has a D7sus4 chord in the treble clef. Bridge 2 (measures 16-20) continues the eighth-note accompaniment. The treble clef has whole notes for the chords D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4. The dynamic is *f*. Measure 20 ends with a fermata over a D7sus4 chord.



Piano Moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The treble line has a melodic line with a final flourish marked with an accent (>) and a fermata.

Verse 1

Verse 1 musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The treble line has a melodic line with a final flourish marked with an accent (>) and a fermata.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The treble line has a melodic line with a final flourish marked with an accent (>) and a fermata.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The treble line has a melodic line with a final flourish marked with an accent (>) and a fermata.

Continuation of Chorus 1 musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The treble line has a melodic line with a final flourish marked with an accent (>) and a fermata.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1 Organ

Bridge 1 Warm Pad

Chorus 1

Verse 2

Bridge 2 Warm Pad

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Bridge 1

G **D_{m7}** **A_m** **D_{7sus4}** **D₇**

Intro **Verse 1**

Electric Guitar: clean **mf**

Chorus 1

f distortion

C **C/d** **D₇** **G**

Bridge 2

G **D_{m7}** **A_m** **D_{7sus4}** **D₇** **G**

Verse 2

clean **mf**

Chorus 2

D_{m7} **E_{m7}** **A_{m7}** **D_{7sus4}** **G**

mf distortion

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion parts for the song "Grace Kelly". The parts are arranged on a grand staff with various instruments and techniques labeled:

- Hi-Hat Pedal**: Indicated by a line pointing to the hi-hat pedal symbol.
- Hi-Hat opened**: Indicated by a line pointing to the hi-hat opened symbol.
- Hi-Hat Closed**: Indicated by a line pointing to the hi-hat closed symbol.
- Snaredrum**: Indicated by a line pointing to the snaredrum symbol.
- Bassdrum**: Indicated by a line pointing to the bassdrum symbol.
- Snare rim (click)**: Indicated by a line pointing to the snare rim click symbol.
- Toms: High 1**: Indicated by a line pointing to the high 1 tom symbol.
- High 2**: Indicated by a line pointing to the high 2 tom symbol.
- Mid**: Indicated by a line pointing to the mid tom symbol.
- Low**: Indicated by a line pointing to the low tom symbol.
- mf**: Indicated by a line pointing to the mezzo-forte dynamic marking.
- Ride light**: Indicated by a line pointing to the ride light symbol.
- Ride heavy**: Indicated by a line pointing to the ride heavy symbol.
- Ride cup**: Indicated by a line pointing to the ride cup symbol.
- Cymbal Crash**: Indicated by a line pointing to the cymbal crash symbol.
- Cymbal Splash**: Indicated by a line pointing to the cymbal splash symbol.
- Triangle Open**: Indicated by a line pointing to the triangle open symbol.
- Triangle Closed**: Indicated by a line pointing to the triangle closed symbol.
- Claves**: Indicated by a line pointing to the claves symbol.
- Conga High**: Indicated by a line pointing to the conga high symbol.
- Conga Low**: Indicated by a line pointing to the conga low symbol.
- Quiro**: Indicated by a line pointing to the quiro symbol.
- Tambourine**: Indicated by a line pointing to the tambourine symbol.
- Shakers (Maracas)**: Indicated by a line pointing to the shakers (maracas) symbol.
- Bells**: Indicated by a line pointing to the bells symbol.

Verse 1

5 3 3 2 2

Bridge 1

11 3 3 2

Chorus 1

17 2

Beating

f

24

Woodblock

mf

Verse 2

30 3 3 3 3 2

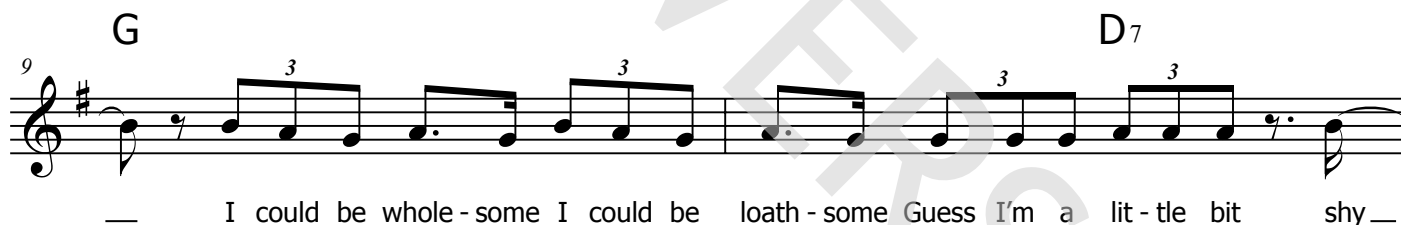
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





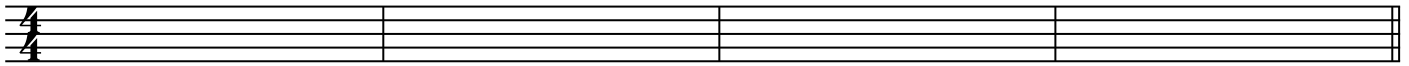
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Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

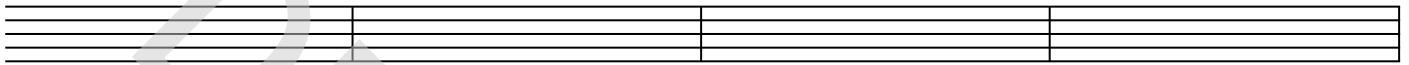
Light Swing ♩ = 120

Intro

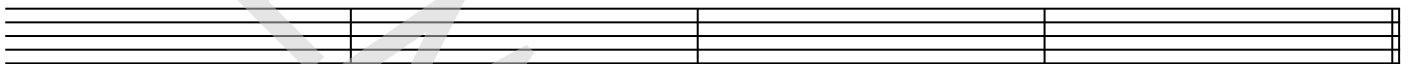


Verse 1

5

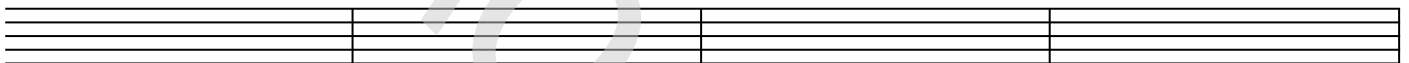


9



Bridge 1

13

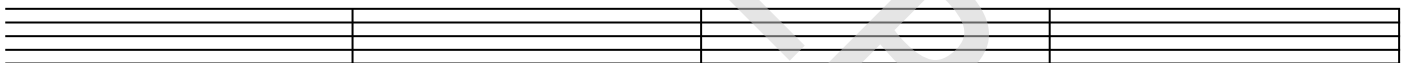


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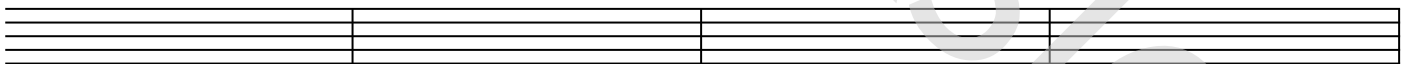


Chorus 1

21

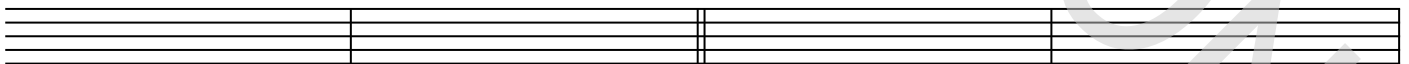


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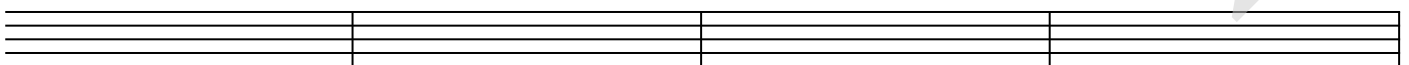


Verse 2

29



33



Bridge 2

37

