



Grace Kelly SSSAA

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SSAA Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1: Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

Soprano 2: Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

Alto 1: ...

Alto 2: ...

C Instr.: ...

Piano Adv.: *mf* ... *sim.* ... **G** ... **D** ...

Synthesizer: ... *Organ* ... *mp* ...

Guitar: ...

Bass Guitar: *mf* ... *sim.* ...

Drum Set: *mf* ... *on rim* ... *hihat foot* ... *(ride)* ...

Percussion: *mf* ... *Woodblock* ...

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

S2 I've gone I-den-ti-ty mad! ah ah

A1 ah ah

A2 I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

C

P.A. *f* *mf* A_{m7} D_{7sus4} G C C/d D₇

Synth *mf*

Gtr. *distortion* *f*

Bass

D.S. *f* *snare full*

Perc. *mf* *Beating*

25

S1 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

P.A. G C C/d D₇ G

Synth

Gtr. *mf*

Bass

D.S.

Perc. *mf* *Woodblock*

Chorus 2

43

S1 mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2 So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A1 mm ah ah

A2 So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C

P.A. G Dm7 Em7 Am7 D7sus4 G C mf

Synth

Gtr. distortion mf

Bass

D.S. f

Perc. 2 Beatring f

Middle Eight

50

S1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha ah

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

P.A. C/d D7 G C C/d D7 C mf

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi-o-let

S2: Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? ah ah

A1: Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? ah ah

A2: Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

C: (Chord progression: C, C/d, D7, G, C)

P.A: (Piano accompaniment with chords and bass line)

Synth: (Synthesizer accompaniment with vibrato)

Gtr: (Guitar accompaniment)

Bass: (Bass line)

D.S.: (Drum set accompaniment)

Perc.: (Percussion accompaniment)

77: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

C: (Chord progression: C, C/d, D7, G, C)

P.A: (Piano accompaniment with chords and bass line)

Synth: (Synthesizer accompaniment)

Gtr: (Guitar accompaniment)

Bass: (Bass line)

D.S.: (Drum set accompaniment)

Perc.: (Percussion accompaniment)



SSAA Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano 1: Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Soprano 2: Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Alto 1:

Alto 2:

Bb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* **Organ**

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *hihat foot* *(ride)*

Percussion *mf* *on rim* *Woodblock*

Grace Kelly 3

SSAA Combo Bb

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

S2 I've gone I - den - ti - ty mad! ah ah

A1 ah ah

A2 I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

Bb

P.A. *A_m7* *D_{7sus4}* *G* *C* *C/d* *D₇* *mf*

Synth *mf*

Gtr. *distortion* *f*

Bass *f*

D.S. *snare full* *f*

Perc. *Beating* *f*

25

S1 Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A. *G* *C* *C/d* *D₇* *G*

Synth

Gtr. *mf*

Bass

D.S.

Perc. *Woodblock* *mf*

Grace Kelly 5

SSAA Combo Bb

Chorus 2

43

S 1

mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S 2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

A 1

mm ah ah

A 2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb

f *mf*

P.A.

G Dm7 E7 Am7 D7sus4 G C

Synth

mf

Gtr.

distortion *mf*

Bass

f

D. S.

snare full *f*

Perc.

2 *f* *mf*

Middle Eight

50

S 1

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2

ah ah ha ah

A 1

ah ah Why don't you like me? Why don't you walk out the door!

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

mf

P.A.

C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D. S.

Perc.

Grace Kelly 7

SSAA Combo Bb

Chorus 4

S 1

S 2

A 1

A 2

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Walk out the door! I could be brown I could be blue I could be vi - o - let

Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? ah ah

Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? ah ah

I could be brown I could be blue I could be vi - o - let

G

Organ w/ vibrato

mf

mf

f

f

Bearing

f

mf

C

C/d

D7

G

C

mf



SSAA Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano 1: Do I at tract you? Do I re pulse you with my quea sy smile?

Soprano 2: Do I at tract you? Do I re pulse you with my quea sy smile?

Alto 1:

Alto 2:

Eb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* **Organ**

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

S2 I've gone I den ti ty mad! ah ah

A1 ah

A2 I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

Eb

P.A. A_{m7} D_{7sus4} G C C/d D_7

Synth mf

Gtr. *distortion* f

Bass f

D.S. f *snare full* $>>>>>$

Perc. *Beating* f

25

S1 Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah Why don't you like me? Why don't you walk out the door!

A2 Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. G C C/d D_7 G

Synth

Gtr. mf

Bass mf

D.S. mf

Perc. *Woodblock* mf

Chorus 2

43

S1 mm ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

S2 So I tried a lit tle Fred die I've gone I den ti ty mad! ah ah

A1 mm ah ah

A2 So I tried a lit tle Fred die I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

Eb

P.A. G Dm7 Em7 Am7 D7sus4 G C

Synth

Gtr. distortion mf

Bass

D.S. f

Perc. 2 Beating f

Middle Eight

50

S1 pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha ah

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi o let

S2: Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A1: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A2: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi o let

Eb: (Empty staff)

P.A: (Piano accompaniment with chords and bass line)

Synth: (Synthesizer part with vibrato)

Gtr: (Guitar part)

Bass: (Bass line)

D.S.: (Drum set part)

Perc.: (Percussion part)

71

S1: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

Eb: (Empty staff)

P.A: (Piano accompaniment with chords and bass line)

Synth: (Synthesizer part)

Gtr: (Guitar part)

Bass: (Bass line)

D.S.: (Drum set part)

Perc.: (Percussion part)

77

*Arranged by Dirk Kokx
Original Key G Major*

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Chorus 1

29

S 1 *ha ha ha!* *I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing*

S 2 *ah — ah — ah — ah — ah — ah — ah — ah —*

A 1 *ah — ah — ah — ah — ah — ah — ah — ah —*

A 2 *ah — ah — ah — ah — ah — ah — ah — ah —*

1 *I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing*

2

3

4

P.A. *D_{7sus4} G C C/D D₇ G*

Synth *mf*

Gtr. *distortion*

Bass *stacc full*

D.S. *Beating*

Perc. *f*

Bridge 2

3/4

S 1 like me Why don't you like — your - self?

S 2 like me Why don't you like — your - self?

A 1 Should I bend o - ver? Should I look ol - der just to be put on your — shelf?

A 2 Should I bend o - ver? Should I look ol - der just to be put on your — shelf? I tried to be like Grace Kelly — But all her looks were too sad So I tried — a lit-tle Fred-

1

2

3

4

P.A. C D sus4 D7 G D m7 A m D sus4 D7 G

Synth Warm Pad *p* clean *mf*

Gtr.

Bass

D.S.

Perc.

2

2

Middle Eight

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want to sa - tis-fy your - self hey! But you only want what e - vry-bo - dy else says you should

S 2 ha ah ah ah what e - vry-bo - dy else says you should

A 1 Why don't you like me? Why don't you walk out the door! ah ah what e - vry-bo - dy else says you should

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah ah what e - vry-bo - dy else says you should

1

2

3

4

C C/D D₇ C C_m G C E_b F G D/F# E_m G/D

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 4

S1
Walk out the door! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

S2
more Why don't you like me? Why don't you like me? ah ah ah ah

A1
more Why don't you like me? Why don't you like me? ah ah ah ah

A2
more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

1
2
3
4

P.A.
G C C^b/d D⁷ G

Synth
mf Organ w/ vibrato

Gtr.
21

Bass
f

D.S.
f

Perc.
Battering f



SSAA small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

on rim *mf*

Woodblock

hihat foot

sim.

sim.

3

3

3

Bridge 1

13

S 1

S 2

A 1

A 2

I tried to be like Grace Kel-ly But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

Gtr. Electric Guitar: clean *mf*

Bass

D. S.

Perc.

2

Chorus 1

17

S 1

S 2

A 1

A 2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

P.A.

Gtr. *distortion* *f*

Bass

D. S.

Perc.

2

f *snare full* *Beating*

Verse 2

30

S 1

How can I help it How can I help it How can I help what you think?

S 2

How can I help it How can I help it How can I help what you think?

A 1

HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

A 2

HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

P.A.

G

C

D_{7sus4}

D₇

Gtr.

Bass

D. S.

Perc.

2

35

S 1 Why don't you like me Why don't you like me Why don't you like ___ your - self?

S 2 Why don't you like me Why don't you like me Why don't you like ___ your - self?

A 1 Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

A 2 Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

G C D_{7sus4} D₇

P.A.

35

Gtr.

Bass

D. S.

Perc.

Grace Kelly 7

SSAA small Combo

48

S 1

blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be

S 2

ah

A 1

ah

A 2

blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be

P.A.

C C/d D7 G

Gtr.

Bass

D. S.

Perc.

Middle Eight

52

S 1

mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2

ah ha ah

A 1

ah Why don't you like me? Why don't you walk out the door!

A 2

mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A.

C C/d D7 C

Gtr.

Bass

D. S.

Perc.

Chorus 3

67

S 1 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

S 2 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

A 1 I could be brown I could be blue I could be vi - o - let sky

A 2 I could be brown I could be blue I could be vi - o - let sky

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

71

S 1 Walk out the door!

S 2 Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 1 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 2 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

P.A.

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

Coda

83

Score for Grace Kelly 11 (SSAA small Combo) - Coda section.

Vocal Parts:

- S 1:** Treble clef, key of D major. Lyrics: "Oe... Wow!"
- S 2:** Treble clef, key of D major. Lyrics: "oe..."
- A 1:** Treble clef, key of D major. Lyrics: "oe..."
- A 2:** Treble clef, key of D major. Lyrics: "oe..."

Instrumental Parts:

- P.A. (Piano/Accompaniment):** Treble and Bass clefs, key of D major. Chords: E_m, D, C, G/b, A_m, G, F.
- Gtr. (Guitar):** Treble clef, key of D major. Includes triplets and slurs.
- Bass:** Bass clef, key of D major. Includes triplets and slurs.
- D. S. (Drum Set):** Treble clef, key of D major. Includes triplets and slurs. Note: "add ghostnotes ad lib."
- Perc. (Percussion):** Treble clef, key of D major. Includes triplets and slurs.

Chords: E_m, D, C, G/b, A_m, G, F.

Lyrics: "Oe... Wow!"

SSAA small Combo extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Do I at-tract you? Do I re - pulse you with my quea - sy smile? —
Do I at-tract you? Do I re - pulse you with my quea - sy smile? —

Am I too dir - ty? Am I too filr - ty? Do I like what you like? —
Am I too dir - ty? Am I too filr - ty? Do I like what you like? —

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation, lyrics, and dynamic markings (mf, sf, sfz).

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion.

Tempo/Style: Light Swing, ♩ = 120.

Lyrics:

Verse 1

Do I at-tract you? Do I re - pulse you with my quea - sy smile? —
Do I at-tract you? Do I re - pulse you with my quea - sy smile? —

Am I too dir - ty? Am I too filr - ty? Do I like what you like? —
Am I too dir - ty? Am I too filr - ty? Do I like what you like? —

Dynamic Markings: mf, sf, sfz.

Other markings: on rim, Woodblock, (ride), bihat foot, sim.

Chords: G, D, G, D.

14

S 1

S 2

A 1

A 2

Kelly —

But all her looks were too sad

So I tried — a lit-tle Fred - die

I've gone I - den - ti - ty

I've gone I - den - ti - ty

1

2

D_{m7} A_m D_{7sus4} D₇ G D_{m7} E_{m7} A_{m7}

Gtr.

Bass

D. S.

Perc.

2

2

Grace Kelly 5

Verse 2

S1
mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah _____ ha _____ How can I help it How can I

A1
ah _____ Why don't you like me? Why don't you walk out the door!

A2
mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! _____

P.A.
C C/d D7 G G

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf

Woodblock

Bridge 2

37

S 1 self?

S 2 self?

A 1 Should I bend o-ver? Should I look ol-der just to be put on your shelf?

A 2 Should I bend o-ver? Should I look ol-der just to be put on your shelf? I tried to be like Grace Kel-ly — But all her looks were too sad

1

2

C D_{7sus4} D₇ G D_{m7} A_m D_{7sus4} D₇

Gtr. 37 clean

Bass mf

D. S.

Perc. 2

49

S 1 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

S 2 _____ ah _____ ah _____ ah _____

A 1 _____ ah _____ ah _____ Why don't you

A 2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

1

2

PA C C/d D7 G C

Gtr. 49

Bass

D. S.

Perc.

Chorus 3

6/1

S 1 - v'ry-bo - dy else - says you - should - want, - should want - I could be vi - o - let

S 2 - v'ry-bo - dy else - says you - should - want, - should want - I could be vi - o - let

A 1 - v'ry-bo - dy else - says you - should - want, - should want - I could be brown I could be blue I could be vi - o - let

A 2 - v'ry-bo - dy else - says you - should - want, - should want - I could be brown I could be blue I could be vi - o - let

1

2

G D/F# Em G/d A7/C# D7sus4

6/1

Gtr. *f* *mf*

Bass

D. S.

Perc.

Grace Kelly 13
SSAA small Combo extra staves

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Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

S 1

S 2

A 1

A 2

P.A.

G D G D7

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

24

S 1
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

S 2
ah _____ ah _____

A 1
ah _____ ah _____ Why don't you

A 2
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A.
C/d D7 G C

Verse 2

28

S 1
like me? Why don't you walk _____ How can I help it How can I help it How can I help what you

S 2
ha _____ How can I help it How can I help it How can I help what you

A 1
like me? Why don't you walk out the door! _____

A 2
like me? Why don't you walk out the door! _____

P.A.
C/d D7 G G mf

33

S 1
think? _____ Why don't you like me Why don't you

S 2
think? _____ Why don't you like me Why don't you

A 1
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A 2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

P.A.
C D7sus4 D7 G

49

S1 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

S2 ah ah

A1 ah ah

A2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

P.A. C C/d D7 G

53

S1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want _____ to sa -

S2 ha ah

A1 Why don't you like me? Why don't you walk out the door! ah

A2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah

P.A. C C/d D7 C Cm7

Middle Eight

57

S1 - - tis - fy your - self hey! But you on - ly want what e - v'ry - bo - dy else

S2 ah what e - v'ry - bo - dy else

A1 ah what e - v'ry - bo - dy else

A2 ah what e - v'ry - bo - dy else

P.A. G C Eb F G D/f#

Grace Kelly 7

SSAA Piano advanced

76

S 1 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

S 2 ah ah

A 1 ah ah

A 2 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

P.A. C C/d D7 G

80

S 1 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Coda

S 2 ah ha oe

A 1 ah ha oe

A 2 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

P.A. C C/d D7 E_m D

84

S 1 Oe Wow!

S 2 oe

A 1 oe

A 2 Oe

P.A. C G/b A_m G F



SSAA Piano moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

mf *sim.* G D

S 1
S 2
A 1
A 2
P. M.

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

G D G D7

25

S 1
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!...

A 2
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!...

P. M
G C C/d D7

29 *Verse 2*

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
Hel-lo my ba - by Hel-lo my

A 2
Hel-lo my ba - by Hel-lo my

P. M
G G C

34

S 1
Why don't you like me Why don't you like me Why don't you like your -

S 2
Why don't you like me Why don't you like me Why don't you like your -

A 1
ba - by Put-ting my life on the brink

A 2
ba - by Put-ting my life on the brink

P. M
D7sus4 D7 G

51

S 1
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

S 1
Say what you want to sa tis-fy your - self hey! But you on-ly want what e -

S 2
ah ah what e -

A 1
ah ah what e -

A 2
ah ah what e -

P. M
C C^m7 G C E^b F

61

S 1
- v'ry - bo - dy else says you should want, should want

S 2
- v'ry - bo - dy else says you should want, should want

A 1
- v'ry - bo - dy else says you should want, should want

A 2
- v'ry - bo - dy else says you should want, should want

P. M
G D/f[#] E^m G/d A⁷/C[#] D^{7sus}4

Grace Kelly 7

SSAA Piano moderated

79

S 1
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2
ah ah ha

A 1
ah ah ha

A 2
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

P. M
G C C/d D7

Coda
83

S 1
Oe Wow!

S 2
oe oe

A 1
oe oe

A 2
— Oe

P. M
E_m D C G/b A_m G F

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

S 1

S 2

A 1

A 2

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

17

S 1 mm ha ha ha!

S 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

A 1 mm

A 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S 2 ah ah

A 1 ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

24

S 1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

S 2 ah ah

A 1 ah ah

A 2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

35

S 1

Why don't you like me Why don't you like me Why don't you like _____ your -

S 2

Why don't you like me Why don't you like me Why don't you like _____ your -

A 1

A 2

37

S 1

self?

S 2

self?

A 1

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

A 2

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

Bridge 2

39

S 1

mm _____ ah _____

S 2

mm _____

A 1

mm _____ ah _____

A 2

I tried to be like Grace Kel-ly _____ But all her looks were too sad

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ha

A 1 Why don't you like me? Why don't you walk out the door!

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Middle Eight

55

S 1 Say what you want to sa - tis - fy your - self hey!

S 2 ah ah

A 1 ah ah

A 2 ah ah

59

S 1 But you on-ly want what e - v'ry-bo - dy else says you should

S 2 what e - v'ry-bo - dy else says you should

A 1 what e - v'ry-bo - dy else says you should

A 2 what e - v'ry-bo - dy else says you should

73

S 1

S 2

A 1

A 2

more Why don't you like me? Why don't you like me?

Walk out the door!

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

Chorus 4

75

S 1

S 2

A 1

A 2

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

ah

ah

ah

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

78

S 1

S 2

A 1

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

ah

ah

ah

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2**

Chorus 2

Middle Eight

Chorus 3 **Chorus 4**

Coda

18 26 44 53 61 77 84

mf *f* *mf* *f* *mf* *f* *mf*

4 8 2 5 8 2 2 8 2

3 3 3 3 3 3 3 3

Bb Instrument



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro Verse 1 Bridge 1

4 8

mf

18 Chorus 1

2

f mf

26 Verse 2 Bridge 2

5 8

mf

44 Chorus 2

2

f mf

52 Middle Eight

2 3 3 3

mf f mf

61 Chorus 3 Chorus 4

8 2

77 Coda

mf

84

f

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The Intro (measures 1-5) is in 4/4 time, marked 'Light Swing' with a tempo of 120. The melody is in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is *mf*. The Verse 1 (measures 6-10) continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is *mf*. The key signature is G major (one sharp).

Bridge 1 (measures 11-15) is in 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is *mf*. The key signature is G major (one sharp). The Bridge 1 (measures 16-20) continues the melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The dynamic is *mf*. The key signature is G major (one sharp).



Piano Moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The melody is a simple four-note phrase in the treble clef. The tempo is marked as Light Swing with a quarter note equal to 120 beats per minute. The notation ends with a *sim.* (simile) marking.

Verse 1

Verse 1 musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The melody is a simple four-note phrase in the treble clef. The tempo is marked as Light Swing with a quarter note equal to 120 beats per minute. The notation ends with a *sim.* (simile) marking.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The melody is a simple four-note phrase in the treble clef. The tempo is marked as Light Swing with a quarter note equal to 120 beats per minute. The notation ends with a *sim.* (simile) marking.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The melody is a simple four-note phrase in the treble clef. The tempo is marked as Light Swing with a quarter note equal to 120 beats per minute. The notation ends with a *sim.* (simile) marking.

Continuation of Chorus 1 musical notation in G major, 4/4 time. The piece starts with a piano (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes. The melody is a simple four-note phrase in the treble clef. The tempo is marked as Light Swing with a quarter note equal to 120 beats per minute. The notation ends with a *sim.* (simile) marking.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1
Organ

The Intro consists of two measures of a 4/4 piano accompaniment. The first measure has a treble clef with a whole note G4 and a bass clef with a whole note G2. The second measure has a treble clef with a whole note G4 and a bass clef with a whole note G2. The Verse 1 section begins with a treble clef and a bass clef, both with a whole note G4 and a whole note G2 respectively. The tempo is marked 'mp' (mezzo-piano).

Bridge 1
Warm Pad

Bridge 1 starts at measure 12. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked 'p' (piano). The bridge consists of eight measures of a 4/4 piano accompaniment.

Chorus 1

Chorus 1 starts at measure 21. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked 'mf' (mezzo-forte). The chorus consists of eight measures of a 4/4 piano accompaniment.

Verse 2

Bridge 2
Warm Pad

Verse 2 starts at measure 29. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked 'p' (piano). The verse consists of eight measures of a 4/4 piano accompaniment. Bridge 2 starts at measure 37 and consists of eight measures of a 4/4 piano accompaniment.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Bridge 1

G **D_{m7}** **A_m** **D_{7sus4}** **D₇**

Intro **Verse 1**

Electric Guitar: clean **mf**

Chorus 1

f distortion

C **C/d** **D₇** **G**

Bridge 2

G **D_{m7}** **A_m** **D_{7sus4}** **D₇** **G**

Verse 2

clean **mf**

Chorus 2

D_{m7} **E_{m7}** **A_{m7}** **D_{7sus4}** **G**

mf distortion

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Shakers (Maracas)
Bells
Claves
Conga High
Conga Low
Quiro
Tambourine

Light Swing ♩ = 120

Intro

measures 1-6: Intro. Measure 1: 2 on rim. Measure 2: mf hihat foot. Measures 3-6: hihat foot (ride) with triplets.

Bridge 1

measures 13-18: Bridge 1. Measures 13-18: Snare drum triplets.

Chorus 1

measures 19-24: Chorus 1. Measure 19: f snare full. Measures 19-24: Snare drum and bass drum patterns with triplets.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song, showing various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- mf*
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Verse 1

5

3 3 2 2

Bridge 1

11

3 3 2

Chorus 1

17

2

f

Beating

24

Woodblock

mf

Verse 2

30

3 3 3 3 2

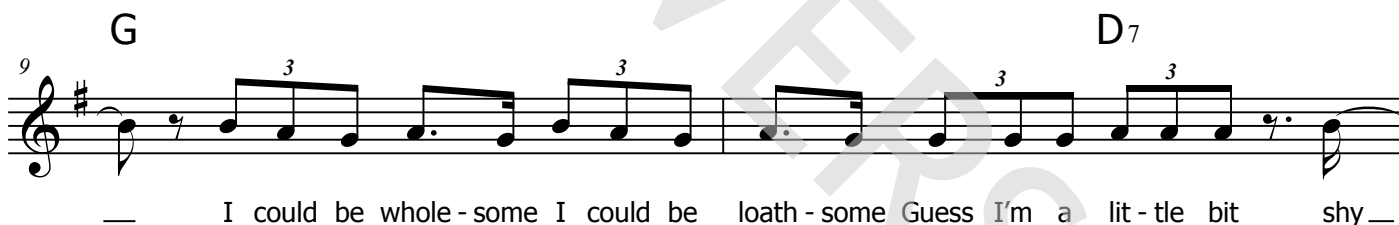
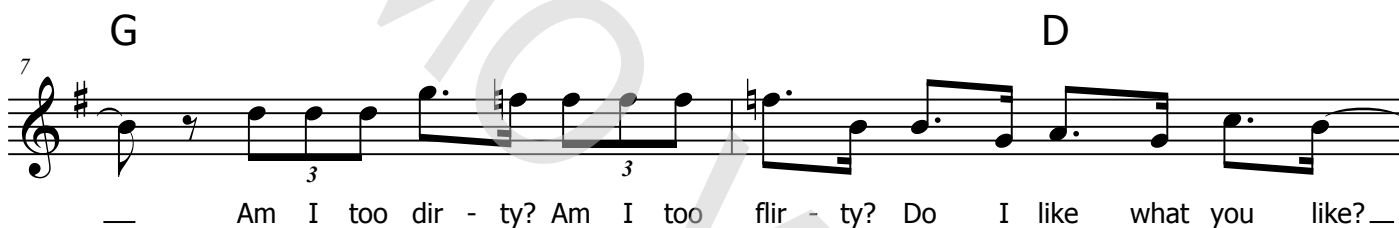
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





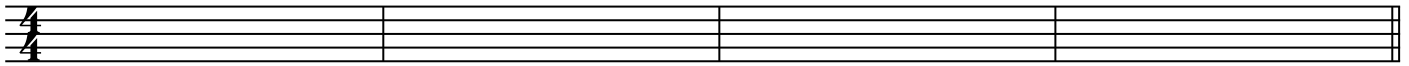
Empty paper

Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

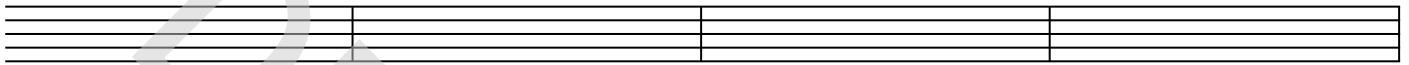
Light Swing ♩ = 120

Intro

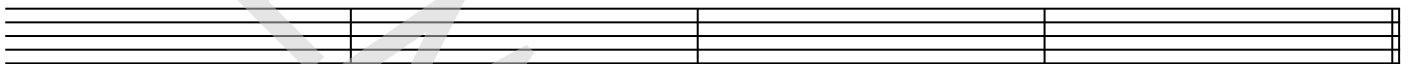


Verse 1

5

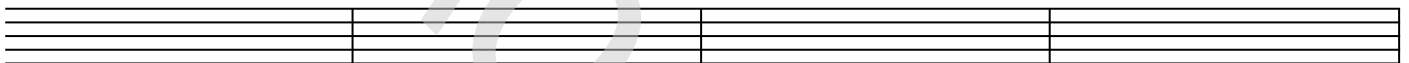


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Bridge 1

13

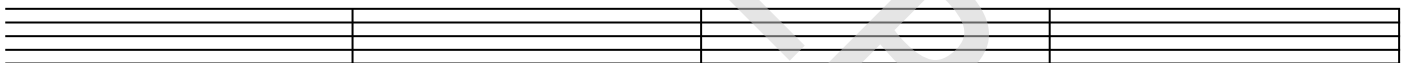


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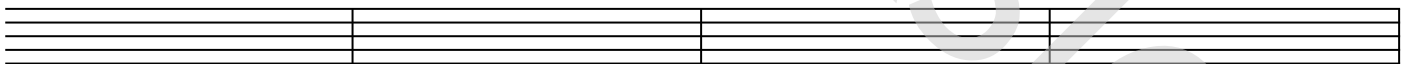


Chorus 1

21

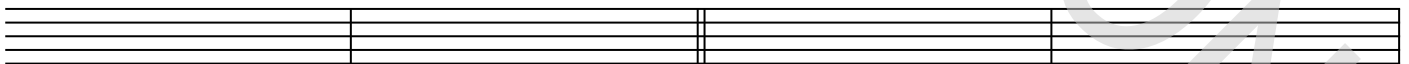


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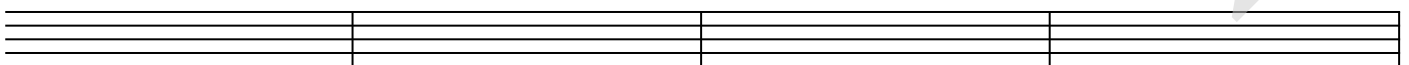


Verse 2

29



33



Bridge 2

37

