



Grace Kelly SSSAA

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Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Intro Light Swing ♩ = 120

Verse 1

Soprano 1: Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

Soprano 2: Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

Alto 1: ...

Alto 2: ...

C Instr.: ...

Piano Adv.: *mf* ... *sim.* ... **G** ... **D** ...

Synthesizer: ... *Organ* ... *mp* ...

Guitar: ...

Bass Guitar: *mf* ... *sim.* ...

Drum Set: *mf* ... *on rim* ... *hihat foot* ... *(ride)* ...

Percussion: *mf* ... *Woodblock* ...

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

S2 I've gone I-den-ti-ty mad! ah ah

A1 ah ah

A2 I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

C

P.A. *f* *mf* A_{m7} D_{7sus4} G C C/d D₇

Synth *mf*

Gtr. *distortion* *f*

Bass

D.S. *f* *snare full*

Perc. *mf* *Beating*

25

S1 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

P.A. G C C/d D₇ G

Synth

Gtr. *mf*

Bass

D.S.

Perc. *mf* *Woodblock*

Chorus 2

43

S1 mm ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2 So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! ah ah

A1 mm ah ah

A2 So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C *f* *mf*

P.A. G Dm7 Em7 Am7 D7sus4 G C

Synth *mf*

Gtr. *distortion* *mf*

Bass *f*

D.S. *snare full* *f*

Perc. *Beatring* *f*

Middle Eight

50

S1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha ah

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C *mf*

P.A. C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi-o-let

S2: Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? ah ah

A1: Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? ah ah

A2: Got-ta be green Got-ta be mean Gotta be e-v'ry-thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi-o-let

C: (Chord progression: C, C/d, D7, G, C)

P.A: (Piano accompaniment with chords and bass line)

Synth: (Synthesizer part with vibrato)

Gtr: (Guitar part)

Bass: (Bass line)

D.S.: (Drum set part)

Perc.: (Percussion part)

77: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you

C: (Chord progression: C, C/d, D7, G, C)

P.A: (Piano accompaniment with chords and bass line)

Synth: (Synthesizer part)

Gtr: (Guitar part)

Bass: (Bass line)

D.S.: (Drum set part)

Perc.: (Percussion part)



SSAA Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano 1: Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Soprano 2: Do I at - tract you? Do I re - pulse you with my quea - sy smile?

Alto 1:

Alto 2:

Bb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* **Organ**

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

Grace Kelly 3

SSAA Combo Bb

Chorus 1

19

S1 ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

S2 I've gone I - den - ti - ty mad! ah ah

A1 ah ah

A2 I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

Bb

P.A. *A_m7* *D_{7sus4}* *G* *C* *C/d* *D₇* *mf*

Synth *mf*

Gtr. *distortion* *f*

Bass *f*

D.S. *snare full* *f*

Perc. *Beating* *f*

25

S1 Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A. *G* *C* *C/d* *D₇* *G*

Synth

Gtr. *mf*

Bass

D.S.

Perc. *Woodblock* *mf*

Grace Kelly 5

SSAA Combo Bb

Chorus 2

43

S1 *mm* ha ha ha! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S2 So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! ah ah

A1 *mm* ah ah

A2 So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb *f* *mf*

P.A. G Dm7 E7 Am7 D7sus4 G C

Synth *mf*

Gtr. *distortion* *mf*

Bass *f*

D.S. *snare full* *f*

Perc. *Beating* *f*

Middle Eight

50

S1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha ah

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb *mf*

P.A. C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D.S.

Perc.

Grace Kelly 7

SSAA Combo Bb

[illegible]



SSAA Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Soprano 1: Do I at tract you? Do I re pulse you with my quea sy smile?

Soprano 2: Do I at tract you? Do I re pulse you with my quea sy smile?

Alto 1:

Alto 2:

Eb Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* **Organ**

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

Chorus 1

19

S 1 ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

S 2 I've gone I den ti ty mad! ah ah

A 1 ah

A 2 I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be pur ple I could be a ny thing you like

Eb

P.A. A_{m7} D_{7sus4} G C C/d D_7

Synth mf

Gtr. distortion f

Bass f

D. S. f $snare full$ $>>>>$

Perc. f *Beating*

25

S 1 Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ah ah ha

A 1 ah Why don't you like me? Why don't you walk out the door!

A 2 Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. G C C/d D_7 G

Synth

Gtr. mf

Bass mf

D. S. mf

Perc. mf *Woodblock*

Chorus 2

43

S1 mm ha ha ha! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

S2 So I tried a lit tle Fred die I've gone I den ti ty mad! ah ah

A1 mm ah ah

A2 So I tried a lit tle Fred die I've gone I den ti ty mad! I could be brown I could be blue I could be vi o let sky I could be hurt ful I could be

Eb

P.A. G Dm7 Em7 Am7 D7sus4 G C

Synth

Gtr. distortion mf

Bass

D.S. f

Perc. 2 Beating f

Middle Eight

50

S1 pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk

S2 ah ah ha ah

A1 ah ah Why don't you like me? Why don't you walk out the door!

A2 pur ple I could be a ny thing you like Got ta be green Got ta be mean Got ta be e v'ry thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. C/d D7 G C C/d D7 C

Synth

Gtr. mf

Bass

D.S.

Perc.

Chorus 4

S1: Walk out the door! I could be brown I could be blue I could be vi o let

S2: Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A1: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? ah ah

A2: Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi o let

Eb: (Empty staff)

P.A: (Piano accompaniment with chords and triplets)

Synth: (Organ w/ vibrato, mf)

Gtr: (Guitar, mf, f)

Bass: (Bass, mf, f)

D.S.: (Drum set, mf, f)

Perc.: (Percussion, f)

S1: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

S2: ah ah

A1: ah ah

A2: sky I could be hurt ful I could be pur ple I could be a ny thing you like Got ta be green Got ta be mean Gotta be e v'ry thing more Why don't you like me? Why don't you

Eb: (Empty staff)

P.A: (Piano accompaniment with chords: C, C/d, D7, G, C, mf)

Synth: (Empty staff)

Gtr: (Guitar, mf, f)

Bass: (Bass, mf, f)

D.S.: (Drum set, mf, f)

Perc.: (Percussion, f)

*Arranged by Dirk Kokx
Original Key G Major*

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Chorus 1

29

S 1 *ha ha ha!* *I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing*

S 2 *ah — ah — ah — ah —*

A 1 *ah — ah — ah —*

A 2 *ah — ah — ah —*

1 *I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing*

2

3

4

P.A. *D_{7sus4} G C C/D D₇ G*

Synth *mf*

Gtr. *distortion*

Bass *staccato*

D.S. *staccato*

Perc. *f*

Bridge 2

3/4

S 1 like me Why don't you like — your - self?

S 2 like me Why don't you like — your - self?

A 1 Should I bend o - ver? Should I look ol - der just to be put on your — shelf?

A 2 Should I bend o - ver? Should I look ol - der just to be put on your — shelf? I tried to be like Grace Kelly — But all her looks were too sad So I tried — a lit-tle Fred-

1

2

3

4

C D sus4 D7 G D m7 A m D sus4 D7 G

Synth

Warm Pad

clean

mf

Bass

D. S.

Perc.

2

2

Middle Eight

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want to sa - tis-fy your - self hey! But you only want what e - vry-bo - dy else says you should

S 2 ha ah ah ah what e - vry-bo - dy else says you should

A 1 Why don't you like me? Why don't you walk out the door! ah ah what e - vry-bo - dy else says you should

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah ah what e - vry-bo - dy else says you should

1

2

3

4

C C/D D₇ C C_m G C E_b F G D/F# E_m G/D

P.A.

Synth

Dr.

Bass

D.S.

Perc.

SSAA 4 extra staves

Chorus 4

S1 Walk out the door! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a-ry-thing you like — Got-ta be green Got-ta be

S2 more Why don't you like me? Why don't you like me? ah — ah —

A1 more Why don't you like me? Why don't you like me? ah — ah —

A2 more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a-ry-thing you like — Got-ta be green Got-ta be

1
2
3
4

P.A.

Synth

Gtr.

D.S.

Perc.

f *mf* *Organ w/ Vibrato* *Bearing*

G C C/D D7 G



SSAA small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

on rim *mf*

Woodblock

hihat foot

sim.

sim.

3

3

3

Bridge 1

13

S 1

S 2

A 1

A 2

I tried to be like Grace Kel-ly But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

Gtr. Electric Guitar: clean *mf*

Bass

D. S.

Perc.

2

Chorus 1

17

S 1

S 2

A 1

A 2

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

P.A.

Gtr. *distortion* *f*

Bass

D. S.

Perc.

2

f *snare full* *Beating*

Verse 2

30

S 1

How can I help it How can I help it How can I help what you think?

S 2

How can I help it How can I help it How can I help what you think?

A 1

HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

A 2

HeHo my ba-by Hel-lo my ba-by Putting my life on the brink

P.A.

G

C

D_{7sus4}

D₇

Gtr.

30

Bass

D.S.

Perc.

2

35

S 1

Why don't you like me Why don't you like me Why don't you like ___ your - self?

S 2

Why don't you like me Why don't you like me Why don't you like ___ your - self?

A 1

Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

A 2

Should I bend o-ver? Should I look ol-der just to be put on your ___ shelf?

G

C

D_{7sus4}

D₇

P.A.

35

Gtr.

Bass

D. S.

Perc.

48

S 1 blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

S 2 ah ah

A 1 ah ah

A 2 blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

P.A. C C/d D7 G

Gtr.

Bass

D. S.

Perc.

Middle Eight

52

S 1 mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ah ha ah

A 1 ah Why don't you like me? Why don't you walk out the door!

A 2 mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A. C C/d D7 C

Gtr.

Bass

D. S.

Perc.

Chorus 3

67

S 1 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

S 2 I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

A 1 I could be brown I could be blue I could be vi - o - let sky

A 2 I could be brown I could be blue I could be vi - o - let sky

P.A. *mf*

Gtr.

Bass

D. S.

Perc.

71

S 1 Walk out the door!

S 2 Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 1 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

A 2 Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

P.A.

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc.

Coda

83

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Oe. _____ Wow!

oe. _____

oe. _____

oe. _____

Oe. _____

E_m D C G/b A_m G F

add ghostnotes ad lib.

SSAA small Combo extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Do I at-tract you? Do I re - pulse you with my quea - sy smile? —
Do I at-tract you? Do I re - pulse you with my quea - sy smile? —

Am I too dir - ty? Am I too filr - ty? Do I like what you like? —
Am I too dir - ty? Am I too filr - ty? Do I like what you like? —

G

D

G

D

Piano Adv.

mf

sim

Guitar

mf

sim

Bass Guitar

mf

hi-hat foot

(ride)

Drum Set

on rim *mf*

mf

Woodblock

mf

Percussion

14

S 1

S 2

A 1

A 2

Kelly —

But all her looks were too sad

So I tried — a lit-tle Fred - die

I've gone I - den - ti - ty

I've gone I - den - ti - ty

1

2

D_{m7} A_m D_{7sus4} D₇ G D_{m7} E_{m7} A_{m7}

Gtr.

Bass

D. S.

Perc.

2

2

Grace Kelly 5

Verse 2

S1
mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S2
ah _____ ha _____ How can I help it How can I

A1
ah _____ Why don't you like me? Why don't you walk out the door!

A2
mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! _____

P.A.
C C/d D7 G G

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf

Woodblock

Bridge 2

37

S 1 self? ah

S 2 self? mm mm ah

A 1 Should I bend o-ver? Should I look ol-der just to be put on your shelf? mm ah

A 2 Should I bend o-ver? Should I look ol-der just to be put on your shelf? I tried to be like Grace Kel-ly But all her looks were too sad

1

2

C D_{7sus4} D₇ G D_{m7} A_m D_{7sus4} D₇

Gtr. 37 clean mf

Bass 37 mf

D. S. 2

Perc. 2

Grace Kelly 9
Combo extra staves

49

S1 I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

S2 ah — ah — ah —

A1 ah — ah —

A2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

Why don't you

1

2

C C/d D7 G C

PA

Gtr. 49

Bass

D.S.

etc.

Chorus 3

6/1

S 1 - v'ry-bo - dy else - says you - should - want, - should want - I could be vi - o - let

S 2 - v'ry-bo - dy else - says you - should - want, - should want - I could be vi - o - let

A 1 - v'ry-bo - dy else - says you - should - want, - should want - I could be brown I could be blue I could be vi - o - let

A 2 - v'ry-bo - dy else - says you - should - want, - should want - I could be brown I could be blue I could be vi - o - let

1

2

G D/F# Em G/d A7/C# D7sus4

6/1

Gtr. *f* *mf*

Bass

D. S.

Perc.

Chorus 4

75

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

S 2 ah ah ah ah ah ah ah ah ah ah

A 1 ah ah ah ah ah ah ah ah ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

1

2

PA G C C/d D7 G

Gtr. 75

Bass f

D. S.

Perc. *Bearing* f

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

S 1

S 2

A 1

A 2

P.A.

G D G D7

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

24

S 1
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

S 2
ah _____ ah _____

A 1
ah _____ ah _____ Why don't you

A 2
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A.
C/d D7 G C

28

Verse 2

S 1
like me? Why don't you walk _____ How can I help it How can I help it How can I help what you

S 2
ha _____ How can I help it How can I help it How can I help what you

A 1
like me? Why don't you walk out the door! _____

A 2
like me? Why don't you walk out the door! _____

P.A.
C/d D7 G G mf

33

S 1
think? _____ Why don't you like me Why don't you

S 2
think? _____ Why don't you like me Why don't you

A 1
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A 2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

P.A.
C D7sus4 D7 G

49

S1 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

S2 ah ah

A1 ah ah

A2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

P.A. C C/d D7 G

53

S1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want _____ to sa -

S2 ha ah

A1 Why don't you like me? Why don't you walk out the door! ah

A2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah

P.A. C C/d D7 C Cm7

Middle Eight

57

S1 - - tis - fy your - self hey! But you on - ly want what e - v'ry - bo - dy else

S2 ah what e - v'ry - bo - dy else

A1 ah what e - v'ry - bo - dy else

A2 ah what e - v'ry - bo - dy else

P.A. G C Eb F G D/f#

Grace Kelly 7

SSAA Piano advanced

76

S 1 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

S 2 ah ah

A 1 ah ah

A 2 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

P.A. C C/d D7 G

80

S 1 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Coda

S 2 ah ha oe

A 1 ah ha oe

A 2 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

P.A. C C/d D7 E_m D

84

S 1 Oe Wow!

S 2 oe

A 1 oe

A 2 Oe

P.A. C G/b A_m G F



SSAA Piano moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1: Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Soprano 2: Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Alto 1: _

Alto 2: _

Piano Mod. *mf* *sim.* G D

S 1: I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

S 2: I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

A 1: Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

A 2: Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

P. M. G D G D7

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25

S 1
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!...

A 2
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!...

P. M
G C C/d D7

29 Verse 2

S 1
How can I help it How can I help it How can I help what you think?

S 2
How can I help it How can I help it How can I help what you think?

A 1
Hel-lo my ba - by Hel-lo my

A 2
Hel-lo my ba - by Hel-lo my

P. M
G G C

34

S 1
Why don't you like me Why don't you like me Why don't you like your -

S 2
Why don't you like me Why don't you like me Why don't you like your -

A 1
ba - by Put-ting my life on the brink

A 2
ba - by Put-ting my life on the brink

P. M
D7sus4 D7 G

51

S 1
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

S 1
Say what you want to sa tis-fy your - self hey! But you on-ly want what e -

S 2
ah ah what e -

A 1
ah ah what e -

A 2
ah ah what e -

P. M
C C_m7 G C E^b F

61

S 1
- v'ry - bo - dy else says you should want, should want

S 2
- v'ry - bo - dy else says you should want, should want

A 1
- v'ry - bo - dy else says you should want, should want

A 2
- v'ry - bo - dy else says you should want, should want

P. M
G D/f[#] E_m G/d A⁷/C[#] D_{7sus4}

Grace Kelly 7
SSAA Piano moderated

79

S 1
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2
ah ah ha

A 1
ah ah ha

A 2
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

P. M
G C C/d D7

Coda
83

S 1
Oe Wow!

S 2
oe oe

A 1
oe oe

A 2
— Oe

P. M
E_m D C G/b A_m G F

Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Light Swing ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

S 1

S 2

A 1

A 2

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

17

S 1 mm ha ha ha!

S 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

A 1 mm

A 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S 2 ah ah

A 1 ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

24

S 1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

S 2 ah ah

A 1 ah ah

A 2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

35

S 1

S 2

A 1

A 2

Why don't you like me Why don't you like me Why don't you like _____ your -

Why don't you like me Why don't you like me Why don't you like _____ your -

37

S 1

S 2

A 1

A 2

self?

self?

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

Bridge 2

39

S 1

S 2

A 1

A 2

mm _____ ah _____

mm _____

mm _____ ah _____

I tried to be like Grace Kel-ly _____ But all her looks were too sad

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ha

A 1 Why don't you like me? Why don't you walk out the door!

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Middle Eight

55

S 1 Say what you want to sa - tis - fy your - self hey!

S 2 ah ah

A 1 ah ah

A 2 ah ah

59

S 1 But you on-ly want what e - v'ry-bo - dy else says you should

S 2 what e - v'ry-bo - dy else says you should

A 1 what e - v'ry-bo - dy else says you should

A 2 what e - v'ry-bo - dy else says you should

73

S 1

S 2

A 1

A 2

more Why don't you like me? Why don't you like me?

Walk out the door!

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

Chorus 4

75

S 1

S 2

A 1

A 2

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

ah

ah

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

78

S 1

S 2

A 1

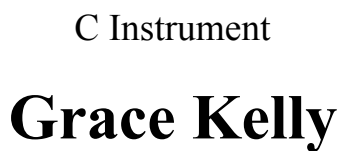
A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

ah

ah

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring various musical notations and dynamics.

Intro: The score begins with an 8-measure introduction in G major, 4/4 time. It features a piano melody with a *mf* (mezzo-forte) dynamic.

Verse 1: The first verse consists of 8 measures, continuing the piano melody.

Bridge 1: A 2-measure bridge section.

Chorus 1: The first chorus begins at measure 18. It features a vocal melody with a *f* (forte) dynamic, followed by a piano melody with a *mf* dynamic.

Verse 2: The second verse consists of 8 measures, continuing the piano melody.

Bridge 2: A 2-measure bridge section.

Chorus 2: The second chorus begins at measure 44. It features a vocal melody with a *f* dynamic, followed by a piano melody with a *mf* dynamic.

Middle Eight: A 2-measure section featuring a piano melody with a *mf* dynamic, followed by a vocal melody with a *f* dynamic.

Chorus 3: The third chorus begins at measure 61. It features a piano melody with a *mf* dynamic.

Chorus 4: The fourth chorus consists of 2 measures.

Coda: The score concludes with a Coda section, featuring a piano melody with a *mf* dynamic.

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (*mf*, *f*). It also features various musical symbols like slurs, ties, and accents.

Bb Instrument



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro Verse 1 Bridge 1

4 8

mf

18 Chorus 1

2

mf

26 Verse 2 Bridge 2

5 8

mf

44 Chorus 2

2

mf

52 Middle Eight

2 3 3 3

mf f mf

61 Chorus 3 Chorus 4

8 2

77 Coda

mf

84

f

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The musical score for the Intro and Verse 1 of 'Grace Kelly' is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 120 beats per minute. The Intro (measures 1-5) begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The Verse 1 (measures 6-10) continues with a similar pattern, marked 'sim.' (simile). Chord symbols D, G, D, G, and D7 are indicated above the staff.

Bridge 1

The Bridge 1 section (measures 11-15) is marked with a mezzo-forte (mf) dynamic. It features a series of chords: G, G, Dm7, and Am. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The Bridge 2 section (measures 16-20) continues with a similar pattern, marked 'f' (forte). Chord symbols D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4 are indicated above the staff.



Piano Moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time. The piece starts with a piano (p) dynamic. The bass line features a steady eighth-note pattern. The treble line has a few notes, including a triplet of eighth notes marked with an accent (>) and a staccato (stacc.) marking.

Verse 1

Verse 1 musical notation in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note pattern. The treble line has a few notes, including a triplet of eighth notes marked with an accent (>) and a staccato (stacc.) marking.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note pattern. The treble line has a few notes, including a triplet of eighth notes marked with an accent (>) and a staccato (stacc.) marking.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note pattern. The treble line has a few notes, including a triplet of eighth notes marked with an accent (>) and a staccato (stacc.) marking.

Continuation of Chorus 1 musical notation in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The bass line features a steady eighth-note pattern. The treble line has a few notes, including a triplet of eighth notes marked with an accent (>) and a staccato (stacc.) marking.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1
Organ

The Intro section (measures 1-4) is in 4/4 time, featuring a simple chord progression in G major. The Verse 1 section (measures 5-11) is marked 'Organ' and 'mp' (mezzo-piano), continuing the harmonic progression with a more active melody in the right hand.

Bridge 1
Warm Pad

Bridge 1 (measures 12-19) is marked 'Warm Pad' and 'p' (piano). It features a sustained, atmospheric pad in the right hand and a simple bass line in the left hand, creating a soft, ambient texture.

Chorus 1

Chorus 1 (measures 20-28) is marked 'mf' (mezzo-forte). It features a more active melody in the right hand with some triplets, and a steady bass line in the left hand.

Verse 2

Bridge 2
Warm Pad

Verse 2 (measures 29-36) continues the harmonic progression. Bridge 2 (measures 37-43) is marked 'Warm Pad' and 'p' (piano), returning to the atmospheric texture of the first bridge.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2** **Chorus 2**

Electric Guitar: clean *mf* *f distortion* *clean* *mf* *mf distortion*

4 8 3 3 8 3

17 22 26 31 44

G D_m7 E_m7 A_m7 D_{7sus}4 D₇ G C C/d D₇ G C C/d D₇ G D_m7 E_m7 A_m7 D_{7sus}4 G

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Shakers (Maracas)
Bells
Claves
Conga High
Conga Low
Quiro
Tambourine

Light Swing ♩ = 120

Intro

2 **on rim** **mf** **hihat foot** **Verse 1 (ride)**

7

Bridge 1

13

19 **snare full** **f** **Chorus 1**

24

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song, showing various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- mf*
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Verse 1

5

3 3 2 2

Bridge 1

11

3 3 2

Chorus 1

17

2

f

Beating

24

Woodblock

mf

Verse 2

30

3 3 3 3 2

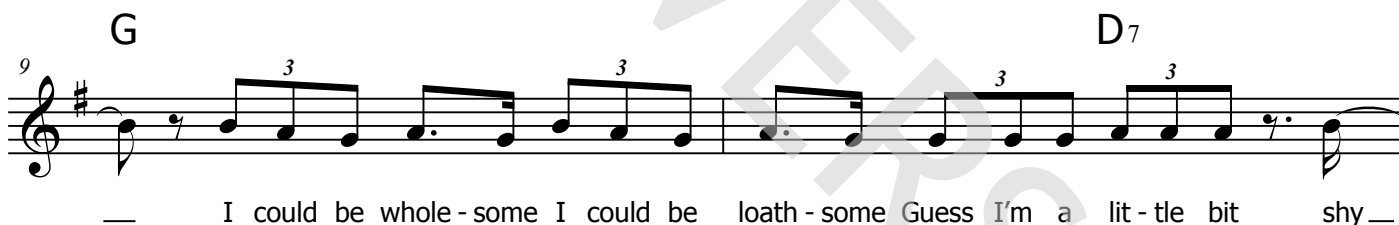
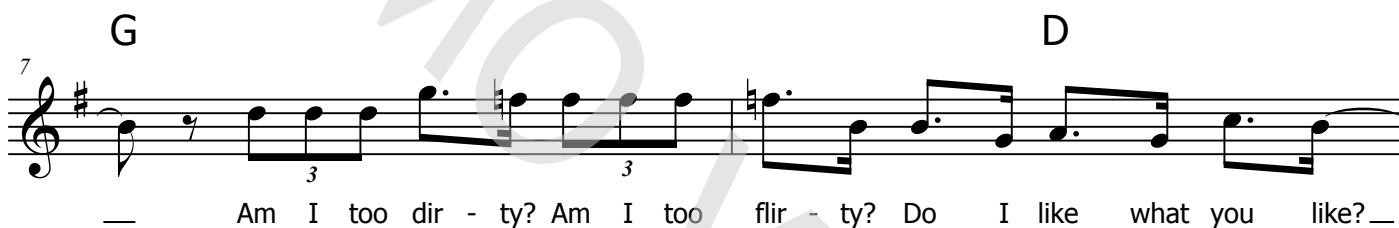
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





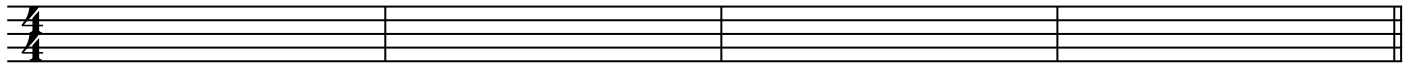
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

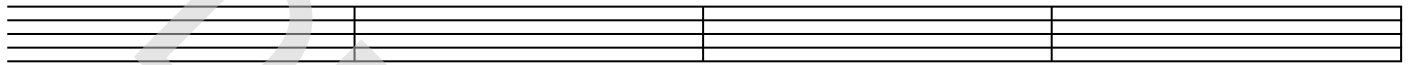
Light Swing ♩ = 120

Intro

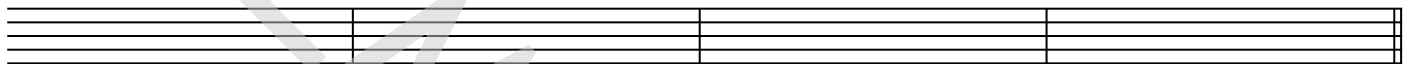


Verse 1

5

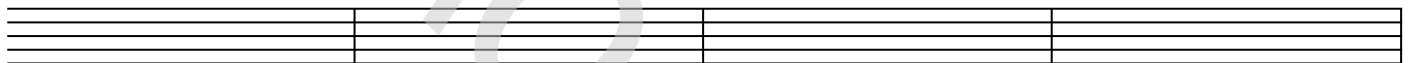


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Bridge 1

13

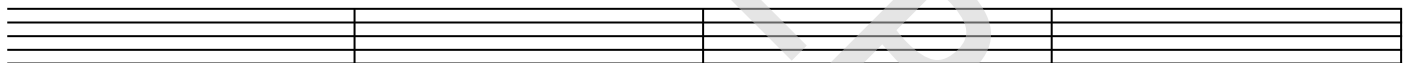


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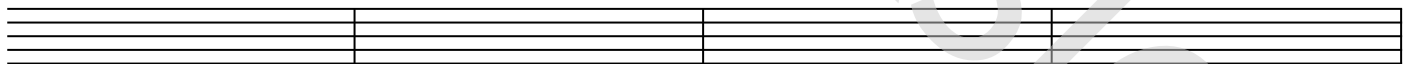


Chorus 1

21

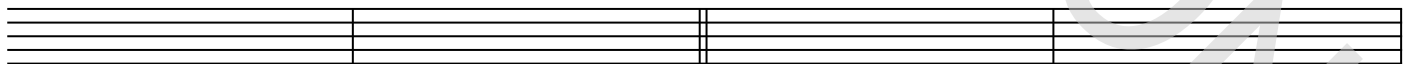


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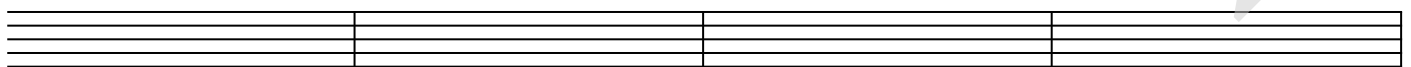


Verse 2

29



33



Bridge 2

37

