



Chorus-LIGHT Piano advanced

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Musical score for the first system, including vocal parts (HIGH, MID, LOW) and piano accompaniment (Piano Adv.). The piano part includes a dynamic marking of *mf* and chord symbols: E^m, C, G, B^m, E^m. The vocal line includes the lyrics: "Oh the wind whis-tles down the".

Musical score for the second system, including vocal parts (H, M, L) and piano accompaniment (P.A.). The piano part includes chord symbols: C, G, B^m. The vocal line includes the lyrics: "cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys".

This Is The Life 3
Chorus-LIGHT Piano advanced

17

H And you're sing - ing the songs — think - ing this is the life — And you wake up in the

M — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

L — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

P.A. B^m E^m

19

H morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

M morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

L morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

P.A. C G

21

H — Where you gon-na sleep to-night?

M — Where you gon-na sleep to-night? So you're

L —

P.A. B^m E^m C G B^m

f if guitar playss solo play only chords *mf*

This Is The Life 5
Chorus-LIGHT Piano advanced

35

H
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

M
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

L
8
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

P.A.
C G

37

H
_ And you're sing - ing the songs _ think - ing this is the life _ And you wake up in the

M
_ And you're sing - ing the songs _ think - ing this is the life _ And you wake up in the

L
8
_ And you're sing - ing the songs _

P.A.
B^m E^m

39

H
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

M
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

L
8
Wake up _ in the mor - - - ning _

P.A.
C G

This Is The Life 7
Chorus-LIGHT Piano advanced

32

H
M
L

And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the
Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

P.A.

G B^m E^m

35

H
M
L

morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _
morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

P.A.

C G

37

Chorus 4

H
M
L

— And you're sing - ing the songs think - ing this is the life ____ And you wake up in the
— And you're sing - ing the songs think - ing this is the life ____ And you wake up in the
— And you're sing - ing the songs

P.A.

B^m E^m

This Is The Life 9
Chorus-LIGHT Piano advanced

65 *Slowly* *Coda*
a tempo *p*

H

M (optional solo) *p*
Where you gon-na sleep to - night?

L *p*
Where you gon - na sleep

P.A. *B^m* *E^m* *C* *G* *B^m* *E^m*



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Intro

Verse 1

Musical score for the first system, including vocal lines (HIGH, MID, LOW) and piano accompaniment (Piano Mod.). The piano part includes chords: E^m, C, G, B^m, E^m. The lyrics are: "Oh the wind whis-tles down the".

Musical score for the second system, including vocal lines (H, M, L) and piano accompaniment (P. M.). The lyrics are: "cold dark street to-night And the peo-ple they were danc-ing to the mu-sic vibe And the boys".

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This Is The Life 3
Chorus-LIGHT Piano moderated

17

H
And you're sing - ing the songs — think - ing this is the life — And you wake up in the

M
— And you're sing - ing the songs — think - ing this is the life — And you wake up in the

L
— And you're sing - ing the songs — think - ing this is the life — And you wake up in the

P. M
B^m E^m

19

H
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

M
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

L
morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

P. M
C G

21

Interlude 1

H
— Where you gon-na sleep to-night?

M
— Where you gon-na sleep to-night? So you're

L
—

P. M
B^m E^m C G B^m
f if guitar plays solo play only chords *mf*

This Is The Life 5
Chorus-LIGHT Piano moderated

Chorus 2

34

H think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

M think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

L think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

P. M E^m C

36

H Where you gon - na go? Where you gon - na sleep to - night?___ And you're sing - ing the songs___

M Where you gon - na go? Where you gon - na sleep to - night?___ And you're sing - ing the songs___

L Where you gon - na go? Where you gon - na sleep to - night?___ And you're sing - ing the songs___

P. M G B^m

38

H ___ think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

M ___ think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon - na go?

L ___ Wake up_____ in the mor -

P. M E^m C

This Is The Life 7
Chorus-LIGHT Piano moderated

51

H

M

L

P.M

C G

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

53

H

M

L

P.M

B^m E^m

And you're sing - ing the songs ____ think - ing this is the life ____ And you wake up in the

And you're sing - ing the songs ____ think - ing this is the life ____ And you wake up in the

55

H

M

L

P.M

C G

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _



Chorus-LIGHT

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Intro

Verse 1

Musical notation for the first system, including vocal lines (HIGH, MID, LOW) and piano accompaniment. The key signature is C# minor (one sharp) and the time signature is 4/4. The piano part features a triplet of eighth notes in the first measure of the Intro and Verse 1. The vocal line begins with the lyrics: "Oh the wind whis-tles down ___ the".

Musical notation for the second system, including vocal lines (H, M, L) and piano accompaniment. The piano part continues with a steady eighth-note accompaniment. The vocal line continues with the lyrics: "cold dark street to-night ___ And the peo-ple they were danc - ing to the mu-sic vibe ___ And the boys ___".

Musical notation for the third system, including vocal lines (H, M, L) and piano accompaniment. The piano part continues with a steady eighth-note accompaniment. The vocal line continues with the lyrics: "oo - - - aah and the songs ___ chase the girls with the curls in their hair ___ While the shy tor-mented youth sit way o-ver there ___ and the songs oo - - - aah and the songs".

This Is The Life 3

Chorus-LIGHT

Interlude 1

20

H
Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

M
Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L
Where you gon-na go? Where you gon-na sleep to-night? ____

Verse 2

23

H
And you're

M
So you're head-ing down the road in your ta-xi for four ____ And you're

L
in your ta-xi for four ____

27

H
wait-ing out-side Jim-my's front door

M
wait-ing out-side Jim-my's front door But no-bo-dy's in ____ and no-bo-dy's home ____ 'til ____ four So you're

L
no-bo-dy's in ____ no-bo-dy's home ____ 'til ____ four

30 *mp*

H
oo ____ Ro-bert Ri - ger's mot-ley crew ____

M
sit-ting there with no-thing to do ____ Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew ____ And where ____

L
mp
oo ____ Ro-bert Ri - ger's mot-ley crew ____

This Is The Life 5
Chorus-LIGHT
Interlude 2

40

H Where you gon-na go? Where you gon-na sleep to-night? ____

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L - - ning ____ Where you gon-na sleep to-night?

Chorus 3

43

H 6

M 6

L 6

And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

51

H

M morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L

53

H

M And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

L

And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

This Is The Life 7
Chorus-LIGHT

63

H
morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

M
morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L
morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

65

Slowly *Coda*
a tempo

H
— — — — — *p*

M
(optional solo) — — — — — *p* oo — — — — —

L
— — — — — *p* oo — — — — —

Where you gon-na sleep to - night?

Where you gon-na sleep