

This Is The Life

Words and Music by Amy MacDonald

Arranged by Dirk Kokx

Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Musical score for the first system, featuring three vocal staves (HIGH, MID, LOW) and a Piano Adv. staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 95 beats per minute. The piano part includes a dynamic marking of *mf* and a series of chords: E^m, C, G, B^m, and E^m. The vocal parts are mostly rests, with the MID staff having a few notes in the second measure.

Musical score for the second system, featuring three vocal staves (H, M, L) and a Piano Adv. staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *mf* and a series of chords: C, G, and B^m. The vocal parts have lyrics: "cold dark street to-night", "And the peo-ple they were danc - ing", "to the mu-sic vibe", and "And the boys".

This Is The Life 3

Chorus-LIGHT Piano advanced

17

H And you're sing - ing the songs_____ think - ing this is the life_____ And you wake up in the

M _____ And you're sing - ing the songs_____ think - ing this is the life_____ And you wake up in the

L _____ And you're sing - ing the songs_____ think - ing this is the life_____ And you wake up in the

P.A. B^m E^m

19

H morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _____

M morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _____

L morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _____

P.A. C G

Interlude 1

21

H _____ Where you gon-na sleep to-night?

M _____ Where you gon-na sleep to-night? So you're

L _____

P.A. B^m E^m C G B^m

f if guitar plays solo play only chords *mf*

This Is The Life 5

Chorus-LIGHT Piano advanced

35

H
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

M
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

L
8
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

P.A
C G

37

H
_ And you're sing-ing the songs _ think-ing this is the life _ And you wake up in the

M
_ And you're sing-ing the songs _ think-ing this is the life _ And you wake up in the

L
8
_ And you're sing-ing the songs _

P.A
B^m E^m

39

H
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

M
morn-ing and your head feels twice the size Where you gon-na go? Where you gon-na go? Where you gon-na sleep to-night? _

L
8
Wake up _ in the mor- - - - ning _

P.A
C G

52

H And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

M Where you gon-na go? Where you gon-na sleep to-night? ____ And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

L

P.A. G B^m E^m

55

H morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? ____

M morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? ____

L

P.A. C G

57

H And you're sing - ing the songs think - ing this is the life ____ And you wake up in the

M And you're sing - ing the songs think - ing this is the life ____ And you wake up in the

L And you're sing - ing the songs

P.A. B^m E^m

Chorus 4

This Is The Life 9
Chorus-LIGHT Piano advanced

65 *Slowly* *Coda*
a tempo

H *p* oo

M (optional solo) *p* oo

Where you gon-na sleep to - night?

L *p* Where you gon - na sleep

B^m E^m C G B^m E^m

P.A.

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With a drive ♩ = 95

Intro

Verse 1

Musical score for the first system, featuring three vocal staves (HIGH, MID, LOW) and a Piano Mod. staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes chords: E^m, C, G, B^m, and E^m. The lyrics for the MID staff are: "Oh the wind whis-tles down the".

Musical score for the second system, featuring three vocal staves (H, M, L) and a P. M. staff. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment includes chords: C, G, and B^m. The lyrics for the M staff are: "cold dark street to-night And the peo-ple they were danc-ing to the mu-sic vibe And the boys".

This Is The Life 3

Chorus-LIGHT Piano moderated

17

H And you're sing - ing the songs — think - ing this is the life — And you wake up in the

M — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

L — And you're sing - ing the songs — think - ing this is the life — And you wake up in the

P. M. B^m E^m

19

H morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

M morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

L morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? —

P. M. C G

Interlude 1

21

H — Where you gon-na sleep to-night?

M — Where you gon-na sleep to-night? So you're

L —

P. M. B^m E^m C G B^m

f if guitar playss solo play only chords *mf*

This Is The Life 5
Chorus-LIGHT Piano moderated

Chorus 2

34

H think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

M think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

L think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

P. M. E^m C

36

H Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs___

M Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs___

L Where you gon-na go? Where you gon-na sleep to-night?___ And you're sing-ing the songs___

P. M. G B^m

38

H ___ think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

M ___ think-ing this is the life___ And you wake up in the morn-ing and your head feels twice the size Where you gon-na go?

L ___ Wake up_____ in the mor-

P. M. E^m C

This Is The Life 7
Chorus-LIGHT Piano moderated

51

H

M

L

P. M

C G

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

53

H

M

L

P. M

B^m E^m

And you're sing - ing the songs _ think - ing this is the life _ And you wake up in the

And you're sing - ing the songs _ think - ing this is the life _ And you wake up in the

55

H

M

L

P. M

C G

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

morn - ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night? _

This Is The Life 9

Chorus-LIGHT Piano moderated

63

H
morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

M
morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

L
morn-ing and your head feels twice the size Where you gon - na go? Where you gon - na go? Where you gon - na sleep to - night?...

C G

P. M

65

Slowly

Coda a tempo

H
oo

M
(optional solo)
Where you gon-na sleep to - night? oo

L
Where you gon - na sleep

B^m E^m C G B^m E^m

P. M

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Original Key C# minor

With a drive ♩ = 95

Intro

Verse 1

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Chorus-LIGHT. The score is in 4/4 time, key of C# minor, and tempo of 95 beats per minute. It features a three-part vocal harmony in the Intro and Verse 1.

Intro: The Intro consists of three measures of a three-part vocal harmony. The Soprano part starts on a whole note, followed by the Alto and Tenor parts. The Bass part enters in the second measure.

Verse 1: The Verse 1 section begins with a three-part vocal harmony. The Soprano part has a melodic line with lyrics: "Oh the wind whis-tles down the". The Alto and Tenor parts have a similar melodic line. The Bass part has a lower melodic line. The lyrics continue: "cold dark street to-night And the peo-ple they were danc - ing to the mu-sic vibe And the boys".

Chorus: The Chorus section begins with a three-part vocal harmony. The Soprano part has a melodic line with lyrics: "oo - - - aah and the songs". The Alto and Tenor parts have a similar melodic line. The Bass part has a lower melodic line. The lyrics continue: "chase the girls with the curls in their hair While the shy tor-mented youth sit way o-ver there and the songs".

Dynamic markings: The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

This Is The Life 3

Chorus-LIGHT

Interlude 1

20

H Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L Where you gon-na go? Where you gon-na sleep to-night? ____

Verse 2

23

H And you're

M So you're head-ing down the road in your ta-xi for four ____ And you're

L in your ta-xi for four ____

27

H wait-ing out-side Jim-my's front door

M wait-ing out-side Jim-my's front door But no-bo-dy's in ____ and no-bo-dy's home ____ 'til ____ four So you're

L no-bo-dy's in ____ no-bo-dy's home ____ 'til ____ four

30 *mp*

H oo ____ Ro-bert Ri - ger's mot-ley crew ____

M sit-ting there with no-thing to do ____ Talk-ing a - bout Ro-bert Ri-ger and his mot-ley crew ____ And where ____

L *mp* oo ____ Ro-bert Ri - ger's mot-ley crew ____

This Is The Life 5

Chorus-LIGHT

Interlude 2

40

H Where you gon-na go? Where you gon-na sleep to-night? ____

M Where you gon-na go? Where you gon-na sleep to-night? ____ Where you gon-na sleep to-night?

L - - - ning ____ Where you gon-na sleep to-night?

Chorus 3

43

H 6

M 6

L 6

And you're sing-ing the songs think-ing this is the life ____ And you wake up in the

51

H

M morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L

53

H

M And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

L And you're sing-ing the songs ____ think-ing this is the life ____ And you wake up in the

This Is The Life 7

Chorus-LIGHT

63

H morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

M morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

L morning and your head feels twice the size Where you gonna go? Where you gonna go? Where you gonna sleep to-night?

65

Slowly *Coda*
a tempo

H *p*

M (optional solo) *p* oo

L *p* oo

Where you gon-na sleep to - night?

Where you gon-na sleep