



## **All My Love - Coldplay - SSAA**

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# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin  
Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major

Pop ballad ♩ = 69

A

*soft*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
C Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums  
Percussion

N.C. C C<sup>7</sup> Dm7(11) G<sup>7</sup>sus<sup>4</sup> C(9)/e A<sup>m</sup>7 Dm7(11) G<sup>7</sup>sus<sup>4</sup>

Ped.

# All My Love 3

SSAA Combo C

16 snap on 2 + 4

S1 love Whe-ther it rains it re - mains: You got all my love love love love

S2 - Whe-ther it rains it re - mains: You got all my love.

A1 love my love. Whe-ther it rains it re - mains: You got all my love doo doo doo

A2 love, my love. rains mains: You got all my love.

C

F B $\flat$ /f F F C/e A $m^7$  G $^{sus4}$  N.C. C C $^7$

P.C.

Synth Warm Pad

Gtr.

BG

Dr.

Perc.

**C** **D**

21

S1 ho ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

S2 hoo hoo hoo hoo oh uh oh And 'til I die, let me

A1 doo doo doo doo doo doo doo doo doo doo doo oh uh oh da da da da

A2 oh uh oh

C

D $m^7(11)$  G $^{7sus4}$  C $(9)/e$  A $m^7$  D $m^7(11)$  G $^{7sus4}$  F $(9)/a$  G $^{7sus4}/b$  C D $m^7(11)$  G $^{7sus4}$

P.C.

Synth Strings

Gtr. Ac. Guitar (nylon) Light strumming

BG

Dr.

Perc.

# All My Love 5

SSAA Combo C

stop snapping

36

S1 mains: mmh doo dn doo oh dan dan da

S2 mains: mmh doo dn doo oh dan dan dan da

A1 mains: mmh You got all my love doo dn doo oh dan dan dan da

A2 mains: mmh doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo doo da

C A m7 G sus4 N.C. C C7 N.C. G(9)sus4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

**F** clap on 2 + 4

41

S1 ba la la la la la ley la la ley I'm all

S2 ba la la la la la ley la la ley Whe-ther it rains or pours, I'm

A1 ba la la la la la ley la la ley I'm all

A2 ba la la la la la ley whe-ther it rains or pours, I'm

C C/g G C/g F/g C Dm7 C/e F C/f F F C/g

P.C.

Synth

Gtr. El. Guitar

BG

Dr.

Perc. Shaker eggs

# All My Love 7

SSAA Combo C

stop clapping

55

S1  
hah la la la la la ley la la ley All for now and al - ways, 'til the end of my days:

S2  
hah hah hah hah hah hah hah hah al - ways, 'til the end of my days:

A1  
You got all my love. al - ways, 'til the end of my days:

A2  
dun dat dan da da dun dat dan da al - ways, 'til the end of my days:  
*(upper notes only if too low)*

C  
C D<sup>m7</sup> C/e F B<sup>/f</sup> F F C/e A<sup>m7</sup> G<sup>sus4</sup>

P.C.  
Piano accompaniment

Synth  
Synthesizer accompaniment

Gtr.  
Guitar accompaniment

BG  
Bass guitar accompaniment

Dr.  
Drum accompaniment

Perc.  
Percussion accompaniment

59

very soft

S1  
You've got all my love. You've got all my love.

S2  
You've got all my love. You've got all my love.

A1  
You've got all my love. You've got all my love.

A2  
You've got all my love. You've got all my love.

C  
N.C. C C<sup>7/b<sup>b</sup></sup> N.C. C

P.C.  
Piano accompaniment

Synth  
Synthesizer accompaniment

Gtr.  
Guitar accompaniment

BG  
Bass guitar accompaniment

Dr.  
Drum accompaniment

Perc.  
Percussion accompaniment



SSAA Combo Bb

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Vocal arrangement by Stefan Flügel  
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Original Key A Major

Pop ballad ♩ = 69

A

soft

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Bb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums  
Percussion

We've been low, been through snow All the colours of the wea-  
We've been through low, been through sun - shine, been through snow. All the colours of the wea-  
We've been low, been through snow All the colours of the wea-  
We've been low, been through snow All the colours of the wea-

N.C. C C<sup>7</sup> D<sub>m7</sub>(11) G<sup>7sus4</sup> C(9)/e A<sup>m7</sup> D<sub>m7</sub>(11) G<sup>7sus4</sup>

Ped.

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# All My Love 3

## SSAA Combo Bb

snap on 2 + 4

16

S1 love Whe-ther it rains it re - mains: You got all my love love love love

S2 — Whe-ther it rains it re - mains: You got all my love.

A1 love my love. Whe-ther it rains it re - mains: You got all my love doo doo doo

A2 love, my love. rains mains: You got all my love.

Bb

F Bb/f F F C/e A<sup>m7</sup> G<sup>sus4</sup> N.C. C C<sup>7</sup>

P.C.

Synth Warm Pad

Gtr.

BG

Dr.

Perc.

21

S1 ho ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

S2 hoo hoo hoo hoo oh uh oh And 'til I die, let me

A1 doo doo doo doo doo doo doo doo doo oh uh oh da da da da

A2 oh uh oh

Bb

D<sup>m7(11)</sup> G<sup>7sus4</sup> C(9)/e A<sup>m7</sup> D<sup>m7(11)</sup> G<sup>7sus4</sup> F(9)/a G<sup>7sus4</sup>/b C D<sup>m7(11)</sup> G<sup>7sus4</sup>

P.C.

Synth Strings

Gtr. Ac. Guitar (nylon) Light strumming

BG

Dr.

Perc.

# All My Love 5

SSAA Combo Bb

stop snapping

36

S1  
mains: \_\_\_\_\_ mmh \_\_\_\_\_ doo dn doo oh \_\_\_\_\_ dan dan da \_\_\_\_\_

S2  
mains: \_\_\_\_\_ mmh \_\_\_\_\_ doo dn doo oh \_\_\_\_\_ dan dan dan da \_\_\_\_\_

A1  
mains: \_\_\_\_\_ mmh \_\_\_\_\_ You got all my love \_\_\_\_\_ doo dn doo oh dan dan dan dan da \_\_\_\_\_

A2  
mains: \_\_\_\_\_ mmh \_\_\_\_\_ doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo doo doo doo da \_\_\_\_\_

Bb  
A<sup>m7</sup> G<sup>sus4</sup> N.C. C C<sup>7</sup> N.C. G(9)<sup>sus4</sup>

P.C.  
Synth  
Gtr.  
BG  
Dr.  
Perc.

**F** clap on 2 + 4

41

S1  
ba la la la la la ley la la ley I'm all

S2  
ba la la la la la ley la la ley Whe-ther it rains or pours, I'm

A1  
ba la la la la la ley la la ley I'm all

A2  
ba la la ley whe-ther it rains or pours, I'm

Bb  
C/g G C/g F/g C D<sup>m7</sup> C/e F C/f F F C/g

P.C.  
Synth  
Gtr. *El. Guitar*  
BG  
Dr.  
Perc. *Shaker eggs*

# All My Love 7

SSAA Combo Bb

stop clapping

55

S1  
hah la la la la la ley la la ley All for now and al - ways, 'til the end of my days:

S2  
hah hah hah hah hah hah hah hah al - - - ways, 'til the end of my days:

A1  
You got all my love. al - - - ways, 'til the end of my days:

A2  
dun dat dan da da dun dat dan da al - - - ways, 'til the end of my days: (upper notes only if too low)

Bb

P.C.  
C D<sup>m7</sup> C/e F B<sup>7</sup>/f F F C/e A<sup>m7</sup> G<sup>sus4</sup>

Synth

Gtr.

BG

Dr.

Perc.

59

very soft

S1  
You've got all my love. You've got all my love.

S2  
You've got all my love. You've got all my love.

A1  
You've got all my love. You've got all my love.

A2  
You've got all my love. You've got all my love.

Bb

P.C.  
N.C. C C<sup>7</sup>/b<sup>7</sup> N.C. C

Synth

Gtr.

BG

Dr.

Perc.

# All My Love

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Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major

Pop ballad ♩ = 69

A

soft

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Eb Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drums  
Percussion

N.C. C C<sup>7</sup> Dm7(11) G<sup>7sus4</sup> C(9)/e A<sup>m7</sup> Dm7(11) G<sup>7sus4</sup>

Ped.

# All My Love 3

SSAA Combo Eb

snap on 2 + 4

16

S1 love Whe-ther it rains it re - mains: You got all my love love love love

S2 Whe-ther it rains it re - mains: You got all my love.

A1 love my love. Whe-ther it rains it re - mains: You got all my love doo doo doo

A2 love, my love. rains mains: You got all my love.

Eb F B7/f F F C/e A<sup>m7</sup> G<sup>sus4</sup> N.C. C C<sup>7</sup>

P.C.

Synth Warm Pad

Gtr.

BG

Dr.

Perc.

[C] [D]

21

S1 ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

S2 hoo hoo hoo hoo oh uh oh And 'til I die, let me

A1 doo doo doo doo doo doo doo doo doo oh uh oh da da da da

A2 oh uh oh

Eb

P.C. D<sup>m7(11)</sup> G<sup>7sus4</sup> C(9)/e A<sup>m7</sup> D<sup>m7(11)</sup> G<sup>7sus4</sup> F(9)/a G<sup>7sus4</sup>/b C D<sup>m7(11)</sup> G<sup>7sus4</sup>

Synth Strings

Gtr. Ac. Guitar (nylon) Light strumming

BG

Dr.

Perc.

# All My Love 5

SSAA Combo Eb

stop snapping

36

S1 mains: mmh doo dn doo oh dan dan da

S2 mains: mmh doo dn doo oh dan dan dan da

A1 mains: mmh You got all my love doo dn doo oh dan dan dan dan da

A2 mains: mmh doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo doo doo doo da

Eb A<sup>m7</sup> G<sup>sus4</sup> N.C. C C<sup>7</sup> N.C. G(9)<sup>sus4</sup>

P.C.

Synth

Gtr.

BG

Dr.

Perc.

41

S1 ba la la la la la ley la la ley I'm all

S2 ba la la la la la ley la la ley Whe-ther it rains or pours, I'm

A1 ba la la la la la ley la la ley I'm all

A2 ba la la ley whe-ther it rains or pours, I'm

Eb C/g G C/g F/g C D<sup>m7</sup> C/e F C/f F F C/g

P.C.

Synth

Gtr. El. Guitar

BG

Dr.

Perc. Shaker eggs

# All My Love 7

SSAA Combo Eb

stop clapping

55

S1  
hah la la la la la ley la la ley All for now and al - ways, 'til the end of my days:

S2  
hah hah hah hah hah hah hah hah al - - - ways, 'til the end of my days:

A1  
You got all my love. al - - - ways, 'til the end of my days:

A2  
dun dat dan da da dun dat dan da al - - - ways, 'til the end of my days: (upper notes only if too low)

Eb

P.C.  
C Dm7 C/e F B7/f F F C/e Am7 Gsus4

Synth

Gtr.

BG

Dr.

Perc.

59

*very soft*

S1  
You've got all my love. You've got all my love.

S2  
You've got all my love. You've got all my love.

A1  
You've got all my love. You've got all my love.

A2  
You've got all my love. You've got all my love.

Eb

P.C.  
N.C. C C7/b7 N.C. C

Synth

Gtr.

BG

Dr.

Perc.

# SSAA 4 extra staves

## All My Love

- Coldplay -

Words and Music by *Guy Berryman, Jonny Buckland, Will Champion, Chris Martin*

Vocal arrangement by *Stefan Flügge*

Instrumental arrangement by *Frank de Vreeze*

Original Key *A Major*

Pop ballad  $\text{♩} = 69$



soft

Sheet music for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time and features vocal lines with lyrics and piano accompaniment. The lyrics are: "We've been low, been through snow, All the coils of the wea-ther. We've been low, been through sun - shine, been through snow, All the coils of the wea-ther. We've been low, been through snow, All the coils of the wea-ther. We've been low, been through snow, All the coils of the wea-ther." The piano accompaniment includes chords such as N.C., C, C7, Dm7(11), G7sus4, C9/e, Am7, Dm7(11), G7sus4, F9/a, and C. The instrumentation includes Piano Combo, Synthesizer, Ped., Guitar, Bass Guitar, Drums, and Percussion.

13

S1 all yours 'cause you got all my love  
 S2 rains or pours, I'm all yours. You got all my love  
 A1 all yours 'cause you got all my love  
 A2 all yours 'cause you got all my love  
 1  
 2  
 3  
 4

Chorus: F C/g Dm7/a G/b C Dm7 C/e F Bb/f F F C/e A m7 G sus4

13

S1 Whether it rains it re - rains:  
 S2 Whether it rains it re - rains:  
 A1 Whether it rains it re - rains:  
 A2 Whether it rains it re - rains:

Chorus: F C/e A m7 G sus4

Dr.  
 BG  
 Gtr.  
 Synth  
 P.C.  
 Perc.

**D**

25

S1 ha ha ha ha ha oh, Be my one two three for - e - - - - - ver, 'cause you got - - - - - got all my love, all my love, - - - - - I'm

S2 And 'til I die, let me hold you if - - - you cry. Be my one two three for - e - - - - - ver, 'cause you got - - - - - got all my love, - - - - - my - - - - - love, - - - - - When-ther it

A1 da da da da da da da da da da da oh, Be my one two three for - e - - - - - ver, 'cause you got - - - - - got all my love, all my love, - - - - - I'm

A2 oh, Be my one two three for - e - - - - - ver, 'cause you got - - - - - got all my love all my love, - - - - - when-ther it

1

2

3

4

P.C. Dm7(11) G7sus4 C(9)/e Am7 Bk(9) F/a /b C Dm7 C/e F C/f F

Smith

Light strummings

Chr.

BG

Dr.

Perc.

**E**

37 stop snapping

S1 doo dn doo oh dan da

S2 doo dn doo oh dan dan dan dan da

A1 You got all my love doo dn doo oh dan dan dan dan da

A2 doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo doo da

1  
2  
3  
4

N.C. C C7 N.C. G(9)sus4 C/g G C/g F/g

8

Dr. BG Gtr. Synth P.C. Perc.





SSAA small Combo

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin  
Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major

Pop ballad ♩ = 69

A

soft

Soprano 1: We've been low, been through snow

Soprano 2: We've been through low, been through sun - shine, been through snow.

Alto 1: We've been low, been through snow

Alto 2: We've been low, been through snow

Piano Combo: N.C. C C<sup>7</sup> Dm7(11) G<sup>7sus4</sup> C(9)/e A<sup>m7</sup>

Guitar

Bass Guitar

Drums

Percussion

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# All My Love 3

SSAA small Combo

13

S1  
all yours 'cause you got all my love Whe-ther it

S2  
rains or pours, I'm all yours. You got all my love. Whe-ther it

A1  
all yours 'cause you got all my love my love. Whe-ther it

A2  
all yours. 'cause you got all my love, my love.

F C/g D<sup>m7</sup>/a G/b C D<sup>m7</sup> C/e F B<sup>b</sup>/f F

P.C.

Gtr.

BG

Dr.

Perc.

17

S1  
rains it re - mains: You got all my love love love love

S2  
rains it re - mains: You got all my love.

A1  
rains it re - mains: You got all my love doo doo doo

A2  
rains mains: You got all my love.

F C/e A<sup>m7</sup> G<sup>sus4</sup> N.C. C C<sup>7</sup>

P.C.

Gtr.

BG

Dr.

Perc.

snap on 2 + 4

# All My Love 5

SSAA small Combo

E

29

S1  
you got, got all my love, all my love. I'm all yours and

S2  
'Cause you got all my love. Whe-ther it rains or pours, I'm all yours.

A1  
you got, got all my love, all my love. I'm all yours and

A2  
you got, got all my love all my love. whe-ther it rains or pours, I'm all yours and

P.C.  
C D<sup>m7</sup> C/e F C/f F F C/g D<sup>m7</sup>/a G/b

Gtr.

BG

Dr.  
*Tambourine*

Perc.

33

S1  
You got all my love, all my love. Whe-ther it rains it re - mains: mmh

S2  
You got all my love. all my love. Whe-ther it rains it re - mains: mmh

A1  
You got all my love. all my love. Whe-ther it rains it re - mains: mmh

A2  
You got all my love, all my love. it re - mains: mmh

P.C.  
C D<sup>m7</sup> C/e F B<sup>b</sup>/f F F C/e A<sup>m7</sup> G<sup>sus4</sup>

Gtr.

BG

Dr.

Perc.

# All My Love 7

SSAA small Combo

45

S1  
all yours hah la la la la la ley la la ley

S2  
rains or pours, I'm all yours. la la la la la ley la la ley

A1  
all yours hah la la la la la ley la la ley That's

A2  
rains or pours, I'm all yours dun dat dan da da dun dat dan da

F C/g D<sup>m7</sup>/a G/b C D<sup>m7</sup> C/e F B<sup>b</sup>/f F

P.C.

Gtr.

BG

Dr.

Perc.

49

S1  
all I can say. hah la la la la la ley la la ley I'm

S2  
all I can say. hah hah hah hah hah hah hah hah

A1  
all I can say. n da da n da da n da da n da da

A2  
all I can say. dun dat dan da da dun dat dan da

F C/e A<sup>m7</sup> G<sup>sus4</sup> C D<sup>m7</sup> C/e F C/f F

P.C.

Gtr.

BG

Dr.  
big fill

Perc.

SSAA small Combo extra staves

# All My Love

- Coldplay -

*Words and Music by Guy Berryman, Jonny Buckland, Will Champion, Chris Martin*  
*Vocal arrangement by Stefan Flügel*  
*Instrumental arrangement by Frank de Vreeze*  
*Original Key A Major*

Pop ballad  $\text{♩} = 69$

A

soft

The musical score is arranged for a small SSAA combo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and five instrumental staves (Piano Combo, Guitar, Bass Guitar, Drums, Percussion). The piano part includes a variety of chords such as N.C., C, C7, Dm7(11), G7sus4, C(9)/e, A m7, Dm7(11), and G7sus4. The lyrics are: "We've been low, been through snow, been through sun - shine, been through snow. All the co - lours of the wea - We've been low, been through snow. All the co - lours of the wea -".



All My Love 5  
SSAA small Combo extra staves

C

D

21

S1 ho ho ho ho ho ho ho ho ho ho oh uh oh ha ha ha

S2 hoo \_\_\_\_\_ hoo \_\_\_\_\_ hoo \_\_\_\_\_ hoo \_\_\_\_\_ hoo oh uh oh da da da da

A1 doo doo doo doo doo doo doo doo doo doo oh uh oh

A2 oh uh oh

1

2

P.C. Dm7(11) G7sus4 C(9)/e Am7 Dm7(11) G7sus4 F(9)/a G7sus4/b C Dm7(11) G7sus4

Gtr. *Ac. Guitar (nylon)*

BG

Dr.

Perc.

Light strumming

31

S1 all yours and You got all my love, all my love. Whe-ther it rains it re-

S2 rains or pours, I'm all yours. You got all my love, all my love. Whe-ther it rains it re-

A1 all yours and You got all my love, all my love. Whe-ther it rains it re-

A2 rains or pours, I'm all yours and You got all my love, all my love. Whe-ther it rains it re-

1

2

F C/g D<sup>m7</sup>/a G/b C D<sup>m7</sup> C/e F B<sup>b</sup>/f F F C/e

Gtr.

BG

Dr.

Perc.





58

*very soft*

S1 end \_\_\_\_\_ of my \_\_\_ days: \_\_\_\_\_  
 You've got all \_\_\_\_\_ my \_\_\_\_\_ love.  
 You've got all \_\_\_\_\_ my \_\_\_\_\_ love.

S2 end \_\_\_\_\_ of my \_\_\_ days:  
 You've got all \_\_\_\_\_ my \_\_\_\_\_ love.  
 You've got all \_\_\_\_\_ my \_\_\_\_\_ love.

A1 end \_\_\_\_\_ of my \_\_\_ days:  
 You've got all \_\_\_\_\_ my \_\_\_\_\_ love.  
 You've got all \_\_\_\_\_ my \_\_\_\_\_ love.

A2 end \_\_\_\_\_ of my \_\_\_ days:  
 You've got all \_\_\_\_\_ my \_\_\_\_\_ love.  
 You've got all \_\_\_\_\_ my \_\_\_\_\_ love.

1  
 2

P.C. A m7 G sus4 N.C. C c7/bb N.C. C  
 Gtr. 8  
 BG  
 Dr.  
 Perc.



SSAA Piano Solo Advanced

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key A Major

Pop ballad ♩ = 69

A

soft

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Ped.

We've been low,

We've been through low, been through sun -

We've been low,

We've been low

N.C. C C<sup>7</sup> Dm7(11) G<sup>7sus4</sup>

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**B**

10

S1  
ther. oh oh

S2  
ther. And you got all my love. Whe-ther it

A1  
ther. oh oh oh uh oh

A2  
ther. oh oh oh uh oh

F/a /b C D<sup>m7</sup> C/e F C/f F

P.S.A.

13

S1  
all yours 'cause you got all my

S2  
rains or pours, I'm all yours. You got all my love.

A1  
all yours 'cause you got all my

A2  
all all yours. 'cause you got all my

F C/g D<sup>m7</sup>/a G/b C D<sup>m7</sup> C/e

P.S.A.

22

S1  
ho ho ho ho ho ho ho ho oh uh oh

S2  
hoo hoo oh uh oh

A1  
doo doo doo doo doo doo doo doo oh uh oh

A2  
oh uh oh

P.S.A.  
C(9)/e A<sup>m7</sup> D<sub>m7</sub>(11) G<sup>7sus4</sup> F(9)/a G<sup>7sus4</sup>/b C

**D**

25

S1  
ha ha ha ha ha ha ha oh, Be my one two three for - e -

S2  
And 'til I die, let me hold you if you cry. Be my one two three for - e -

A1  
da da da da da da da oh, Be my one two three for - e -

A2  
oh, Be my one two three for - e -

P.S.A.  
D<sub>m7</sub>(11) G<sup>7sus4</sup> C(9)/e A<sup>m7</sup> B<sup>b</sup>(9)

34

S1  
— all my love. — Whe-ther it rains — it re - mains: — mmh —

S2  
— all my love. — Whe-ther it rains — it re - mains: — mmh —

A1  
— all my love. — Whe-ther it rains — it re - mains: — mmh —

A2  
— all my love. — it re - mains: — mmh —

F B $\flat$ /f F F C/e A m<sup>7</sup> G sus<sup>4</sup>

P.S.A.

37 *stop snapping*

S1  
— doo dn doo oh — dan dan

S2  
— doo dn doo oh — dan dan dan

A1  
— You got all my love. — doo dn doo oh dan dan dan dan

A2  
— doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

N.C. C C<sup>7</sup> N.C.

P.S.A.

46

S1  
yours \_\_\_\_\_ hah la la la la la \_\_\_\_\_ ley \_\_\_\_\_ la la ley \_\_\_\_\_

S2  
all \_\_\_\_\_ yours. la la la la la \_\_\_\_\_ ley \_\_\_\_\_ la la ley \_\_\_\_\_

A1  
yours \_\_\_\_\_ hah la la la la la \_\_\_\_\_ ley \_\_\_\_\_ la la ley \_\_\_\_\_ That's

A2  
all \_\_\_\_\_ yours \_\_\_\_\_ dun dat \_\_\_\_\_ dan da da \_\_\_\_\_ dun dat \_\_\_\_\_ dan da

D<sup>m7</sup>/a G/b C D<sup>m7</sup> C/e F B<sup>7</sup>/f F

P.S.A.

49

S1  
all \_\_\_\_\_ I can say. \_\_\_\_\_ hah la la la la la \_\_\_\_\_ ley

S2  
all \_\_\_\_\_ I can say. \_\_\_\_\_ hah hah hah hah

A1  
all \_\_\_\_\_ all \_\_\_\_\_ I can say. \_\_\_\_\_ n da da n da da

A2  
all \_\_\_\_\_ I can say. \_\_\_\_\_ dun dat \_\_\_\_\_ dan da da

F C/e A<sup>m7</sup> G<sup>sus4</sup> C D<sup>m7</sup> C/e

P.S.A.

G



SSAA Piano Solo Intermediate

# All My Love

- Coldplay -

*Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin  
Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major*

Pop ballad ♩ = 69

A

soft

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Ped.

We've been low,

We've been through low, been through sun -

We've been low,

We've been low

N.C. C C<sup>7</sup> Dm7(11) G<sup>7sus4</sup>

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**B**

10

S1  
ther. oh oh

S2  
ther. And you got all my love. Whe-ther it

A1  
ther. oh oh oh uh oh

A2  
ther. oh oh oh uh oh

F/a /b C D<sup>m7</sup> C/e F C/f F

P.S.I.

13

S1  
all yours 'cause you got all my

S2  
rains or pours, I'm all yours. You got all my love.

A1  
all yours 'cause you got all my

A2  
all all yours. 'cause you got all my

F C/g D<sup>m7</sup>/a G/b C D<sup>m7</sup> C/e

P.S.I.

All My Love 5  
SSAA Piano Solo Intermediate

22

S1  
ho ho ho ho ho ho ho oh uh oh

S2  
hoo hoo oh uh oh

A1  
doo doo doo doo doo doo doo doo oh uh oh

A2  
oh uh oh

P.S.I.  
C(9)/e Am7 Dm7(11) G7sus4 F(9)/a G7sus4/b C

**D**

25

S1  
ha ha ha ha ha ha ha oh, Be my one two three for - e -

S2  
And 'til I die, let me hold you if you cry. Be my one two three for - e -

A1  
da da da da da da da oh, Be my one two three for - e -

A2  
oh, Be my one two three for - e -

P.S.I.  
Dm7(11) G7sus4 C(9)/e Am7 Bb(9)

34

S1  
— all my love. — Whe-ther it rains — it re - mains: — mmh —

S2  
— all my love. — Whe-ther it rains — it re - mains: — mmh —

A1  
— all my love. — Whe-ther it rains — it re - mains: — mmh —

A2  
— all my love. — it re - mains: — mmh —

F B $\flat$ /f F F C/e A m<sup>7</sup> G sus<sup>4</sup>

P.S.I.

stop snapping

37

S1  
— doo dn doo oh — dan dan

S2  
— doo dn doo oh — dan dan dan

A1  
— You got all my love. — doo dn doo oh dan dan dan dan

A2  
— doo dn doo oh doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

N.C. C C<sup>7</sup> N.C.

P.S.I.

46

S1  
yours \_\_\_\_\_ hah la la la la la \_\_\_\_\_ ley \_\_\_\_\_ la la ley \_\_\_\_\_

S2  
all \_\_\_\_\_ yours. la la la la la \_\_\_\_\_ ley \_\_\_\_\_ la la ley \_\_\_\_\_

A1  
yours \_\_\_\_\_ hah la la la la la \_\_\_\_\_ ley \_\_\_\_\_ la la ley \_\_\_\_\_ That's

A2  
all \_\_\_\_\_ yours \_\_\_\_\_ dun dat \_\_\_\_\_ dan da da \_\_\_\_\_ dun dat \_\_\_\_\_ dan da

D<sup>m7</sup>/a G/b C D<sup>m7</sup> C/e F B<sup>b</sup>/f F

P.S.I.

49

S1  
all \_\_\_\_\_ I can say. \_\_\_\_\_ hah la la la la la \_\_\_\_\_ ley

S2  
all \_\_\_\_\_ I can say. \_\_\_\_\_ hah hah hah hah

A1  
all \_\_\_\_\_ all \_\_\_\_\_ I can say. \_\_\_\_\_ n da da n da da

A2  
all \_\_\_\_\_ I can say. \_\_\_\_\_ dun dat \_\_\_\_\_ dan da da

F C/e A<sup>m7</sup> G<sup>sus4</sup> C D<sup>m7</sup> C/e

P.S.I.

All My Love 11  
SSAA Piano Solo Intermediate

57 *stop clapping* *very soft*

S1 \_\_\_\_\_ and al - ways, 'til the end \_\_\_\_\_ of my \_\_\_\_\_ days: \_\_\_\_\_ You've got all \_\_\_\_\_ my \_\_\_\_\_

S2 al - - - - ways, 'til the end \_\_\_\_\_ of my \_\_\_\_\_ days: \_\_\_\_\_ You've got all \_\_\_\_\_ my \_\_\_\_\_

A1 al - - - - ways, 'til the end \_\_\_\_\_ of my \_\_\_\_\_ days: \_\_\_\_\_ You've got all \_\_\_\_\_ my \_\_\_\_\_

A2 *(upper notes only if too low)*  
al - - - - ways, 'til the end \_\_\_\_\_ of my \_\_\_\_\_ days: \_\_\_\_\_ You've got all \_\_\_\_\_ my \_\_\_\_\_

F C/e A m7 G sus4 N.C.

P.S.I.

60

S1 love. You've got all \_\_\_\_\_ my \_\_\_\_\_ love.

S2 love. You've got all \_\_\_\_\_ my \_\_\_\_\_ love.

A1 love. You've got all \_\_\_\_\_ my \_\_\_\_\_ love.

A2 love. You've got all \_\_\_\_\_ my \_\_\_\_\_ love.

C C<sup>7</sup>/b<sup>b</sup> N.C. C

P.S.I.



SSAA

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin  
Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major

Pop ballad ♩ = 69

**A**

*soft*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

We've been low, been through snow  
We've been through low, been through sun - shine, been through snow.  
We've been low, been through snow  
We've been low been through snow

5  
S1  
S2  
A1  
A2

All the co - lours of the wea - - - ther. been through high, ev' - ry  
All the co - lours of the wea - - - ther. been through high, ev' - ry  
All the co - lours of the wea - - - ther. We've been through high, ev' - ry  
All the co - lours of the wea - - - ther. been through high, ev' - ry

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C

snap on 2 + 4

19

S1 You got all my love love love love ho ho ho ho ho ho ho ho

S2 You got all my love. hoo hoo

A1 You got all my love doo doo doo doo doo doo doo doo doo doo

A2 You got all my love.

D

23

S1 ho ho ho ho oh uh oh ha ha ha ha ha ha ha ha

S2 hoo hoo oh uh oh And 'til I die, let me hold you if you cry.

A1 doo doo doo doo oh uh oh da da da da da da da da

A2 oh uh oh

E

27

S1 oh, Be my one two three for-e - - - ver. 'cause you got, got all my

S2 Be my one two three for-e - - - ver. 'Cause you got all my love.

A1 oh, Be my one two three for-e - - - ver. 'cause you got, got all my

A2 oh, Be my one two three for-e - - - ver. 'cause you got, got all my

39

S1  
dan dan da

S2  
dan dan dan da

A1  
dan dan dan dan da

A2  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo da

2

**F** clap on 2 + 4

43

S1  
ba la la la la la ley la la ley I'm all

S2  
ba la la la la la ley la la ley Whe-ther it rains or pours, I'm

A1  
ba la la la la la ley la la ley I'm all

A2  
ba la la ley whe-ther it rains or pours, I'm

46

S1  
yours hah la la la la la ley la la ley

S2  
all yours. la la la la la ley la la ley

A1  
yours hah la la la la la ley la la ley That's

A2  
all yours dun dat dan da da dun dat dan da

58 *very soft*

S1  
end \_\_\_ of my \_\_\_ days: \_\_\_ You've got all \_\_\_ my \_\_\_ love.

S2  
end \_\_\_ of my \_\_\_ days: \_\_\_ You've got all \_\_\_ my \_\_\_ love.

A1  
end \_\_\_ of my \_\_\_ days: \_\_\_ You've got all \_\_\_ my \_\_\_ love.

A2  
end \_\_\_ of my \_\_\_ days: \_\_\_ You've got all \_\_\_ my \_\_\_ love.

---

61

S1  
You've got all \_\_\_ my \_\_\_ love.

S2  
You've got all \_\_\_ my \_\_\_ love.

A1  
You've got all \_\_\_ my \_\_\_ love.

A2  
You've got all \_\_\_ my \_\_\_ love.



C Instrument

# All My Love

- Coldplay -

Words and Music by Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

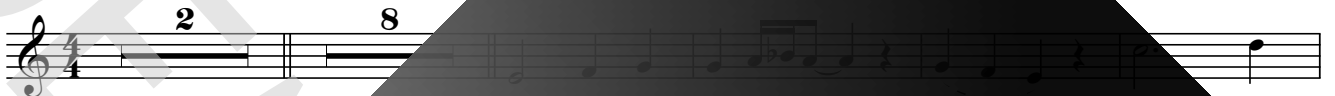
Original Key A Major

Pop ballad ♩ = 69

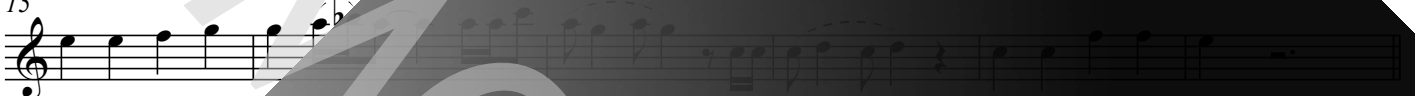
A

B

C Instr.



15



C

D

E

21



32



38



45



G

51



chorus online



Bb Instrument

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key A Major

Pop ballad ♩ = 69

A

B

Bb Instr.

15

C

D

E

21

32

38

45

G

51

ORIGINAL DO NOT COPY



E♭ Instrument

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

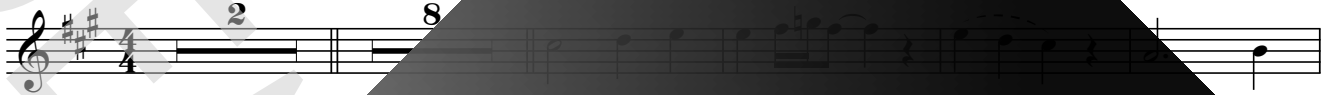
Original Key A Major

Pop ballad ♩ = 69

A

B

E♭ Instr.



15



C

D

E

21



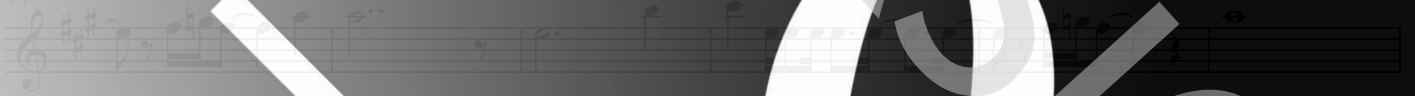
32



37



44



50



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Piano Combo

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin  
Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major

Pop ballad ♩ = 69

A

N.C.

Chords: C, C<sup>7</sup>, Dm7(11), G<sup>7sus4</sup>

Ped.

Chords: C(9)/e, A<sup>m7</sup>, Dm7(11), G<sup>7sus4</sup>

Chords: E<sup>b</sup>, Dm7(11), G<sup>7sus4</sup>, C(9)/e, A<sup>m7</sup>

Chords: F/a, C, Dm7, C/e, F, C/f



Piano Solo Advanced

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin  
Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major

Pop ballad ♩ = 69

A

N.C.

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'N.C.' (No Chords) instruction. The first system shows the initial chords: C, C7, Dm7(11), and G7sus4. The second system includes a 'Ped.' (pedal) instruction and continues with C(9)/e, Am7, Dm7(11), and G7sus4. The third system starts with E♭, Dm7(11), G7sus4, C(9)/e, Am7, and Dm7(11). The fourth system begins with F/a, C, Dm7, C/e, F, and C/f. The score is overlaid with a large, semi-transparent 'DEMO' watermark and a large, white 'chorus' watermark.



Piano Solo Intermediate

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin  
Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major

Pop ballad ♩ = 69

A

N.C.

The musical score is presented in grand staff notation (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Pop ballad' with a quarter note equal to 69 beats per minute. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. Chord symbols are placed above the notes, including N.C., C, C7, Dm7(11), G7sus4, C(9)/e, Am7, Dm7(11), G7sus4, Eb, Dm7(11), C(9)/e, Am7, F/a, C, Dm7, C/e, F, and C/f. A 'Ped.' (pedal) marking is present under the first few notes. A large, stylized 'Chorus' watermark is overlaid diagonally across the score.



Synthesizer

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key A Major

Pop ballad ♩ = 69

A

B

C

Warm Pad

Musical notation for measures 1-22, featuring a piano introduction with a 'Warm Pad' texture. The notation is in 4/4 time and includes treble and bass clefs.

D

E

23

Musical notation for measures 23-29, including 'Strings' and 'Synth' parts. The notation is in 4/4 time and includes treble and bass clefs.

30

Musical notation for measures 30-36, continuing the instrumental arrangement. The notation is in 4/4 time and includes treble and bass clefs.

37

Musical notation for measures 37-43, continuing the instrumental arrangement. The notation is in 4/4 time and includes treble and bass clefs.

44

Musical notation for measures 44-50, concluding the instrumental arrangement. The notation is in 4/4 time and includes treble and bass clefs.



Guitar

# All My Love

- Coldplay -

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Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major

Pop ballad ♩ = 69

A

B

C

Dm7(11) G7sus4  
Ac. Guitar (nylon)

Guitar

C(9)/e

D

E

F

2

F



Bass Guitar

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin  
Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key A Major

Pop ballad ♩ = 69

A

B

Bass Guitar

Musical staff for Bass Guitar, measures 1-10. The staff is in bass clef with a 4/4 time signature. Measure numbers 2, 8, and 10 are indicated above the staff.

C

D

E

21

Musical staff for Bass Guitar, measures 21-30. Measure numbers 4 and 4 are indicated above the staff.

30

Musical staff for Bass Guitar, measures 30-33. Chords F, C/f, F, F, C/m, Dm7/a, G/f are indicated above the staff.

33

Musical staff for Bass Guitar, measures 33-36. Chords C, Dm7, C/e, F, B7/f, C are indicated above the staff.

36

Musical staff for Bass Guitar, measures 36-39. Chords Am7, G9/11#5, N.C., C are indicated above the staff.

39

Musical staff for Bass Guitar, measures 39-42. Chords N.C., G(9)/11#5, C/g, G, C/e, F are indicated above the staff.

42

Musical staff for Bass Guitar, measures 42-45. Chords C, Dm7, C/e, F, C/f, F are indicated above the staff.

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low

chorus<sup>®</sup>  
online



Drums

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin  
Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key

Pop ballad ♩ = 69

A

B

C

D

E

Drums

30 Tambourine

46

52

big fill

58

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Drums

# All My Love

- Coldplay -

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Vocal arrangement by Stefan Flügel  
Instrumental arrangement by Frank de Vreeze  
Original Key

Pop ballad ♩ = 69

A

B

C

D

E

Drums

30 Tambourine

46

52

big fill

58



Leadsheet

# All My Love

- Coldplay -

Words and Music by By Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Vocal arrangement by Stefan Flügel

Instrumental arrangement by Frank de Vreeze

Original Key A Major

Pop ballad ♩ = 69

A

C(9)/e A<sup>m7</sup> D<sup>m7</sup> G<sup>7sus4</sup> C C<sup>7</sup>

D<sup>m7(11)</sup>

3 G<sup>7sus4</sup> C(9)/e A<sup>m7</sup> D<sup>m7(11)</sup> G<sup>7sus4</sup>

We've been through low, been through sun - shine been through snow. All the co - lours of the

6 F(9)/a C E<sup>b</sup> D<sup>m7(11)</sup> G<sup>7sus4</sup> C(9)/e

ther. We've been through high - low, the corner of the sky

9 B<sup>b(9)</sup> F/a /b D<sup>m7</sup> C/

and still we're hold - ing on to - ge - ther. And you got all my love.

12 F C/f F F C/g D<sup>m7</sup> G/b

Whe-ther it rains or pours, I'm all

15 C D<sup>m7</sup> C/e F B<sup>b/f</sup> F F C/e

You got all my love. Whe-ther it rains or pours, I'm all

