



SATB Piano Solo Advanced

# Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,  
Ari Levine, Phredley Brown  
Arranged by Hans Reintjes  
Original Key C Minor

DEMO

LEVER

Funky ♩ = 116 A

(Echo)

Soprano  
Alto  
Tenor  
Bass

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. | Ba - by.

8va opt. -----

Ba - by.

Ba - by.

Piano Solo  
Advanced

C<sup>m7</sup>/b<sup>b</sup>    A<sup>b</sup>maj7    G<sup>m7</sup>    F<sup>m7</sup>

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11

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. \_\_\_\_\_

A know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa.

T Fine, so fine. Oh, whoa. — Oh, *8va opt.*

B Fine, so fine. Oh, whoa. \_\_\_\_\_ Oh,

P.S.A. *F m7* *G m7* *C m* *B<sup>b</sup>* *A<sup>b</sup> maj7* *G m7*

15

S Mine, oh mine. Trea-sure, that is what you are.

A Mine, oh mine. Trea-sure, that is what you are.

T *(8va opt.)* — girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

B girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

P.S.A. *F m7* *C m7/b<sup>b</sup>* *A<sup>b</sup> maj7* *G m7* *F m7*

**B**

*Claps on 2 and 4*

C

30 (Echo)

S Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

T *8va opt.* -----  
Smi - ling.

B Smi - ling.

P.S.A. *A* *maj7* *G* *m7* *F* *m7* *G* *m7*

33 (Echo)

S blue. You're e - - - vry - thing I see in my dreams.

A blue. You're e - - - vry - thing I see in my dreams.

T *8va opt.* ----- *8va opt.* -----  
Blue, blue. You're e - - - vry - thing I see in my dreams. I

B Blue, blue. You're e - - - vry - thing I see in my dreams. I

P.S.A. *C* *m* *B* *A* *maj7* *G* *m7* *F* *m7*

**D**

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_\_ star.

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_\_ star.

T Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_\_ star.

B Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den\_\_ star.

P.S.A. *A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>*

50

S — You think you could make\_\_ my wish come true. — If you let me trea - sure you,

A — You think you could make\_\_ my wish come true. — If you let me trea - sure you,

T — You think you could make\_\_ my wish come true. — If you let me trea - sure you,

B — You think you could make\_\_ my wish come true. — If you let me trea - sure you,

P.S.A. *A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>*

F

63

S  
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

A  
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

T  
8  
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

B  
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

P.S.A.  
F m7 C m7/bb Abmaj7 G m7

67

S  
that is what you are. — Ho - ney, you're my gol - den — star.

A  
that is what you are. — Ho - ney, you're my gol - den — star.

T  
8  
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

B  
You are my trea - sure, you are — my trea - sure, you're my gol - den — star.

P.S.A.  
F m7 G m7 C m Bb

G

78 Claps on 2 and 4

S  
Trea - sure. Yeah, you, you, you, you are.

A  
Trea - sure. Yeah, you, you, you, you are.

T  
8 You are my trea - sure, you are my trea - sure, you are my trea - sure.

B  
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.A.  
A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7 C<sup>m</sup> B<sup>b</sup>

82 Stop Claps

S  
Oh, oh, oh, — you are.

A  
Oh, oh, oh, — you are.

T  
8 You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

B  
You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

P.S.A.  
A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 C<sup>m</sup>7/b<sup>b</sup>

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A

(Echo)

Soprano  
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto  
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Tenor  
*Sva opt.* -----  
Ba - by.

Bass  
Ba - by.

Piano Solo Intermediate  
C<sup>m7</sup>/b<sup>b</sup>    A<sup>b</sup>maj7    G<sup>m7</sup>    F<sup>m7</sup>

Treasure 3  
SATB Piano Solo Intermediate

11

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. \_\_\_\_\_

A know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. *8va opt.*

T Fine, so fine. Oh, whoa. — Oh,

B Fine, so fine. Oh, whoa. \_\_\_\_\_ Oh,

P.S.I.  $F^{m7}$   $G^{m7}$   $C^m$   $B^b$   $A^b\text{maj}7$   $G^{m7}$

15

S Mine, oh mine. Trea-sure, that is what you are.

A Mine, oh mine. Trea-sure, that is what you are.

T *(8va opt.)* — girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

B girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

P.S.I.  $F^{m7}$   $C^{m7}/b^b$   $A^b\text{maj}7$   $G^{m7}$   $F^{m7}$

**B**

*Claps on 2 and 4*

C

29 (Echo)

S Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A

A Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A

T *8va opt.* - - - - - Smi - ling.

B Smi - ling.

P.S.I.  $A^{\flat}maj7$   $Gm7$   $Fm7$

32 (Echo)

S girl like you should ne - ver look so blue. You're e - v'ry - thing I see in my dreams.

A girl like you should ne - ver look so blue. You're e - v'ry - thing I see in my dreams.

T *(8va opt.)* - - - - - Blue, blue. You're e - v'ry - thing I see in my dreams. *8va opt.* - - - - -

B Blue, blue. You're e - v'ry - thing I see in my dreams. I

P.S.I.  $Gm7$   $Cm$   $B^{\flat}$   $A^{\flat}maj7$   $Gm7$   $Fm7$

**D**

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den\_\_ star.

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den\_\_ star.

T Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den\_\_ star.

B Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den\_\_ star.

P.S.I. *A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>*

50

S — You think you could make\_\_ my wish come true. — If you let me trea-sure you,

A — You think you could make\_\_ my wish come true. — If you let me trea-sure you,

T — You think you could make\_\_ my wish come true. — If you let me trea-sure you,

B — You think you could make\_\_ my wish come true. — If you let me trea-sure you,

P.S.I. *A<sup>b</sup>maj7 G<sup>m7</sup> F<sup>m7</sup> G<sup>m7</sup> C<sup>m</sup> B<sup>b</sup>*

F

63

S  
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

A  
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

T  
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

B  
you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

P.S.I.  
F m7 C m7/b<sup>b</sup> A<sup>b</sup>maj7 G m7

67

S  
that is what you are. — Ho - ney, you're my gol - den — star.

A  
that is what you are. — Ho - ney, you're my gol - den — star.

T  
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

B  
You are my trea - sure, you are — my trea - sure, you're my gol - den — star.

P.S.I.  
F m7 G m7 C m B<sup>b</sup>

G

78 Claps on 2 and 4

S  
Trea - sure. Yeah, you, you, you, you are.

A  
Trea - sure. Yeah, you, you, you, you are.

T  
You are my trea - sure, you are my trea - sure, you are my trea - sure.

B  
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.I.  
A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 G<sup>m</sup>7 C<sup>m</sup> B<sup>b</sup>

82 Stop Claps

S  
Oh, oh, oh, you are.

A  
Oh, oh, oh, you are.

T  
You are my trea - sure, you are my trea - sure. Oh, oh, oh, you are.

B  
You are my trea - sure, you are my trea - sure. Oh, oh, oh, you are.

P.S.I.  
A<sup>b</sup>maj7 G<sup>m</sup>7 F<sup>m</sup>7 C<sup>m</sup>7/b<sup>b</sup>



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A

(Echo)

Soprano  
Alto  
Tenor  
Bass

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

8va opt. -----  
Ba - by.

Ba - by.

4

(Echo)

S  
A  
T  
B

go-tta tell you a li-ttle some-thing a-bout your-self.

go-tta tell you a li-ttle some-thing a-bout your-self.

(8va opt.) -----

Self, self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

Self, self. You're won-der-ful, flaw-less, ooh, you a se-xy la-



**B**

18 *Claps on 2 and 4*

S  
Trea-sure, that is what you are. — Ho-ney, you're my gol-den \_star. — You think you could make

A  
Trea-sure, that is what you are. — Ho-ney, you're my gol-den \_star. — You think you could make

T  
Trea-sure, that is what you are. — Ho-ney, you're my gol-den \_star. — You think you could make

B  
Trea-sure, that is what you are. — Ho-ney, you're my gol-den \_star. — You think you could make

23

S  
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

A  
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

T  
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

B  
— my wish come true. — If you let me trea-sure you, — if you let me trea-sure

**C**

28 *Stop Claps*

S  
oh, oh, oh. — Pre - tty girl, pre - tty girl, pre - tty girl you should be smi -

A  
oh, oh, oh. — Pre - tty girl, pre - tty girl, pre - tty girl you should be smi -

T  
oh, oh, oh. —

B  
oh, oh, oh. —

42

S whoa. \_\_\_\_\_ Mine, oh mine.

A whoa. \_\_\_\_\_ Mine, oh mine.

T *8va opt.*  
whoa. Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

B whoa. \_\_\_\_\_ Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

**D**

46 *Claps on 2 and 4*

S Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

A Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

T Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

B Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star. — You think you could make

51

S — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

A — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

T — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

B — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

F

66

S Trea - sure, that is what you are. — Ho - ney,

A Trea - sure, that is what you are. — Ho - ney,

T You are my trea - sure, you are my trea - sure, you are my trea - sure,

B You are my trea - sure, You are my trea - sure, you are my trea - sure,

69

S you're my gol - den — star. — You think you could make — my wish come true.

A you're my gol - den — star. — You think you could make — my wish come true.

T you're my gol - den — star. — You are my trea - sure, you are my trea - sure,

B you're my gol - den — star. — You are my trea - sure, You are my trea - sure,

72

S — If you let me trea - sure you, — if you

A — If you let me trea - sure you, — if you

T you are my trea - sure, let me trea - sure you, — You are my trea - sure,

B you are my trea - sure, let me trea - sure you, — You are my trea - sure,