



SATB Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano (Echo)
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Tenor 8va opt. -----
Ba - by.

Bass
Ba - by.

Piano Solo Advanced
C^{m7}/b^b A^bma⁷ G^{m7} F^{m7}

11

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____

A know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa.

T Fine, so fine. Oh, whoa. — Oh, *8va opt.*

B Fine, so fine. Oh, whoa. _____ Oh,

P.S.A. F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7}

15

S Mine, oh mine. Trea-sure, that is what you are.

A Mine, oh mine. Trea-sure, that is what you are.

T *(8va opt.)* — girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

B girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

P.S.A. F^{m7} C^{m7}/b^b $A^b\text{maj}7$ G^{m7} F^{m7}

B Claps on 2 and 4

C

30 (Echo)

S Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

T 8va opt. -----
Smi - ling.

B Smi - ling.

P.S.A. A^b maj7 G^m7 F^m7 G^m7

33 (Echo)

S blue. You're e - - - v'ry - thing I see in my dreams.

A blue. You're e - - - v'ry - thing I see in my dreams.

T 8va opt. ----- 8va opt. -----
Blue, blue. You're e - - - v'ry - thing I see in my dreams. I

B Blue, blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.A. C^m B^b A^b maj7 G^m7 F^m7

D

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

T Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

B Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S — You think you could make — my wish come true. — If you let me trea - sure you,

A — You think you could make — my wish come true. — If you let me trea - sure you,

T — You think you could make — my wish come true. — If you let me trea - sure you,

B — You think you could make — my wish come true. — If you let me trea - sure you,

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63

S you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

A you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea - sure,

T you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

B you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea - sure,

P.S.A. F^{m7} C^{m7/bb} Ab^{maj7} G^{m7}

67

S that is what you are. ____ Ho - ney, you're my gol - den ____ star.

A that is what you are. ____ Ho - ney, you're my gol - den ____ star.

T you are ____ my trea - sure, you are ____ my trea - sure, you're my gol - den ____ star.

B You are my trea - sure, you are ____ my trea - sure, you're my gol - den ____ star.

P.S.A. F^{m7} G^{m7} C^m B^b

G

78 Claps on 2 and 4

S
Trea - sure. Yeah, you, you, you, you are.

A
Trea - sure. Yeah, you, you, you, you are.

T
8 You are my trea - sure, you are my trea - sure, you are my trea - sure.

B
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.A.
A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82

Stop Claps

S
Oh, oh, oh, — you are.

A
Oh, oh, oh, — you are.

T
8 You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

B
You are my trea - sure, you are my trea - sure. Oh, oh, oh, — you are.

P.S.A.
A^bmaj7 G^m7 F^m7 C^m7/b^b



SATB Piano Solo Intermediate

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Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Tenor 8va opt. -----
Ba - by.

Bass
Ba - by.

Piano Solo Intermediate
C^{m7/bb} A^bmaj7 G^{m7} F^{m7}

11

S know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____

A know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. *8va opt.*

T Fine, so fine. Oh, whoa. — Oh,

B Fine, so fine. Oh, whoa. — Oh,

P.S.I. F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7}

15

S Mine, oh mine. Trea-sure, that is what you are.

A Mine, oh mine. Trea-sure, that is what you are.

T *(8va opt.)* — girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

B girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

P.S.I. F^{m7} C^{m7}/B^b $A^b\text{maj}7$ G^{m7} F^{m7}

B *Claps on 2 and 4*

C

29 (Echo)

S Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A

A Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A

T 8va opt. -----
Smi - ling.

B Smi - ling.

P.S.I. A^bmaj7 G^{m7} F^{m7}

32 (Echo)

S girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams.

A girl like you should ne-ver look so blue. You're e - v'ry-thing I see in my dreams.

T (8va opt.) -----
Blue, blue. You're e - v'ry-thing I see in my dreams. I

B Blue, blue. You're e - v'ry-thing I see in my dreams. I

P.S.I. G^{m7} C^m B^b A^bmaj7 G^{m7} F^{m7}

D

45 *Claps on 2 and 4*

S Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

T Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

B Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

P.S.I. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7} C^m $B^{\flat}$

50

S — You think you could make — my wish come true. — If you let me trea-sure you,

A — You think you could make — my wish come true. — If you let me trea-sure you,

T — You think you could make — my wish come true. — If you let me trea-sure you,

B — You think you could make — my wish come true. — If you let me trea-sure you,

P.S.I. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7} C^m $B^{\flat}$

F

63

S you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea-sure,

A you are my trea - sure, you are my trea - sure, yeah, you, you, you, you are. Trea-sure,

T you are my trea-sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea-sure,

B you are my trea-sure, you are my trea - sure, yeah, you, you, you, you are. You are my trea-sure,

P.S.I. F^{m7} C^{m7}/b^b A^b maj7 G^{m7}

67

S that is what you are. — Ho - ney, you're my gol - den — star.

A that is what you are. — Ho - ney, you're my gol - den — star.

T you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

B You are my trea - sure, you are — my trea - sure, you're my gol - den — star.

P.S.I. F^{m7} G^{m7} C^m B^b

G

78 Claps on 2 and 4

S
Trea - sure. Yeah, you, you, you, you are.

A
Trea - sure. Yeah, you, you, you, you are.

T
8 You are my trea - sure, you are my trea - sure, you are my trea - sure.

B
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.I.
A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82

Stop Claps

S
Oh, oh, oh, you are.

A
Oh, oh, oh, you are.

T
8 You are my trea - sure, you are my trea - sure. Oh, oh, oh, you are.

B
You are my trea - sure, you are my trea - sure. Oh, oh, oh, you are.

P.S.I.
A^bmaj7 G^m7 F^m7 C^m/B^b

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(Echo)

Soprano
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Tenor
8 Ba - by.

Bass
Ba - by.

4 (Echo)

S
go-tta tell you a li-ttle some-thing a-bout your-self.

A
go-tta tell you a li-ttle some-thing a-bout your-self.

T
(8va opt.) -----
Self, self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

B
Self, self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

B

18 *Claps on 2 and 4*

S Trea-sure, that is what you are. — Ho-ney, you're my gol-den__star. — You think you could make

A Trea-sure, that is what you are. — Ho-ney, you're my gol-den__star. — You think you could make

T Trea-sure, that is what you are. — Ho-ney, you're my gol-den__star. — You think you could make

B Trea-sure, that is what you are. — Ho-ney, you're my gol-den__star. — You think you could make

23

S — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

A — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

T — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

B — my wish come true. — If you let me trea-sure you, — if you let me trea-sure

C

28 *Stop Claps*

S oh, oh, oh. — Pre - tty girl, pre - tty girl, pre - tty girl you should be smi -

A oh, oh, oh. — Pre - tty girl, pre - tty girl, pre - tty girl you should be smi -

T oh, oh, oh. —

B oh, oh, oh. —

42

S whoa. _____ Mine, oh mine.

A whoa. _____ Mine, oh mine.

T *8va opt.*
whoa. Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

B whoa. _____ Oh, girl I'm go - nna show you, when you're, mine, oh mine. Mine, oh mine.

D

46 *Claps on 2 and 4*

S Trea-sure, that is what you are. _____ Ho-ney, you're my gol-den _____ star. _____ You think you could make

A Trea-sure, that is what you are. _____ Ho-ney, you're my gol-den _____ star. _____ You think you could make

T Trea-sure, that is what you are. _____ Ho-ney, you're my gol-den _____ star. _____ You think you could make

B Trea-sure, that is what you are. _____ Ho-ney, you're my gol-den _____ star. _____ You think you could make

51

S _____ my wish come true. _____ If you let me trea-sure you, _____ if you let me trea-sure

A _____ my wish come true. _____ If you let me trea-sure you, _____ if you let me trea-sure

T _____ my wish come true. _____ If you let me trea-sure you, _____ if you let me trea-sure

B _____ my wish come true. _____ If you let me trea-sure you, _____ if you let me trea-sure

F

66

S Trea - sure, that is what you are. — Ho - ney,

A Trea - sure, that is what you are. — Ho - ney,

T You are my trea - sure, you are my trea - sure, you are my trea - sure,

B You are my trea - sure, You are my trea - sure, you are my trea - sure,

69

S you're my gol - den — star. — You think you could make — my wish come true.

A you're my gol - den — star. — You think you could make — my wish come true.

T you're my gol - den — star. — You are my trea - sure, you are my trea - sure,

B you're my gol - den — star. — You are my trea - sure, You are my trea - sure,

72

S — If you let me trea - sure you, — if you

A — If you let me trea - sure you, — if you

T you are my trea - sure, let me trea - sure you, — You are my trea - sure,

B you are my trea - sure, let me trea - sure you, — You are my trea - sure,