



- Fleet Foxes -

Arranged by Hans Kaldewey

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White Winter Hymnal SMATB + Percussion 3

11

S
coats, with scarves of red tied round their throats to keep their lit - tle

M
coats, with scarves of red tied round their throats to keep their lit - tle

A
coats, with scarves of red tied round their throats to keep their lit - tle

T
8
coats, with scarves of red tied round their throats to keep their lit - tle

B
coats, with scarves of red tied round their throats to keep their lit - tle

P

14

S
heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would

M
heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would

A
heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would

T
8
heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would

B
heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would

P

White Winter Hymnal SMATB + Percussion 5

25

S

M

A

T

B

P

oo

dum dum dum du du dum dum dum dum dum du du dum dum dum du du

29

S

M

A

T

B

P

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

dum du dum dum dum du dum dum dum du dum dum

White Winter Hymnal SMATB + Percussion 7

38

S fall and turn the white snow red as straw - ber - ries in the

M fall and turn the white snow red as straw - ber - ries

A fall and turn the white snow red as straw - ber - ries in the

T fall and turn the white snow red as straw - ber - ries in the

B dum du dum dum du dum dum du dum dum du du dum

P

41

S sum - mer - time

M oo

A sum - mer - time

T sum - mer - time

B dum dum dum du du dum dum dum du du dum dum du du

P

White Winter Hymnal SMATB + Percussion 9

52

S

M

A

T

B

P

dum du du dum dum dum dum dum du du dum dum dum dum dum dum dum du du dum dum dum du du

57

The musical score for 'The Rose Tree' is presented in a multi-staff format. The vocal parts (Soprano, Mezzo, Alto, Tenor) are in treble clef with a key signature of one flat (B-flat). The Bass part is in bass clef with the same key signature. The Piano accompaniment is in common time (C) with a key signature of one flat. The Soprano, Mezzo, and Alto parts feature long, flowing melodic lines with many ties. The Tenor part has a similar melodic line but includes an octave-down symbol (8) under the first measure. The Bass part provides a rhythmic foundation with eighth-note patterns. The Piano accompaniment consists of chords and eighth-note patterns. The lyrics 'The Rose Tree' are written below the Bass staff, aligned with the vocal lines. A large, faint watermark 'PROOF' is visible across the center of the page.

S

M

A

T

B

P

00

00

00

00

8

00

dum du dum dum dum du dum dum du du dum dum du du dum dum

White Winter Hymnal SMATB + Percussion 11

68

S heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would

M heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would

A heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would

T heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would

B

P

72

S fall and turn the white snow red as straw - ber - ries in the sum - mer - time *decresc.* *pp*

M fall and turn the white snow red as straw - ber - ries in the sum - mer - time *decresc.* *pp*

A fall and turn the white snow red as straw - ber - ries in the sum - mer - time *decresc.* *pp*

T fall and turn the white snow red as straw - ber - ries in the sum - mer - time *decresc.* *pp*

B

P