



Listen to the music - Solo-SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (Solo-SSAA) Piano Solo Advanced
78	Full score vocals (Solo-SSAA) Piano Solo Intermediate
88	Vocals (Solo_SSAA)
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
111	Guitar
114	Bassguitar
116	Drumkit
119	Percussion
121	Leadsheet (melody, lyrics, chords)
124	Lyrics

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Listen to the Music 3

Solo-SSAA Combo C

19

Solo: way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

S1: Get it on through

S2: Get it on through

A1: Get it on through

A2: Get it on through

C: Get it on through

P.C.: B $\flat$ /F F D m7 C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo: _ now mam-a's go'n to af - ter 'while _

S1: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

S2: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

A1: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

A2: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

C: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

P.C.: B $\flat$ sus4 F D m7 B $\flat$ D m7 B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-SSAA Combo C

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S1

And we'll dance — And

S2

And we'll dance — And

A1

And we'll dance — And

A2

And we'll dance — And

C

D^{m7} C B⁺ B⁺ sus4 F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

S1

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S2

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A1

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A2

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

C

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-SSAA Combo C

62 **H**

Solo: Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

S1: Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

S2: oo oo

A1: oo oo

A2: oo oo

C: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let them fly list-en to the mus-ic Oh list-en to the mu-sic Oh

S1: List'-nin' for the hap-py sounds and I got to let them fly Oh list-en to the mus-ic Oh list-en to the mus-ic Oh

S2: List'-nin' for the hap-py sounds and I got to let them fly Oh list-en to the mus-ic Oh list-en to the mus-ic Oh

A1: List'-nin' for the hap-py sounds and I got to let them fly Oh list-en to the mus-ic Oh list-en to the mus-ic Oh

A2: List'-nin' for the hap-py sounds and I got to let them fly Oh list-en to the mus-ic Oh list-en to the mus-ic Oh

C: B $\flat$ /F D $\flat$ 7 B $\flat$ D $\flat$ 7 B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

Listen to the Music 9

Solo-SSAA Combo C

85

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

mus - ic All the time

Oh list - en to the mus - ic Oh

B $\flat$ G 7 B $\flat$ D m^7

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

G 7 B $\flat$ F

ORIGINAL DO NOT COPY

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Listen to the Music 3

Solo-SSAA Combo Bb

19

Solo: way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

S1: Get it on through

S2: Get it on through

A1: Get it on through

A2: Get it on through

Bb: B $\flat$ /F F D m7 C B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo: _ now mam-a's go'n to af - ter 'while _

S1: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

S2: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

A1: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

A2: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

Bb: B $\flat$ ^{sus4} F D m7 B $\flat$ D m7 B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-SSAA Combo Bb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S1

And we'll dance — And

S2

And we'll dance — And

A1

And we'll dance — And

A2

And we'll dance — And

Bb

D^{m7} C B⁺ B⁺_{sus4} F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

S1

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S2

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A1

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A2

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Bb

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-SSAA Combo Bb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur - round - ing cast - les in the _ sky _ And the crowd is get - ting big - ger

S1: Like a laz-y flow-ing riv - er _ Sur - round - ing cast - les in the sky _ And the crowd is get - ting big - ger _

S2: oo oo

A1: oo oo

A2: oo oo

Bb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Synth: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Gtr.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Bass: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

D. S.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Perc.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

69 **I**

Solo: List' - nin' for the hap - py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

S1: List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

S2: List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

A1: List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

A2: List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Bb: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

P.C.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Synth: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Gtr.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Bass: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

D. S.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Perc.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Listen to the Music 3

Solo-SSAA Combo Eb

19

Solo

way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

S1

Get it on through

S2

Get it on through

A1

Get it on through

A2

Get it on through

Eb

P.C.

B $\flat$ /F F D $m7$ C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

now mam-a's go'n to af - ter 'while

S1

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

S2

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

A1

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

A2

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Eb

P.C.

B $\flat$ sus4 F D $m7$ B $\flat$ D $m7$ B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-SSAA Combo Eb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S1

And we'll dance — And

S2

And we'll dance — And

A1

And we'll dance — And

A2

And we'll dance — And

Eb

P.C.

D^{m7} C B⁺ B⁺_{sus4} F B⁺/F

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S1

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S2

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A1

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A2

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Eb

P.C.

F B⁺/F F D^{m7} C B⁺

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-SSAA Combo Eb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur - round - ing cast - les in the _ sky _ And the crowd is get - ting big - ger

S1: Like a laz-y flow-ing riv - er _ Sur - round - ing cast - les in the sky _ And the crowd is get - ting big - ger _

S2: oo oo

A1: oo oo

A2: oo oo

Eb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-pysounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

S1: List'-nin' for the hap-pysounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

S2: List'-nin' for the hap-pysounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

A1: List'-nin' for the hap-pysounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

A2: List'-nin' for the hap-pysounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Eb: B $\flat$ /F D $^{\flat}$ 7 B $\flat$ D $^{\flat}$ 7 B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

Listen to the Music 9

Solo-SSAA Combo Eb

85

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

mus - ic All the time

Oh list - en to the mus - ic Oh

B^b G⁷ B^b D^{m7}

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps) - rit.

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

G⁷ B^b F

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SSAA 4 extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Sheet music for "Listen to the Music" by The Doobie Brothers, arranged by Hans Kaldewey. The score is for Solo-SSAA 4 extra staves, featuring a Groovy pop feel with a tempo of 108 beats per minute.

The score includes parts for:

- Solo
- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- 1
- 2
- 3
- 4
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

The music is written in 4/4 time. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The guitar part features a prominent riff. The piano and synthesizer parts provide harmonic support. The drum set and percussion parts add to the groovy feel.

Listen to the Music 3
Solo-SS/AA 4 extra staves

16

Solo

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

What the peop- le need is a way to make 'em smile It ain't so hard to do _ if you know how Get - ta ght a mes - sage

play.

play.

play.

play.

Get it on

Get it on

Get it on

Get it on

F B $\flat$ /F F B $\flat$ /F F D m^7 C

El Piano
sitarato
imp

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Solo-SSAA 4 extra staves

30

Solo

S1

lis - ten to the mus - ic

All the time

S2

lis - ten to the mus - ic

All the time

A1

lis - ten to the mus - ic

All the time

A2

lis - ten to the mus - ic

All the time

1

2

3

4

D m7 B $\flat$ G $\flat$ B $\flat$ F B $\flat$ /F

P.C.

Gtr.

Bass

D.S.

Rec.

44

Solo

[F]

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

F

B $\flat$ /F

F

B $\flat$ /F

F

D $\flat$ m7

C

And if I'm feel - in' good to you — And your feel - in' good to me

And if I'm feel - in' good to you And your feel - in' good to me

And if I'm feel - in' good to you And your feel - in' good to me

And if I'm feel - in' good to you And your feel - in' good to me

There ain't no - thin' we can't do — or say

There ain't no - thin' we can't do — or say

There ain't no - thin' we can't do — or say

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

Feel - in' good, feel - in'

Feel - in' good, feel - in'

Feel - in' good, feel - in'

Solo-SSAA 4 extra staves

[illegible]

Listen to the Music 11

Solo-SS/AA 4 extra staves

74

S1 mu - sic Oh list - en to the mus - ic All the time

S2 mus - ic Oh list - en to the mus - ic All the time

A1 mus - ic Oh list - en to the mus - ic All the time

A2 mus - ic Oh list - en to the mus - ic All the time

1

2

3

4

B $\flat$ D $m7$ B $\flat$ G 7 B $\flat$ D $m7$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Is - ten to the mus - ic
Oh
Is - ten to the mus - ic
list - en to the

Is - ten to the mus - ic
Oh
Is - ten to the mus - ic
list - en to the

Is - ten to the mus - ic
Oh
Is - ten to the mus - ic
list - en to the

Is - ten to the mus - ic
Oh
Is - ten to the mus - ic
list - en to the

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldeway*

A Groovy pop feel ♩ = 108

Sheet music for Solo-SSAA small Combo, featuring parts for Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of F major, and tempo is 108 beats per minute. The arrangement includes a large 'DEMO' watermark across the page.

Chords indicated in the Piano Combo part: F, B7/F, F.

Dynamic markings: *mf* (mezzo-forte).

Percussion includes Tambourine.

Listen to the Music 3

Solo-SSAA small Combo

15

Solo

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

What the peop - le need is a

we got to let the mus - ic play.

B₇^{sus4} F B^b/F F

19

Solo

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

way to make 'em smile It ain't so hard to do... if you know how Got - ta get a mes - sage Oh,

Get it on through

Get it on through

Get it on through

Get it on through

Get it on through

B^b/F F D^{m7} C B^b

Listen to the Music 5

Solo-SSAA small Combo

33

E

Solo

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Well I know, you know bet - ter

38

Solo

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Ev - 'ry - thing I say Meet me in _ the count-ry for a day We'll be hap - py _ Oh,

And we'll dance

And we'll dance

And we'll dance

And we'll dance

And we'll dance

B $\flat$ /F F D $m7$ C B $\flat$

52 **G**

Solo

S1
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

S2
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

A1
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

A2
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

P.C.
B₉ sus4 F D^{m7} B^b D^{m7}

Gtr.

Bass

D. S.

Perc.

57

Solo

S1
mus - ic Oh lis - ten to the mus - ic All the time

S2
mus - ic Oh lis - ten to the mus - ic All the time

A1
mus - ic Oh lis - ten to the mus - ic All the time

A2
mus - ic Oh lis - ten to the mus - ic All the time

P.C.
B^b D^{m7} B^b G⁷ B^b

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-SSAA small Combo

72

S1 mus-ic Oh list - en to the mu-sic Oh list - en to the mus-ic All the time

S2 mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

A1 mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

A2 mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

P.C. B $\flat$ D $m7$ B $\flat$ D $m7$ B $\flat$

Gtr.

Bass

D. S.

Perc.

77

S1 Oh lis-ten to the mus - ic list-en to the mus - ic yeah

S2 Oh lis-ten to the mus - ic list-en to the mus - ic yeah

A1 Oh lis-ten to the mus - ic list-en to the mus - ic yeah

A2 Oh lis-ten to the mus - ic list-en to the mus - ic yeah

P.C. G 7 B $\flat$ D $m7$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Listen to the Music 11

Solo-SSAA small Combo

92 (handclaps) -

S1 mu - sic Oh list - en to the mus - ic All the time

S2 mu - sic Oh list - en to the mus - ic All the time

A1 mu - sic Oh list - en to the mus - ic All the time

A2 mu - sic Oh list - en to the mus - ic All the time

P.C.

Gtr.

Bass

D. S.

Perc.

G⁷ B^b F

Solo-SSAA small Combo extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel $\frac{4}{4}$ = 108

Sheet music for "Listen to the Music" by The Doobie Brothers, arranged by Hans Kaldeway. The score is for a Solo-SSAA small Combo and includes extra staves for Percussion.

The score is written for the following parts:

- Solo
- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Combo
- Guitar
- Bass Guitar
- Drum Set
- Percussion

The music is in 4/4 time, with a tempo of 108 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The guitar part features a prominent melody with a capo indicated by a 'C' and a '4'.

Chord symbols are provided for the Piano Combo part:

- F
- Bb/F
- F
- Bb/F
- F

The percussion part includes a section labeled "Tombourne".

Listen to the Music 3
Solo-SSAA small Combo extra staves

14

Solo

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

C

What the peop - le need is a way to make 'em smile It

sad _____ Oh, _____ we got to let the mus - ic play.

sad _____ Oh, _____ we got to let the mus - ic play.

sad _____ Oh, _____ we got to let the mus - ic play.

sad _____ Oh, _____ we got to let the mus - ic play.

B_b B_b sus4 F B_b/F F B_b/F

8

ORIGINAL DO NOT COPY

Listen to the Music 5
Solo-SSAA small Combo extra staves

26 **D**

Solo

S1
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

S2
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

A1
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

A2
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

1
2

P.C.
D m7 B $\flat$ D m7 B $\flat$ D m7 B $\flat$

Gtr.
8

Bass

D.S.
8

Perc.
8

Listen to the Music 7
Solo-SSAA small Combo extra staves

38

Solo Ev - 'ry - thing I say Meet me in — the count-ry for a day We'll be hap - py — Oh, — we're gon - na dance the blues a - way

S1 And we'll dance —

S2 And we'll dance —

A1 And we'll dance —

A2 And we'll dance —

1

2

P.C. B $\flat$ /F F D $\flat$ m7 C B $\flat$ B $\flat$ sus4

Gtr. 8

Bass

D. S.

Perc.

Listen to the Music 9
Solo-SSAA small Combo extra staves

50

Solo

G

S1

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

S2

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

A1

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

A2

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

1

2

C B_b B_b sus4 F D m7 B_b D m7

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Listen to the Music 11
Solo-SSAA small Combo extra staves

64

Solo

riv - er — Sur - round - ing cast - les in the — sky — And the crowd is get - ting big - ger

S1

laz - y flow - ing riv - er — Sur - round - ing cast - les in the sky — List - 'nin' for the hap - py sounds and I got to let — them fly —

S2

— — — — — List - 'nin' for the hap - py sounds and I got to let — them fly —

A1

— — — — — List - 'nin' for the hap - py sounds and I got to let — them fly —

A2

— — — — — List - 'nin' for the hap - py sounds and I got to let — them fly —

1

2

P.C.

E $\flat$ /F B $\flat$ /F F E $\flat$ /F B $\flat$ /F

Gtr.

8

Bass

D. S.

Perc.

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

Listen to the Music 13

[illegible]

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A F B^b/F F B^b/F F

Piano Solo Advanced

B

Solo

S1

S2

A1

A2

Don't you feel it grow - in', day by day —

Don't you feel it grow - in', day by day —

Don't you feel it grow - in', day by day —

Don't you feel it grow - in', day by day —

B^b/F F B^b/F F B^b/F

P.S.A.

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S1

Get it on through Oh

S2

Get it on through Oh

A1

Get it on through Oh

A2

Get it on through Oh

P.S.A.

D^{m7} C B^b B^b sus4 F

26 **D**

Solo

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S1

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S2

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A1

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A2

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.A.

D^{m7} B^b D^{m7} B^b D^{m7}

Listen to the Music 5

Solo-SSAA Piano Solo Advanced

42 F

Solo

Oh, _____ we're gon-na dance the blues a-way _____

S1

dance _____

And if I'm feel - in' good to you And your

S2

dance _____

And if I'm feel - in' good to you And your

A1

dance _____

And if I'm feel - in' good to you And your

A2

dance _____

And if I'm feel - in' good to you And your

P.S.A.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

47

Solo

S1

feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

S2

feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

A1

feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

A2

feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

P.S.A.

B $\flat$ /F F D $^{\flat}m7$ C B $\flat$

Listen to the Music 7

Solo-SSAA Piano Solo Advanced

62 **H**

Solo

Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky

S1

Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky

S2

oo

A1

oo

A2

oo

P.S.A.

F E $\flat$ /F B $\flat$ /F F

67 **I**

Solo

And the crowd is get-ting big-ger

S1

And the crowd is get-ting big-ger List'-nin' for the hap-py soundsand I got to let them fly list-en to the

S2

oo List'-nin' for the hap-py soundsand I got to let them fly Oh list-en to the

A1

oo List'-nin' for the hap-py soundsand I got to let them fly Oh list-en to the

A2

oo List'-nin' for the hap-py soundsand I got to let them fly Oh list-en to the

P.S.A.

E $\flat$ /F B $\flat$ /F D $\flat$ 7

Listen to the Music 9

Solo-SSAA Piano Solo Advanced

82

Solo

S1

S2

A1

A2

P.S.A.

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

D^{m7}

B^b

D^{m7}

B^b

86

Solo

S1

S2

A1

A2

P.S.A.

Oh

list - en to the mus - ic

Oh

list - en to the

Oh

list - en to the mus - ic

Oh

list - en to the

Oh

list - en to the mus - ic

Oh

list - en to the

Oh

list - en to the mus - ic

Oh

list - en to the

G⁷

B^b

D^{m7}

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

F B^b/F F B^b/F F

Piano Solo Intermediate

B

6

Solo

S1

S2

A1

A2

Don't you feel it grow - in', day by _ day _

Don't you feel it grow - in', day by _ day _

Don't you feel it grow - in', day by _ day _

Don't you feel it grow - in', day by _ day _

B^b/F F B^b/F F B^b/F

P.S.I.

Listen to the Music 3
Solo-SSAA Piano Solo Intermediate

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S1

Get it on through Oh

S2

Get it on through Oh

A1

Get it on through Oh

A2

Get it on through Oh

P.S.I.

D^{m7} C B^b B^b_{sus4} F



26

[D]

Solo

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S1

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S2

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A1

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A2

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.I.

D^{m7} B^b D^{m7} B^b D^{m7}



Listen to the Music 5
Solo-SSAA Piano Solo Intermediate

42 F

Solo

Oh, _____ we're gon-na dance the blues a-way _____

S1

dance _____

And if I'm feel - in' good to you And your

S2

dance _____

And if I'm feel - in' good to you And your

A1

dance _____

And if I'm feel - in' good to you And your

A2

dance _____

And if I'm feel - in' good to you And your

P.S.I.

B $\flat$ B $\flat$ ^{sus4} F B $\flat$ /F F

47

Solo

S1

feel - in' good to me There ain't no - thin' we can't do or say Feel - in' good, feel - in' fine _____ Oh,

S2

feel - in' good to me There ain't no - thin' we can't do or say Feel - in' good, feel - in' fine _____ Oh,

A1

feel - in' good to me There ain't no - thin' we can't do or say Feel - in' good, feel - in' fine _____ Oh,

A2

feel - in' good to me There ain't no - thin' we can't do or say Feel - in' good, feel - in' fine _____ Oh,

P.S.I.

B $\flat$ /F F D m7 C B $\flat$

Listen to the Music 7
Solo-SSAA Piano Solo Intermediate

62 H

Solo

Like a laz - y flow - ing riv - er _ Sur - round - ing cast - les in the _ sky _

S1

Like a laz - y flow - ing riv - er _ Sur - round - ing cast - les in the _ sky _

S2

oo _

A1

oo _

A2

oo _

P.S.I.

F E $\flat$ /F B $\flat$ /F F

67 I

Solo

And the crowd is get - ting big - ger

S1

And the crowd is get - ting big - ger _ List' - nin' for the hap - py sounds and I got to let _ them fly _ list - en to the

S2

oo _ List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

A1

oo _ List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

A2

oo _ List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

P.S.I.

E $\flat$ /F B $\flat$ /F D m7

Listen to the Music 9

Solo-SSAA Piano Solo Intermediate

[illegible]

86

K

Solo

S1

S2

A1

A2

P.S.I.

Oh _____ list - en to the mus - ic Oh _____ list - en to the

Oh _____ list - en to the mus - ic Oh _____ list - en to the

Oh _____ list - en to the mus - ic Oh _____ list - en to the

Oh _____ list - en to the mus - ic Oh _____ list - en to the

G⁷ B^b D^{m7}

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A **B**

Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

13

Solo

S1

S2

A1

A2

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

40

Solo

day We'll be hap - py — Oh, — we're gon - na dance the blues a - way —

S1

And we'll dance —

S2

And we'll dance —

A1

And we'll dance —

A2

And we'll dance —

45

F

Solo

S1

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we can't do — or

S2

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we can't do — or

A1

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we can't do — or

A2

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we can't do — or

49

Solo

S1

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

S2

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

A1

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

A2

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

I

69

Solo

S1

S2

A1

A2

List'-nin' for the hap - py sounds and I got to let__ them fly__ list - en to the mus - ic Oh__

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

73

S1

S2

A1

A2

__ list - en to the mu - sic Oh__ list - en to the mus - ic All the time__

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

J

79

S1

S2

A1

A2

lis - ten to the mus - ic Oh__ list - en to the mus - ic Oh__ list - en to the mus - ic

lis - ten to the mus - ic Oh__ list - en to the mus - ic Oh__ list - en to the mus - ic

lis - ten to the mus - ic Oh__ list - en to the mus - ic Oh__ list - en to the mus - ic

lis - ten to the mus - ic Oh__ list - en to the mus - ic Oh__ list - en to the mus - ic

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

C Instr.

8 9 4

2 11 4

3 8 9 8 9

80 85 9

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bb Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

E♭ Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

First system of music (measures 1-5). Chords: F, B^b/F, F. Dynamics: *mf*.

Second system of music (measures 6-9). Chords: B^b/F, F, B^b/F, F. Section marker **B** is above the final measure.

Third system of music (measures 10-13). Chords: B^b/F, F, D^{m7}, C.

Fourth system of music (measures 14-17). Chords: B^b, B^b_{sus4}, F, B^b/F.

Fifth system of music (measures 18-21). Chords: F, B^b/F, F, D^{m7}. Section marker **C** is above the first measure.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

F B $\flat$ /F F B $\flat$ /F

5 F B $\flat$ /F F B $\flat$ /F

B

9 F B $\flat$ /F F D m7

13 C B $\flat$ B $\flat$ ^{sus4} F

C

17 B $\flat$ /F F B $\flat$ /F F

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Chord progression for section A:

F B^b/F F B^b/F

5 F B^b/F F B^b/F

B

Chord progression for section B:

F B^b/F F D^{m7} C

9 F B^b/F F D^{m7} C

Chord progression for section B (continued):

B^b B^bsus4 F B^b/F

14 B^b B^bsus4 F B^b/F

C

Chord progression for section C:

F B^b/F F D^{m7} C

18 F B^b/F F D^{m7} C

Listen to the Music

- The Doobie Brothers -

Groovy pop feel ♩ = 108

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A **B** **C**
mp
staccato
8 9
El. Piano

20

D
24

27

30

33

E
36

40

F
44

48

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Guitar

mf

F B^b/F F

B^b/F F B^b/F

F B^b/F F

B^b/F F D^m7

C B^b B^b,sus4 F

B^b/F **C** F B^b/F

F D^m7 C B^b

B^b,sus4 F **D** D^m7

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Bass Guitar

2

mf

F B^b/F F B^b/F

B

7 F B^b/F F B^b/F F

12 D^{m7} C B^b B^bsus4 F

C

17 B^b/F F B^b/F F D^{m7}

D

22 C B^b B^bsus4 F D^{m7}

27 B^b D^{m7} B^b D^{m7} B^b

32 G⁷ B^b F B^b/F

E

37 F B^b/F F D^{m7} C

42 B^b B^bsus4 F B^b/F F

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black square.
- Sharedrum:** Represented by a solid black square.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black square.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black square.
- Ride Cymbal:** Represented by a solid black diamond.
- Ride Bell/Cup:** Represented by a solid black diamond.
- Crash Cymbal:** Represented by a solid black diamond.
- Splash Cymbal:** Represented by a solid black diamond.
- Triangle mute:** Represented by a solid black triangle.
- Triangle open:** Represented by an open circle.
- Tambourine Beating:** Represented by a solid black diamond.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a solid black square.
- Claves:** Represented by a solid black square.
- High Timbale:** Represented by a solid black square.
- Sleigh Bells:** Represented by a solid black square.
- Bell Tree:** Represented by a solid black square.
- Maracas:** Represented by a solid black square.
- Wind Chimes:** Represented by a solid black square.
- Cowbell:** Represented by a solid black square.
- Conga Cabasa:** Represented by a solid black square.
- Handclap:** Represented by a solid black square.
- Guero:** Represented by a solid black square.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black square.
- Timbale Low:** Represented by a solid black square.
- Agogo High:** Represented by a solid black square.
- Agogo Low:** Represented by a solid black square.

Listen to the Music

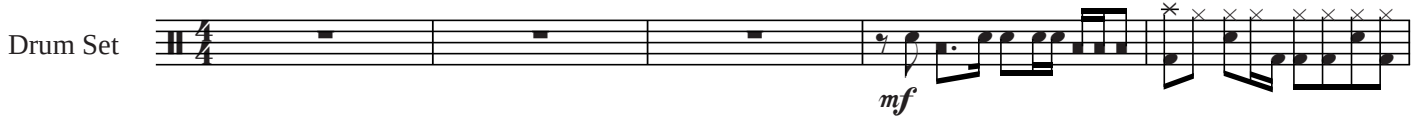
- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A



B



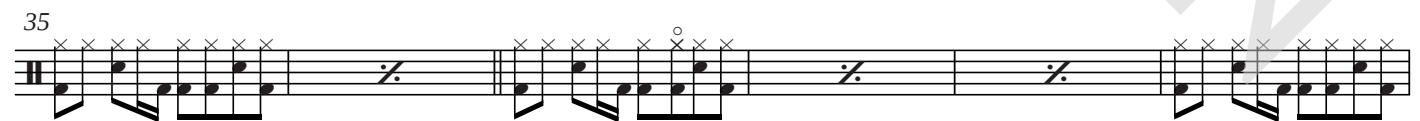
C



D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Snareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the stem.
- Snaredrum:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a note with a cross (x) on the stem.
- Mid Tom:** Represented by a note with a cross (x) on the stem.
- Low Tom:** Represented by a note with a cross (x) on the stem.
- Floor Tom:** Represented by a note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Percussion

4

Tambourine

B

9

C

D

26

E

F

46

G

H

63

I

71

J

K

89

rit.

3

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

4/4

F B $\flat$ /F F B $\flat$ /F

5 F B $\flat$ /F F B $\flat$ /F

B

9 F B $\flat$ /F F D m7

Don't you feel it grow-in', day by day Peop - le get-ting read-y for the news Some are

13 C B $\flat$ B $\flat$ sus4 F B $\flat$ /F

hap - py, some are sad Oh, we got to let the mus - ic play.

C

18 F B $\flat$ /F F

What the peop - le need is a way to make 'em smile It ain't so hard to do if you know

21 D m7 C B $\flat$ B $\flat$ sus4

how Got - ta get a mes - sage Get it on through Oh, now mam-a's go'n to af - ter 'while

25 F D m7 B $\flat$ D m7 B $\flat$

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

A
B:
Don't you feel it growin', day by day People getting ready for the news
Some are happy, some are sad Oh, we got to let the music play.

C:
What the people need is a way to make 'em smile It ain't so hard to do if you know how
Gotta get a message Get it on through Oh, now mama's go'n to after 'while

D:
Oh listen to the music (3x) All the time

E:
Well I know, you know better ev'rything I say Meet me in the country for a day
We'll be happy and we'll dance Oh, we're gonna dance the blues away

F:
And if I'm feelin' good to you and your feelin' good to me There ain't nothin' we can't do or say
Feelin' good, feelin' fine Oh, baby, let the music play

G=D

H:
Like a lazy flowing river Surrounding castles in the sky
And the crowd is getting bigger List'nin' for the happy sounds and I got to let them fly

I=D