



07 Chorus-LIGHT Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

The musical score is presented in a grand staff format. It includes three vocal staves labeled HIGH, MID, and LOW, and a piano accompaniment section labeled Piano Adv. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as Bond Ballad (♩ = 64). The score shows the first four measures of the introduction. The piano accompaniment starts with a forte (f) dynamic. The chords indicated are F m(add9), A^bΔ7, F m(add9), and A^bΔ7.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.A. *mp*
C^{sus4} C F^{m(add9)} A^{bΔ7}

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.A. *mf*
F^{m(add9)} A^{bΔ7} D^{bΔ7}

26 *mf*

H here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

L For *mf*

P.A. *D^bΔ7* *E^b6* *Fm* *Cm7(add4)/e^b* *D^bΔ7* *Cm7*

Interlude 1

29

H you I have to risk it all _____ Cause the wri - ting's on the wall

M you I have to risk it all _____ Cause the wri - ting's on the wall

L you I have to risk it all _____

P.A. *B^bm7* *Cm7* *C7* *Fm(add9)* *f*

Chorus 2

39

H
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

M
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

L
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

P.A
C^{sus4} D^bΔ⁷ C^{sus4} C F^m E^b/g A^b

43

H
— Could you break my fall? How do I live? How do I breathe? When you're not

M
— Could you break my fall?

L
— Could you break my fall? mm

P.A
D^bΔ⁷ F^m E^b/g A^b C⁷ F^m C^{m7}(add4)/e^b

Writing's On The Wall 9
07 Chorus-LIGHT Piano Solo Advanced

54

H
The wri - ting's on — the wall

M
The wri - ting's on — the wall

L
The wri - ting's on — the wall

P.A
A^bΔ7 Fm(add9) A^bΔ7 D^bΔ7 C^{sus}4

59

H
optional solo
p
How do I live? How do I breathe? When you're not

M

L

P.A
D^bΔ7 C^{sus}4 C Fm C^m7(add4)/e^b
p Ac. Grand Piano

Chorus 3

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.A
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.A
C^m7 C F₅
mp



08 Chorus-LIGHT Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

*Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key*



Bond Ballad (♩ = 64)

Intro

Musical score for Piano Solo, Intermediate level. The score is written for a grand piano and consists of four systems of staves. The first three systems are labeled HIGH, MID, and LOW, and each contains a single treble clef staff with a whole rest in the first measure. The fourth system is labeled Piano Interm. and contains a grand staff (treble and bass clefs). The piano part begins with a forte (f) dynamic and features a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piece is marked with a tempo of 64 beats per minute. The first four measures of the piano part are: Measure 1: F m(add9); Measure 2: A \flat Δ 7; Measure 3: F m(add9); Measure 4: A \flat Δ 7.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.I. *mp*
C^{sus4} C F^{m(add9)} A^{bΔ7}

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.I. *mf*
F^{m(add9)} A^{bΔ7} D^{bΔ7}

Writing's On The Wall 5
08 Chorus-LIGHT Piano Solo Intermediate

26 *mf*

H here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

L *mf*
For

P.I. $D^{\flat}\Delta 7$ $E^{\flat}6$ Fm $Cm7(add4) / e^{\flat}$ $D^{\flat}\Delta 7$ $Cm7$

Interlude 1

29

H you I have to risk it all _____ Cause the wri-ting's on the wall

M you I have to risk it all _____ Cause the wri-ting's on the wall

L you I have to risk it all _____

P.I. $B^{\flat}m7$ $Cm7$ $C7$ $Fm(add9)$

Chorus 2

39

H
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

M
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

L
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

P.I.
C^{sus4} D^bΔ⁷ C^{sus4} C F^m E^b/g A^b

43

H
— Could you break my fall? How do I live? How do I breathe? When you're not

M
— Could you break my fall?

L
— Could you break my fall? mm

P.I.
D^bΔ⁷ F^m E^b/g A^b C⁷ F^m C^{m7}(add4)/e^b

54

H
The wri - ting's on — the wall

M
The wri - ting's on — the wall

L
The wri - ting's on — the wall

P.I.
A \flat 7 Fm(add9) A \flat 7 D \flat 7 C sus4

59

H
How do I live? How do I breathe? When you're not

M

L

P.I.
D \flat 7 C sus4 C Fm C m7(add4)/e \flat
Ac. Grand Piano p

optional solo
Chorus 3
p

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.I.
C^m7 C F₅
mp



09 Chorus-LIGHT

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

HIGH

MID

LOW

4

4

mp

I've been here be - fore

7

H

M

L

8

p

mp

oo _____ and I

but al-ways hit the floor I've spent a life - time run-ning and I

p

oo _____

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

18

H
gon-na make it through the day_ then there's no more use in run-ning This is

M
gon-na make it through the day_ then there's no more use in run-ning This is

L
gon-na make it through the day_ then there's no more use in run-ning This is

Chorus 1

20

H
some-thing I got-ta face_ If I risk it all_ Could you break my

M
some-thing I got-ta face_ If I risk it all_ Could you break my

L
some-thing I got-ta face_ If I risk it all_ Could you break my

24

H
fall? How do I live? How do I breathe? When you're not

M
fall?

L
fall?

Verse 3

34 *mf*

H A mil-lion shards of glass — that haunt me from my past As the

M A mil-lion shards of glass — that haunt me from my past As the

L A mil-lion shards of glass — that haunt me from my past As the

38

H stars be-gin — to ga-ther and the light be-gins to fade When all

M stars be-gin — to ga-ther and the light be-gins to fade When all

L stars be-gin — to ga-ther and the light be-gins to fade When all

Chorus 2

40 *f*

H hope be-gins to shat-ter know that I won't be a-fraid If I risk it all

M hope be-gins to shat-ter know that I won't be a-fraid If I risk it all

L hope be-gins to shat-ter know that I won't be a-fraid If I risk it all

50

H
you I have to risk it all _____ Cause the wri - ting's on ___ the

M
you I have to risk it all _____ Cause the wri - ting's on ___ the

L
8
you I have to risk it all _____ Cause the wri - ting's on ___ the

Interlude 2

53

H
wall The wri - ting's on ___ the wall **4**

M
wall The wri - ting's on ___ the wall **4**

L
8
wall The wri - ting's on ___ the wall **4**

Chorus 3

optional solo - - - - -

p

60

H
How do I live? How do I breathe? When you're not

M

L

67

H
love, run through my blood Tell me is this where I give it all up? For

M
love, run through my blood Tell me is this where I give it all up? For

L
8
I feel my blood Tell me is this where I give it all up? For

69

H
freely
you I have to risk it all _____ Cause the wri - ting's

M
you I have to risk it all _____ Cause the wri - ting's

L
8
you I have to risk it all _____

72

H
on _____ the wall. _____

M
on _____ the wall. _____

L
8
the wall. _____