



07 Chorus-LIGHT Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Musical score for Piano Solo Advanced, featuring staves for HIGH, MID, LOW, and Piano Adv. The score includes a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as Bond Ballad (♩ = 64). The score includes a large 'DEMO' watermark and a 'DRAFT' watermark.

Chords indicated below the Piano Adv. staff:

- F m(add9)
- A $\flat$ Δ7
- F m(add9)
- A $\flat$ Δ7

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Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.A. *mp*
C^{sus4} C F^{m(add9)} A^{bΔ7}

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.A. *mf*
F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

H *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

L *mf*
For

P.A. *D $\flat$ Δ 7* *E $\flat$ 6* *Fm* *Cm7(add4)/e $\flat$* *D $\flat$ Δ 7* *Cm7*

Interlude 1

29

H
you I have to risk it all _____ Cause the wri-ting's on the wall

M
you I have to risk it all _____ Cause the wri-ting's on the wall

L
you I have to risk it all _____

P.A. *B $\flat$ m7* *Cm7* *C7* *Fm(add9)* *f*

Writing's On The Wall 7

07 Chorus-LIGHT Piano Solo Advanced

Chorus 2

39

H

M

L

P.A

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

C sus4 D $\flat$ 7 C sus4 C F $\flat$ E $\flat$ /G $\flat$ A $\flat$

43

H

Could you break my fall? How do I live? How do I breathe? When you're not

M

Could you break my fall?

L

Could you break my fall?

P.A.

$D_b\Delta^7$ F^m E_b/g A_b C^7 F^m $C^m7(Add4)/E_b$

p *pp* *p*

54

H

The wri - ting's on the wall

M

The wri - ting's on the wall

L

The wri - ting's on the wall

P.A

$A^{\flat}\Delta 7$ $Fm(add9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ C^{sus4}

59

H

How do I live? How do I breathe? When you're not

M

L

P.A

$D^{\flat}\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^{\flat}$

Ac. Grand Piano

optional solo

Chorus 3

p

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.A.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.A.
C^m7 C F₅
mp



08 Chorus-LIGHT Piano Solo Intermediate

Writing's On The Wall

- Sam Smith -

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Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Musical score for Piano Solo, Intermediate level. The score is written for HIGH, MID, and LOW staves, plus a Piano Interim section. The key signature is B-flat major (two flats). The tempo is marked as Bond Ballad (♩ = 64). The score includes a large 'DEMO' watermark and a large 'LEVELS' watermark. The Piano Interim section features a melody line with a forte (f) dynamic and a bass line with a forte (f) dynamic. The melody line includes the following chords: F m(add9), A♭Δ7, F m(add9), and A♭Δ7. The bass line includes the following chords: F m(add9), A♭Δ7, F m(add9), and A♭Δ7.

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Verse 2

12

H *mp*
makes me want to stay I'm pre-pared for

M *mf*
makes me want to stay I'm pre-pared for this _____

L *mp*
_____ I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A^bΔ7*
mp

15

H *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

M *mf*
I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

L *mf*
this _____ to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A^bΔ7* *D^bΔ7*

Writing's On The Wall 5
08 Chorus-LIGHT Piano Solo Intermediate

26

H *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

M *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

L *mf*
For

P.I.
D $\flat$ Δ 7 E $\flat$ 6 Fm C m7(add4) / e $\flat$ D $\flat$ Δ 7 C m7

Interlude 1

29

H
you I have to risk it all _____ Cause the wri-ting's on the wall

M
you I have to risk it all _____ Cause the wri-ting's on the wall

L
you I have to risk it all _____

P.I.
B $\flat$ m7 C m7 C7 F m(add9)

Writing's On The Wall 7

08 Chorus-LIGHT Piano Solo Intermediate

39

H

M

L

P.I.

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

C^{sus4} D^bΔ⁷ C^{sus4} C F^m E^b/G^{A^b}

Chorus 2

f

f

f

43

H

Could you break my fall? How do I live? How do I breathe? When you're not

M

Could you break my fall?

L

8

Could you break my fall?

pp

mm

P.I.

$D^{\flat}\Delta^7$ F^m $E^{\flat}/g$ $A^{\flat}$ C^7 F^m $C^m7(\text{add}4)/e^{\flat}$

p

54

H

The wri - ting's on the wall

M

The wri - ting's on the wall

L

The wri - ting's on the wall

P.I.

$A\flat\Delta7$ $Fm(add9)$ $A\flat\Delta7$ $D\flat\Delta7$ C^{sus4}

59

H

How do I live? How do I breathe? When you're not

M

L

P.I.

$D\flat\Delta7$ C^{sus4} C Fm $Cm7(add4)/e\flat$

Ac. Grand Piano

optional solo
p

Chorus 3

67

H
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

M
love, run through my blood Tell me is this where I give it all up? For you I have to risk it

L
I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I.
F^m F^m/e^b D^bΔ⁷ C^m7 B^bm⁷

70

H
freely
all _____ Cause the wri - ting's on _____ the wall. _____

M
all _____ Cause the wri - ting's on _____ the wall. _____

L
all _____ the wall. _____

P.I.
C^m7 C F₅
mp

Writing's On The Wall

- Sam Smith -

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Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

HIGH

MID

LOW

4

mp

I've been here be - fore

7

H

M

L

p

mp

oo and I

but al-ways hit the floor I've spent a life - time run-ning and I

p

oo

18

H
gon-na make it through the day — then there's no more use in run-ning This is

M
gon-na make it through the day — then there's no more use in run-ning This is

L
gon-na make it through the day — then there's no more use in run-ning This is

Chorus 1

20

H
some - thing I got-ta face — If I risk it all — Could you break my

M
some - thing I got-ta face — If I risk it all — Could you break my

L
some-thing I got-ta face — If I risk it all — Could you break my

24

H
fall? How do I live? How do I breathe? When you're not

M
fall?

L
fall?

Verse 3

34 *mf*

H A mil-lion shards of glass — that haunt me from my past As the

M A mil-lion shards of glass — that haunt me from my past As the

L A mil-lion shards of glass — that haunt me from my past As the

38

H stars be - gin — to ga - ther and the light be - gins to fade When all

M stars be - gin — to ga - ther and the light be - gins to fade When all

L stars be - gin — to ga - ther and the light be - gins to fade When all

Chorus 2

40 *f*

H hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

M hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

L hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

50

H you I have to risk it all _____ Cause the wri - ting's on _____ the

M you I have to risk it all _____ Cause the wri - ting's on _____ the

L you I have to risk it all _____ Cause the wri - ting's on _____ the

Interlude 2

53

H wall The wri - ting's on _____ the wall 4

M wall The wri - ting's on _____ the wall 4

L wall The wri - ting's on _____ the wall 4

Chorus 3*optional solo**p*

60

H How do I live? How do I breathe? When you're not

M

L

67

H love, run through my blood Tell me is this where I give it all up? For

M love, run through my blood Tell me is this where I give it all up? For

L I feel my blood Tell me is this where I give it all up? For

69

H freely
you I have to risk it all _____ Cause the wri - ting's

M
you I have to risk it all _____ Cause the wri - ting's

L
you I have to risk it all _____

72

H on _____ the wall. _____

M on _____ the wall. _____

L the wall. _____