



Thank you SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
48	Full score small combo 2 extra staves
64	Full score vocals (SSAA) piano advanced
70	Full score vocals (SSAA) piano moderated
76	Vocals (SSAA)
83	C instrument
84	Bb instrument
85	Eb instrument
86	Piano advanced
92	Piano moderated
98	Synthesizer
101	Guitar
104	Bassguitar
106	Drumkit
108	Leadsheet (melody, lyrics, chords)
111	Lyrics
112	Empty paper



01 SSAA Combo C

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

DEMO

VERSE

Intro ♩ = 160
Latin Feel

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Latin Feel

clean

Thank You 3
01 SSAA Combo C

25

S.1 It re-minds me that it's not so bad, it's not so bad.

S.2 It's not so bad.

A.1 It re-minds me that it's not so bad, it's not so bad.

A.2

C

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A.

Synth

Gtr.

Bass

D. S. 2

Verse 2

33

S.1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

S.2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A.1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A.2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

C

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

P.A.

Synth

Gtr.

Bass

D. S. 2

Thank You 5

01 SSAA Combo C

Instr. Solo

58

S. 1 just to be with you is hav-ing the best day of my life.

S. 2 O - ho - ho be with you is hav-ing the best day of my life.

A. 1 O - ho - ho be with you is hav-ing the best day of my life.

A. 2 just to be with you is hav-ing the best day of my life.

C. *Instr. Solo*

P.A. B^{\flat}/D $E^{\flat 9}$ $E^{\flat 9}/F$ D^{m7} C^{m7} $B^{\flat 9}$ $B^{\flat 9}/D$

Synth

Gtr.

Bass

D. S. 2 2 2 2

67

S. 1 Oh o - ho o - ho ho Hey Hey Hey hey O - ho

S. 2 Oh o - ho Hey Hey Hey O - ho

A. 1 Oh o - ho o - ho ho Hey Hey O - ho o -

A. 2 Oh o - ho O - - - ho o - ho Hey hey hey O - ho

C. *Instr. Solo*

P.A. $E^{\flat 9}$ $E^{\flat 9}/F$ $B^{\flat 9}$ $B^{\flat 7}/D$ $E^{\flat 9}$ $E^{\flat 9}/F$ $B^{\flat 9}$ B^{\flat}/D $E^{\flat 6}$ D^{m7}

Synth

Gtr.

Bass

D. S. 2 2 2 2

Thank You 7
01 SSAA Combo C

Chorus

93

S.1 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S.2 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A.1 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A.2 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

C _____

P.A. $B^{\flat 9}$ $B^{\flat 9}/D$ $E^{\flat 9}$ $E^{\flat 9}/F$ B^{\flat} $B^{\flat 7}/D$ $E^{\flat 9}$ $E^{\flat 9}/F$ B^{\flat}

Synth _____

Gtr. _____

Bass _____

D.S. $\frac{2}{\text{}}$ $\frac{2}{\text{}}$ $\frac{2}{\text{}}$ $\frac{2}{\text{}}$

Chorus

102

S.1 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

S.2 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A.1 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A.2 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

C _____

P.A. B^{\flat}/D $E^{\flat 9}$ $E^{\flat 9}/F$ D^m7 $E^{\flat 6}$ D^m7 C^m7 $B^{\flat 9}$ $B^{\flat 9}/D$ $E^{\flat 9}$

Synth _____

Gtr. _____

Bass _____

D.S. $\frac{2}{\text{}}$ $\frac{2}{\text{}}$ $\frac{2}{\text{}}$ $\frac{2}{\text{}}$



02 SSAA Combo Bb

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

DEMO

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

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Thank You 3

02 SSAA Combo Bb

25

S. 1 It re-minds me that it's not so bad, it's not so bad.

S. 2 It's not so bad.

A. 1 It re-minds me that it's not so bad, it's not so bad.

A. 2

Bb

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A.

Synth

Gtr.

Bass

D. S. 2

Verse 2

33

S. 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

S. 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A. 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A. 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

Bb

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

P.A.

Synth

Gtr.

Bass

D. S. 2

Thank You 5

02 SSAA Combo Bb

Instr. Solo

58

S. 1 just to be with you is hav-ing the best day of my life.

S. 2 O - ho - ho be with you is hav-ing the best day of my life.

A. 1 O - ho - ho be with you is hav-ing the best day of my life.

A. 2 just to be with you is hav-ing the best day of my life.

Bb

P.A. B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9 B^b9/D

Synth

Gtr.

Bass

D. S. 2 2

67

S. 1 Oh o - ho o - ho ho ho Hey Hey Hey hey O - ho

S. 2 Oh o - ho Hey Hey Hey O - ho

A. 1 Oh o - ho o - ho ho Hey Hey O - ho o -

A. 2 Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

Bb

P.A. E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7

Synth

Gtr.

Bass

D. S. 2 2 2 2

Thank You 7

02 SSAA Combo Bb

Chorus

93

S. 1 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S. 2 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A. 1 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A. 2 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

Bb _____

P.A. $B^{\flat 9}$ $B^{\flat 9}/D$ $E^{\flat 9}$ $E^{\flat 9}/F$ B^{\flat} $B^{\flat 7}/D$ $E^{\flat 9}$ $E^{\flat 9}/F$ B^{\flat}

Synth _____

Gtr. _____

Bass _____

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Chorus

102

S. 1 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

S. 2 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A. 1 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A. 2 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

Bb _____

P.A. B^{\flat}/D $E^{\flat 9}$ $E^{\flat 9}/F$ D^m7 $E^{\flat 6}$ D^m7 C^m7 $B^{\flat 9}$ $B^{\flat 9}/D$ $E^{\flat 9}$

Synth _____

Gtr. _____

Bass _____

D. S. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$



03 SSAA Combo Eb

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

DEMO

VERSE

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.
Latin Feel

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

25

S. 1 It re-minds me that it's not so bad, it's not so bad.

S. 2 It's not so bad.

A. 1 It re-minds me that it's not so bad, it's not so bad.

A. 2

E♭

G^m E♭Δ7 G^m E♭Δ7 G^m E♭Δ7 G^m E♭Δ7

P.A.

Synth

Gtr.

Bass

D. S. 2

Verse 2

33

S. 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

S. 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A. 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A. 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

E♭

G^{m7} E♭Δ7 F⁶ B♭ B♭Δ7/A G^{m7} E♭Δ7 F⁶ B♭ B♭Δ7/A

P.A.

Synth

Gtr.

Bass

D. S. 2

Thank You 5

03 SSAA Combo Eb

Instr. Solo

58

S. 1 just to be with you is hav-ing the best day of my life.

S. 2 O - ho - ho be with you is hav-ing the best day of my life.

A. 1 O - ho - ho be with you is hav-ing the best day of my life.

A. 2 just to be with you is hav-ing the best day of my life.

E♭

P.A. B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9 B^b9/D

Synth

Gtr.

Bass

D. S.

67

S. 1 Oh o - ho o - ho ho Hey Hey Hey hey O - ho

S. 2 Oh o - ho Hey Hey Hey O - ho

A. 1 Oh o - ho o - ho ho Hey Hey O - ho o -

A. 2 Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

E♭

P.A. E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7

Synth

Gtr.

Bass

D. S.

Thank You 7

03 SSAA Combo Eb

Chorus

93

S. 1 I, _____ want to thank you _____ for giv - ing me the best day _____ of _____ my

S. 2 I, Ah, _____ I _____ want to thank you _____ for giv - ing me the best day _____ of _____ my

A. 1 I, Ah, _____ I _____ want to thank you _____ for giv - ing me the best day _____ of _____ my

A. 2 I, _____ want to thank you _____ for giv - ing me the best day _____ of _____ my

E♭

P.A. B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D

Synth

Gtr.

Bass

D. S. 2 2 2

99

S. 1 life. Oh, _____ just to be with you _____ is hav - ing the best day _____ of my life.

S. 2 life. Oh _____ O - ho - ho be with you _____ is hav - ing the best day _____ of my life.

A. 1 life. Oh _____ O - ho - ho be with you _____ is hav - ing the best day _____ of my life.

A. 2 life. _____ Oh, _____ just to be with you _____ is hav - ing the best day _____ of my life.

E♭

P.A. E⁹ E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7}

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

04 SSAA 4 extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*
Original Key *G# minor*

Intro $\text{♩} = 160$
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Arr.
Latin Feel

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

Gm E_bΔ7 Gm E_bΔ7 Gm E_bΔ7 Gm E_bΔ7 Gm E_bΔ7 Gm E_bΔ7 Gm E_bΔ7 Gm E_bΔ7

23

S 1 It re-minds me that it's not so bad. It's not so bad.

S 2 But your pic-ture on my wall. It's not so bad.

A 1 — be grey! but your pic-ture on my wall. It re-minds me that it's not so bad. It's not so bad.

A 2

1

2

3

4

F⁶ B^b B^bΔ7/A G^m E^bΔ7 G^m E^bΔ7 G^m E^bΔ7 G^m E^bΔ7 G^m E^bΔ7

p.A.

Synth

Gtr.

BASS

D. S.

Thank You 7

04 SS/AA 4 extra staves

47

S 1 Oh o - ho o - ho - ho - ho Hey Hey Hey hey O - ho ho

S 2 Oh o - ho - ho Hey Hey Hey O - ho ho

A 1 Oh o - ho o - ho Hey Hey O - ho o - ho

A 2 Oh o - ho O - ho Hey hey hey O - ho - ho

1

2

3

4

P.A. E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7 C^m7 B^b9 B^b9/D

Synth

Gtr.

BASS

D. S.

2 2 2 2 2 2 2 2

Bridge

Push the door, — I'm home at last

Push the door, — I'm home at last

Push the door, — I'm home at last

Push the door, — I'm home at last

Thank You 9
04 SS/AA 4 extra staves

Chorus

90

S 1 be-cause you're near me. And I want to thank you for giv-ing me the best day of my life. Oh, just to

S 2 be-cause you're near me. And I want to thank you for giv-ing me the best day of my life. Oh, O - ho - ho

A 1 be-cause you're near me. And I, Ah, want to thank you for giv-ing me the best day of my life. Oh, O - ho - ho

A 2 be-cause you're near me. And I, want to thank you for giv-ing me the best day of my life. Oh, Just to

1

2

3

4

Cm7 B⁹ B⁹/D E⁹ E⁹/F B_♭ B_♭7/D E⁹ E⁹/F B_♭ B_♭7/D E⁹ E⁹/F B_♭ B_♭/D

p.A.

Synth

Gtr.

BASS

D. S.

The musical score is arranged in a standard Western format with the following parts from top to bottom:

- Vocal Staves:** S1, S2, A1, and A2. Each staff contains a vocal line with lyrics and melodic notation. S1 and S2 have lyrics: "Oh, _____ just to be with you _____ is hav - ing the best - day _____ of my life." A1 and A2 have lyrics: "Oh _____ o - ho - ho be with you _____ is hav - ing the best day _____ of my life." There are also lyrics "Oh, _____ just to be with you _____ is hav - ing the best day _____ of my life." on the A2 staff.
- Piano Accompaniment (P.A.):** Features chords and a melodic line. Chords are labeled: E⁹/F, B^b, B^b/D, E⁹, E⁹/F, D^{m7}, and C^{m7}.
- Synth:** Provides harmonic support with sustained chords.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a simple bass line.
- Drums (D. S.):** Features a 2/4 time signature and a simple drum pattern.



05 SSAA small Combo

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

DEMO

KEYS

SIX

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.
Latin Feel

Guitar
clean

Bass Guitar

Drum Set

Thank You 3
05 SSAA small Combo

18

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

I can't see at all. _____

_____ clouds up _____ my win - dow _____ and I can't see at all. _____ And e - ven if _____ I _____ could it 'll all

$E_b^{\Delta 7}$ F^6 B^b $B^b^{\Delta 7}/A$ G^m $E_b^{\Delta 7}$

23

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

It re - minds _____ me that it's not so bad, _____ it's

But your pic - ture on _____ my _____ wall. _____ It's

_____ be grey, but your pic - ture on _____ my _____ wall. _____ It re - minds _____ me that it's not so bad, _____ it's

F^6 B^b $B^b^{\Delta 7}/A$ G^m $E_b^{\Delta 7}$ G^m

Thank You 5
05 SSAA small Combo

39

S 1
hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

S 2
hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

A 1
hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

A 2
hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

P.A.
Gtr.
Bass
D. S.

44

S 1
might not last the day. And then you call me and it's not so bad. It's not so bad.

S 2
might not last the day. It's not bad. And

A 1
might not last the day. And then you call me and it's not so bad. It's not so bad. And

A 2
might not last the day. And then you call me and it's not so bad. It's not so bad. And

B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

P.A.
Gtr.
Bass
D. S.

Instr. Solo

62

S 1
— of my life.

S 2
— of my life.

A 1
— of my life.

A 2
— of my life.

P.A.
C^{m7} B⁹ B⁹/D E⁹ E⁹/F

Gtr.

Bass

D. S.

69

S 1
Oh o - ho o - ho ho Hey Hey Hey hey

S 2
Oh o - ho Hey Hey Hey

A 1
Oh o - ho o - ho ho Hey Hey

A 2
Oh o - ho O - - - ho o - ho Hey hey hey

P.A.
B⁹ B⁷/D E⁹ E⁹/F B⁹ B⁷/D

Gtr.

Bass

D. S.

Thank You 9
05 SSAA small Combo

Chorus

87

S 1
— now, I would - n't have a clue, — be- cause you're near — me. And I, —

S 2
— now, I would - n't have a clue, — be- cause you're near me. And I, Ah, —

A 1
— now, I would - n't have a clue, — be- cause you're near — me. And I, Ah, —

A 2
— now, I would - n't have a clue, — be- cause you're near me. And I, —

P.A.
E^b9 E^b9/F D^m7 C^m7 B^b9

Gtr.
Bass

D. S. 2 2 2 2

94

S 1
— want to thank you — for giv- ing me the best day — of — my life.

S 2
— I — want to thank you — for giv- ing me the best day — of — my life.

A 1
— I — want to thank you — for giv- ing me the best day — of — my life.

A 2
— want to thank you — for giv- ing me the best day — of — my life.

P.A.
B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F

Gtr.
Bass

D. S. 2 2 2

06 SSAA small Combo extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

Intro ♩ = 160
Latin Feel

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Adv.
Guitar
Bass Guitar
Drum Set

clean

Latin Feel

1
2

Gm E Δ 7 Gm E Δ 7 Gm E Δ 7 Gm E Δ 7 Gm E Δ 7 Gm E Δ 7 Gm E Δ 7 Gm

Thank You 3
06 SSAA small Combo extra staves

19

S1
S2
A1
A2

I can't see at all —
I can't see at all —
But your pic - ture on — my — wall —

and I can't see at all —
And e - ven if — I — could it 'll all — be grey, but your pic - ture on — my — wall —

It re - minds
It re - minds

1
2

F 6 B♭ B♭Δ7/A G m E♭Δ7 F 6 B♭ B♭Δ7/A G m

PA

Gtr.
Bass
D. S.

2 2 2

Verse 2

Thank You 5
06 SSA small Combo extra staves

33

S 1 I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

S 2 I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

A 1 I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

A 2 I drank too much — last night, got — bills to pay — My head just feels in pain. I missed the bus — and there'll be — hell to-day — I'm

1

2

Gm7 EbΔ7 F6 Bb BbΔ7/A Gm7 EbΔ7 F6

P.A.

Gtr.

Bass

D. S.

2 2 2

Chorus

Thank You 7
06 SSA small Combo extra staves

47

S 1 not so bad. It's not so bad. I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

S 2 _____ It's not bad. And I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

A 1 not so bad. It's not so bad. And I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

A 2 not so bad. It's not so bad. And I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my

1

2

Gm7 E_bΔ7 B_b9 B_b9/D E_b9 E_b9/F B_b B_b7/D

P.A.

Gtr.

Bass

D. S.

65 Instr. Solo

Thank You 9
06 SSAA small Combo extra staves

65

S1

S2

A1

A2

Gtr.

Bass

D. S.

1

2

B \flat 9

B \flat 9/D

E \flat 9

E \flat 9/F

B \flat 9

B \flat 7/D

E \flat 9

E \flat 9/F

Oh

o - ho

o - ho - ho -

ho

Oh

o -

o - ho o - ho ho

Oh

o -

o - ho o - ho ho

Oh

o - ho -

o - ho

2

2

2

Thank You 11
06 SSAA small Combo extra staves

87

S 1 — Then you han - ded me — a towel — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

S 2 — Then you han - ded me — a towel — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

A 1 — Then you han - ded me — a towel — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

A 2 — Then you han - ded me — a towel — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

1

2

B \flat B \flat ⁹/D E \flat ⁹ E \flat ⁹/F B \flat ⁹ B \flat ⁹/D E \flat ⁹ E \flat ⁹/F

PA

Gtr.

Bass

D. S.

98

S 1 — of — my life. Oh, ————— Just to be with you ————— Is hav-ing the best day ————— of my

S 2 — of — my life. Oh, ————— O - ho - ho be with you ————— Is hav-ing the best day ————— of my

A 1 — of — my life. Oh, ————— O - ho - ho be with you ————— Is hav-ing the best day ————— of my

A 2 — of — my life. Oh, ————— just to be with you ————— is hav-ing the best day ————— of my

1

2

B \flat 7/D E \flat 9 E \flat 9/F B \flat B \flat /D E \flat 9 E \flat 9/F Dm7

PA

Gtr.

Bass

D. S.

Thank You 15
06 SSAA small Combo extra staves

113

S1 best day of my life. Oh, just to

S2 best day of my life. Oh, o - ho - ho

A1 best day of my life. Oh, o - ho - ho

A2 best day of my life. Oh, just to

1

2

B \flat B \flat 7/D E \flat 9 E \flat 9/F B \flat B \flat /D

Gtr.

Bass

D. S.

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

Latin Feel
Intro ♩ = 160

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

Piano Adv.

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The melody is a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of a steady eighth-note accompaniment: G3, B2, D3, E3, G3, B2, D3, E3.

Verse 1

A1

My tea's gone cold, I'm won - d'ring why

P.A.

The piano accompaniment for the first vocal line features a similar rhythmic pattern to the intro, with chords E^bΔ⁷ and G^m alternating.

S2

Got out of bed a-lone. I can't see at all.

A1

got out of bed a-lone. The mor-nig rain clouds up my win - dow and I can't see at all.

P.A.

The piano accompaniment continues with chords F⁶, B^b, B^bΔ⁷/A, G^m, E^bΔ⁷, F⁶, B^b, and B^bΔ⁷/A.

S1

It re-minds me that it's

S2

But your pic-ture on my wall.

A1

And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's

A2

And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's

P.A.

The piano accompaniment continues with chords G^m, E^bΔ⁷, F⁶, B^b, B^bΔ⁷/A, G^m, and E^bΔ⁷.

Thank You 3
07 SSAA Piano Advanced

Chorus

45

S1
And then you call _____ me and it's not so bad. It's not so bad. I, _____ want to

S2
It's not bad. And I, Ah, _____ I _____ want to

A1
And then you call _____ me and it's not so bad. It's not so bad. And I, Ah, _____ I _____ want to

A2
And then you call _____ me and it's not so bad. It's not so bad. And I, _____ I _____ want to

P.A.
G m7 E \flat 7 G m7 E \flat 7 B \flat 9 B \flat 9/D

51

S1
thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S2
thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A1
thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A2
thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

P.A.
E \flat 9 E \flat 9/F B \flat B \flat 7/D E \flat 9 E \flat 9/F B \flat

Instr. Solo

58

S1
_____ just to be with you _____ is hav-ing the best day _____ of my life.

S2
— O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A1
— O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A2
_____ just to be with you _____ is hav-ing the best day _____ of my life.

P.A.
B \flat /D E \flat 9 E \flat 9/F D m7 C m7 B \flat 9

86

S 1
— my house falls down now, I would - n't have a clue, — be - cause you're near me. And

S 2
— my house falls down now, I would - n't have a clue, — be - cause you're near me. And

A 1
— my house falls down now, I would - n't have a clue, — be - cause you're near me. And

A 2
— my house falls down now, I would - n't have a clue, — be - cause you're near me. And

P.A
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S 1
I, — want to thank you — for giv - ing me the best day — of — my life.

S 2
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 1
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 2
I, — want to thank you — for giv - ing me the best day — of — my life.

P.A
B⁹ B⁹/D E⁹ E⁹/F B^b B^b/D E⁹

100

S 1
Oh, — just to be with you — is hav - ing the best day — of my

S 2
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 1
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 2
Oh — O - ho - ho be with you — is hav - ing the best day — of my

P.A
E⁹/F B^b B^b/D E⁹ E⁹/F D^{m7}



08 SSAA Piano Moderated

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

Intro G^m160 $E^b\Delta7$ G^m $E^b\Delta7$ G^m $E^b\Delta7$ G^m

Piano Mod. *Latin Feel*

Verse 1

A1

P.M.

My tea's gone cold, I'm won - d'ring why

S2

A1

P.M.

Got out of bed a-lone. I can't see at all.

got out of bed a-lone. The mor-ning rain clouds up my win - dow and I can't see at all.

S1

S2

A1

P.M.

It re-minds me that it's

But your pic-ture on my wall.

And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's

Thank You 3
08 SSAA Piano Moderated

Chorus

45

S 1
And then you call _____ me and it's not so bad. It's not so bad. I, _____ want to

S 2
It's not bad. And I, Ah, _____ I _____ want to

A 1
And then you call _____ me and it's not so bad. It's not so bad. And I, Ah, _____ I _____ want to

A 2
And then you call _____ me and it's not so bad. It's not so bad. And I, _____ want to

P. M
G^m E^bΔ⁷ G^m E^bΔ⁷ B^b⁹ B^b⁹/D

51

S 1
thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S 2
thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 1
thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 2
thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

P. M
E^b⁹ E^b⁹/F B^b B^b⁷/D E^b⁹ E^b⁹/F B^b

Instr. Solo

58

S 1
_____ just to be with you _____ is hav-ing the best day _____ of my life.

S 2
— O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 1
— O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 2
_____ just to be with you _____ is hav-ing the best day _____ of my life.

P. M
B^b/D E^b⁹ E^b⁹/F D^m⁷ C^m⁷ B^b⁹

86

S 1
— my house falls down now, I would - n't have a clue, — be - cause you're near me. And

S 2
— my house falls down now, I would - n't have a clue, — be - cause you're near me. And

A 1
— my house falls down now, I would - n't have a clue, — be - cause you're near me. And

A 2
— my house falls down now, I would - n't have a clue, — be - cause you're near me. And

P. M
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S 1
I, — want to thank you — for giv - ing me the best day — of — my life.

S 2
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 1
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 2
I, — want to thank you — for giv - ing me the best day — of — my life.

P. M
B⁹ B⁹/D E⁹ E⁹/F B^b B⁷/D E⁹

100

S 1
Oh, — just to be with you — is hav - ing the best day — of my

S 2
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 1
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 2
Oh, — just to be with you — is hav - ing the best day — of my

P. M
E⁹/F B^b B⁷/D E⁹ E⁹/F D^{m7}

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

Intro ♩ = 160

Verse 1

Alto 1

12

My tea's gone cold, I'm won - d'ring why

S 2

15

Got out of bed a-lone. ___

A 1

got out of bed a-lone. ___ The mor-ning rain ___ clouds up ___ my win - dow ___ and

S 2

20

I can't see at all. ___ But your

A 1

I can't see at all. ___ And e - ven if ___ I ___ could it 'll all ___ be grey, but your

S 1

24

It re - minds ___ me that it's not so bad, it's

S 2

pic - ture on ___ my wall. ___ It's

A 1

pic - ture on ___ my wall. ___ It re - minds ___ me that it's not so bad, it's

43

S 1
— im - ply — that I might not last — the day. — And then you call — me and it's

S 2
— im - ply — that I might not last — the day. —

A 1
— im - ply — that I might not last — the day. — And then you call — me and it's

A 2
— im - ply — that I might not last — the day. — And then you call — me and it's

Chorus

47

S 1
not so bad. It's not so bad. I, — want to

S 2
It's not bad. And I, Ah, — I — want to

A 1
not so bad. It's not so bad. And I, Ah, — I — want to

A 2
not so bad. It's not so bad. And I, — want to

51

S 1
thank you — for giv-ing me the best day — of — my life.

S 2
thank you — for giv-ing me the best day — of — my life.

A 1
thank you — for giv-ing me the best day — of — my life.

A 2
thank you — for giv-ing me the best day — of — my life. —

Bridge

77

S 1
Push the door, I'm home at last and I'm soak-ing through and through.

S 2
Push the door, I'm home at last and I'm soak-ing and through.

A 1
Push the door, I'm home at last and I'm soak-ing through and through.

A 2
Push the door, I'm home at last and I'm soak-ing through and through.

81

S 1
Then you han - ded me a towel, and all I see is you,

S 2
Then you han - ded me a towel, and all I see is you,

A 1
Then you han - ded me a towel, and all I see is you,

A 2
Then you han - ded me a towel, and all I see is you,

85

S 1
and e - ven if my house falls down now, I would - n't have a clue,

S 2
and e - ven if my house falls down now, I would - n't have a clue,

A 1
and e - ven if my house falls down now, I would - n't have a clue,

A 2
and e - ven if my house falls down now, I would - n't have a clue,

Chorus

106

S 1
— of my life. I, _____ want to thank you _____

S 2
— of my life. I, Ah, _____ I _____ want to thank you _____

A 1
— of my life. I, Ah, _____ I _____ want to thank you _____

A 2
— of my life. I, _____ want to thank you _____

112

S 1
— for giv-ing me the best day _____ of my life. Oh, _____

S 2
— for giv-ing me the best day _____ of my life. Oh _____

A 1
— for giv-ing me the best day _____ of my life. Oh _____

A 2
— for giv-ing me the best day _____ of my life. Oh, _____

118

S 1
_____ just to be with you _____ is hav-ing the best day _____ of my life.

S 2
— O-ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 1
— O-ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 2
_____ just to be with you _____ is hav-ing the best day _____ of my life.



10 C Instrument

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge

Chorus

73 15 16

Chorus

109 16



11 Bb Instrument

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge

Chorus

73 15 16

Chorus

109 16



12 Eb Instrument

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

$\text{♩} = 160$

Intro Verse 1 Verse 2 Chorus Instr. Solo

12 20 16 15

66

Bridge Chorus

73

15 16

Chorus

109

16

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

10 E^bΔ⁷ G^m E^bΔ⁷ G^m *Verse 1*

14 E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel
Intro

G^m E^bΔ7 G^m E^bΔ7

5 G^m E^bΔ7 G^m E^bΔ7

9 G^m E^bΔ7 G^m E^bΔ7

Verse 1
13 G^m E^bΔ7 F⁶ B^b B^bΔ7/A

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15 Synthesizer

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro

Verse 1

Strings

Verse 2

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Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

G^m E^bΔ⁷ G^m E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

G^m E^bΔ⁷ G^{m7} E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

12 20

37 G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

44 B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

Chorus

49 B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9

56 E^b9/F B^b B^b/D E^b9 E^b9/F D^{m7}

Instr. Solo

63 C^{m7} B^b9 B^b9/D E^b9 E^b9/F B^b9

70 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^{m7} C^{m7}

Bridge

77 B^b9 B^b9/D E^b9 E^b9/F B^b B^b9/D E^b9

84 E^b9/F B^b9 B^b9/D E^b9 E^b9/F D^{m7}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

4

Verse 1

13

23

Verse 2

33

Chorus

49

Instr. Solo

57

67

Bridge

Chorus

77

Chorus

97

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

7

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

13

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

My tea's gone cold, I'm won - d'ring why _____ got out of bed a - lone.

17

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

_____ The mor - ning rain _____ clouds up _____ my win - dow _____ and I can't see at all.

21

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

_____ And e - ven if _____ I _____ could it 'll all _____ be grey, but your pic - ture on _____ my wall.

25

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

_____ It re - minds _____ me that it's not so bad, it's not so bad. _____

Verse 2

30

E^bΔ⁷ G^m E^bΔ⁷ G^m⁷ E^bΔ⁷ F⁶

I drank too much _____ last night, got _____ bills to pay. _____ My

2 Thank You
19 Leadsheet

36 B^b $B^b\Delta^7/A$ G^{m7} $E^b\Delta^7$ F^6

head just feels in pain. I missed the bus_____ and there'll be_____ hell to-day,_____ I'm

40 B^b $B^b\Delta^7/A$ G^{m7} $E^b\Delta^7$ F^6

late for work a-gain._____ And e-ven if_____ I'm there they 'll all_____ im - ply_____ that I

44 B^b $B^b\Delta^7/A$ G^{m7} $E^b\Delta^7$ G^{m7}

might not last_____ the day._____ And then you call_____ me and it's not so bad. It's

Chorus

48 $E^b\Delta^7$ B^b B^b/D E^b E^b/F B^b

not so bad. And I,_____ want to thank you_____ for giv - ing me the best day_____

54 B^b/D E^b E^b/F B^b B^b/D E^b

_____ of_____ my life._____ Oh,_____ just to be with you_____

Instr. Solo

60 E^b/F D^{m7} C^{m7} B^b

_____ is hav - ing the best day_____ of my life.

66 B^b/D E^b E^b/F B^b B^b/D E^b $E^b\Delta^7$ E^b/F B^b

Bridge

74 B^b/D E^b6 D^{m7} C^{m7} B^b B^b/D E^b

Push the door,_____ I'm home_____ at last_____ and I'm

80 E_b/F B_b B_b/D E_b

soak-ing through and through. Then you han - ded me a towel, and

84 E_b/F B_b B_b/D E_b

all I see is you, and e-ven if my house falls down now, I

88 E_b/F D^{m7} C^{m7}

would-n't have a clue, be-cause you're near me.

Chorus

93 B_b B_b/D E_b E_b/F B_b B_b/D

I, want to thank you for giv - ing me the best day of my

99 E_b E_b/F B_b/D B_b/D E_b E_b/F

life. Oh, just to be with you is hav - ing the

Chorus

105 D^{m7} E_b^6 C^m B_b B_b/D E_b

best day of my life. I, want to thank you

112 E_b/F B_b B_b/D E_b E_b/F B_b/D

for giv - ing me the best day of my life. Oh,

118 B_b/D E_b E_b/F D^{m7} C^{m7}

just to be with you is hav - ing the best day of my life.



Thank You

Words & Music by Paulie Herman & Dido Armstrong
20 Lyrics
Arranged by Don Henken
Original Key G# minor

Intro

Verse 1 My tea's gone cold, I'm wond'ring why
got out of bed alone
The morning rain clouds up my window
And I can't see at all
And even if I could it 'll all be grey,
but your picture on my wall. It reminds me
that it's not so bad, it's not so bad.

Verse 2 I drank too much last night, got bills to pay
My head just feels in pain.
I missed the bus and there'll be hell today,
I'm late for work again. And even if I'm there
they'll all imply that I might not last the day
And then you call me and it's not so bad
It's not so bad.

Chorus And I want to thank you for giving me
the best day of my life.
Oh, just to be with you is having
the best day of my life.

Instr. Solo

Bridge Push the door, I'm home at last and I'm soaking
through and through. Then you handed me a towel,
and all I see is you, and even if my house falls
down now, I wouldn't have a clue because you're near me.

Chorus (2x)



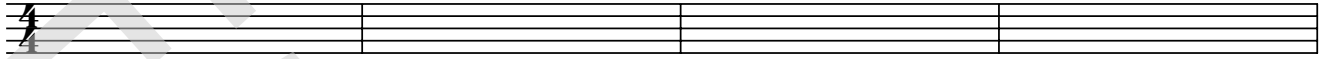
21 Empty paper

Thank You

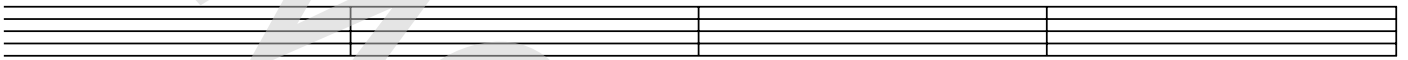
Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro



5

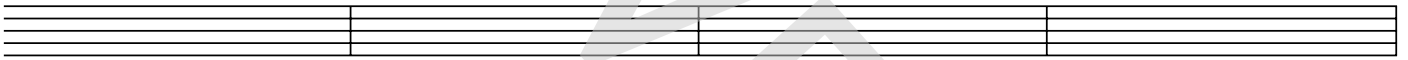


9

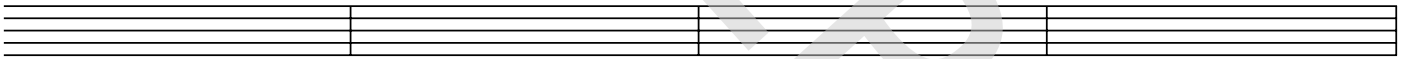


Verse 1

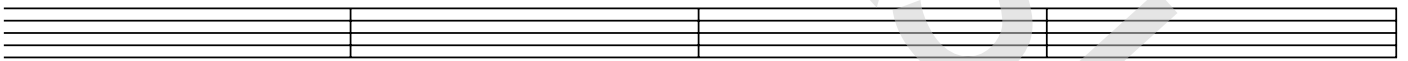
13



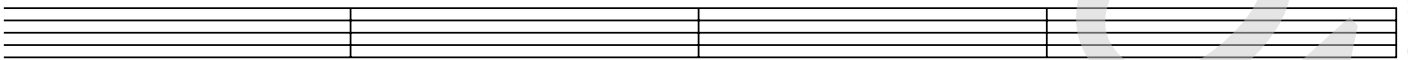
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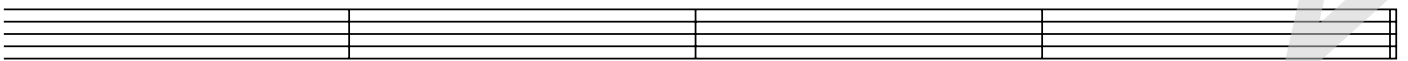
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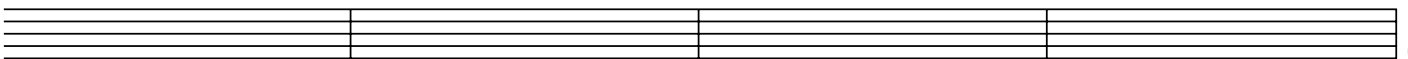


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Verse 2

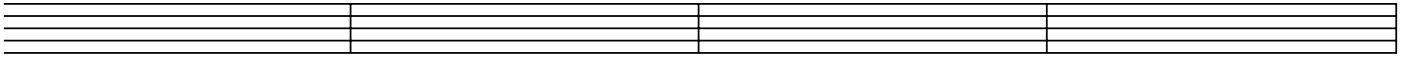
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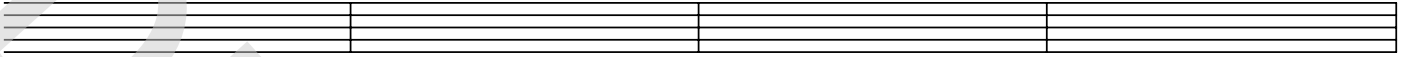
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2 Thank You
21 Empty paper

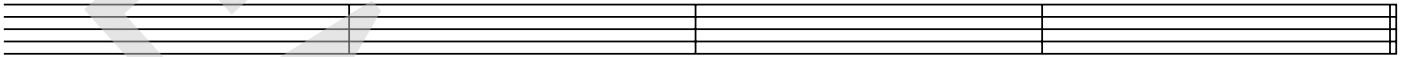
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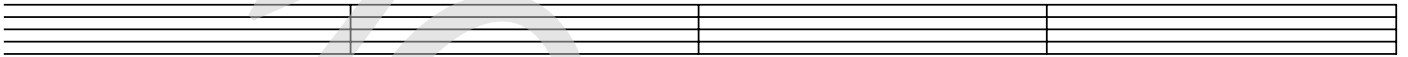


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49



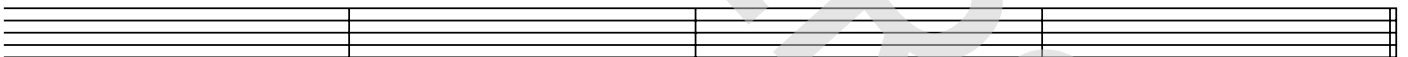
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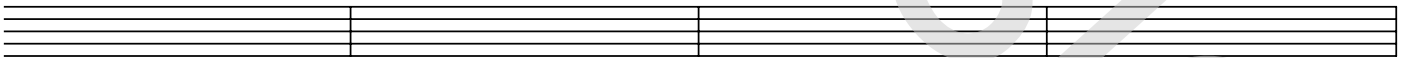


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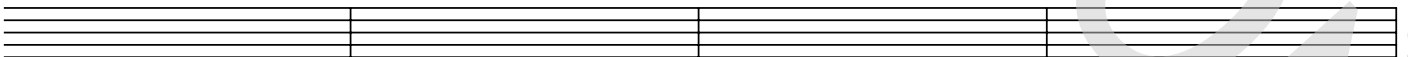


Instr. Solo

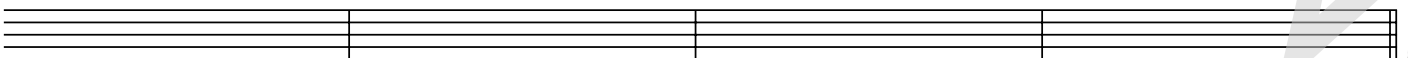
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69

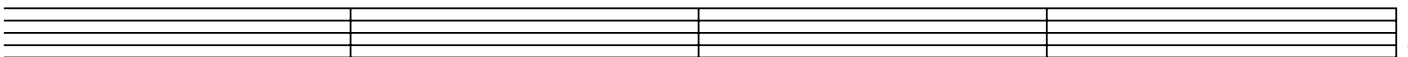


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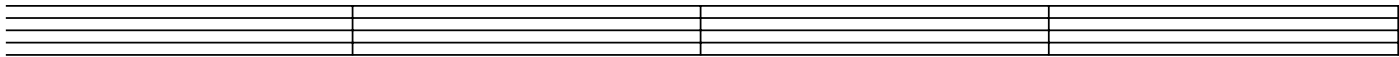


Bridge

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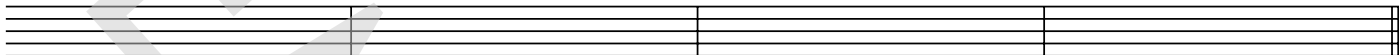
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85

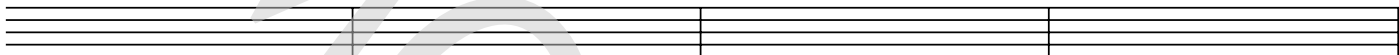


89



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93



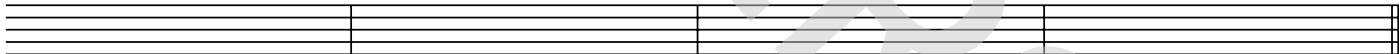
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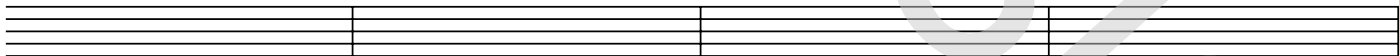


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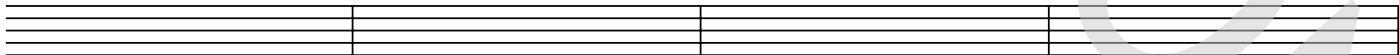


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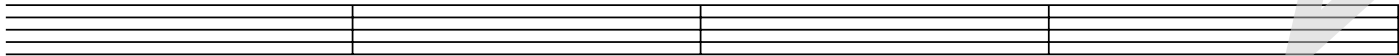
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113



117



121

