



Thank you SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
48	Full score small combo 2 extra staves
64	Full score vocals (SSAA) piano advanced
70	Full score vocals (SSAA) piano moderated
76	Vocals (SSAA)
83	C instrument
84	Bb instrument
85	Eb instrument
86	Piano advanced
92	Piano moderated
98	Synthesizer
101	Guitar
104	Bassguitar
106	Drumkit
108	Leadsheet (melody, lyrics, chords)
111	Lyrics
112	Empty paper

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Latin Feel

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

25

S 1 It re-minds me that it's not so bad, it's not so bad.

S 2 It's not so bad.

A 1 It re-minds me that it's not so bad, it's not so bad.

A 2

C

G^m E^bΔ7 G^m E^bΔ7 G^m E^bΔ7 G^m E^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

33

S 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

S 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

C

G^{m7} E^bΔ7 F⁶ B^b B^bΔ7/A G^{m7} E^bΔ7 F⁶ B^b B^bΔ7/A

P.A.

Synth

Gtr.

Bass

D. S.

Instr. Solo

58

S 1 just to be with you is hav-ing the best day of my life.

S 2 O - ho - ho be with you is hav-ing the best day of my life.

A 1 O - ho - ho be with you is hav-ing the best day of my life.

A 2 just to be with you is hav-ing the best day of my life.

C

B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9 B^b9/D

P.A.

Synth

Gtr.

Bass

D. S.

67

S 1 Oh o - ho o - ho ho Hey Hey Hey hey O - ho

S 2 Oh o - ho Hey Hey Hey O - ho

A 1 Oh o - ho o - ho ho Hey Hey O - ho o -

A 2 Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

C

E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7

P.A.

Synth

Gtr.

Bass

D. S.

Chorus

93

S 1 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S 2 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 1 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 2 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

C _____

B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. 2 2 2 2

Chorus

102

S 1 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

S 2 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A 1 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A 2 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

C _____

B⁹/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7} B⁹ B⁹/D E⁹

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. 2 2 2 2

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Latin Feel

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

25

S 1 It re-minds me that it's not so bad, it's not so bad.

S 2 It's not so bad.

A 1 It re-minds me that it's not so bad, it's not so bad.

A 2

Bb

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A.

Synth

Gtr.

Bass

D. S. 2

Verse 2

33

S 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

S 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

Bb

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

P.A.

Synth

Gtr.

Bass

D. S. 2

Thank You 5

02 SSAA Combo Bb

Instr. Solo

58

S 1 just to be with you is hav-ing the best day of my life.

S 2 O - ho - ho be with you is hav-ing the best day of my life.

A 1 O - ho - ho be with you is hav-ing the best day of my life.

A 2 just to be with you is hav-ing the best day of my life.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

B $\flat$ /D E $\flat$ ⁹ E $\flat$ ⁹/F D^{m7} C^{m7} B $\flat$ ⁹ B $\flat$ ⁹/D

67

S 1 Oh o - ho o - ho ho Hey Hey Hey hey O - ho

S 2 Oh o - ho Hey Hey Hey O - ho

A 1 Oh o - ho o - ho ho Hey Hey O - ho o -

A 2 Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

Bb

P.A.

Synth

Gtr.

Bass

D. S.

E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$ ⁹ B $\flat$ ⁷/D E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$ ⁹ B $\flat$ /D E $\flat$ ⁶ D^{m7}

Chorus

93

S 1 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S 2 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 1 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 2 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

Bb _____

P.A. B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F B^b

Synth _____

Gtr. _____

Bass _____

D. S. 2 2 2 2

Chorus

102

S 1 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

S 2 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A 1 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A 2 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

Bb _____

P.A. B^b/D E^b9 E^b9/F D^m7 E^b6 D^m7 C^m7 B^b9 B^b9/D E^b9

Synth _____

Gtr. _____

Bass _____

D. S. 2 2 2 2

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Latin Feel

2

25

S 1 It re-minds me that it's not so bad, it's not so bad.

S 2 It's not so bad.

A 1 It re-minds me that it's not so bad, it's not so bad.

A 2

Eb

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

33

S 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

S 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

Eb

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

P.A.

Synth

Gtr.

Bass

D. S.

Instr. Solo

58

S 1 just to be with you is hav-ing the best day of my life.

S 2 O - ho - ho be with you is hav-ing the best day of my life.

A 1 O - ho - ho be with you is hav-ing the best day of my life.

A 2 just to be with you is hav-ing the best day of my life.

Eb

B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9 B^b9/D

P.A.

Synth

Gtr.

Bass

D. S.

67

S 1 Oh o - ho o - ho ho Hey Hey Hey hey O - ho

S 2 Oh o - ho Hey Hey Hey O - ho

A 1 Oh o - ho o - ho ho Hey Hey O - ho o -

A 2 Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

Eb

E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7

P.A.

Synth

Gtr.

Bass

D. S.

Thank You 7

03 SSAA Combo Eb

Chorus

93

S 1 I, _____ want to thank you _____ for giv - ing me the best day _____ of _____ my

S 2 I, Ah, _____ I _____ want to thank you _____ for giv - ing me the best day _____ of _____ my

A 1 I, Ah, _____ I _____ want to thank you _____ for giv - ing me the best day _____ of _____ my

A 2 I, _____ want to thank you _____ for giv - ing me the best day _____ of _____ my

Eb

P.A. B⁹ B⁹/D E⁹ E⁹/F B^b B^b/D

Synth

Gtr.

Bass

D. S. 2 2 2

99

S 1 life. Oh, _____ just to be with you _____ is hav-ing the best day _____ of my life.

S 2 life. Oh _____ O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 1 life. Oh _____ O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 2 life. Oh, _____ just to be with you _____ is hav-ing the best day _____ of my life.

Eb

P.A. E⁹ E⁹/F B^b B^b/D E⁹ E⁹/F D^{m7} E^{b6} D^{m7} C^{m7}

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

04 SSAA 4 extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

G^m *E_bΔ7* *G^m* *E_bΔ7* *G^m* *E_bΔ7* *G^m* *E_bΔ7* *G^m* *E_bΔ7* *G^m* *E_bΔ7*

Piano Adx.
Latin Feel

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

23

S 1 It re-minds me that it's not so bad, — it's not — so bad —

S 2 But your pic - ture on — my — wall — — — — —

A 1 — be grey, but your pic - ture on — my — wall — — — — —

A 2 It re-minds me that it's not so bad, — it's not so bad, —

1

2

3

4

F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P/A

Synth

Gtr.

Bass

D. S.

2 2 2 2 2 2

Thank You 5
04 SSA 4 extra staves

Chorus

43

S 1 — Im - ply — that I might not last — the day. — And then you call — me — and it's not so bad. — I, — want to thank you — for giv-ing me the best day —

S 2 — Im - ply — that I might not last — the day. — It's not bad. And I, Ah, — want to thank you — for giv-ing me the best day —

A 1 — Im - ply — that I might not last — the day. — And then you call — me — and it's not so bad. — It's not so bad. And I, Ah, — want to thank you — for giv-ing me the best day —

A 2 — Im - ply — that I might not last — the day. — And then you call — me — and it's not so bad. — It's not so bad. And I, — want to thank you — for giv-ing me the best day —

1

2

3

4

F⁶ B_b B_b⁹/A G^{m7} E_b^{Δ7} G^{m7} E_b^{Δ7} B_b⁹ B_b⁹/D E_b⁹ E_b⁹/F B_b

PA

Synth

Gtr.

Bass

D.S.

Thank You 7

04 SS/AA 4 extra staves

Bridge

67

S 1 Oh o - ho o - ho — ho — ho — Hey — Hey — hey O — ho — ho. Push the door, — I'm home at last

S 2 Oh — o - ho — Hey — Hey — O - ho — ho. Push the door, — I'm home at last

A 1 Oh — o - ho o - ho — Hey — Hey — O - ho o - ho. Push the door, — I'm home at last

A 2 Oh o - ho — O - - - ho — o - ho Hey hey hey — O - ho - ho. Push the door, — I'm home at last

1

2

3

4

E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹ B⁷/D E⁶ D^{m7} C^{m7} B⁹ B⁹/D

P/A

Synth

Ctr.

Bass

D. S.

Chorus

90

S 1 be-cause you're near — me. And I, — want to thank you — for giv-ing me the best day — of — my life. Oh, — just to

S 2 be-cause you're near me. And I, Ah, — want to thank you — for giv-ing me the best day — of — my life. Oh — O - ho - ho

A 1 be-cause you're near — me. And I, Ah, — want to thank you — for giv-ing me the best day — of — my life. Oh — O - ho - ho

A 2 be-cause you're near me. And I, — want to thank you — for giv-ing me the best day — of — my life. Oh, — just to

1

2

3

4

Cm7 B⁹ B⁹/D E⁹ E⁹/F B⁷ B⁷/D E⁹ E⁹/F B⁷ B⁷/D

P.A.

Synth

Ctr.

Bass

D. S.

116

S 1 Oh, _____ just to be with you _____ is hav - ing the best - day _____ of my life.

S 2 Oh _____ O - ho - ho be with you _____ is hav - ing the best - day _____ of my life.

A 1 Oh _____ O - ho - ho be with you _____ is hav - ing the best - day _____ of my life.

A 2 Oh, _____ just to be with you _____ is hav - ing the best - day _____ of my life.

1

2

3

4

E⁹/F B_b B_b/D E⁹ E⁹/F D^{m7} C^{m7}

P/A

Synth

Gtr.

Bass

D. S.

2 2 2

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.
Latin Feel

Guitar
clean

Bass Guitar

Drum Set

18

S 1

S 2

A 1

A 2

clouds up my win - dow and I can't see at all. And e - ven if I could it 'll all

I can't see at all.

E $\flat$ Δ 7 F⁶ B $\flat$ B $\flat$ Δ 7/A G^m E $\flat$ Δ 7

P.A.

Gtr.

Bass

D. S.

23

S 1

S 2

A 1

A 2

It re - minds me that it's not so bad, it's

But your pic - ture on my wall. It's

be grey, but your pic - ture on my wall. It re - minds me that it's not so bad, it's

F⁶ B $\flat$ B $\flat$ Δ 7/A G^m E $\flat$ Δ 7 G^m

P.A.

Gtr.

Bass

D. S.

39

S 1 hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

S 2 hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

A 1 hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

A 2 hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

P.A.

Gtr.

Bass

D. S.

44

S 1 might not last the day. And then you call me and it's not so bad. It's not so bad.

S 2 might not last the day. It's not bad. And

A 1 might not last the day. And then you call me and it's not so bad. It's not so bad. And

A 2 might not last the day. And then you call me and it's not so bad. It's not so bad. And

B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

P.A.

Gtr.

Bass

D. S.

Instr. Solo

62

S 1 — of my life.

S 2 — of my life.

A 1 — of my life.

A 2 — of my life.

P.A. C^{m7} B^9 B^9/D E^9 E^9/F

Gtr.

Bass

D. S. $\frac{2}{\text{bar}}$

69

S 1 Oh o - ho o - ho ho Hey Hey Hey hey

S 2 Oh o - ho Hey Hey Hey

A 1 Oh o - ho o - ho ho Hey Hey

A 2 Oh o - ho O - - - ho o - ho Hey hey hey

P.A. B^9 B^7/D E^9 E^9/F B^9 B^7/D

Gtr.

Bass

D. S. $\frac{2}{\text{bar}}$ $\frac{2}{\text{bar}}$ $\frac{2}{\text{bar}}$

Thank You 9

05 SSAA small Combo

Chorus

87

S 1
now, I would - n't have a clue, be- cause you're near me. And I,

S 2
now, I would - n't have a clue, be- cause you're near me. And I, Ah,

A 1
now, I would - n't have a clue, be- cause you're near me. And I, Ah,

A 2
now, I would - n't have a clue, be- cause you're near me. And I,

E^b9 E^b9/F D^m7 C^m7 B^b9

P.A.

Gtr.

Bass

D. S.

94

S 1
want to thank you for giv- ing me the best day of my life.

S 2
I want to thank you for giv- ing me the best day of my life.

A 1
I want to thank you for giv- ing me the best day of my life.

A 2
want to thank you for giv- ing me the best day of my life.

B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F

P.A.

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*
Arranged by *Don Henken*
Original Key *G# minor*

Intro ♩ = 160
Latin Feel

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
G^m E^Δ7 G^m E^Δ7 G^m E^Δ7 G^m E^Δ7 G^m E^Δ7 G^m
Piano Adv.
Latin Feel
Guitar
clean
Bass Guitar
Drum Set

Thank You 3

06 SSA small Combo extra staves

19

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

I can't see at all. — But your pic - ture on — my — wall —

— dow — and I can't see at all. — And e - ven if — I — could it 'll all — be grey, but your pic - ture on — my — wall — It re - minds

2 2 2

Verse 2

33

S 1 I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

S 2 I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

A 1 I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

A 2 I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

1

2

G m7 E $\flat$ Δ 7 F $\flat$ B $\flat$ B $\flat$ Δ 7/A G m7 E $\flat$ Δ 7 F $\flat$

P.A.

Gtr.

Bass

D. S.

2 2 2

Chorus

47

S 1 not so bad. It's not so bad. — I, — want to thank you — for giv-ing me the best day — of — my

S 2 — — — — — It's not bad. And I, Ah, — — — — — want to thank you — for giv-ing me the best day — of — my

A 1 not so bad. It's not so bad. And I, Ah, — — — — — want to thank you — for giv-ing me the best day — of — my

A 2 not so bad. It's not so bad. And I, — — — — — want to thank you — for giv-ing me the best day — of — my

1

2

G m7 E_bΔ7 B_b9 B_b9/D E_b9 E_b9/F B_b B_b7/D

P.A.

Gtr.

Bass

D. S.

2 2

Instr. Solo

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87

S 1 — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

S 2 — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

A 1 — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

A 2 — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

1

2

B_b B_b⁹/D E_b⁹ E_b⁹/F B_b⁹ B_b⁹/D E_b⁹ E_b⁹/F

P.A.

Gtr.

Bass

D. S. 2 2 2 2

98

S 1 — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

S 2 — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

A 1 — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

A 2 — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

1

2

B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$ B $\flat$ /D E $\flat$ 9 E $\flat$ 9/F D $\flat$ 7

P.A.

Gtr.

Bass

D. S.

2 2 2 2 2 2

113

S 1 best day of my life. Oh, just to

S 2 best day of my life. Oh o - ho - ho

A 1 best day of my life. Oh o - ho - ho

A 2 best day of my life. Oh, just to

1

2

B $\flat$ B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$ B $\flat$ /D

Ctr. best day of my life. Oh, just to

Bass best day of my life. Oh, just to

D. S. best day of my life. Oh, just to

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Latin Feel
♩ = 160

Intro

Piano Adv.

Verse 1

A 1

My tea's gone cold, I'm won - d'ring why

P.A.

8

S 2

Got out of bed a-lone. I can't see at all.

A 1

got out of bed a-lone. The mor-nig rain clouds up my win - dow and I can't see at all.

P.A.

15

S 1

It re-minds me that it's

S 2

But your pic-ture on my wall.

A 1

And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's

A 2

21

P.A.

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m E^bΔ⁷

Chorus

45

S 1 And then you call me and it's not so bad. It's not so bad. I, want to

S 2 It's not bad. And I, Ah, I want to

A 1 And then you call me and it's not so bad. It's not so bad. And I, Ah, I want to

A 2 And then you call me and it's not so bad. It's not so bad. And I, want to

P.A. G m7 E $\flat$ Δ7 G m7 E $\flat$ Δ7 B $\flat$ ⁹ B $\flat$ ⁹/D

51

S 1 thank you for giv-ing me the best day of my life. Oh,

S 2 thank you for giv-ing me the best day of my life. Oh

A 1 thank you for giv-ing me the best day of my life. Oh

A 2 thank you for giv-ing me the best day of my life. Oh

P.A. E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$ B $\flat$ ⁷/D E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$

Instr. Solo

58

S 1 just to be with you is hav-ing the best day of my life.

S 2 O - ho - ho be with you is hav-ing the best day of my life.

A 1 O - ho - ho be with you is hav-ing the best day of my life.

A 2 just to be with you is hav-ing the best day of my life.

P.A. B $\flat$ /D E $\flat$ ⁹ E $\flat$ ⁹/F D m7 C m7 B $\flat$ ⁹

86

S 1
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. And

S 2
— my house falls down — now, I would - n't have a clue, — be - cause you're near me. And

A 1
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. And

A 2
— my house falls down — now, I would - n't have a clue, — be - cause you're near me. And

P.A
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S 1
I, — want to thank you — for giv - ing me the best day — of — my life.

S 2
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 1
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 2
I, — want to thank you — for giv - ing me the best day — of — my life.

P.A
B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹

100

S 1
Oh, — just to be with you — is hav - ing the best day — of my

S 2
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 1
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 2
Oh, — just to be with you — is hav - ing the best day — of my

P.A
E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro G^m160 $E^b\Delta7$ G^m $E^b\Delta7$ G^m $E^b\Delta7$ G^m

Piano Mod. *Latin Feel*

Verse 1

8

A 1

My tea's gone cold, I'm won - d'ring why

P. M

15

S 2

Got out of bed a-lone. I can't see at all.

A 1

got out of bed a-lone. The mor-nig rain clouds up my win - dow and I can't see at all.

P. M

21

S 1

It re-minds me that it's

S 2

But your pic - ture on my wall.

A 1

And e-ven if I could it 'll all be grey, but your pic - ture on my wall. It re-minds me that it's

P. M

G^m $E^b\Delta7$ F^6 B^b $B^b\Delta7/A$ G^m $E^b\Delta7$

Thank You 3
08 SSAA Piano Moderated

Chorus

45

S 1 And then you call _____ me and it's not so bad. It's not so bad. I, _____ want to

S 2 _____ It's not bad. And I, Ah, _____ I _____ want to

A 1 And then you call _____ me and it's not so bad. It's not so bad. And I, Ah, _____ I _____ want to

A 2 And then you call _____ me and it's not so bad. It's not so bad. And I, _____ want to

P. M. G^m $E^b\Delta^7$ G^m $E^b\Delta^7$ B^b9 B^b9/D

51

S 1 thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S 2 thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 1 thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 2 thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

P. M. E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F B^b

Instr. Solo

58

S 1 _____ just to be with you _____ is hav-ing the best day _____ of my life.

S 2 _____ O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 1 _____ O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 2 _____ just to be with you _____ is hav-ing the best day _____ of my life.

P. M. B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9

86

S 1
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. And

S 2
— my house falls down — now, I would - n't have a clue, — be - cause you're near me. And

A 1
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. And

A 2
— my house falls down — now, I would - n't have a clue, — be - cause you're near me. And

P. M
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S 1
I, — want to thank you — for giv - ing me the best day — of — my life.

S 2
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 1
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 2
I, — want to thank you — for giv - ing me the best day — of — my life.

P. M
B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹

100

S 1
Oh, — just to be with you — is hav - ing the best day — of my

S 2
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 1
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 2
Oh, — just to be with you — is hav - ing the best day — of my

P. M
E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro ♩ = 160

Verse 1

Alto 1

12

My tea's gone cold, I'm won - d'ring why

S 2

15

Got out of bed a-lone. ____

A 1

got out of bed a-lone. ____ The mor-ning rain ____ clouds up ____ my win - dow ____ and

S 2

20

I can't see at all. ____ But your

A 1

I can't see at all. ____ And e - ven if ____ I ____ could it 'll all ____ be grey, but your

S 1

24

It re - minds ____ me that it's not so bad, it's

S 2

pic - ture on ____ my wall. ____ It's

A 1

pic - ture on ____ my wall. ____ It re - minds ____ me that it's not so bad, it's

43

S 1
— im - ply — that I might not last — the day. — And then you call — me and it's

S 2
— im - ply — that I might not last — the day. —

A 1
— im - ply — that I might not last — the day. — And then you call — me and it's

A 2
— im - ply — that I might not last — the day. — And then you call — me and it's

Chorus

47

S 1
not so bad. It's not so bad. I, — want to

S 2
It's not bad. And I, Ah, — I — want to

A 1
not so bad. It's not so bad. And I, Ah, — I — want to

A 2
not so bad. It's not so bad. And I, — want to

51

S 1
thank you — for giv-ing me the best day — of — my life.

S 2
thank you — for giv-ing me the best day — of — my life.

A 1
thank you — for giv-ing me the best day — of — my life.

A 2
thank you — for giv-ing me the best day — of — my life.

Bridge

77

S 1 Push the door, I'm home at last and I'm soak-ing through and through.

S 2 Push the door, I'm home at last and I'm soak-ing and through.

A 1 Push the door, I'm home at last and I'm soak-ing through and through.

A 2 Push the door, I'm home at last and I'm soak-ing through and through.

81

S 1 Then you han - ded me a towel, and all I see is you,

S 2 Then you han - ded me a towel, and all I see is you,

A 1 Then you han - ded me a towel, and all I see is you,

A 2 Then you han - ded me a towel, and all I see is you,

85

S 1 and e - ven if my house falls down now, I would - n't have a clue,

S 2 and e - ven if my house falls down now, I would - n't have a clue,

A 1 and e - ven if my house falls down now, I would - n't have a clue,

A 2 and e - ven if my house falls down now, I would - n't have a clue,

Chorus

106

S 1
— of my life. I, — want to thank you —

S 2
— of my life. I, Ah, — I — want to thank you —

A 1
— of my life. I, Ah, — I — want to thank you —

A 2
— of my life. I, — want to thank you —

112

S 1
— for giv-ing me the best day — of — my life. Oh, —

S 2
— for giv-ing me the best day — of — my life. Oh —

A 1
— for giv-ing me the best day — of — my life. Oh —

A 2
— for giv-ing me the best day — of — my life. — Oh, —

118

S 1
— just to be with you — is hav-ing the best day — of my life.

S 2
— O-ho - ho be with you — is hav-ing the best day — of my life.

A 1
— O-ho - ho be with you — is hav-ing the best day — of my life.

A 2
— just to be with you — is hav-ing the best day — of my life.

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

$\text{♩} = 160$

Intro **Verse 1** **Verse 2** **Chorus** **Instr. Solo**

12 20 16 15

66

Bridge **Chorus**

73 15 16

Chorus

109 16

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge Chorus

73 15 16

Chorus

109 16

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

$\text{♩} = 160$

Intro **Verse 1** **Verse 2** **Chorus** **Instr. Solo**

12 20 16 15

66

Bridge **Chorus**

73

15 16

Chorus

109

16

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

10 E^bΔ⁷ G^m E^bΔ⁷ Verse 1 G^m

14 E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel
Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷

9 G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1
13 G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Strings

12

20

Verse 2

29

38

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

G^m *clean* E^bΔ⁷ G^m E^bΔ⁷ G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

G^m E^bΔ⁷ G^m E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

G^m E^bΔ⁷ G^m⁷ E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^m⁷ E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^m⁷ E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m⁷

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

12 20

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

37 G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

44 B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

Chorus

49 B^{b9} B^{b9}/D E^{b9} E^{b9}/F B^b B^{b7}/D E^{b9}

56 E^{b9}/F B^b B^b/D E^{b9} E^{b9}/F D^{m7}

Instr. Solo

63 C^{m7} B^{b9} B^{b9}/D E^{b9} E^{b9}/F B^{b9}

70 B^{b7}/D E^{b9} E^{b9}/F B^{b9} B^b/D E^{b6} D^{m7} C^{m7}

Bridge

77 B^{b9} B^{b9}/D E^{b9} E^{b9}/F B^b B^{b9}/D E^{b9}

84 E^{b9}/F B^{b9} B^{b9}/D E^{b9} E^{b9}/F D^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the third line.
- Floor Tom:** Represented by a quarter note on the bottom line.
- Hi-Hat closed:** Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the top line with an 'o' on the stem.
- Hi-Hat Foot:** Represented by a quarter note on the top line with a foot icon on the stem.
- Snareclick:** Represented by a quarter note on the top line with a click icon on the stem.
- Snaredrum:** Represented by a quarter note on the top line with a snare drum icon on the stem.
- Bassdrum(Kick):** Represented by a quarter note on the bottom line with a kick drum icon on the stem.
- Ride Cymbal:** Represented by a quarter note on the top line with a cymbal icon on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the top line with a bell/cup icon on the stem.
- Crash Cymbal:** Represented by a quarter note on the top line with a crash cymbal icon on the stem.
- Splash Cymbal:** Represented by a quarter note on the top line with a splash cymbal icon on the stem.
- Triangle mute:** Represented by a quarter note on the top line with a triangle icon on the stem.
- Triangle open:** Represented by a quarter note on the top line with a triangle icon on the stem.
- Tambourine Beating:** Represented by a quarter note on the top line with a tambourine icon on the stem.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note on the top line with a shaker icon on the stem.
- Claves:** Represented by a quarter note on the top line with a claves icon on the stem.
- High Timbale:** Represented by a quarter note on the top line with a timbale icon on the stem.
- Sleigh Bells:** Represented by a quarter note on the top line with a sleigh bell icon on the stem.
- Bell Tree:** Represented by a quarter note on the top line with a bell tree icon on the stem.
- Maracas:** Represented by a quarter note on the top line with a maraca icon on the stem.
- Wind Chimes:** Represented by a quarter note on the top line with a wind chime icon on the stem.
- Handclap:** Represented by a quarter note on the top line with a handclap icon on the stem.
- Cowbell:** Represented by a quarter note on the top line with a cowbell icon on the stem.
- Conga Cabasa:** Represented by a quarter note on the top line with a conga/cabasa icon on the stem.
- Guiro:** Represented by a quarter note on the top line with a guiro icon on the stem.
- Woodblock High:** Represented by a quarter note on the top line with a woodblock icon on the stem.
- Woodblock Low:** Represented by a quarter note on the top line with a woodblock icon on the stem.
- Timbale Low:** Represented by a quarter note on the top line with a timbale icon on the stem.
- Agogo High:** Represented by a quarter note on the top line with an agogo icon on the stem.
- Agogo Low:** Represented by a quarter note on the top line with an agogo icon on the stem.

Thank You

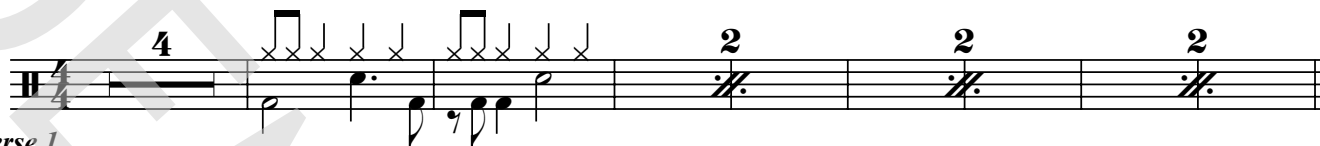
Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

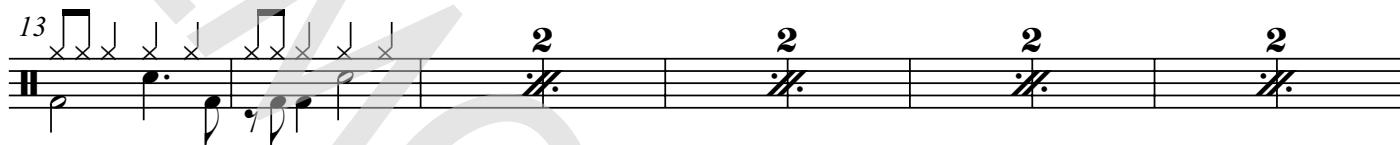
Original Key G# minor

♩ = 160

Intro



Verse 1



Verse 2



Chorus



Instr. Solo



Bridge

Chorus



Chorus



Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Chord progression for Intro:

Measures 1-6: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Measures 7-12: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

Chord progression for Verse 1:

Measures 13-16: G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Measures 17-20: G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Measures 21-24: G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Measures 25-28: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

Lyrics:

My tea's gone cold, I'm won - d'ring why _____ got out of bed a - lone.

_____ The mor - ning rain _____ clouds up _____ my win - dow _____ and I can't see at all.

_____ And e - ven if _____ I _____ could it 'll all _____ be grey, but your pic - ture on _____ my wall.

_____ It re - minds _____ me that it's not so bad, it's not so bad. _____

Verse 2

Chord progression for Verse 2:

Measures 29-32: E^bΔ⁷ G^m E^bΔ⁷ G^m7 E^bΔ⁷ F⁶

Lyrics:

I drank too much _____ last night, got _____ bills to pay. _____ My

2 Thank You

19 Leadsheet

36 B^b $B^b\Delta^7/A$ G^{m7} $E^b\Delta^7$ F^6

head just feels in pain. I missed the bus_____ and there'll be_____ hell to-day,_____ I'm

40 B^b $B^b\Delta^7/A$ G^{m7} $E^b\Delta^7$ F^6

late for work a-gain._____ And e-ven if_____ I'm there they 'll all_____ im - ply_____ that I

44 B^b $B^b\Delta^7/A$ G^{m7} $E^b\Delta^7$ G^{m7}

might not last_____ the day._____ And then you call_____ me and it's not so bad. It's

48 *Chorus* $E^b\Delta^7$ B^b B^b/D E^b E^b/F B^b

not so bad. And I,_____ want to thank you_____ for giv - ing me the best day_____

54 B^b/D E^b E^b/F B^b B^b/D E^b

_____ of_____ my life._____ Oh,_____ just to be with you_____

60 E^b/F D^{m7} C^{m7} B^b *Instr. Solo*

_____ is hav - ing the best day_____ of my life.

66 B^b/D E^b E^b/F B^b B^b/D E^b $E^b\Delta^7$ E^b/F B^b

74 *Bridge* B^b/D E^b D^{m7} C^{m7} B^b B^b/D E^b

Push the door,_____ I'm home_____ at last_____ and I'm

80 E_b/F B_b B_b/D E_b

soak-ing through and through. Then you han - ded me a towel, and

84 E_b/F B_b B_b/D E_b

all I see is you, and e-ven if my house falls down now, I

88 E_b/F D^m7 C^m7

would-n't have a clue, be-cause you're near me.

Chorus
93 B_b B_b/D E_b E_b/F B_b B_b/D

I, want to thank you for giv - ing me the best day of my

99 E_b E_b/F B_b/D B_b/D E_b E_b/F

life. Oh, just to be with you is hav - ing the

Chorus
105 D^m7 E_b^6 C^m B_b B_b/D E_b

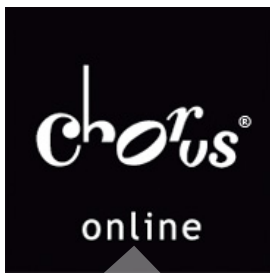
best day of my life. I, want to thank you

112 E_b/F B_b B_b/D E_b E_b/F B_b/D

for giv - ing me the best day of my life. Oh,

118 B_b/D E_b E_b/F D^m7 C^m7

just to be with you is hav - ing the best day of my life.



Thank You

Words & Music by Paulie Herman & Dido Armstrong
20 Lyrics
Arranged by Don Henken
Original Key G# minor

Intro

Verse 1 My tea's gone cold, I'm wond'ring why
 got out of bed alone
 The morning rain clouds up my window
 And I can't see at all
 And even if I could it 'll all be grey,
 but your picture on my wall. It reminds me
 that it's not so bad, it's not so bad.

Verse 2 I drank too much last night, got bills to pay
 My head just feels in pain.
 I missed the bus and there'll be hell today,
 I'm late for work again. And even if I'm there
 they'll all imply that I might not last the day
 And then you call me and it's not so bad
 It's not so bad.

Chorus And I want to thank you for giving me
 the best day of my life.
 Oh, just to be with you is having
 the best day of my life.

Instr. Solo

Bridge Push the door, I'm home at last and I'm soaking
 through and through. Then you handed me a towel,
 and all I see is you, and even if my house falls
 down now, I wouldn't have a clue because you're near me.

Chorus (2x)

Thank You

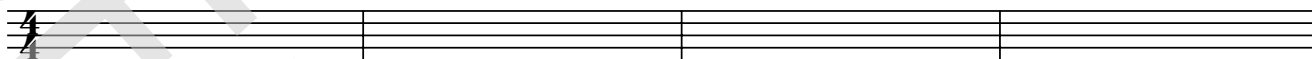
Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

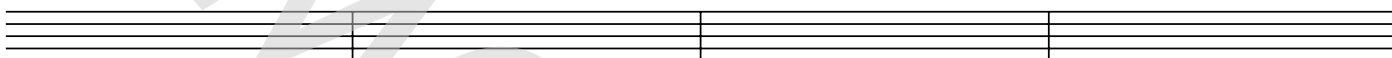
Original Key G# minor

♩ = 160

Intro



5



9

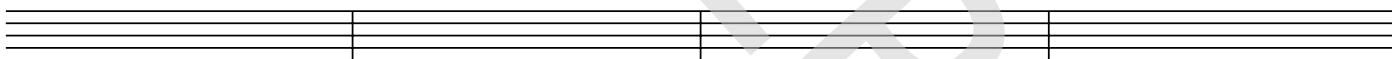


Verse 1

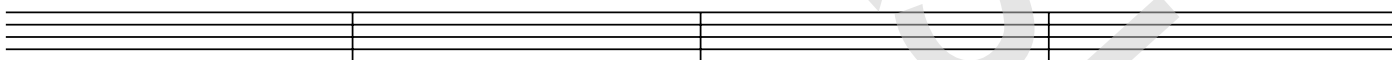
13



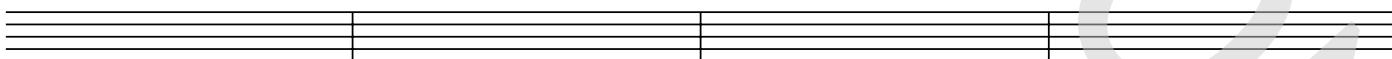
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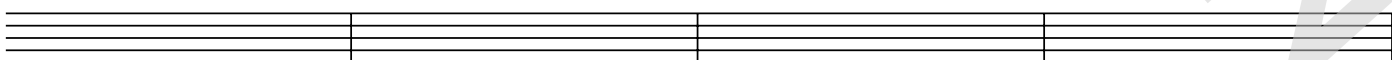
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25

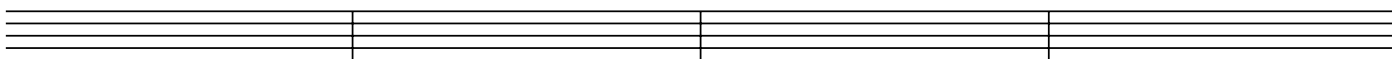


29



Verse 2

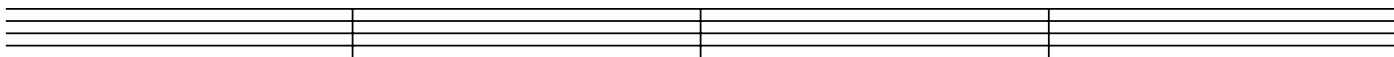
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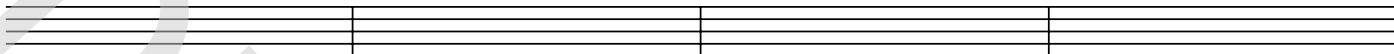
2 Thank You

21 Empty paper

37



41

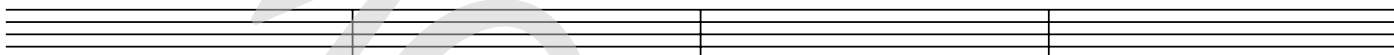


45



Chorus

49



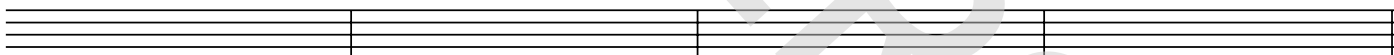
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57

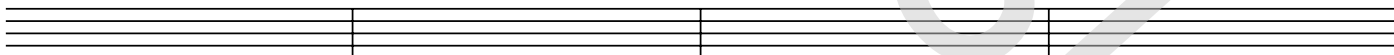


61

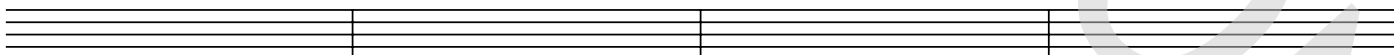


Instr. Solo

65



69

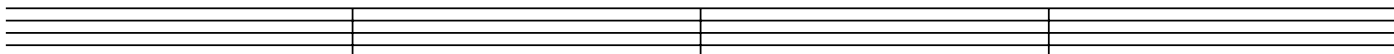


73

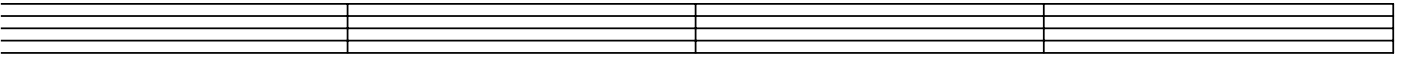


Bridge

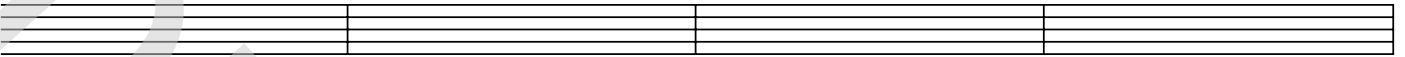
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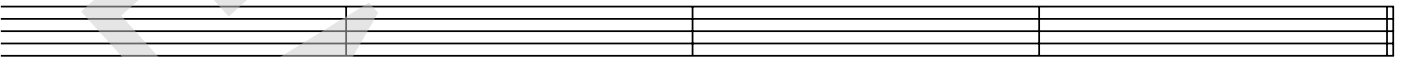
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85

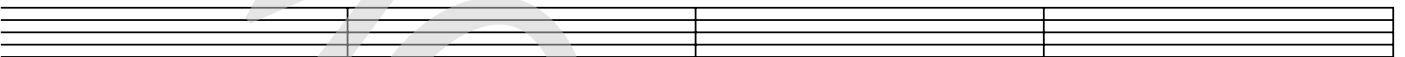


89



Chorus

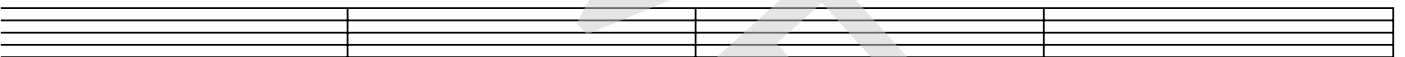
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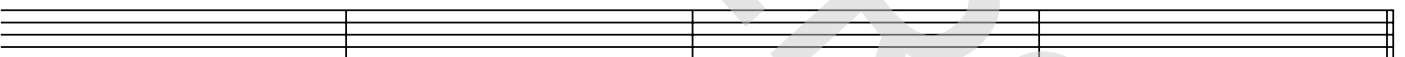
97



101

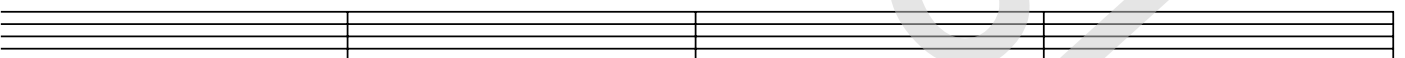


105

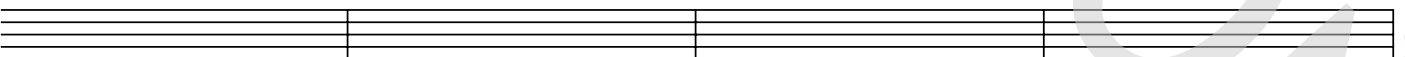


Chorus

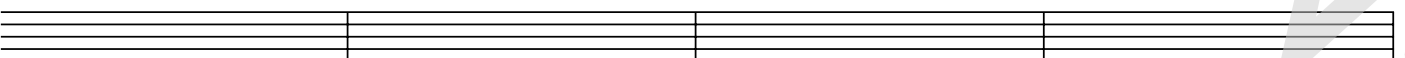
109



113



117



121

