



Thank you SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
48	Full score small combo 2 extra staves
64	Full score vocals (SSAA) piano advanced
70	Full score vocals (SSAA) piano moderated
76	Vocals (SSAA)
83	C instrument
84	Bb instrument
85	Eb instrument
86	Piano advanced
92	Piano moderated
98	Synthesizer
101	Guitar
104	Bassguitar
106	Drumkit
108	Leadsheet (melody, lyrics, chords)
111	Lyrics
112	Empty paper

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Latin Feel

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

25

S 1 It re-minds me that it's not so bad, it's not so bad.

S 2 It's not so bad.

A 1 It re-minds me that it's not so bad, it's not so bad.

A 2

C

G^m E^bΔ7 G^m E^bΔ7 G^m E^bΔ7 G^m E^bΔ7

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

33

S 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

S 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

A 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day. I'm late for work a-gain.

C

G^{m7} E^bΔ7 F⁶ B^b B^bΔ7/A G^{m7} E^bΔ7 F⁶ B^b B^bΔ7/A

P.A.

Synth

Gtr.

Bass

D. S.

Instr. Solo

58

S 1 just to be with you is hav-ing the best day of my life.

S 2 O - ho - ho be with you is hav-ing the best day of my life.

A 1 O - ho - ho be with you is hav-ing the best day of my life.

A 2 just to be with you is hav-ing the best day of my life.

C

B^b/D E⁹ E^b/F D^{m7} C^{m7} B^b B^b/D

P.A.

Synth

Gtr.

Bass

D. S.

67

S 1 Oh o - ho o - ho ho Hey Hey Hey hey O - ho

S 2 Oh o - ho Hey Hey Hey O - ho

A 1 Oh o - ho o - ho ho Hey Hey O - ho o -

A 2 Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

C

E⁹ E^b/F B^b B^b/D E⁹ E^b/F B^b B^b/D E^b D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Chorus

93

S 1 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S 2 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 1 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 2 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

C _____

B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. 2 2 2 2

Chorus

102

S 1 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

S 2 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A 1 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A 2 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

C _____

B⁷/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7} B⁹ B⁹/D E⁹

P.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. 2 2 2 2

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Latin Feel

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

25

S 1 It re-minds me that it's not so bad, it's not so bad.

S 2 It's not so bad.

A 1 It re-minds me that it's not so bad, it's not so bad.

A 2

Bb

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A.

Synth

Gtr.

Bass

D. S. 2

Verse 2

33

S 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

S 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

Bb

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

P.A.

Synth

Gtr.

Bass

D. S. 2

Thank You 5

02 SSAA Combo Bb

Instr. Solo

58

S 1 just to be with you is hav-ing the best day of my life.

S 2 O - ho - ho be with you is hav-ing the best day of my life.

A 1 O - ho - ho be with you is hav-ing the best day of my life.

A 2 just to be with you is hav-ing the best day of my life.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

B $\flat$ /D E $\flat$ ⁹ E $\flat$ ⁹/F D^{m7} C^{m7} B $\flat$ ⁹ B $\flat$ ⁹/D

67

S 1 Oh o - ho o - ho ho Hey Hey Hey hey O - ho

S 2 Oh o - ho Hey Hey Hey O - ho

A 1 Oh o - ho o - ho ho Hey Hey O - ho o -

A 2 Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

Bb

P.A.

Synth

Gtr.

Bass

D. S.

E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$ ⁹ B $\flat$ ⁷/D E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$ ⁹ B $\flat$ /D E $\flat$ ⁶ D^{m7}

Chorus

93

S 1 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S 2 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 1 I, Ah, _____ I _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 2 I, _____ want to thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

Bb

B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹

P.A.

Synth

Gtr.

Bass

D. S. 2 2 2 2

Chorus

102

S 1 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

S 2 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A 1 — O - ho - ho be with you _____ is hav-ing the best day _____ of my life. I, Ah, _____ I _____ want to thank you _____

A 2 _____ just to be with you _____ is hav-ing the best day _____ of my life. I, _____ want to thank you _____

Bb

B⁷/D E⁹ E⁹/F D^{m7} E⁶ D^{m7} C^{m7} B⁹ B⁹/D E⁹

P.A.

Synth

Gtr.

Bass

D. S. 2 2 2 2

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.

Latin Feel

Synthesizer

Guitar *clean*

Bass Guitar

Drum Set

25

S 1 It re-minds me that it's not so bad, it's not so bad.

S 2 It's not so bad.

A 1 It re-minds me that it's not so bad, it's not so bad.

A 2

Eb

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

33

S 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

S 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A 1 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

A 2 I drank too much last night, got bills to pay. My head just feels in pain. I missed the bus and there'll be hell to-day, I'm late for work a-gain.

Eb

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

P.A.

Synth

Gtr.

Bass

D. S.

Instr. Solo

58

S 1 just to be with you is hav-ing the best day of my life.

S 2 O - ho - ho be with you is hav-ing the best day of my life.

A 1 O - ho - ho be with you is hav-ing the best day of my life.

A 2 just to be with you is hav-ing the best day of my life.

Eb

B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9 B^b9/D

P.A.

Synth

Gtr.

Bass

D. S.

67

S 1 Oh o - ho o - ho ho Hey Hey Hey hey O - ho

S 2 Oh o - ho Hey Hey Hey O - ho

A 1 Oh o - ho o - ho ho Hey Hey O - ho o -

A 2 Oh o - ho O - - - ho o - ho Hey hey hey O - ho -

Eb

E^b9 E^b9/F B^b9 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^m7

P.A.

Synth

Gtr.

Bass

D. S.

Thank You 7

03 SSAA Combo Eb

Chorus

93

S 1 I, want to thank you for giv - ing me the best day of my

S 2 I, Ah, I want to thank you for giv - ing me the best day of my

A 1 I, Ah, I want to thank you for giv - ing me the best day of my

A 2 I, want to thank you for giv - ing me the best day of my

Eb

P.A. B⁹ B⁹/D E⁹ E⁹/F B^b B^b/D

Synth

Gtr.

Bass

D. S. 2 2 2

99

S 1 life. Oh, just to be with you is hav-ing the best day of my life.

S 2 life. Oh O - ho - ho be with you is hav-ing the best day of my life.

A 1 life. Oh O - ho - ho be with you is hav-ing the best day of my life.

A 2 life. Oh, just to be with you is hav-ing the best day of my life.

Eb

P.A. E⁹ E⁹/F B^b B^b/D E⁹ E⁹/F D^{m7} E^b D^{m7} C^{m7}

Synth

Gtr.

Bass

D. S. 2 2 2 2 2

04 SSAA 4 extra staves

Thank You

Words & Music by *Paulie Herman & Dido Armstrong*

Arranged by *Don Henken*

Original Key *G# minor*

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

G^m *E_bΔ7* *G^m* *E_bΔ7* *G^m* *E_bΔ7* *G^m* *E_bΔ7* *G^m* *E_bΔ7* *G^m* *E_bΔ7*

Piano Adx.
Latin Feel

Synthesizer

Guitar
clean

Bass Guitar

Drum Set

[illegible]

Thank You 5
04 SSAA 4 extra staves

Chorus

43

S 1 — im - ply — that I might not last — the day. — And then you call — me and it's not so bad. — I, — want to thank you — for giv-ing me the best day —

S 2 — im - ply — that I might not last — the day. — Its not bad. And I, Ah, — want to thank you — for giv-ing me the best day —

A 1 — im - ply — that I might not last — the day. — And then you call — me and it's not so bad. — Its not so bad. And I, Ah, — want to thank you — for giv-ing me the best day —

A 2 — im - ply — that I might not last — the day. — And then you call — me and it's not so bad. — Its not so bad. And I, — want to thank you — for giv-ing me the best day —

1

2

3

4

F⁶ B_b B_b⁹/A G^{m7} E_b^{Δ7} G^{m7} E_b^{Δ7} B_b⁹ B_b⁹/D E_b⁹ E_b⁹/F B_b

PA

Synth

Gtr.

Bass

D.S.

Thank You 7

04 SS/AA 4 extra staves

67

S 1 Oh o - ho o - ho — ho — ho — Hey — Hey — hey O — ho ho. Push the door, — I'm home at last

S 2 Oh — o - ho — Hey — Hey — O - ho ho. Push the door, — I'm home at last

A 1 Oh — o - ho o - ho — Hey — Hey — O - ho o - ho. Push the door, — I'm home at last

A 2 Oh o - ho — O - - - ho — o - ho Hey hey hey — O - ho - ho. Push the door, — I'm home at last

1

2

3

4

P/A E⁹ E⁹/F B⁹ B⁷/D E⁹ E⁹/F B⁹ B⁷/D E⁶ D^{m7} C^{m7} B⁹ B⁹/D

Synth

Git.

Bass

D. S.

Bridge

Chorus

90

S 1 be-cause you're near — me. And I, — want to thank you — for giv-ing me the best day — of — my life. Oh, — just to

S 2 be-cause you're near me. And I, Ah, — want to thank you — for giv-ing me the best day — of — my life. Oh — O - ho - ho

A 1 be-cause you're near — me. And I, Ah, — want to thank you — for giv-ing me the best day — of — my life. Oh — O - ho - ho

A 2 be-cause you're near me. And I, — want to thank you — for giv-ing me the best day — of — my life. Oh, — just to

1

2

3

4

Cm7 B⁹ B⁹/D E⁹ E⁹/F B[♭] B[♭]7/D E⁹ E⁹/F B[♭] B[♭]/D

P.A.

Synth

Ctr.

Bass

D. S.

116

S 1 Oh, _____ just to be with you _____ is hav - ing the best - day _____ of my life.

S 2 Oh _____ O - ho - ho be with you _____ is hav - ing the best - day _____ of my life.

A 1 Oh _____ O - ho - ho be with you _____ is hav - ing the best - day _____ of my life.

A 2 Oh _____ just to be with you _____ is hav - ing the best - day _____ of my life.

1

2

3

4

E⁹/F B_b B_b/D E⁹ E⁹/F D^{m7} C^{m7}

P/A

Synth

Gtr.

Bass

D. S.

2

2

2

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro ♩ = 160
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Piano Adv.
Latin Feel

Guitar
clean

Bass Guitar

Drum Set

18

S 1

S 2

A 1

A 2

clouds up my win - dow and I can't see at all. And e - ven if I could it 'll all

I can't see at all.

E $\flat$ Δ 7 F⁶ B $\flat$ B $\flat$ Δ 7/A G^m E $\flat$ Δ 7

P.A.

Gtr.

Bass

D. S.

23

S 1

S 2

A 1

A 2

It re - minds me that it's not so bad, it's

But your pic - ture on my wall. It's

be grey, but your pic - ture on my wall. It re - minds me that it's not so bad, it's

F⁶ B $\flat$ B $\flat$ Δ 7/A G^m E $\flat$ Δ 7 G^m

P.A.

Gtr.

Bass

D. S.

39

S 1 hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

S 2 hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

A 1 hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

A 2 hell to - day, I'm late for work a - gain. And e - ven if I'm there they 'll all im - ply that I

F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

P.A.

Gtr.

Bass

D. S.

44

S 1 might not last the day. And then you call me and it's not so bad. It's not so bad.

S 2 might not last the day. It's not bad. And

A 1 might not last the day. And then you call me and it's not so bad. It's not so bad. And

A 2 might not last the day. And then you call me and it's not so bad. It's not so bad. And

B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

P.A.

Gtr.

Bass

D. S.

Instr. Solo

62

S 1 — of my life.

S 2 — of my life.

A 1 — of my life.

A 2 — of my life.

P.A. C^{m7} B⁹ B⁹/D E⁹ E⁹/F

Gtr.

Bass

D. S. 2

69

S 1 Oh o - ho o - ho ho Hey Hey Hey hey

S 2 Oh o - ho Hey Hey Hey

A 1 Oh o - ho o - ho ho Hey Hey

A 2 Oh o - ho O - - - ho o - ho Hey hey hey

P.A. B⁹ B⁷/D E⁹ E⁹/F B⁹ B^b/D

Gtr.

Bass

D. S. 2 2 2

Thank You 9
05 SSAA small Combo

Chorus

87

S 1
— now, I would - n't have a clue, — be - cause you're near — me. And I, —

S 2
— now, I would - n't have a clue, — be - cause you're near me. And I, Ah, —

A 1
— now, I would - n't have a clue, — be - cause you're near — me. And I, Ah, —

A 2
— now, I would - n't have a clue, — be - cause you're near me. And I, —

E^b9 E^b9/F D^m7 C^m7 B^b9

P.A.
Gtr.
Bass
D. S.

94

S 1
— want to thank you — for giv - ing me the best day — of — my life.

S 2
— I — want to thank you — for giv - ing me the best day — of — my life.

A 1
— I — want to thank you — for giv - ing me the best day — of — my life.

A 2
— want to thank you — for giv - ing me the best day — of — my life. —

B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F

P.A.
Gtr.
Bass
D. S.

06 SSAA small Combo extra staves

Thank You

Words & Music by Paule Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro $\text{♩} = 160$
Latin Feel

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Gm E $\flat$ Δ 7 Gm E $\flat$ Δ 7 Gm E $\flat$ Δ 7 Gm E $\flat$ Δ 7 Gm E $\flat$ Δ 7 Gm

Piano Adv.
Lm Feel

clean

Guitar

Bass Guitar

Drum Set

06 SSA small Combo extra staves

[illegible]

Verse 2

33

S 1 I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

S 2 I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

A 1 I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

A 2 I drank too much — last night, got — bills to pay. — My head just feels in pain. I missed the bus — and there'll be — hell to-day. — I'm

1

2

G m7 E $\flat$ Δ 7 F $\flat$ B $\flat$ B $\flat$ Δ 7/A G m7 E $\flat$ Δ 7 F $\flat$

P.A.

Gtr.

Bass

D. S.

2 2 2

Chorus

47

S 1 not so bad. It's not so bad. — I, — want to thank you — for giv-ing me the best day — of — my

S 2 — It's not bad. And I, Ah, — want to thank you — for giv-ing me the best day — of — my

A 1 not so bad. It's not so bad. And I, Ah, — want to thank you — for giv-ing me the best day — of — my

A 2 not so bad. It's not so bad. And I, — want to thank you — for giv-ing me the best day — of — my

1

2

G m7 E_bΔ7 B_b9 B_b9/D E_b9 E_b9/F B_b B_b7/D

P.A.

Gtr.

Bass

D. S.

2

2

Instr. Solo

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87

S 1 — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

S 2 — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

A 1 — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

A 2 — Then you han - ded me — a towel, — and all I see — is — you, — and e - ven if — my house falls down — now, I would - n't have a clue,

1

2

B_b B_b⁹/D E_b⁹ E_b⁹/F B_b⁹ B_b⁹/D E_b⁹ E_b⁹/F

P.A.

Gtr.

Bass

D. S. 2 2 2 2

98

S 1 — of — my life. Oh, — just to be with you — is hav-ing the best day — of my

S 2 — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

A 1 — of — my life. Oh — O - ho - ho be with you — is hav-ing the best day — of my

A 2 — of — my life. — Oh, — just to be with you — is hav-ing the best day — of my

1

2

B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$ B $\flat$ /D E $\flat$ 9 E $\flat$ 9/F D $\flat$ 7

P.A.

Gtr.

Bass

D. S.

2 2 2 2 2 2

113

S 1 best day of my life.

S 2 best day of my life.

A 1 best day of my life.

A 2 best day of my life.

1

2

B $\flat$ B $\flat$ 7/D E $\flat$ 9 E $\flat$ 9/F B $\flat$ B $\flat$ /D

Ctr. best day of my life.

Bass best day of my life.

D. S. best day of my life.

Oh, just to

Oh, O - ho - ho

Oh, O - ho - ho

just to

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro
Latin Feel
♩ = 160

Piano Adv.

The piano introduction consists of seven measures in 4/4 time. The melody is in the right hand, starting with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The left hand provides a steady accompaniment with eighth notes G3-A3, B3-C4, D4-E4, and a half note C3. Chords are indicated above the staff: Gm, EbΔ7, Gm, EbΔ7, Gm, EbΔ7, Gm.

Verse 1

A 1

A 1 vocal line starting at measure 8. The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lyrics are: "My tea's gone cold, I'm won - d'ring why".

P.A.

Piano accompaniment for A1, measures 8-14. Chords: EbΔ7, Gm, EbΔ7, Gm, EbΔ7, Gm, EbΔ7.

S 2

S 2 vocal line starting at measure 15. The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lyrics are: "Got out of bed a-lone. I can't see at all."

A 1

A 1 vocal line starting at measure 15. The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lyrics are: "got out of bed a-lone. The mor-nig rain clouds up my win - dow and I can't see at all."

P.A.

Piano accompaniment for S2 and A1, measures 15-20. Chords: F6, Bb, BbΔ7/A, Gm, EbΔ7, F6, Bb, BbΔ7/A.

S 1

S 1 vocal line starting at measure 21. The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lyrics are: "It re-minds me that it's"

S 2

S 2 vocal line starting at measure 21. The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lyrics are: "But your pic-ture on my wall."

A 1

A 1 vocal line starting at measure 21. The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lyrics are: "And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's"

A 2

A 2 vocal line starting at measure 21. The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The lyrics are: "And e-ven if I could it 'll all be grey, but your pic-ture on my wall. It re-minds me that it's"

P.A.

Piano accompaniment for S1, S2, A1, and A2, measures 21-26. Chords: Gm, EbΔ7, F6, Bb, BbΔ7/A, Gm, EbΔ7.

Chorus

45

S 1 And then you call me and it's not so bad. It's not so bad. I, want to

S 2 It's not bad. And I, Ah, I want to

A 1 And then you call me and it's not so bad. It's not so bad. And I, Ah, I want to

A 2 And then you call me and it's not so bad. It's not so bad. And I, want to

P.A. G m7 E $\flat$ Δ7 G m7 E $\flat$ Δ7 B $\flat$ ⁹ B $\flat$ ⁹/D

51

S 1 thank you for giv-ing me the best day of my life. Oh,

S 2 thank you for giv-ing me the best day of my life. Oh

A 1 thank you for giv-ing me the best day of my life. Oh

A 2 thank you for giv-ing me the best day of my life. Oh

P.A. E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$ B $\flat$ ⁷/D E $\flat$ ⁹ E $\flat$ ⁹/F B $\flat$

Instr. Solo

58

S 1 just to be with you is hav-ing the best day of my life.

S 2 O - ho - ho be with you is hav-ing the best day of my life.

A 1 O - ho - ho be with you is hav-ing the best day of my life.

A 2 just to be with you is hav-ing the best day of my life.

P.A. B $\flat$ /D E $\flat$ ⁹ E $\flat$ ⁹/F D m7 C m7 B $\flat$ ⁹

86

S 1
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. And

S 2
— my house falls down — now, I would - n't have a clue, — be - cause you're near me. And

A 1
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. And

A 2
— my house falls down — now, I would - n't have a clue, — be - cause you're near me. And

P.A
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S 1
I, — want to thank you — for giv - ing me the best day — of — my life.

S 2
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 1
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 2
I, — want to thank you — for giv - ing me the best day — of — my life.

P.A
B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹

100

S 1
Oh, — just to be with you — is hav - ing the best day — of my

S 2
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 1
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 2
Oh, — just to be with you — is hav - ing the best day — of my

P.A
E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro G^m160 $E^b\Delta7$ G^m $E^b\Delta7$ G^m $E^b\Delta7$ G^m

Latin Feel

Piano Mod.

Verse 1

8

A 1

My tea's gone cold, I'm won - d'ring why

$E^b\Delta7$ G^m $E^b\Delta7$ G^m $E^b\Delta7$ G^m $E^b\Delta7$

P. M.

15

S 2

Got out of bed a-lone. — I can't see at all.

A 1

got out of bed a-lone. — The mor-nig rain — clouds up — my win - dow — and I can't see at all.

F^6 B^b $B^b\Delta7/A$ G^m $E^b\Delta7$ F^6 B^b $B^b\Delta7/A$

P. M.

21

S 1

It re-minds — me that it's

S 2

But your pic - ture on — my wall. —

A 1

— And e-ven if — I — could it 'll all — be grey, but your pic - ture on — my wall. — It re-minds — me that it's

G^m $E^b\Delta7$ F^6 B^b $B^b\Delta7/A$ G^m $E^b\Delta7$

P. M.

Thank You 3

08 SSAA Piano Moderated

Chorus

45

S 1 And then you call _____ me and it's not so bad. It's not so bad. I, _____ want to

S 2 _____ It's not bad. And I, Ah, _____ I _____ want to

A 1 And then you call _____ me and it's not so bad. It's not so bad. And I, Ah, _____ I _____ want to

A 2 And then you call _____ me and it's not so bad. It's not so bad. And I, _____ I _____ want to

P. M G^m $E^b\Delta^7$ G^m $E^b\Delta^7$ B^b9 B^b9/D

51

S 1 thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

S 2 thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 1 thank you _____ for giv-ing me the best day _____ of _____ my life. Oh _____

A 2 thank you _____ for giv-ing me the best day _____ of _____ my life. Oh, _____

P. M E^b9 E^b9/F B^b B^b7/D E^b9 E^b9/F B^b

Instr. Solo

58

S 1 _____ just to be with you _____ is hav-ing the best day _____ of my life.

S 2 _____ O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 1 _____ O - ho - ho be with you _____ is hav-ing the best day _____ of my life.

A 2 _____ just to be with you _____ is hav-ing the best day _____ of my life.

P. M B^b/D E^b9 E^b9/F D^m7 C^m7 B^b9

86

S 1
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. And

S 2
— my house falls down — now, I would - n't have a clue, — be - cause you're near me. And

A 1
— my house falls down — now, I would - n't have a clue, — be - cause you're near — me. And

A 2
— my house falls down — now, I would - n't have a clue, — be - cause you're near me. And

P. M
B⁹/D E⁹ E⁹/F D^{m7} C^{m7}

Chorus

93

S 1
I, — want to thank you — for giv - ing me the best day — of — my life.

S 2
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 1
I, Ah, — I — want to thank you — for giv - ing me the best day — of — my life.

A 2
I, — want to thank you — for giv - ing me the best day — of — my life.

P. M
B⁹ B⁹/D E⁹ E⁹/F B⁹ B⁷/D E⁹

100

S 1
Oh, — just to be with you — is hav - ing the best day — of my

S 2
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 1
Oh — O - ho - ho be with you — is hav - ing the best day — of my

A 2
Oh, — just to be with you — is hav - ing the best day — of my

P. M
E⁹/F B⁹ B⁹/D E⁹ E⁹/F D^{m7}

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

Intro ♩ = 160

Verse 1

Alto 1

12

My tea's gone cold, I'm won - d'ring why

S 2

15

Got out of bed a-lone. ____

A 1

got out of bed a-lone. ____ The mor-ning rain ____ clouds up ____ my win - dow ____ and

S 2

20

I can't see at all. ____ But your

A 1

I can't see at all. ____ And e - ven if ____ I ____ could it 'll all ____ be grey, but your

S 1

24

It re - minds ____ me that it's not so bad, it's

S 2

pic - ture on ____ my wall. ____ It's

A 1

pic - ture on ____ my wall. ____ It re - minds ____ me that it's not so bad, it's

43

S 1
— im - ply — that I might not last — the day. — And then you call — me and it's

S 2
— im - ply — that I might not last — the day. —

A 1
— im - ply — that I might not last — the day. — And then you call — me and it's

A 2
— im - ply — that I might not last — the day. — And then you call — me and it's

Chorus

47

S 1
not so bad. It's not so bad. I, — want to

S 2
It's not bad. And I, Ah, — I — want to

A 1
not so bad. It's not so bad. And I, Ah, — I — want to

A 2
not so bad. It's not so bad. And I, — want to

51

S 1
thank you — for giv-ing me the best day — of — my life.

S 2
thank you — for giv-ing me the best day — of — my life.

A 1
thank you — for giv-ing me the best day — of — my life.

A 2
thank you — for giv-ing me the best day — of — my life.

Bridge

77

S 1 Push the door, I'm home at last and I'm soak-ing through and through.

S 2 Push the door, I'm home at last and I'm soak-ing and through.

A 1 Push the door, I'm home at last and I'm soak-ing through and through.

A 2 Push the door, I'm home at last and I'm soak-ing through and through.

81

S 1 Then you han - ded me a towel, and all I see is you,

S 2 Then you han - ded me a towel, and all I see is you,

A 1 Then you han - ded me a towel, and all I see is you,

A 2 Then you han - ded me a towel, and all I see is you,

85

S 1 and e - ven if my house falls down now, I would - n't have a clue,

S 2 and e - ven if my house falls down now, I would - n't have a clue,

A 1 and e - ven if my house falls down now, I would - n't have a clue,

A 2 and e - ven if my house falls down now, I would - n't have a clue,

Chorus

106

S 1
— of my life. I, — want to thank you —

S 2
— of my life. I, Ah, — I — want to thank you —

A 1
— of my life. I, Ah, — I — want to thank you —

A 2
— of my life. I, — want to thank you —

112

S 1
— for giv-ing me the best day — of — my life. Oh, —

S 2
— for giv-ing me the best day — of — my life. Oh —

A 1
— for giv-ing me the best day — of — my life. Oh —

A 2
— for giv-ing me the best day — of — my life. — Oh, —

118

S 1
— just to be with you — is hav-ing the best day — of my life.

S 2
— O-ho - ho be with you — is hav-ing the best day — of my life.

A 1
— O-ho - ho be with you — is hav-ing the best day — of my life.

A 2
— just to be with you — is hav-ing the best day — of my life.

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

The musical score is written for a 10 C instrument in G# minor (one flat, Bb). The tempo is marked as ♩ = 160. The score is divided into sections with measures indicated by bar lines and measure numbers above the staff.

- Intro:** Measures 1-12.
- Verse 1:** Measures 13-20.
- Verse 2:** Measures 21-26.
- Chorus:** Measures 27-31.
- Instr. Solo:** Measures 32-33.
- Bridge:** Measures 34-40.
- Chorus:** Measures 41-46.
- Chorus:** Measures 47-52.
- Chorus:** Measures 53-58.
- Chorus:** Measures 59-64.
- Chorus:** Measures 65-70.
- Chorus:** Measures 71-76.
- Chorus:** Measures 77-82.
- Chorus:** Measures 83-88.
- Chorus:** Measures 89-94.
- Chorus:** Measures 95-100.
- Chorus:** Measures 101-106.
- Chorus:** Measures 107-112.
- Chorus:** Measures 113-118.
- Chorus:** Measures 119-124.
- Chorus:** Measures 125-130.
- Chorus:** Measures 131-136.
- Chorus:** Measures 137-142.
- Chorus:** Measures 143-148.
- Chorus:** Measures 149-154.
- Chorus:** Measures 155-160.
- Chorus:** Measures 161-166.
- Chorus:** Measures 167-172.
- Chorus:** Measures 173-178.
- Chorus:** Measures 179-184.
- Chorus:** Measures 185-190.
- Chorus:** Measures 191-196.
- Chorus:** Measures 197-202.
- Chorus:** Measures 203-208.
- Chorus:** Measures 209-214.
- Chorus:** Measures 215-220.
- Chorus:** Measures 221-226.
- Chorus:** Measures 227-232.
- Chorus:** Measures 233-238.
- Chorus:** Measures 239-244.
- Chorus:** Measures 245-250.
- Chorus:** Measures 251-256.
- Chorus:** Measures 257-262.
- Chorus:** Measures 263-268.
- Chorus:** Measures 269-274.
- Chorus:** Measures 275-280.
- Chorus:** Measures 281-286.
- Chorus:** Measures 287-292.
- Chorus:** Measures 293-298.
- Chorus:** Measures 299-304.
- Chorus:** Measures 305-310.
- Chorus:** Measures 311-316.
- Chorus:** Measures 317-322.
- Chorus:** Measures 323-328.
- Chorus:** Measures 329-334.
- Chorus:** Measures 335-340.
- Chorus:** Measures 341-346.
- Chorus:** Measures 347-352.
- Chorus:** Measures 353-358.
- Chorus:** Measures 359-364.
- Chorus:** Measures 365-370.
- Chorus:** Measures 371-376.
- Chorus:** Measures 377-382.
- Chorus:** Measures 383-388.
- Chorus:** Measures 389-394.
- Chorus:** Measures 395-400.
- Chorus:** Measures 401-406.
- Chorus:** Measures 407-412.
- Chorus:** Measures 413-418.
- Chorus:** Measures 419-424.
- Chorus:** Measures 425-430.
- Chorus:** Measures 431-436.
- Chorus:** Measures 437-442.
- Chorus:** Measures 443-448.
- Chorus:** Measures 449-454.
- Chorus:** Measures 455-460.
- Chorus:** Measures 461-466.
- Chorus:** Measures 467-472.
- Chorus:** Measures 473-478.
- Chorus:** Measures 479-484.
- Chorus:** Measures 485-490.
- Chorus:** Measures 491-496.
- Chorus:** Measures 497-502.
- Chorus:** Measures 503-508.
- Chorus:** Measures 509-514.
- Chorus:** Measures 515-520.
- Chorus:** Measures 521-526.
- Chorus:** Measures 527-532.
- Chorus:** Measures 533-538.
- Chorus:** Measures 539-544.
- Chorus:** Measures 545-550.
- Chorus:** Measures 551-556.
- Chorus:** Measures 557-562.
- Chorus:** Measures 563-568.
- Chorus:** Measures 569-574.
- Chorus:** Measures 575-580.
- Chorus:** Measures 581-586.
- Chorus:** Measures 587-592.
- Chorus:** Measures 593-598.
- Chorus:** Measures 599-604.
- Chorus:** Measures 605-610.
- Chorus:** Measures 611-616.
- Chorus:** Measures 617-622.
- Chorus:** Measures 623-628.
- Chorus:** Measures 629-634.
- Chorus:** Measures 635-640.
- Chorus:** Measures 641-646.
- Chorus:** Measures 647-652.
- Chorus:** Measures 653-658.
- Chorus:** Measures 659-664.
- Chorus:** Measures 665-670.
- Chorus:** Measures 671-676.
- Chorus:** Measures 677-682.
- Chorus:** Measures 683-688.
- Chorus:** Measures 689-694.
- Chorus:** Measures 695-700.
- Chorus:** Measures 701-706.
- Chorus:** Measures 707-712.
- Chorus:** Measures 713-718.
- Chorus:** Measures 719-724.
- Chorus:** Measures 725-730.
- Chorus:** Measures 731-736.
- Chorus:** Measures 737-742.
- Chorus:** Measures 743-748.
- Chorus:** Measures 749-754.
- Chorus:** Measures 755-760.
- Chorus:** Measures 761-766.
- Chorus:** Measures 767-772.
- Chorus:** Measures 773-778.
- Chorus:** Measures 779-784.
- Chorus:** Measures 785-790.
- Chorus:** Measures 791-796.
- Chorus:** Measures 797-802.
- Chorus:** Measures 803-808.
- Chorus:** Measures 809-814.
- Chorus:** Measures 815-820.
- Chorus:** Measures 821-826.
- Chorus:** Measures 827-832.
- Chorus:** Measures 833-838.
- Chorus:** Measures 839-844.
- Chorus:** Measures 845-850.
- Chorus:** Measures 851-856.
- Chorus:** Measures 857-862.
- Chorus:** Measures 863-868.
- Chorus:** Measures 869-874.
- Chorus:** Measures 875-880.
- Chorus:** Measures 881-886.
- Chorus:** Measures 887-892.
- Chorus:** Measures 893-898.
- Chorus:** Measures 899-904.
- Chorus:** Measures 905-910.
- Chorus:** Measures 911-916.
- Chorus:** Measures 917-922.
- Chorus:** Measures 923-928.
- Chorus:** Measures 929-934.
- Chorus:** Measures 935-940.
- Chorus:** Measures 941-946.
- Chorus:** Measures 947-952.
- Chorus:** Measures 953-958.
- Chorus:** Measures 959-964.
- Chorus:** Measures 965-970.
- Chorus:** Measures 971-976.
- Chorus:** Measures 977-982.
- Chorus:** Measures 983-988.
- Chorus:** Measures 989-994.
- Chorus:** Measures 995-1000.

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

Chorus

Instr. Solo

12 20 16 15

66

Bridge Chorus

73 15 16

Chorus

109 16

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

$\text{♩} = 160$

Intro **Verse 1** **Verse 2** **Chorus** **Instr. Solo**

12 20 16 15

66

Bridge **Chorus**

73 15 16

Chorus

109 16

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160
Latin Feel

Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

10 E^bΔ⁷ G^m E^bΔ⁷ Verse 1 G^m

14 E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

Thank You

Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160
Latin Feel
Intro

G^m E^bΔ⁷ G^m E^bΔ⁷

5 G^m E^bΔ⁷ G^m E^bΔ⁷

9 G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1
13 G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Strings

12

20

Verse 2

29

38

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

G^m *clean* E^bΔ⁷ G^m E^bΔ⁷ G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

G^m E^bΔ⁷ G^m E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m

E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 2

G^m E^bΔ⁷ G^m⁷ E^bΔ⁷ F⁶

B^b B^bΔ⁷/A G^m⁷ E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

G^m⁷ E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^m⁷

Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Verse 1

Verse 2

12 20

G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

37 G^{m7} E^bΔ⁷ F⁶ B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ F⁶

44 B^b B^bΔ⁷/A G^{m7} E^bΔ⁷ G^{m7} E^bΔ⁷

Chorus

49 B^b9 B^b9/D E^b9 E^b9/F B^b B^b7/D E^b9

56 E^b9/F B^b B^b/D E^b9 E^b9/F D^{m7}

Instr. Solo

63 C^{m7} B^b9 B^b9/D E^b9 E^b9/F B^b9

70 B^b7/D E^b9 E^b9/F B^b9 B^b/D E^b6 D^{m7} C^{m7}

Bridge

77 B^b9 B^b9/D E^b9 E^b9/F B^b B^b9/D E^b9

84 E^b9/F B^b9 B^b9/D E^b9 E^b9/F D^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Mid Tom:** Represented by a quarter note on the middle line.
- Low Tom:** Represented by a quarter note on the bottom line.
- Floor Tom:** Represented by a half note on the bottom line.
- Ride Cymbal:** Represented by a quarter note on the top line with a cross symbol.
- Ride Bell/Cup:** Represented by a quarter note on the middle line with a cross symbol.
- Crash Cymbal:** Represented by a quarter note on the top line with a cross symbol.
- Splash Cymbal:** Represented by a quarter note on the middle line with a cross symbol.
- Triangle mute:** Represented by a quarter note on the top line with a cross symbol.
- Triangle open:** Represented by a quarter note on the top line with a circle symbol.
- Tambourine Beating:** Represented by a quarter note on the middle line with a cross symbol.
- Hi-Hat closed:** Represented by a quarter note on the middle line with a cross symbol.
- Hi-Hat open:** Represented by a quarter note on the middle line with a circle symbol.
- Hi-Hat Foot:** Represented by a quarter note on the middle line with a cross symbol.
- Snareclick:** Represented by a quarter note on the middle line with a cross symbol.
- Snaredrum:** Represented by a quarter note on the middle line with a cross symbol.
- Bassdrum(Kick):** Represented by a quarter note on the bottom line with a cross symbol.

Staff 2 (Percussion):

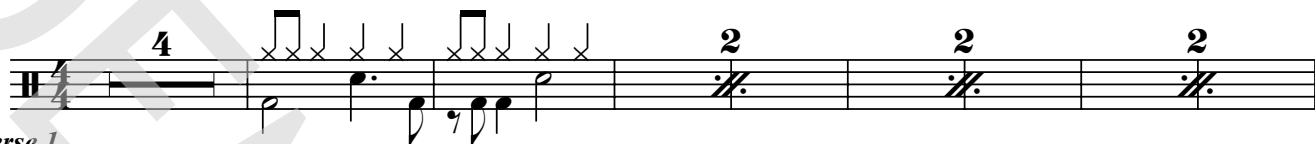
- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line with a cross symbol.
- Cowbell:** Represented by a quarter note on the top line with a cross symbol.
- Conga Cabasa:** Represented by a quarter note on the top line with a cross symbol.
- Guiro:** Represented by a quarter note on the top line with a cross symbol.
- Woodblock High:** Represented by a quarter note on the top line with a cross symbol.
- Woodblock Low:** Represented by a quarter note on the top line with a cross symbol.
- Timbale Low:** Represented by a quarter note on the top line with a cross symbol.
- Agogo High:** Represented by a quarter note on the top line with a cross symbol.
- Agogo Low:** Represented by a quarter note on the top line with a cross symbol.

Thank You

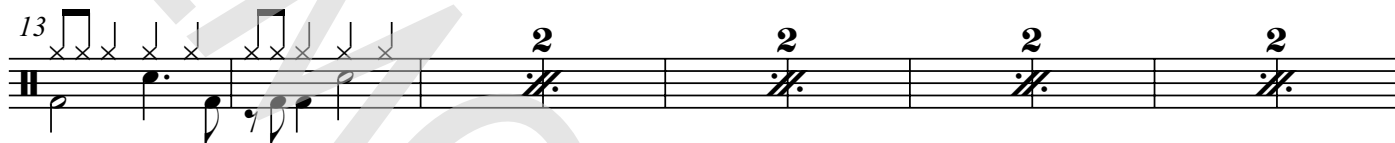
Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro



Verse 1



Verse 2



Chorus



Instr. Solo



Bridge

Chorus



Chorus



Thank You

Words & Music by Paulie Herman & Dido Armstrong

Arranged by Don Henken

Original Key G# minor

♩ = 160

Intro

Chord progression for Intro:

Measures 1-6: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Measures 7-12: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m E^bΔ⁷

Verse 1

Chord progression for Verse 1:

Measures 13-16: G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Measures 17-20: G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Measures 21-24: G^m E^bΔ⁷ F⁶ B^b B^bΔ⁷/A

Measures 25-28: G^m E^bΔ⁷ G^m E^bΔ⁷ G^m

Lyrics:

My tea's gone cold, I'm won - d'ring why _____ got out of bed a - lone.

_____ The mor - ning rain _____ clouds up _____ my win - dow _____ and I can't see at all.

_____ And e - ven if _____ I _____ could it 'll all _____ be grey, but your pic - ture on _____ my wall.

_____ It re - minds _____ me that it's not so bad, it's not so bad. _____

Verse 2

Chord progression for Verse 2:

Measures 29-32: E^bΔ⁷ G^m E^bΔ⁷ G^m7 E^bΔ⁷ F⁶

Lyrics:

I drank too much _____ last night, got _____ bills to pay. _____ My

2 Thank You

19 Leadsheet

36 B^b $B^b\Delta^7/A$ G^{m7} $E^b\Delta^7$ F^6

head just feels in pain. I missed the bus_____ and there'll be_____ hell to-day,_____ I'm

40 B^b $B^b\Delta^7/A$ G^{m7} $E^b\Delta^7$ F^6

late for work a-gain._____ And e-ven if_____ I'm there they 'll all_____ im - ply_____ that I

44 B^b $B^b\Delta^7/A$ G^{m7} $E^b\Delta^7$ G^{m7}

might not last_____ the day._____ And then you call_____ me and it's not so bad. It's

48 *Chorus* $E^b\Delta^7$ B^b B^b/D E^b E^b/F B^b

not so bad. And I,_____ want to thank you_____ for giv - ing me the best day_____

54 B^b/D E^b E^b/F B^b B^b/D E^b

_____ of_____ my life._____ Oh,_____ just to be with you_____

60 E^b/F D^{m7} C^{m7} B^b *Instr. Solo*

_____ is hav - ing the best day_____ of my life.

66 B^b/D E^b E^b/F B^b B^b/D E^b $E^b\Delta^7$ E^b/F B^b

74 *Bridge* B^b/D E^b D^{m7} C^{m7} B^b B^b/D E^b

Push the door,_____ I'm home_____ at last_____ and I'm

soak-ing__ through and through.___ Then you han - ded me___ a towel,__ and

all I see _____ is _____ you, _____ and e - ven if _____ my house falls down _____ now, I

would - n't have ____ a clue, ____ be - cause you're near ____ me.

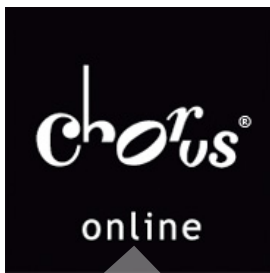
I, _____ want to thank you _____ for giving me the best day _____ of _____ my

life. _____ Oh, _____ just to be with you _____ is hav - ing the

best day_____ of my life. I,_____ want to thank you_____

_____ for giv - ing me the best day _____ of _____ my life. _____ Oh, _____

_____ just to be with you _____ is hav - ing the best day _____ of my life.



Thank You

Words & Music by Paulie Herman & Dido Armstrong
20 Lyrics
Arranged by Don Henken
Original Key G# minor

Intro

Verse 1 My tea's gone cold, I'm wond'ring why
 got out of bed alone
 The morning rain clouds up my window
 And I can't see at all
 And even if I could it 'll all be grey,
 but your picture on my wall. It reminds me
 that it's not so bad, it's not so bad.

Verse 2 I drank too much last night, got bills to pay
 My head just feels in pain.
 I missed the bus and there'll be hell today,
 I'm late for work again. And even if I'm there
 they'll all imply that I might not last the day
 And then you call me and it's not so bad
 It's not so bad.

Chorus And I want to thank you for giving me
 the best day of my life.
 Oh, just to be with you is having
 the best day of my life.

Instr. Solo

Bridge Push the door, I'm home at last and I'm soaking
 through and through. Then you handed me a towel,
 and all I see is you, and even if my house falls
 down now, I wouldn't have a clue because you're near me.

Chorus (2x)



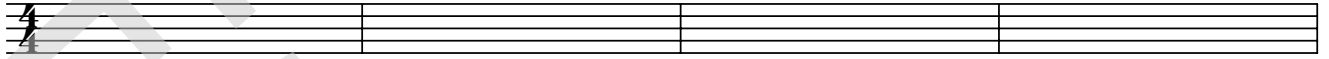
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Thank You

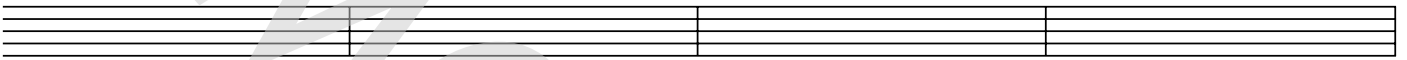
Words & Music by Paulie Herman & Dido Armstrong
Arranged by Don Henken
Original Key G# minor

♩ = 160

Intro



5

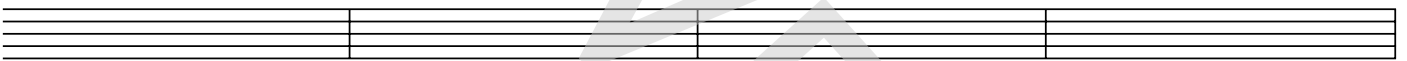


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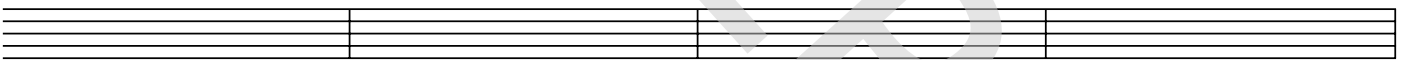


Verse 1

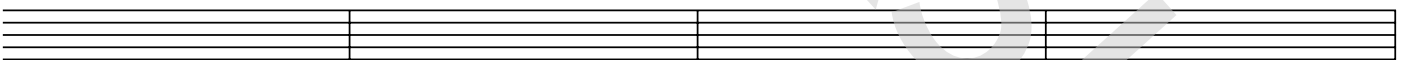
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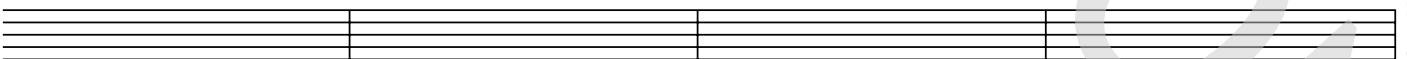
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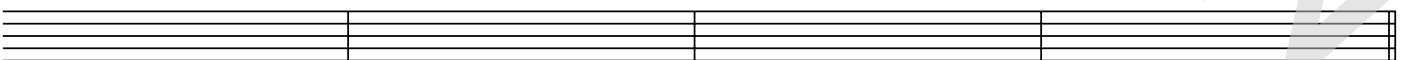
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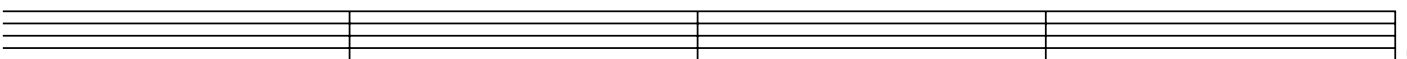


29



Verse 2

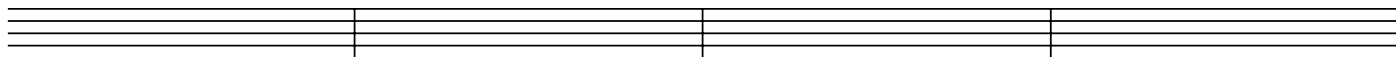
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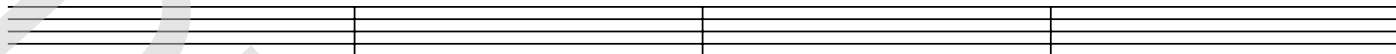
2 Thank You

21 Empty paper

37



41

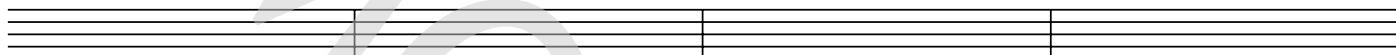


45



Chorus

49



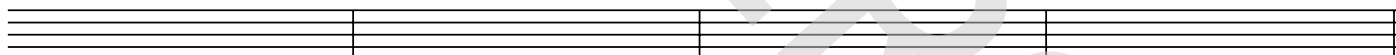
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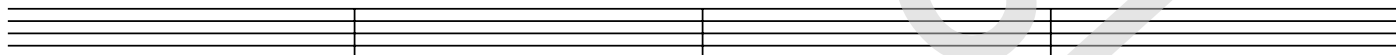


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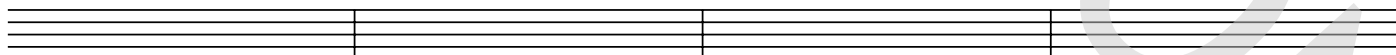


Instr. Solo

65



69

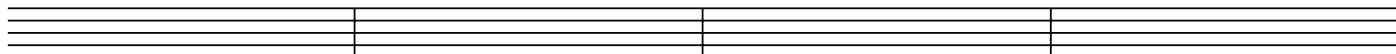


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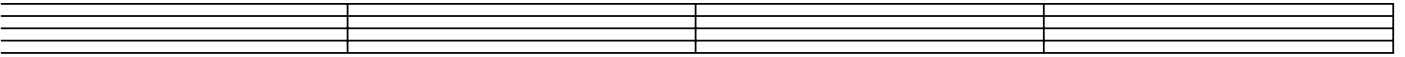


Bridge

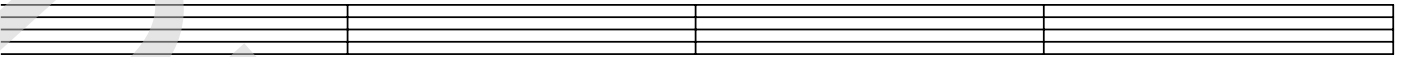
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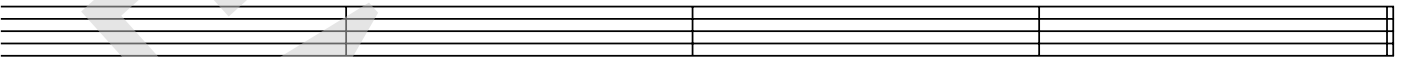
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85

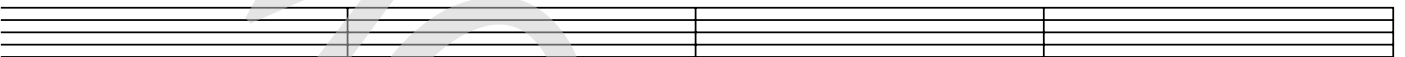


89



Chorus

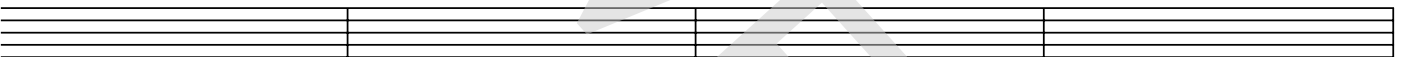
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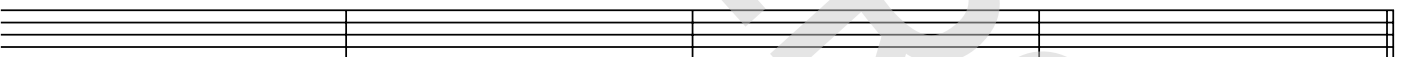
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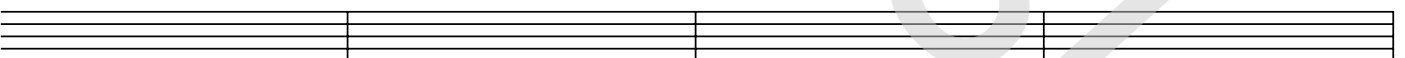


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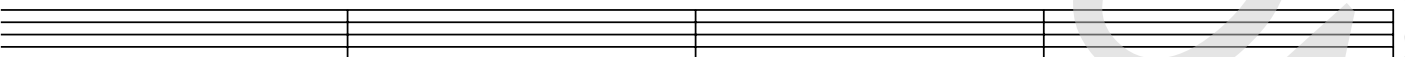


Chorus

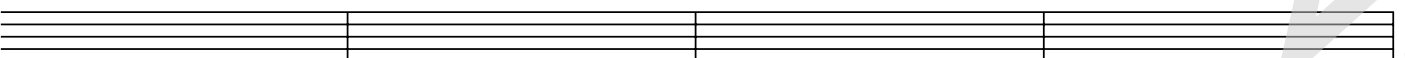
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113



117



121

